

Recorded by NEIL DIAMOND
SWEET CAROLINE

QUAD TOMS

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for Sweet Caroline on Quad Toms. The score is written for a 4/4 time signature with a medium shuffle rock feel. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by eighth-note triplets. Dynamics include *mf*, *ff*, and *mf*. The second staff begins at measure 16 with a 7-measure rest, then continues with triplets and dynamics *p < mf* and *mp*. A 'Building' section starts at measure 24. The third staff continues with triplets and a *f* dynamic. The fourth staff has a 40-measure rest, then continues with triplets and a *f* dynamic. The fifth staff is marked 'To Coda' and ends at measure 46 with a 5-measure rest. The sixth staff is marked 'Coda' and ends with a *mf* to *sf* dynamic. The piece concludes with 'D.S. al Coda'.

03745379
Sweet Caroline

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This page contains an identical copy of the musical score for Sweet Caroline on Quad Toms as shown on the first page. It includes the same notation, dynamics, and structural markings.

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