Inside the Circle:

A Proven Method for a Successful Marching Band

By Matt and Ben Harloff

FULL ENSEMBLE CHAPTER

Bass Drum Part

2nd Edition

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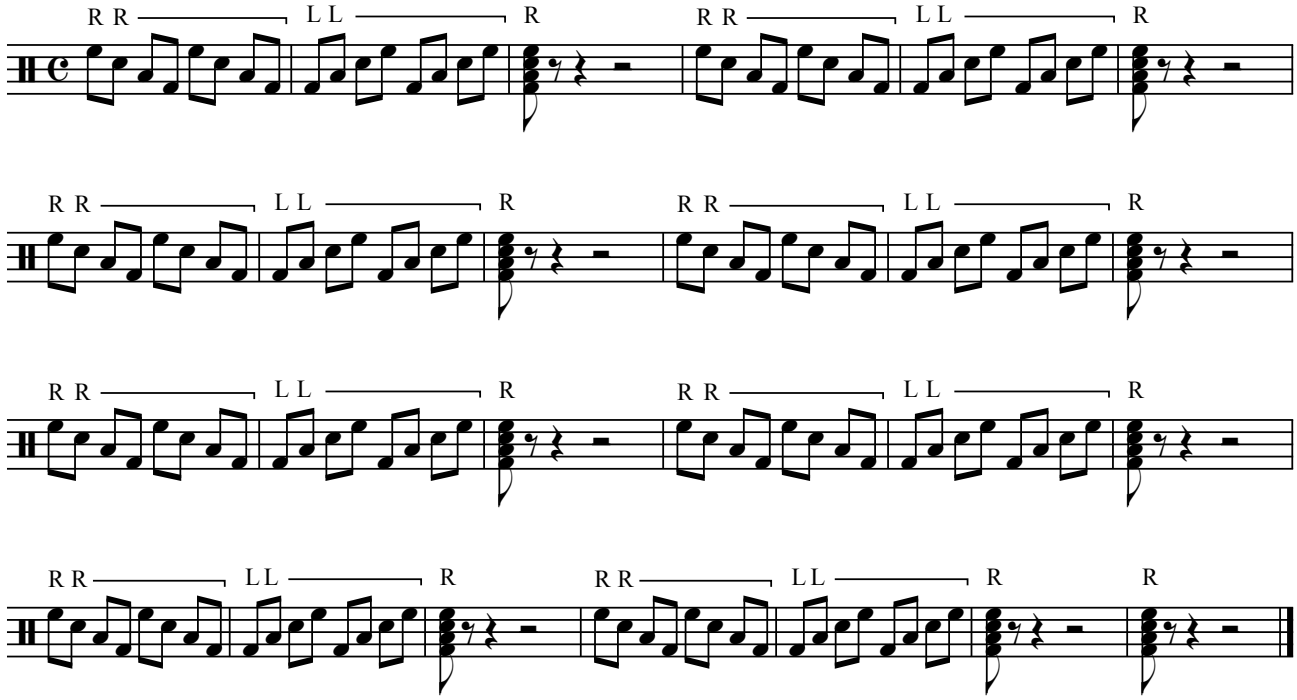
Long Tones

9 Count Tones on F Concert



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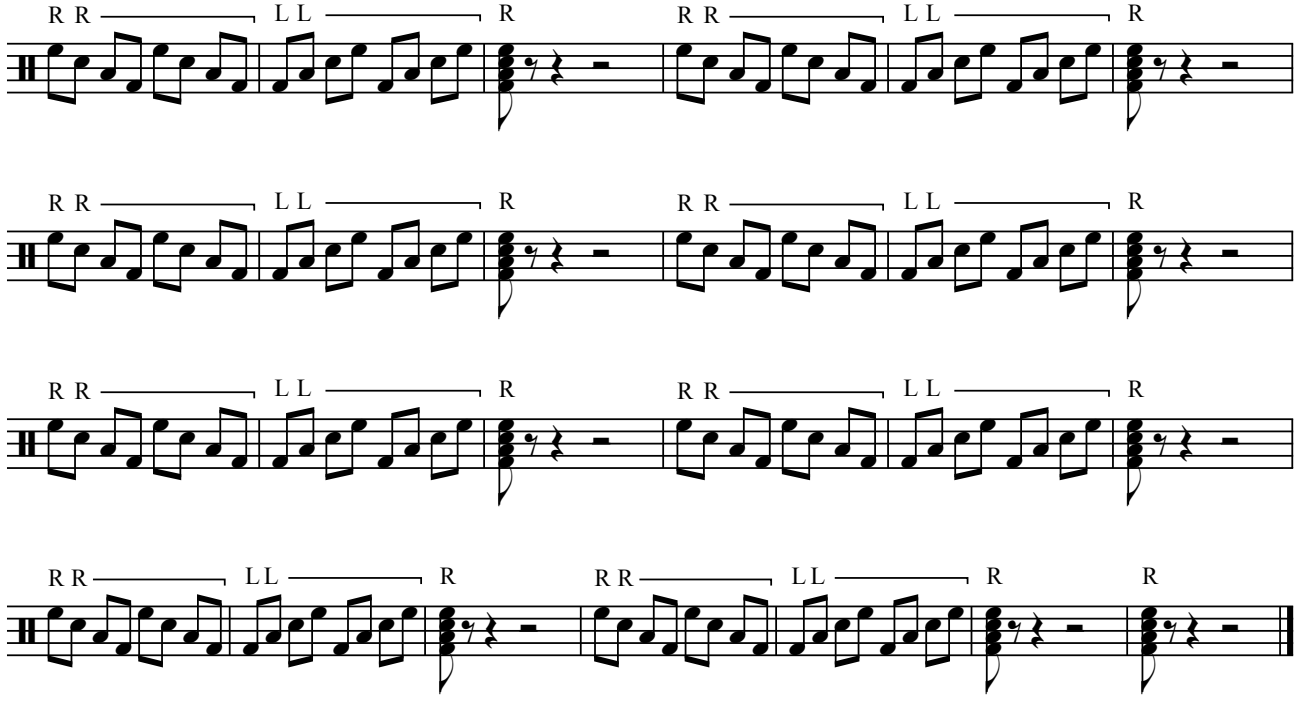

