

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

FULL ENSEMBLE CHAPTER

TENOR DRUM QUAD PART

2nd Edition

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Long Tones

9 Count Tones on F Concert

Musical notation for 9 Count Tones on F Concert. The piece is in common time (C) and consists of four staves. Each staff contains two measures of music. The first measure of each staff has a drum pattern of eighth notes: R R (beats 1-2), L L (beats 3-4), and R (beat 5). The second measure has a drum pattern of eighth notes: R R (beats 1-2), L L (beats 3-4), and R (beat 5). Above each staff, there are labels: 'R R' above the first two notes, 'L L' above the next two notes, and 'R' above the final note. The notes are quarter notes on the F line of the tenor drum staff.

9 Count Tones on Bb Concert

Musical notation for 9 Count Tones on Bb Concert. The piece is in common time (C) and consists of four staves. Each staff contains two measures of music. The first measure of each staff has a drum pattern of eighth notes: R R (beats 1-2), L L (beats 3-4), and R (beat 5). The second measure has a drum pattern of eighth notes: R R (beats 1-2), L L (beats 3-4), and R (beat 5). Above each staff, there are labels: 'R R' above the first two notes, 'L L' above the next two notes, and 'R' above the final note. The notes are quarter notes on the Bb line of the tenor drum staff.

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Long Tones

8 Count Tones on F Concert

Musical notation for 8 Count Tones on F Concert. The piece consists of four staves of music. Each staff contains four measures of music. The first two measures of each staff are marked with 'R' and the last two with 'L'. The notation includes eighth notes, quarter notes, and quarter rests, with accents (>) above the notes. The key signature is one flat (F major/D minor).

8 Count Tones on Bb Concert

Musical notation for 8 Count Tones on Bb Concert. The piece consists of four staves of music. Each staff contains four measures of music. The first two measures of each staff are marked with 'R' and the last two with 'L'. The notation includes eighth notes, quarter notes, and quarter rests, with accents (>) above the notes. The key signature is two flats (Bb major/D minor).

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Release Exercise on F Concert

Musical staff 1: Release Exercise on F Concert. The staff contains a sequence of notes with rhythmic markings above. The first two measures are marked with 'R' and 'L' above a bar line. The third measure has 'R R L L' above. The fourth measure has 'R R L' above. The fifth measure has 'R' and 'L' above a bar line. The sixth measure has 'R R L L' above. The seventh measure has 'R R L' above. The eighth measure has 'R R L' above. The staff ends with a double bar line.

Musical staff 2: Release Exercise on F Concert. The staff contains a sequence of notes with rhythmic markings above. The first two measures are marked with 'R' and 'L' above a bar line. The third measure has 'R R L L' above. The fourth measure has 'R R L L' above. The fifth measure has 'R R L L' above. The sixth measure has 'R' above. The staff ends with a double bar line.

Musical staff 3: Release Exercise on F Concert. The staff contains a sequence of notes with rhythmic markings above. The first two measures are marked with 'R' and 'L' above a bar line. The third measure has 'R R L L' above. The fourth measure has 'R R L L' above. The fifth measure has 'R R L L' above. The sixth measure has 'R' above. The staff ends with a double bar line.

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Flexibility / Scales

Flexibility Exercise #1

Flexibility Exercise #1 consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written for a tenor drum quad. Above each staff, drumstick patterns are indicated: RR (Right Drum) and LL (Left Drum). The patterns are: Staff 1: RR, LL, RR, LL; Staff 2: RR, LL, RR, LL; Staff 3: RR, LL, RR, LL; Staff 4: RR, LL, RR, LL, R. The music features eighth and sixteenth notes, often beamed together, with various rests and accents.

Flexibility Exercise #2

Flexibility Exercise #2 consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written for a tenor drum quad. Above each staff, drumstick patterns are indicated: RR (Right Drum) and LL (Left Drum). The patterns are: Staff 1: RR, LL, RR, LL; Staff 2: RR, LL, RR, LL; Staff 3: RR, LL, RR, LL; Staff 4: RR, LL, RR, LL, R. The music features eighth notes, often beamed together, with various rests and accents.

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Flexibility / Scales

Flexibility Exercise #3

R R ————— L L ————— R R ————— L L —————

R R ————— L L ————— R R ————— L L —————

R R ————— L L ————— R R ————— L L —————

R R ————— L L ————— R R ————— L L ————— R

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Flexibility / Scales

Flexibility Exercise #4

R L R L R L ————— R L R L R L —————

R L R L R L ————— R L R L R L —————

R L R L R L ————— R L R L R L —————

R L R L R L ————— R L R L R L ————— R

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Note Length / Shape Exercise

Staff 1: Tenor drum notation. Measures 1-2: Eighth notes with accents. Above notes: L R rL. Measures 3-4: Quarter notes with accents. Above notes: L R R rL L.

