

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

FULL ENSEMBLE CHAPTER

BASS DRUM PART

2nd Edition

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Long Tones

9 Count Tones on F Concert

Musical notation for 9 Count Tones on F Concert. The piece is in common time (C) and consists of four staves. Each staff contains a sequence of notes with rhythmic markings above them: R R, LL, R, R R, LL, R. The notes are quarter notes, and the rests are quarter notes. The first two staves end with a double bar line, while the last two staves end with a final double bar line.

9 Count Tones on Bb Concert

Musical notation for 9 Count Tones on Bb Concert. The piece is in common time (C) and consists of four staves. Each staff contains a sequence of notes with rhythmic markings above them: R R, LL, R, R R, LL, R. The notes are quarter notes, and the rests are quarter notes. The first two staves end with a double bar line, while the last two staves end with a final double bar line.

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Long Tones

8 Count Tones on F Concert

R > > > > L > > > > R > > > > L > > > >

All Bass Drums

R > > > > L > > > > R > > > > L > > > >

R > > > > L > > > > R > > > > L > > > >

R > > > > L > > > > R > > > > L > > > > R

8 Count Tones on Bb Concert

R > > > > L > > > > R > > > > L > > > >

All Bass Drums

R > > > > L > > > > R > > > > L > > > >

R > > > > L > > > > R > > > > L > > > >

R > > > > L > > > > R > > > > L > > > > R

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Long Tones

Release Exercise on F Concert

R — L — R R L L R R L R — L — R R L L R R L




The first staff of music shows a sequence of notes on a five-line staff. Above the staff, rhythmic markings are placed: 'R' with a horizontal line above it, 'L' with a horizontal line above it, 'R R L L R R L', 'R' with a horizontal line above it, 'L' with a horizontal line above it, and 'R R L L R R L'. The notes are quarter notes, with some beamed together. The staff ends with a double bar line.

R — L — R R L L R R L L R



The second staff of music shows a sequence of notes on a five-line staff. Above the staff, rhythmic markings are placed: 'R' with a horizontal line above it, 'L' with a horizontal line above it, 'R R L L R R L L', and 'R'. The notes are quarter notes, with some beamed together. The staff ends with a double bar line.

R — L — R R L L R R L L R



The third staff of music shows a sequence of notes on a five-line staff. Above the staff, rhythmic markings are placed: 'R' with a horizontal line above it, 'L' with a horizontal line above it, 'R R L L R R L L', and 'R'. The notes are quarter notes, with some beamed together. The staff ends with a double bar line.

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Flexibility / Scales

Flexibility Exercise #1

Flexibility Exercise #1 consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written for a bass drum, using vertical strokes for notes and horizontal lines for rests. Above each staff, rhythmic patterns are indicated with letters 'R' and 'L' connected by horizontal lines. The patterns are: Staff 1: R R, L L, R R, L L; Staff 2: R R, L L, R R, L L; Staff 3: R R, L L, R R, L L; Staff 4: R R, L L, R R, L L, R. The notes are primarily eighth and sixteenth notes, often beamed together, with some chords indicated by vertical lines.

Flexibility Exercise #2

Flexibility Exercise #2 consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written for a bass drum, using vertical strokes for notes and horizontal lines for rests. Above each staff, rhythmic patterns are indicated with letters 'R', 'L', and 'RL' connected by horizontal lines. The patterns are: Staff 1: R L R, R L, RL, R, R L R, R L, RL, R; Staff 2: R L R, R L, RL, R, R L R, R L, RL, R; Staff 3: R L R, R L, RL, R, R L R, R L, RL, R; Staff 4: R L R, RL, RL, R, R L R, RL, RL, R, R. The notes are primarily eighth and sixteenth notes, often beamed together, with some chords indicated by vertical lines.