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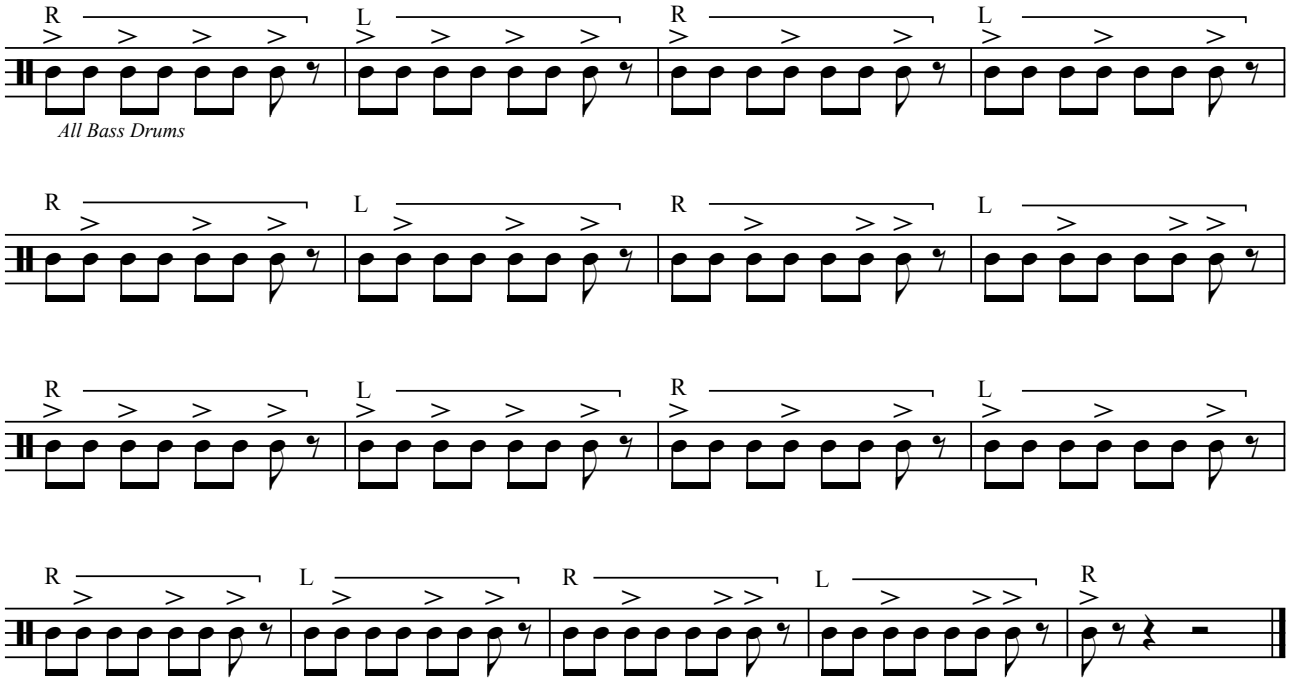
Long Tones

8 Count Tones on F Concert



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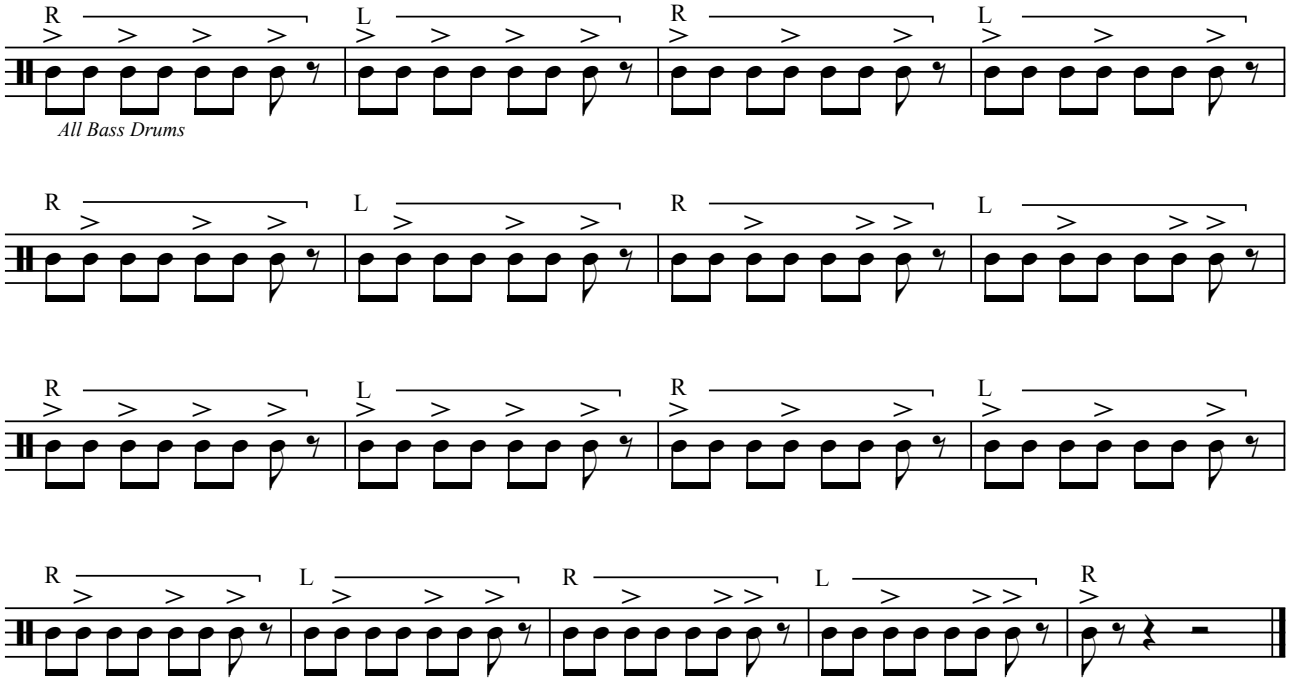
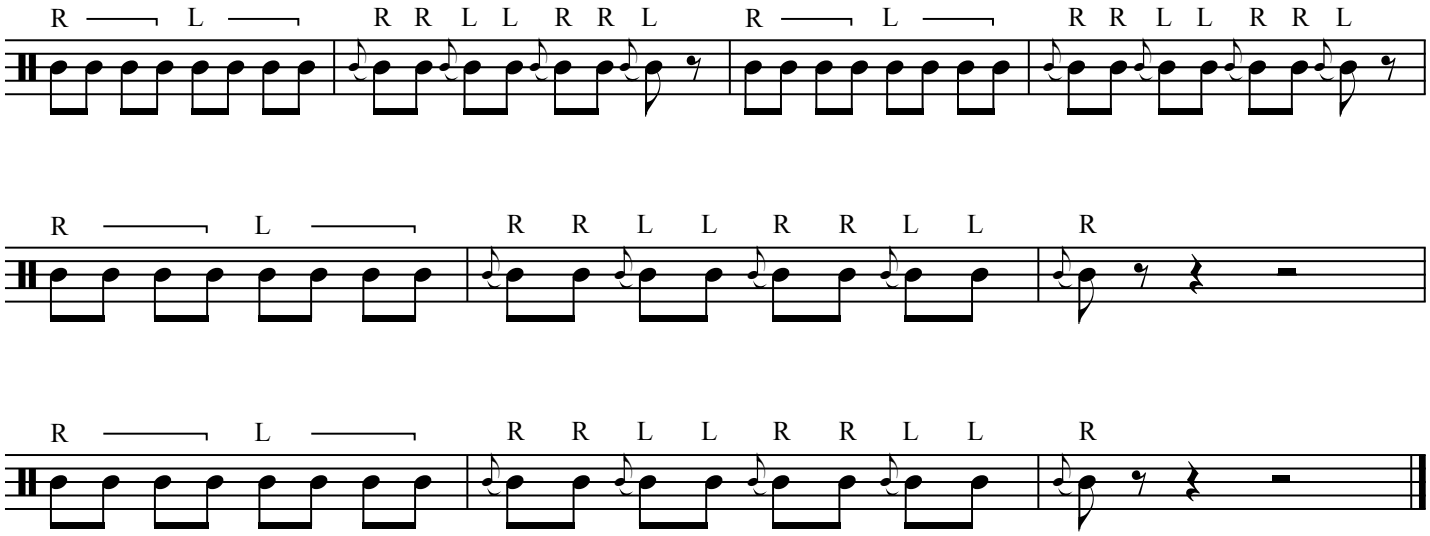


