

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

BRASS CHAPTER

TROMBONE/BARITONE PART

2nd Edition

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Tone Development

Foghorn

♩ = 72-120

Four staves of musical notation for the Foghorn exercise in 4/4 time. The first staff begins with a whole note G2. The second staff contains a half note G2, a whole rest, and a half note G2. The third staff contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2, a whole rest, quarter note D2, quarter note E2, quarter note F2, quarter note G2, and a whole rest. The fourth staff contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2, a whole rest, quarter note D2, quarter note E2, quarter note F2, quarter note G2, and a whole note G2 with a fermata.

Flow Exercise A

♩ = 92-108

Thirteen numbered staves of musical notation for Flow Exercise A, each containing a triplet of eighth notes. #1: G2, F2, E2 (B-flat major). #2: G#2, F#2, E2 (D major). #3: G2, F2, E2 (B-flat major). #4: G#2, F#2, E2 (D major). #5: G2, F2, E2 (B-flat major). #6: G2, F2, E2 (B-flat major). #7: G2, F2, E2 (B-flat major). #8: G2, F2, E2 (B-flat major). #9: G#2, F#2, E2 (D major). #10: G2, F2, E2 (B-flat major). #11: G2, F2, E2 (B-flat major). #12: G2, F2, E2 (B-flat major). #13: G2, F2, E2 (B-flat major).

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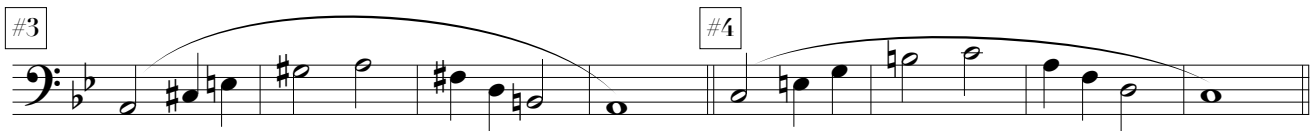
Tone Development

Flow Exercise B

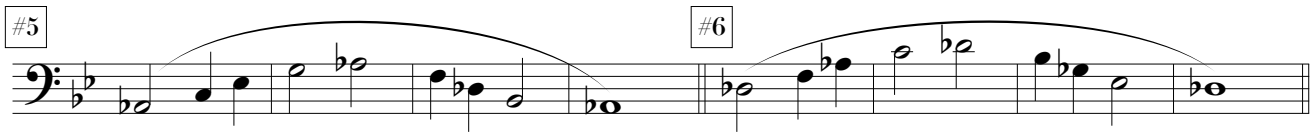
#1 $\text{♩} = 72-108$ #2



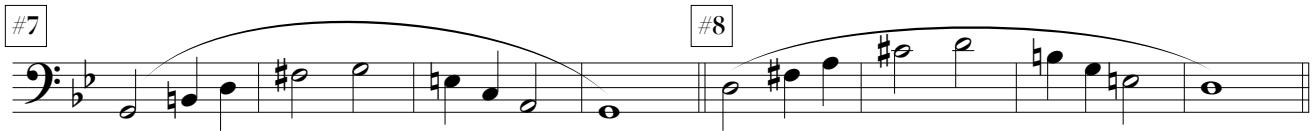
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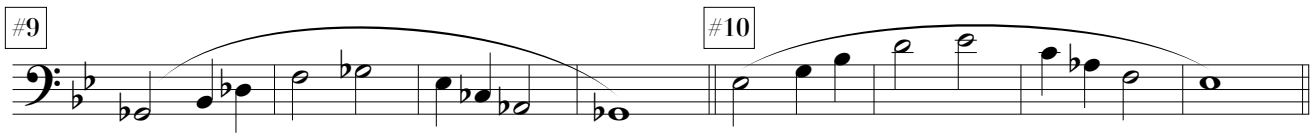
#5 #6