Staff 2: Tenor drum notation. Measures 1-2: Eighth notes with accents. Above notes: LL R L rRL R. Measures 3-4: Sixteenth notes with accents. Above notes: RL RRL RLL.

Staff 3: Tenor drum notation. Measures 1-2: Eighth notes with accents. Above notes: R R L L. Measures 3-4: Quarter notes with accents. Above notes: RLLL.

Staff 4: Tenor drum notation. Measures 1-2: Sixteenth notes with accents. Above notes: RL. Measures 3-4: Quarter notes with accents. Above notes: RL L RL L R.

Staff 5: Tenor drum notation. Measures 1-2: Eighth notes with accents. Above notes: R L L L L R. Measures 3-4: Quarter notes with accents. Above notes: L R L.

Staff 6: Tenor drum notation. Measures 1-2: Eighth notes with accents. Above notes: L R L L R L R. Measures 3-4: Quarter notes with accents. Above notes: L R.

Staff 7: Tenor drum notation. Measures 1-2: Eighth notes with accents. Above notes: L RL R LRL. Measures 3-4: Sixteenth notes with accents. Above notes: RRRLLL.

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Show Articulation Examples

Basic 8 Staccato Eighth Notes

Four staves of music showing basic 8 staccato eighth notes. Each staff begins with a treble clef and a common time signature (C). The first two staves have a 'C' time signature. Above the notes, 'R' and 'L' are written with lines connecting them to pairs of notes, indicating right and left hand articulation. The notes are eighth notes, and the first note of each pair is accented. The rhythm consists of two measures of eighth notes followed by a quarter rest and a quarter note.

Show Articulation Example 1

Four staves of music showing articulation examples. Each staff begins with a treble clef and a common time signature (C). Above the notes, 'R' and 'L' are written with lines connecting them to pairs of notes, indicating right and left hand articulation. The notes are eighth notes, and the first note of each pair is accented. The rhythm consists of two measures of eighth notes followed by a quarter rest and a quarter note. The first two staves have a 'C' time signature. The first two staves have 'R' and 'L' above the notes, and the first note of each pair is accented. The first two staves have 'R' and 'L' above the notes, and the first note of each pair is accented. The first two staves have 'R' and 'L' above the notes, and the first note of each pair is accented.

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Show Articulation Examples

Show Articulation Example 2

Four staves of musical notation for tenor drums. Each staff begins with a double bar line and a snare drum icon. The notation consists of eighth notes with accents (>) and rests. Above the first two notes of each staff, 'R' and 'L' are written with a horizontal line connecting them, indicating a right-left articulation pattern. The first two staves each have two measures of music, while the last two staves each have one measure of music. The music concludes with a final note and a double bar line.

Show Articulation Example 3

Three staves of musical notation for tenor drums. Each staff begins with a double bar line and a snare drum icon. The notation consists of eighth notes with accents (>) and rests. Above the first two notes of each staff, 'R R' and 'L L' are written with a horizontal line connecting them, indicating a right-right and left-left articulation pattern. Above the first two notes of the second and third staves, 'R L' is written with a horizontal line connecting them, indicating a right-left articulation pattern. The second and third staves also feature triplets of eighth notes, with the number '3' written below each triplet. The music concludes with a final note and a double bar line.

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Show Articulation Examples

Musical staff 1: Tenor drum notation with articulation examples. It shows a sequence of eighth notes with 'R R' and 'L L' labels above the first four notes. A bracket spans the next eight notes, with 'R L' labels above the first and last notes of the bracketed section. The notes are grouped into four triplets, each with a '3' below it. The piece ends with a quarter rest.

Musical staff 2: Tenor drum notation with articulation examples. It shows a sequence of eighth notes with 'R R' and 'L L' labels above the first four notes. A bracket spans the next eight notes, with 'R L' labels above the first and last notes of the bracketed section. The notes are grouped into four triplets, each with a '3' below it. The piece ends with a quarter rest.

Musical staff 3: Tenor drum notation with articulation examples. It shows a sequence of eighth notes with 'R R' and 'L L' labels above the first four notes. A bracket spans the next eight notes, with 'R L' labels above the first and last notes of the bracketed section. The notes are grouped into four triplets, each with a '3' below it. The piece ends with a quarter rest.

Musical staff 4: Tenor drum notation with articulation examples. It shows a sequence of eighth notes with 'R R' and 'L L' labels above the first four notes. A bracket spans the next eight notes, with 'R L' labels above the first and last notes of the bracketed section. The notes are grouped into four triplets, each with a '3' below it. The piece ends with a quarter rest.