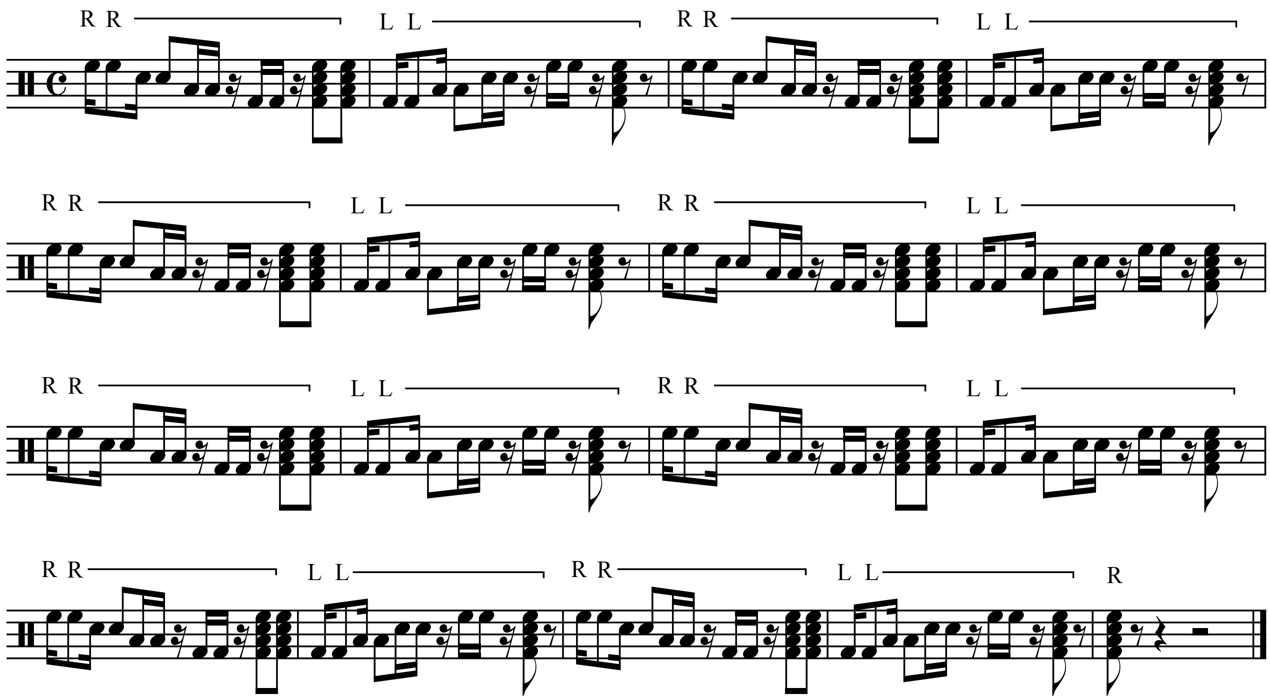
Long Tones

Release Exercise on F Concert



Flexibility / Scales

Flexibility Exercise #1



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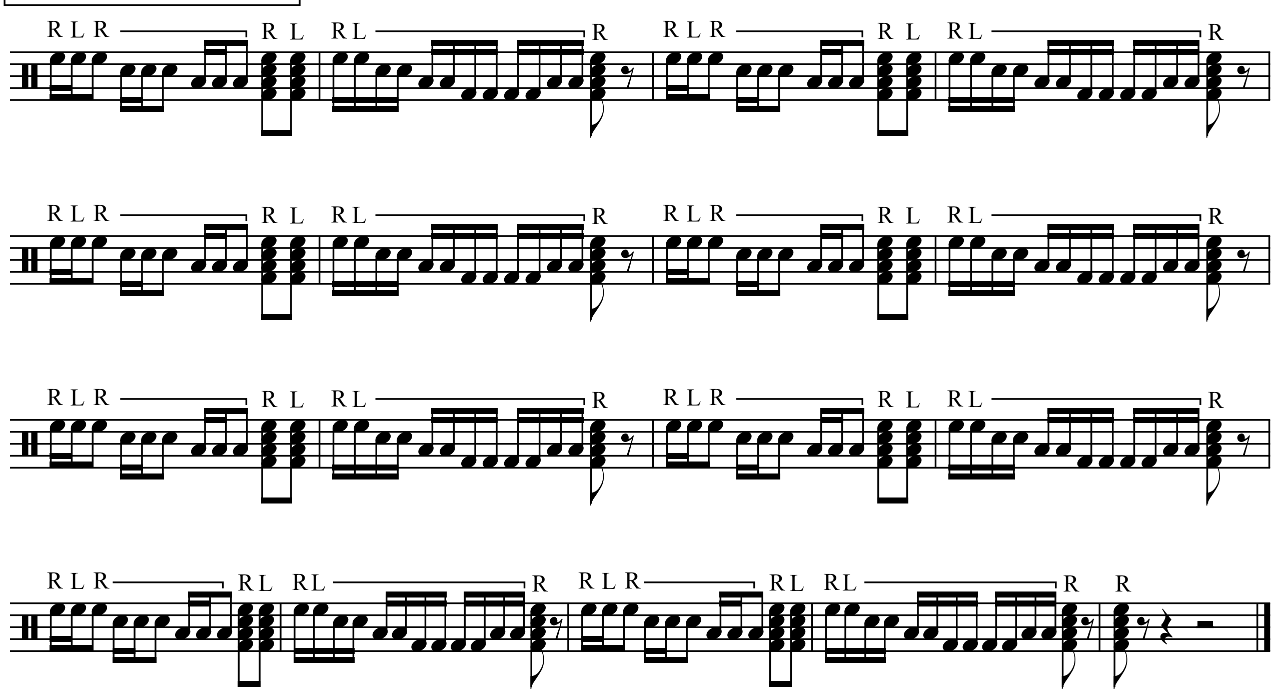
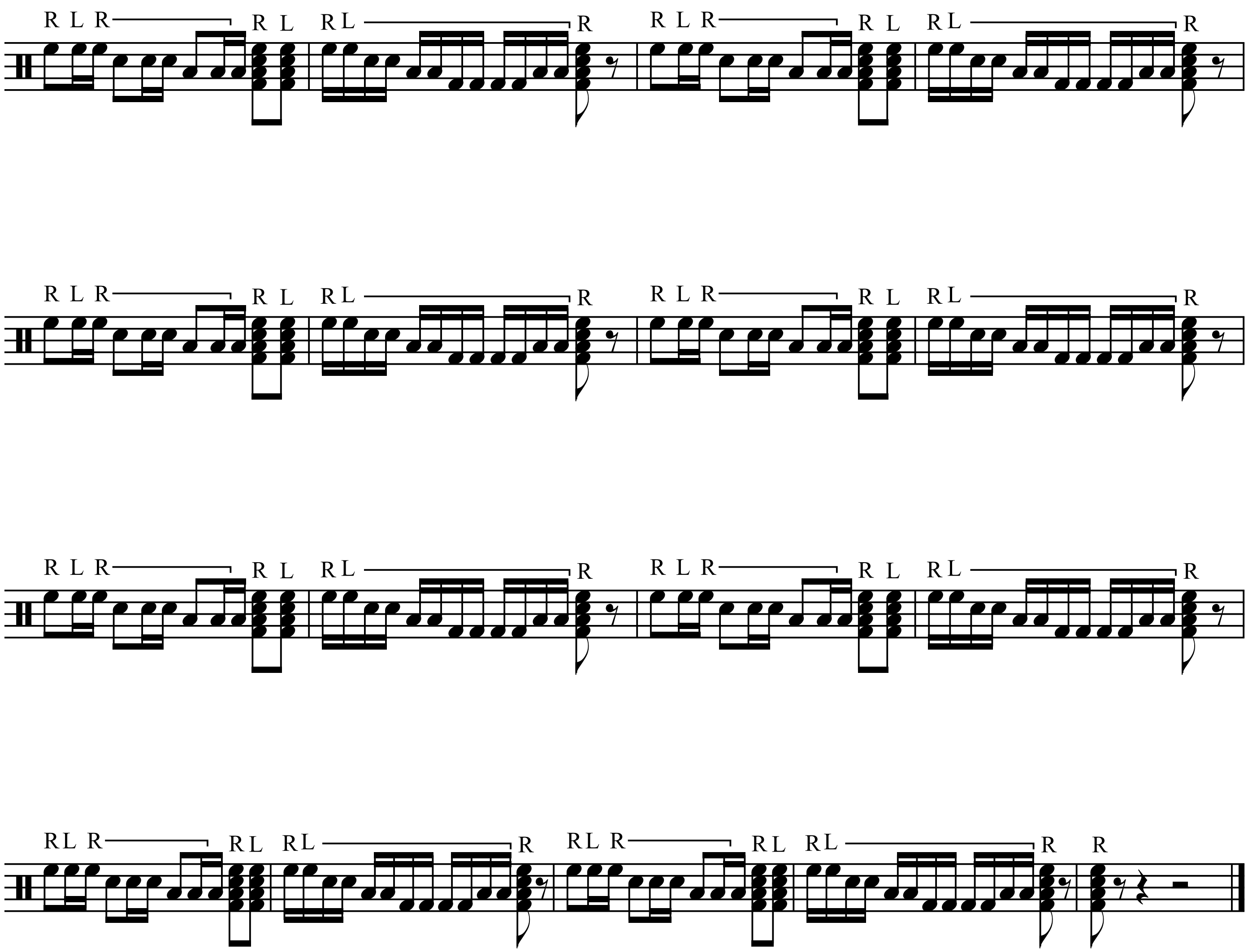


