

Recorded by NEIL DIAMOND
SWEET CAROLINE

ELECTRIC BASS

Medium Shuffle Rock (♩ = ♩³)

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

The musical score for electric bass is written in 4/4 time with a key signature of one flat (Bb). It begins with a *sim.* (simile) instruction and a *mf* (mezzo-forte) dynamic. The first line (measures 1-8) features a steady eighth-note pattern. The second line (measures 9-15) continues the pattern with a *mf* dynamic. The third line (measures 16-23) includes a *mp* (mezzo-piano) dynamic and a triplet of eighth notes in measure 24, labeled "Building". The fourth line (measures 24-33) continues the *mp* dynamic. The fifth line (measures 34-39) features a section marked with a repeat sign and a *f* (forte) dynamic, containing several triplet eighth notes. The sixth line (measures 40-45) includes a *f* dynamic and a "To Coda" instruction with a coda symbol. The seventh line (measures 46-51) features a *mf* dynamic and a *sim.* instruction. The final line (measures 52-54) includes a *mf* dynamic, a *fp* (fortissimo piano) dynamic, and a *sf* (sforzando) dynamic.

03745379
Sweet Caroline

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This musical score is identical to the one above, featuring the same notation, dynamics, and structure for the electric bass part of "Sweet Caroline".

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