

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

FULL ENSEMBLE CHAPTER

SNARE DRUM PART

2nd Edition

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Long Tones

9 Count Tones on F Concert

Musical notation for 9 Count Tones on F Concert. The piece is in common time (C) and consists of four staves. Each staff contains a sequence of notes with rhythmic markings above them: 'R R' for the first two notes, 'L L' for the next two notes, and 'R' for the final note. The notes are quarter notes, and the pattern repeats every two measures. The first two measures of each staff are followed by a rest for the final note of the previous measure. The notation ends with a double bar line.

9 Count Tones on Bb Concert

Musical notation for 9 Count Tones on Bb Concert. The piece is in common time (C) and consists of four staves. Each staff contains a sequence of notes with rhythmic markings above them: 'R R' for the first two notes, 'L L' for the next two notes, and 'R' for the final note. The notes are quarter notes, and the pattern repeats every two measures. The first two measures of each staff are followed by a rest for the final note of the previous measure. The notation ends with a double bar line.

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Long Tones

8 Count Tones on F Concert

Musical notation for 8 Count Tones on F Concert. The notation consists of four staves of music. Each staff begins with a snare drum clef (two vertical lines). The notes are quarter notes on a five-line staff, with a treble clef line. The notes are: F4 (first line), G4 (first space), A4 (second line), B4 (second space), C5 (third line), D5 (third space), E5 (fourth line), and F5 (fourth space). Above the notes, there are horizontal lines with 'R' and 'L' labels, indicating right and left hand strokes. The first four staves each contain four measures of music. The first three staves end with a bar line, and the fourth staff ends with a double bar line. The rhythm is a steady quarter-note pattern.

8 Count Tones on Bb Concert

Musical notation for 8 Count Tones on Bb Concert. The notation consists of four staves of music. Each staff begins with a snare drum clef (two vertical lines). The notes are quarter notes on a five-line staff, with a treble clef line. The notes are: Bb4 (first space), C5 (second line), D5 (second space), Eb5 (third line), F5 (third space), G5 (fourth line), Ab5 (fourth space), and Bb5 (fifth line). Above the notes, there are horizontal lines with 'R' and 'L' labels, indicating right and left hand strokes. The first four staves each contain four measures of music. The first three staves end with a bar line, and the fourth staff ends with a double bar line. The rhythm is a steady quarter-note pattern.

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Release Exercise on F Concert

The exercise consists of three staves of music, each starting with a double bar line. The notation is for a snare drum part, with notes represented by stems and heads. Above the notes are labels 'R' and 'L' indicating right and left hand strokes. The first staff contains 16 measures of music, with notes grouped by brackets and labeled 'R' and 'L'. The second staff contains 10 measures, ending with a quarter rest and a double bar line. The third staff contains 10 measures, also ending with a quarter rest and a double bar line.

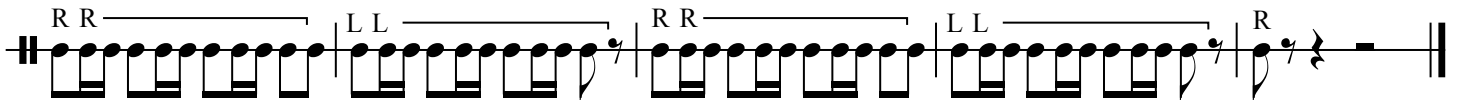
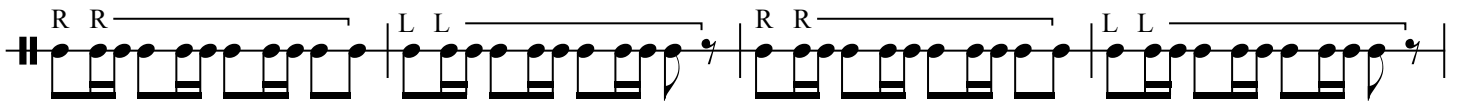
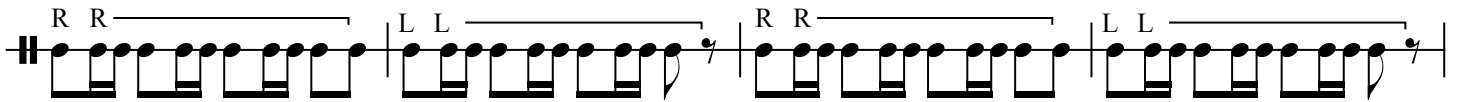
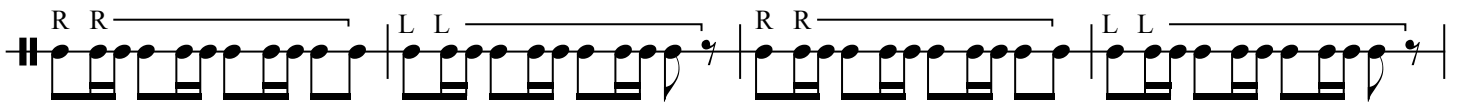
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Flexibility / Scales

Flexibility Exercise #3



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Flexibility / Scales

Flexibility Exercise #4

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Note Length / Shape Exercise

First exercise: A staff with a treble clef and a common time signature. The first measure contains four eighth notes with stems pointing up, labeled 'L R R L' above them. A bracket spans these four notes. A repeat sign follows. The second measure contains four eighth notes with stems pointing down, labeled 'L R R R L L' above them. A bracket spans these notes. A repeat sign follows. The staff ends with a quarter rest.