Flexibility / Scales

Flexibility Exercise #3



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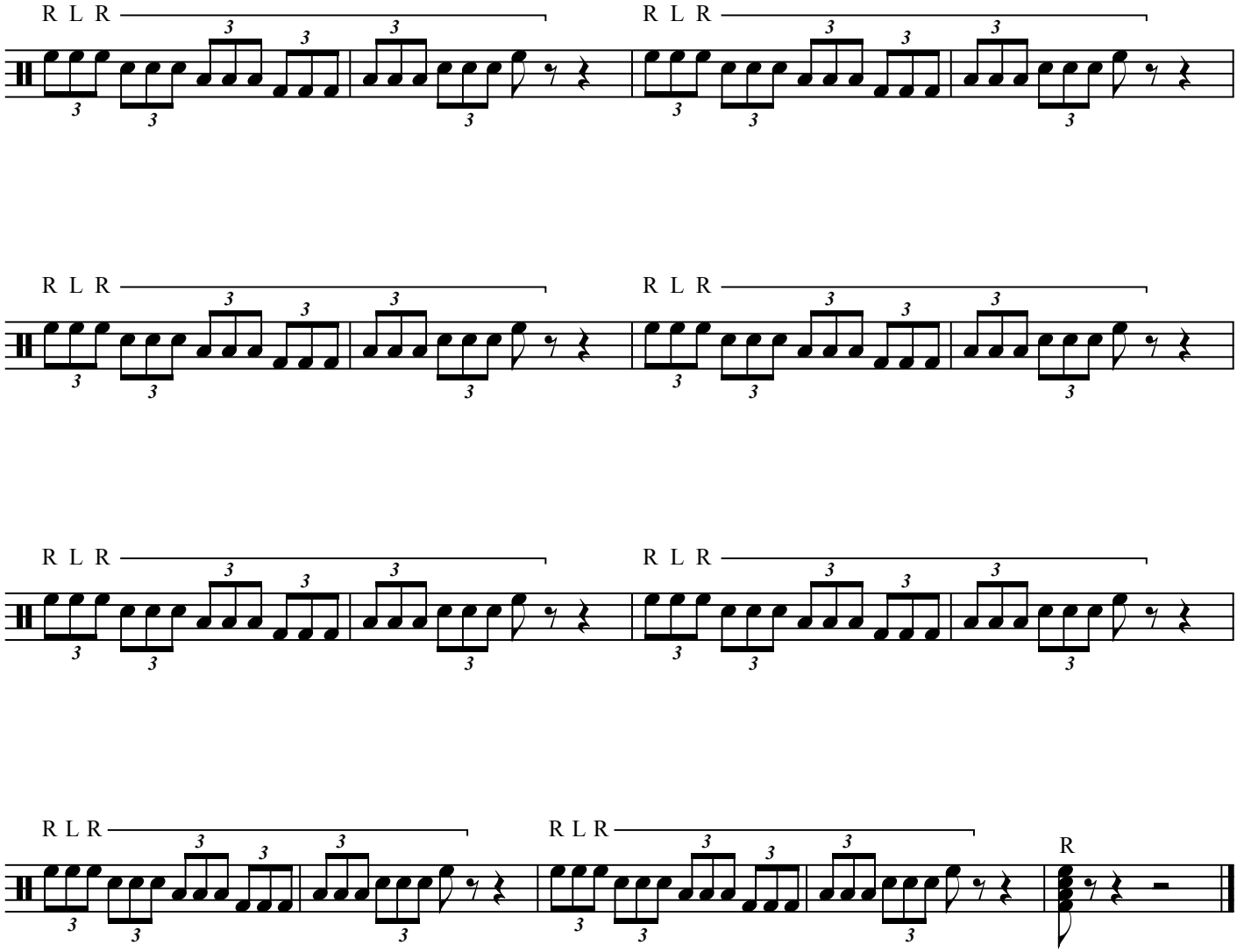
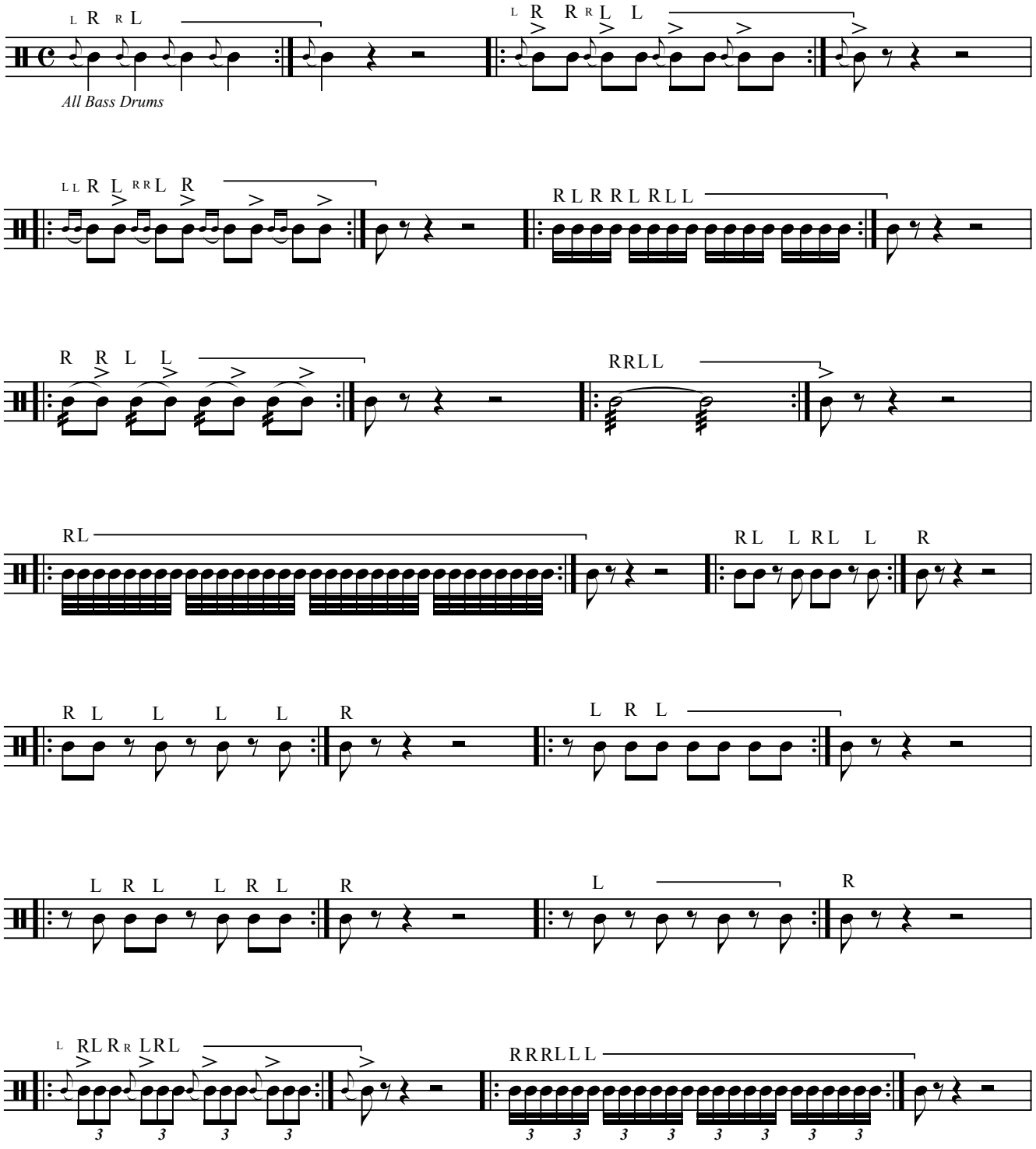
Flexibility / Scales

