

Recorded by NEIL DIAMOND
SWEET CAROLINE

MULTIPLE BASS DRUMS (4)

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

The musical score is written for four multiple bass drums in 4/4 time. It begins with a dynamic marking of *mf*. The first staff contains measures 1-7, ending with a double bar line and a repeat sign. The second staff starts at measure 8 and includes measure numbers 8, 16, and 24. The third staff starts at measure 24 and includes measure numbers 24, 34, and 40. The fourth staff starts at measure 40 and includes measure numbers 40, 46, and 52. The score includes various dynamics such as *mf*, *ff*, *mp*, and *f*. It features several triplet patterns and a section marked 'Building' starting at measure 24. The piece concludes with a 'Coda' section and a 'D.S. al Coda' instruction.

03745379
Sweet Caroline

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Medium Shuffle Rock (♩ = ♩³)

This musical score is identical to the one above, providing a second page of the arrangement for multiple bass drums. It includes the same notation, dynamics, and structural markings such as measure numbers, triplet patterns, and the 'Building' and 'Coda' sections.

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