#7 #8



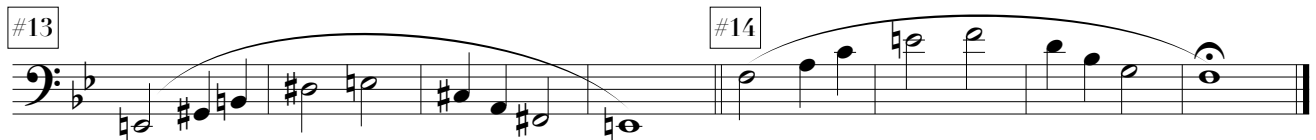
#9 #10



#11 #12



#13 #14



Embouchure Development

Bending Exercise A

♩ = 72-108 no valve/slide

The first staff contains two measures of chords, followed by a rest, then two more measures of chords, and another rest. The second staff continues with two measures of chords, a rest, and two more measures of chords. The third staff follows a similar pattern of two measures of chords, a rest, and two more measures of chords. The fourth staff concludes with two measures of chords, a rest, and a final measure with a double bar line.

Bending Exercise B

♩ = 72-108 no valve/slide

The first staff contains two measures of a single melodic line, followed by a rest, and two more measures of the melodic line. The second staff continues with two measures of the melodic line, a rest, and two more measures of the melodic line. The third staff concludes with two measures of the melodic line, a rest, and a final measure with a double bar line.

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Embouchure Development

Pedal Exercise

♩ = 72-100

The musical score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a tempo marking of ♩ = 72-100. The exercise is a continuous melodic line with a descending contour. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The melody starts on a half note G2, followed by quarter notes F2, E2, and D2. A slur covers the first four notes of each staff. The final note of each staff is a half note D2, which is also the starting note of the next staff. The piece concludes with a double bar line at the end of the fourth staff.

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Flexibility Exercises

Flex/Blowing Straight: Low Bb

♩ = 92-120

Seven staves of musical notation for the 'Flex/Blowing Straight: Low Bb' exercise. Each staff begins with a bass clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notation consists of eighth-note patterns with various accidentals (sharps, flats, naturals) and rests, all contained within a single large slur. The exercise concludes with a double bar line on the seventh staff.

Flex/Blowing Straight: F

♩ = 92-120

Three staves of musical notation for the 'Flex/Blowing Straight: F' exercise. Each staff begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of eighth-note patterns with various accidentals (sharps, flats, naturals) and rests, all contained within a single large slur. The exercise concludes with a double bar line on the third staff.

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Flexibility Exercises

Four staves of flexibility exercises in bass clef, 2/4 time, key of Bb. Each staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

Flex/Blowing Straight: Middle Bb

$\text{♩} = 92-120$

Eight staves of flexibility exercises in bass clef, 2/4 time, key of Bb. Each staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

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Flexibility Exercises

Scale/Flex

#1 $\text{♩} = 72-120$

#2

#3

#4

#5

#6

#7

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Flexibility Exercises

#8

#9

#10

#11

#12

#13

Multiple Tonguing

Back of the Tongue

♩ = 90-120

Musical notation for the 'Back of the Tongue' exercise. It consists of four staves in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 90-120. The exercise features eighth-note chords with accents (^) on each note. The first three staves show a sequence of chords: G2-F2 (first staff), F2-E2 (second staff), and E2-D2 (third staff). The fourth staff shows a final chord of D2-C2. The notation includes rests and a fermata over the final chord.

Double Tongue

♩ = 112-160

Musical notation for the 'Double Tongue' exercise. It consists of four staves in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 112-160. The exercise features sixteenth-note chords with accents (^) on each note. The first three staves show a sequence of chords: G2-F2 (first staff), F2-E2 (second staff), and E2-D2 (third staff). The fourth staff shows a final chord of D2-C2. The notation includes rests and a fermata over the final chord.

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Multiple Tonguing

Triple Tongue


♩ = 72-120

The musical score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 72-120. The exercise is titled "Triple Tongue" and features a series of eighth-note triplets. The first three staves each contain six measures of music, with each measure consisting of a triplet of eighth notes followed by a quarter rest. The notes in the triplets are: Staff 1 (B-flat, G, F), Staff 2 (E, D, C), Staff 3 (B-flat, A, G), and Staff 4 (F, E, D). The fourth staff begins with four measures of the same triplet pattern, followed by a final measure containing a whole note chord (B-flat, G, F) with a fermata above it. The piece concludes with a double bar line.