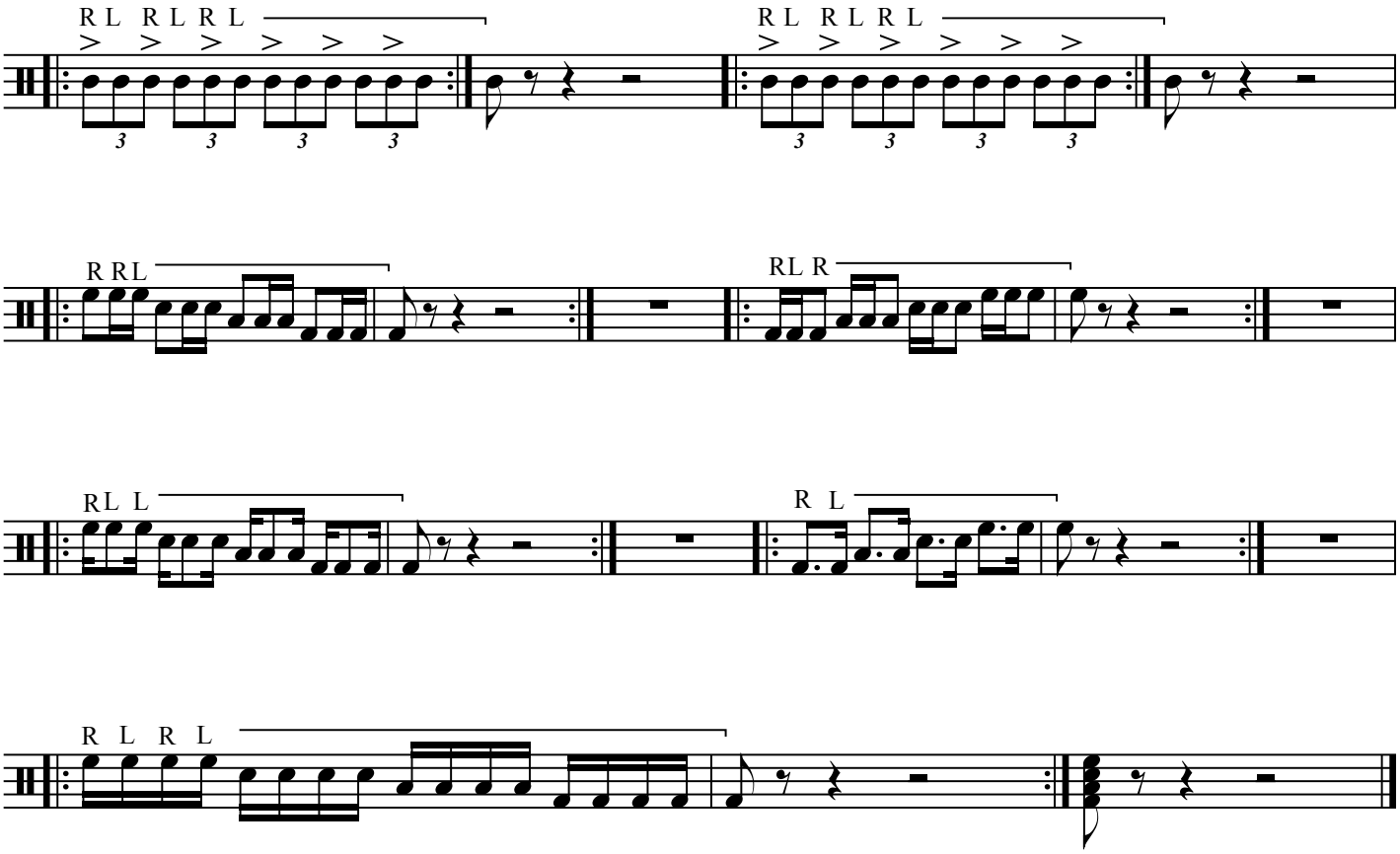
Flexibility Exercise #4



Note Length / Shape Exercise

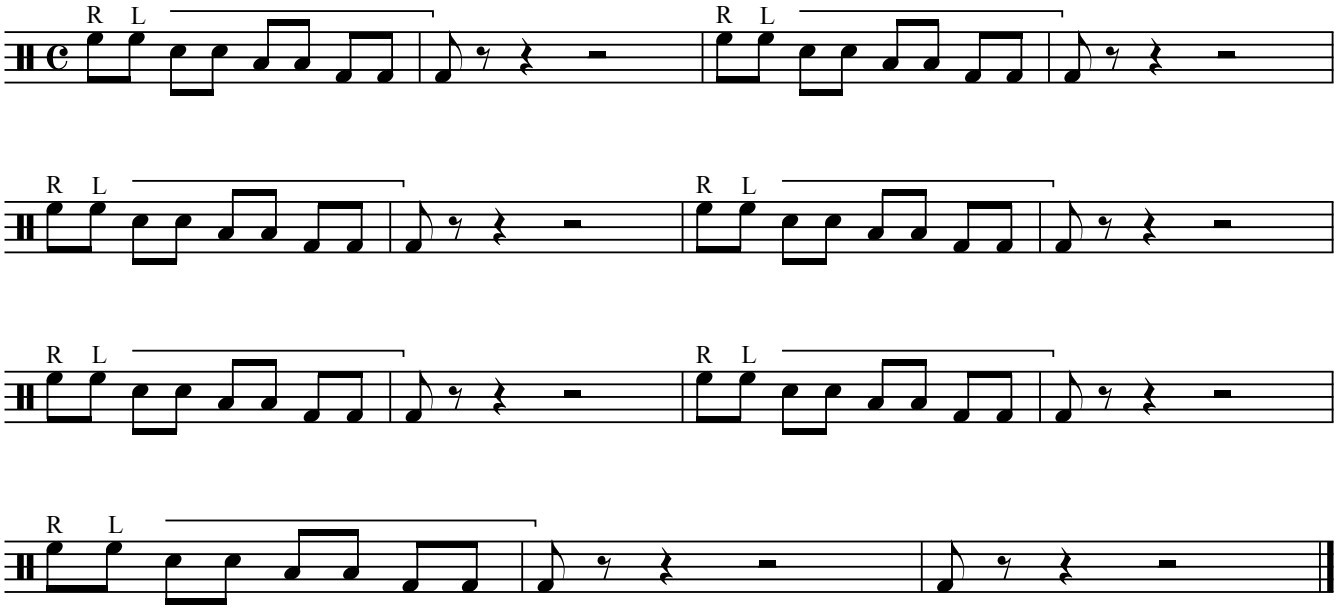


Note Length / Shape Exercise