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Flexibility / Scales

Flexibility Exercise #3

R L R — R L RL — R R L R — R L RL — R

R L R — R L RL — R R L R — R L RL — R

R L R — R L RL — R R L R — R L RL — R

RL R — RL RL — R RL R — RL RL — R R

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Flexibility / Scales

Flexibility Exercise #4

R L R ————— 3 3 3

R L R ————— 3 3 3

R L R ————— 3 3 3

R L R ————— 3 3 3

R L R ————— 3 3 3

R

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Note Length / Shape Exercise

L R R L

All Bass Drums

L R R R L L

L L R L R R L R

R L R R L R L L

R R L L

R R L L

RL

RL L R L L R

R L L L L R

L R L

L R L L R L R

L R

L R L R R L R L

R R R L L L

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Note Length / Shape Exercise

Musical staff 1: Bass drum notation. The first measure contains a sequence of six eighth notes with the pattern **RL RL RL RL** above them. The notes are grouped into four triplets, each marked with a '3' below. The second measure contains a quarter note followed by a quarter rest, then a whole rest. The third measure repeats the first measure. The fourth measure repeats the second measure. The staff ends with a double bar line.

Musical staff 2: Bass drum notation. The first measure contains a sequence of eighth notes with the pattern **R RL** above them. The notes are grouped into two triplets, each marked with a '3' below. The second measure contains a quarter note followed by a quarter rest, then a whole rest. The third measure contains a sequence of eighth notes with the pattern **RL R** above them, also grouped into two triplets. The fourth measure contains a quarter note followed by a quarter rest, then a whole rest. The staff ends with a double bar line.

Musical staff 3: Bass drum notation. The first measure contains a sequence of eighth notes with the pattern **RL L** above them, grouped into two triplets. The second measure contains a quarter note followed by a quarter rest, then a whole rest. The third measure contains a sequence of eighth notes with the pattern **R L** above them, grouped into two triplets. The fourth measure contains a quarter note followed by a quarter rest, then a whole rest. The staff ends with a double bar line.

Musical staff 4: Bass drum notation. The first measure contains a sequence of eighth notes with the pattern **R L R L** above them, grouped into two triplets. The second measure contains a quarter note followed by a quarter rest, then a whole rest. The third measure contains a sequence of eighth notes with the pattern **R L R L** above them, grouped into two triplets. The fourth measure contains a quarter note followed by a quarter rest, then a whole rest. The staff ends with a double bar line.

Show Articulation Examples

Basic 8 Staccato Eighth Notes



Show Articulation Example 1



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Show Articulation Examples

Show Articulation Example 2

Musical notation for Show Articulation Example 2, consisting of four staves of music. The notation includes various articulation marks such as accents (>) and breath marks (<) above and below notes, and slurs over groups of notes. The music is written in a single system with a key signature of one flat and a common time signature.

Show Articulation Example 3

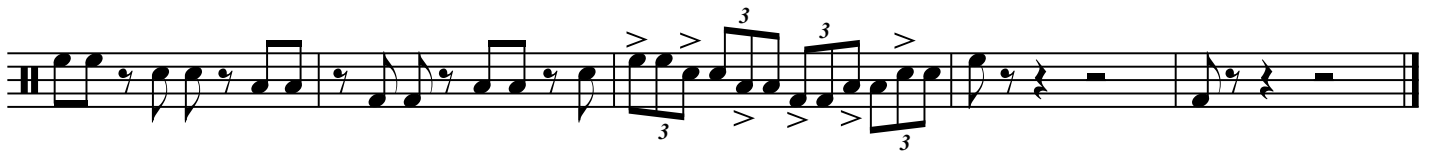
Musical notation for Show Articulation Example 3, consisting of three staves of music. The notation includes triplets (marked with a '3' above the notes) and various articulation marks such as accents (>) and breath marks (<) above and below notes, and slurs over groups of notes. The music is written in a single system with a key signature of one flat and a common time signature.

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Show Articulation Examples



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Full Volume

Excerpt #3

$\text{♩} = 92-100$

ff R L R R L R R L R L R L R R L R R L L L R L

R L R R L R R L R R L R R R L R L R L R R R R R L R L R L R L R L R L R L

R R L R R L R R L R R L R R L R R L R R L R

R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R R R R L L R R L R L R L R L R L R L R L R L R L R L R L R L R R R R R R