Fingering Exercises

Fingering Exercise A

#1 $\text{♩} = 88-132$




#2



#3



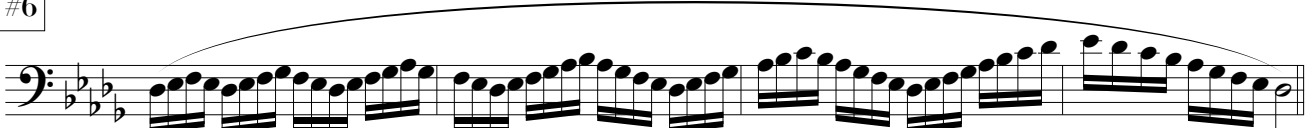
#4




#5



#6



#7



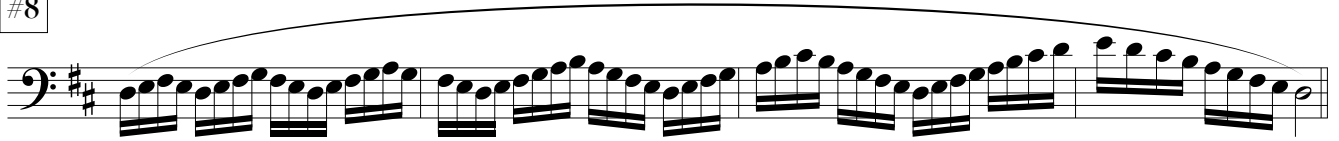
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Fingering Exercises

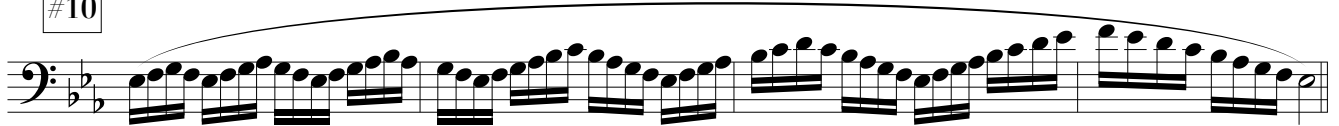
#8



#9



#10



#11



#12



#13



#14



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Fingering Exercises

Chromatic Exercise

#1 $\text{♩} = 60-132$

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Fingering Exercises

#5

Exercise #5: Two staves of music in bass clef, one flat key signature. The first staff contains a sequence of eighth notes grouped in threes, with a slur over the entire line. The second staff continues the sequence with similar triplet groupings and a final whole note.

#6

Exercise #6: Two staves of music in bass clef, one flat key signature. The first staff contains a sequence of eighth notes grouped in threes, with a slur over the entire line. The second staff continues the sequence with similar triplet groupings and a final whole note.

#7

Exercise #7: Two staves of music in bass clef, one flat key signature. The first staff contains a sequence of eighth notes grouped in threes, with a slur over the entire line. The second staff continues the sequence with similar triplet groupings and a final whole note.

#8

Exercise #8: Two staves of music in bass clef, one flat key signature. The first staff contains a sequence of eighth notes grouped in threes, with a slur over the entire line. The second staff continues the sequence with similar triplet groupings and a final whole note.

Range Building

Range Building Exercise A

Musical score for Range Building Exercise A, consisting of four staves of music in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 92-120. The exercise features two main melodic lines: a lower line and an upper line. The lower line starts on G2 and ascends stepwise to G4, while the upper line starts on G3 and ascends stepwise to G5. Both lines are marked with slurs and include various accidentals (sharps and flats) to explore different intervals and fingerings. The exercise concludes with a whole note G2 on the final staff.

Range Building Exercise B

Musical score for Range Building Exercise B, consisting of four staves of music in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 92-120. The exercise features two main melodic lines: a lower line and an upper line. The lower line starts on G2 and ascends stepwise to G4, while the upper line starts on G3 and ascends stepwise to G5. Both lines are marked with slurs and include various accidentals (sharps and flats) to explore different intervals and fingerings. The exercise concludes with a whole note G2 on the final staff.