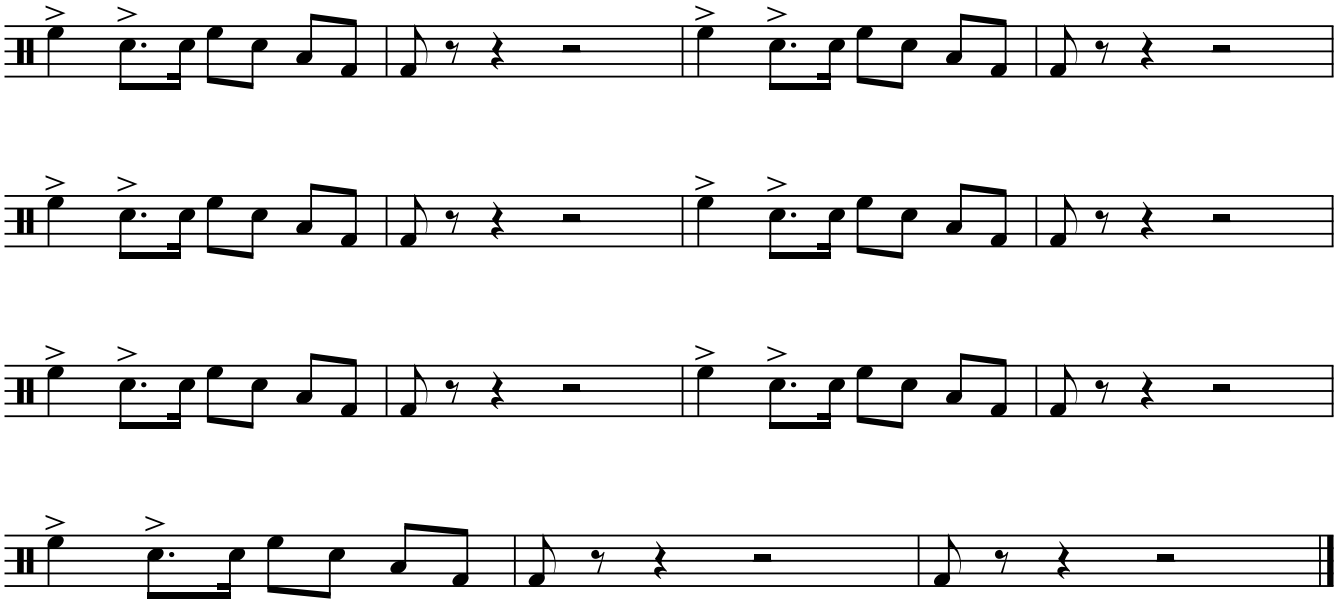


Show Articulation Examples

Basic 8 Staccato Eighth Notes

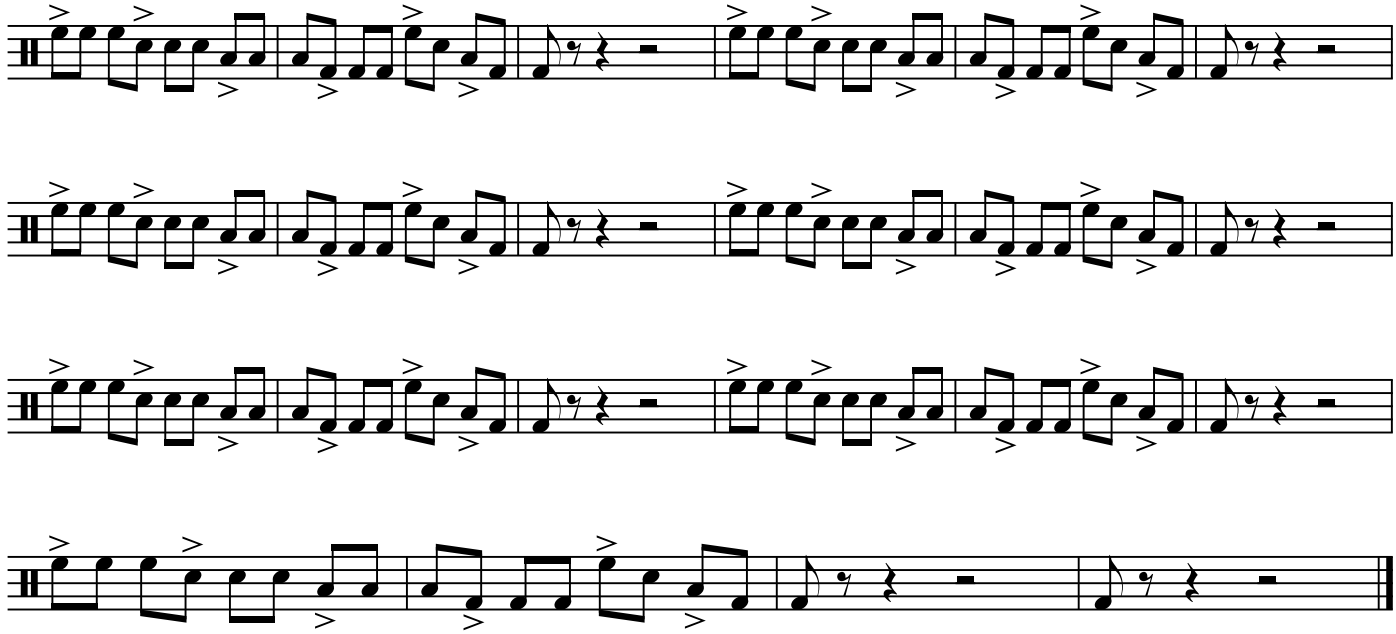


Show Articulation Example 1



Show Articulation Examples