Second exercise: A staff with a treble clef and a common time signature. The first measure contains sixteenth notes with stems pointing up, labeled 'L L R L R R L R' above them. A bracket spans these notes. A repeat sign follows. The second measure contains sixteenth notes with stems pointing down, labeled 'R L R R L R L L' above them. A bracket spans these notes. A repeat sign follows. The staff ends with a quarter rest.

Third exercise: A staff with a treble clef and a common time signature. The first measure contains eighth notes with stems pointing up, labeled 'R R L L' above them. A bracket spans these notes. A repeat sign follows. The second measure contains eighth notes with stems pointing down, labeled 'R R L L' above them. A bracket spans these notes. A repeat sign follows. The staff ends with a quarter rest.

Fourth exercise: A staff with a treble clef and a common time signature. The first measure contains a continuous sixteenth-note pattern with stems pointing up, labeled 'R L' above it. A bracket spans the entire measure. A repeat sign follows. The second measure contains eighth notes with stems pointing down, labeled 'R L L R L L' above them. A bracket spans these notes. A repeat sign follows. The staff ends with a quarter rest.

Fifth exercise: A staff with a treble clef and a common time signature. The first measure contains eighth notes with stems pointing down, labeled 'R L L L L L' above them. A bracket spans these notes. A repeat sign follows. The second measure contains eighth notes with stems pointing up, labeled 'L R L' above them. A bracket spans these notes. A repeat sign follows. The staff ends with a quarter rest.

Sixth exercise: A staff with a treble clef and a common time signature. The first measure contains eighth notes with stems pointing down, labeled 'L R L L R L' above them. A bracket spans these notes. A repeat sign follows. The second measure contains eighth notes with stems pointing up, labeled 'L R L' above them. A bracket spans these notes. A repeat sign follows. The staff ends with a quarter rest.

Seventh exercise: A staff with a treble clef and a common time signature. The first measure contains eighth notes with stems pointing up, labeled 'L R L R L R L L' above them. A bracket spans these notes. A repeat sign follows. The second measure contains eighth notes with stems pointing down, labeled 'R R R L L L' above them. A bracket spans these notes. A repeat sign follows. The staff ends with a quarter rest.

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Note Length / Shape Exercise

RL RL RL RL
3 3 3 3

R RL RL R

RL L R L

R L R L

Show Articulation Examples

Basic 8 Staccato Eighth Notes

Four staves of musical notation for snare drum, each starting with a treble clef and a common time signature (C). The notation consists of eighth notes with stems pointing down, followed by a quarter rest. The first two notes of each staff are marked with 'R' and 'L' above them, indicating right and left drum strokes. The notes are grouped with a bracket, and the entire phrase is repeated twice on each staff. The first staff ends with a double bar line, while the others end with a single bar line.

Show Articulation Example 1

Four staves of musical notation for snare drum, each starting with a treble clef and a common time signature (C). The notation consists of eighth notes with stems pointing down, followed by a quarter rest. The first two notes of each staff are marked with 'R' and 'L' above them, indicating right and left drum strokes. The notes are grouped with a bracket, and the entire phrase is repeated twice on each staff. The first staff ends with a double bar line, while the others end with a single bar line.

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Show Articulation Examples

Show Articulation Example 2

Musical notation for Show Articulation Example 2, consisting of four staves of snare drum notation. Each staff begins with a double bar line and a snare drum symbol. The notation features a sequence of eighth notes with accents (>) and a final eighth note with a grace note. The first three staves show a continuous pattern of eighth notes with accents, while the fourth staff shows a variation with a grace note on the final eighth note. Above the first two staves, there are markings 'R L' with a bracket over the first two notes, and 'R L' with a bracket over the last two notes. Above the third staff, there are markings 'R L' with a bracket over the first two notes, and 'R L' with a bracket over the last two notes. Above the fourth staff, there are markings 'R L' with a bracket over the first two notes, and 'R L' with a bracket over the last two notes.

Show Articulation Example 3

Musical notation for Show Articulation Example 3, consisting of three staves of snare drum notation. Each staff begins with a double bar line and a snare drum symbol. The notation features a sequence of eighth notes with accents (>) and a final eighth note with a grace note. The first two staves show a continuous pattern of eighth notes with accents, while the third staff shows a variation with a grace note on the final eighth note. Above the first two staves, there are markings 'R R' above the first two notes and 'L L' above the last two notes. Above the third staff, there are markings 'R L' with a bracket over the first two notes, and 'R L' with a bracket over the last two notes. Below the first two staves, there are markings '3' under the first two notes and '3' under the last two notes. Below the third staff, there are markings '3' under the first two notes and '3' under the last two notes.