Show Articulation Example 2



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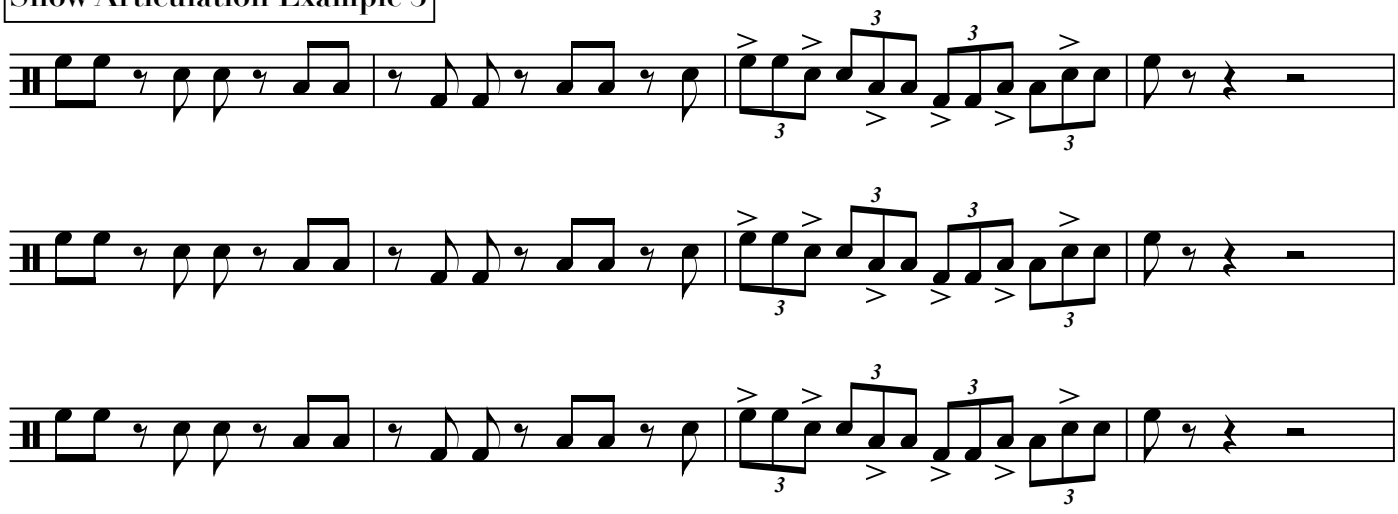
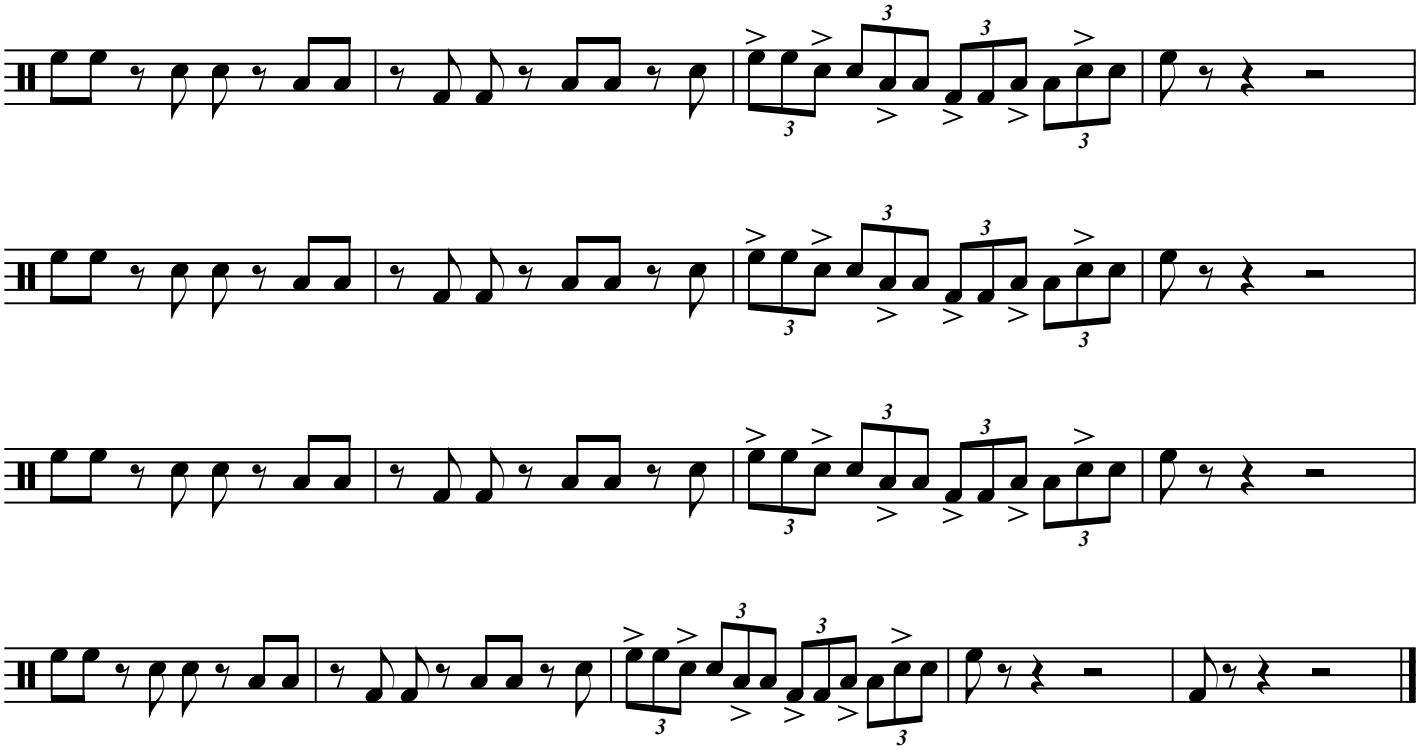


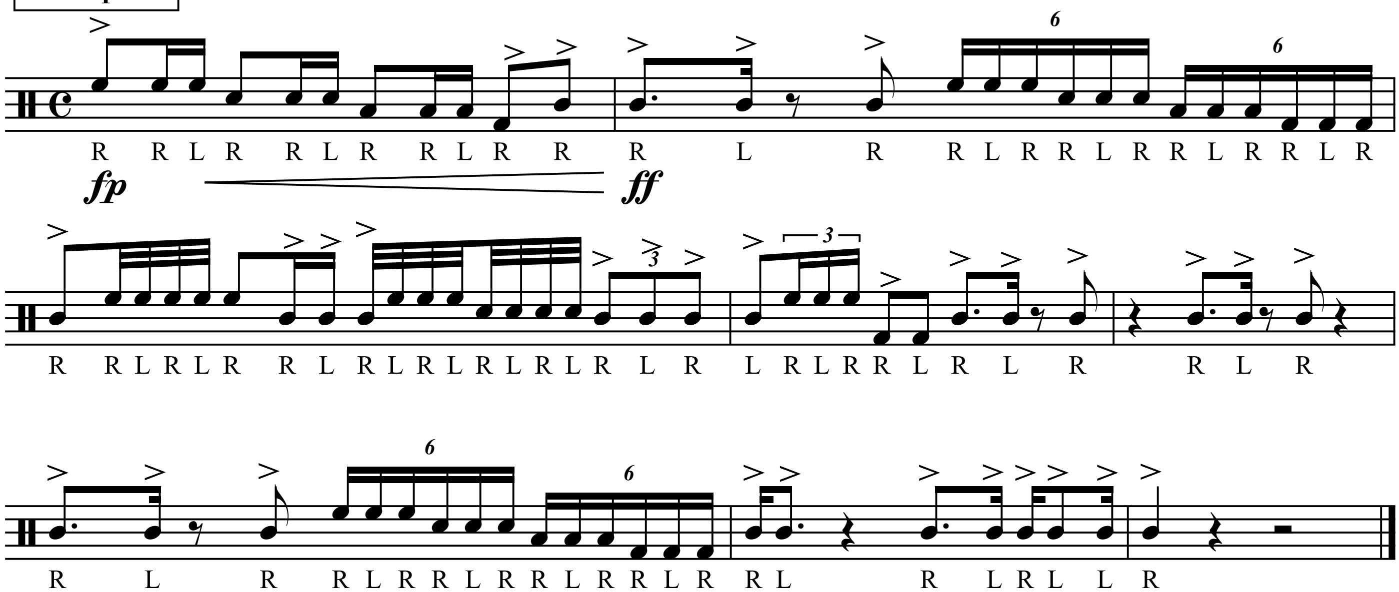
by Matt and Ben Harloff

Show Articulation Examples



Full Volume

Excerpt #1 ♩=86-92



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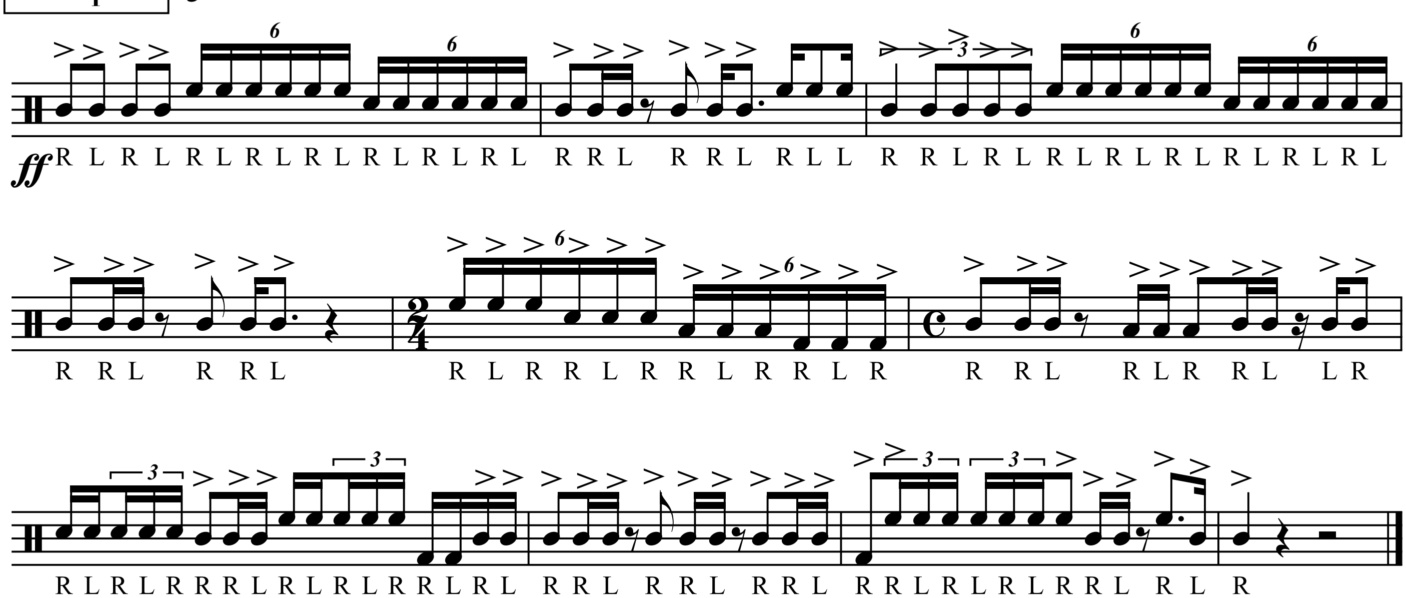
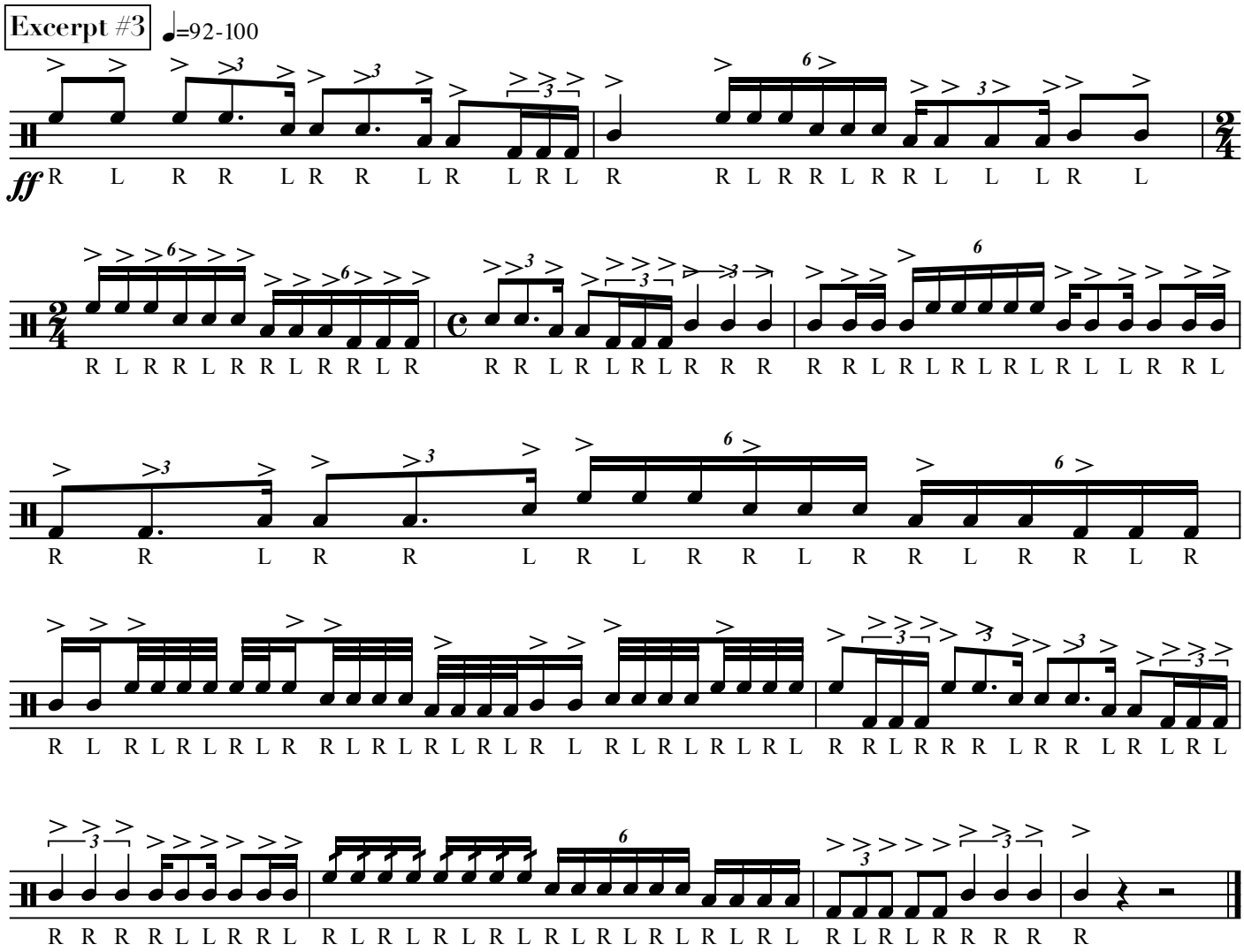
Full Volume