Inside the Circle:

A Proven Method for a Successful Marching Band

By Matt and Ben Harloff

WOODWIND CHAPTER

Alto Saxophone Part

2nd Edition

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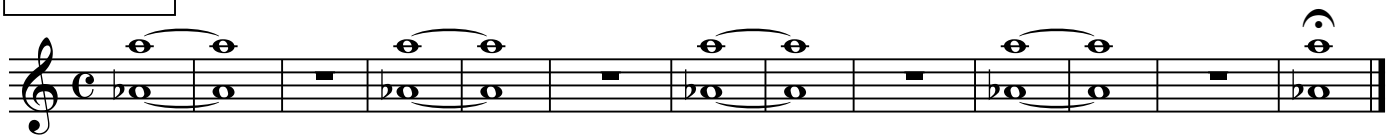
Mouthpiece Exercises

Please note: All notes are concert pitch
Ab = with neck ... A = without neck

Exercise #1



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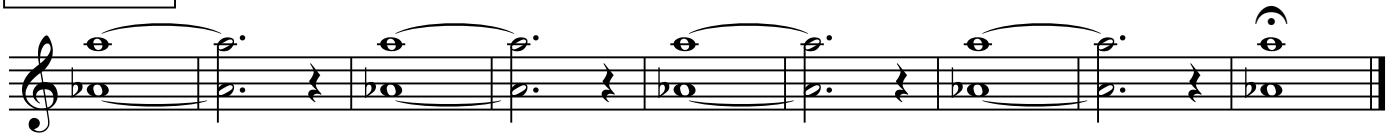

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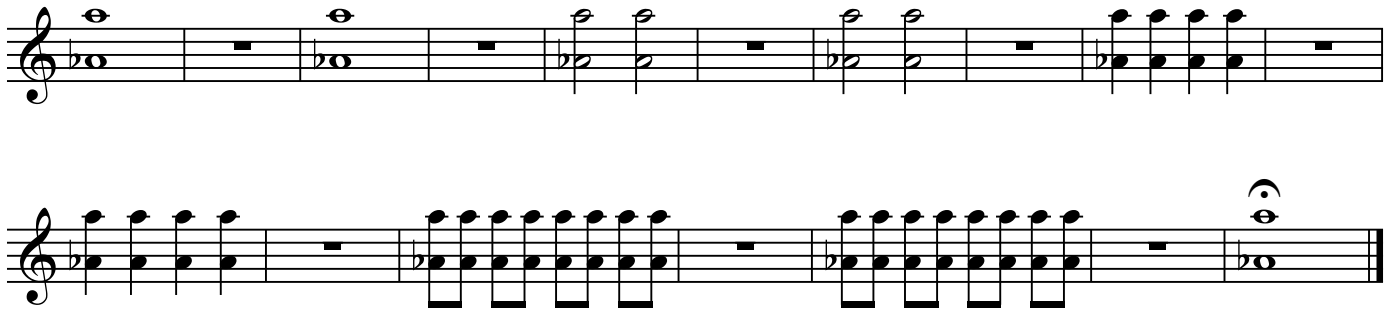
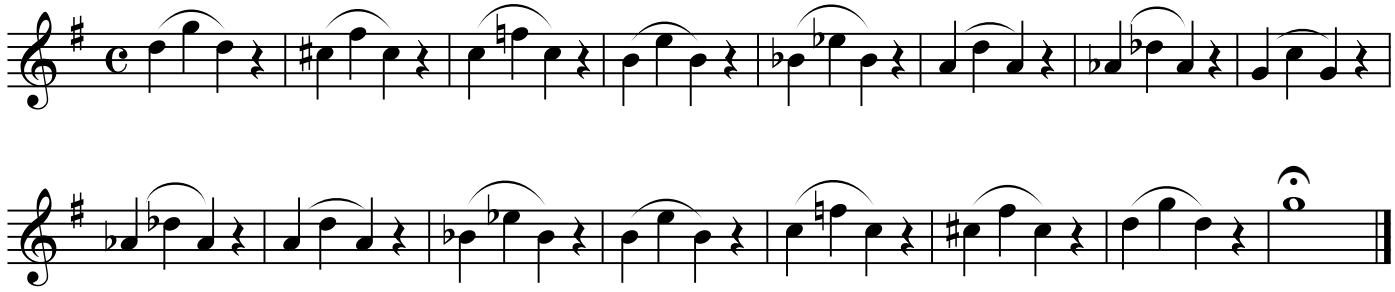
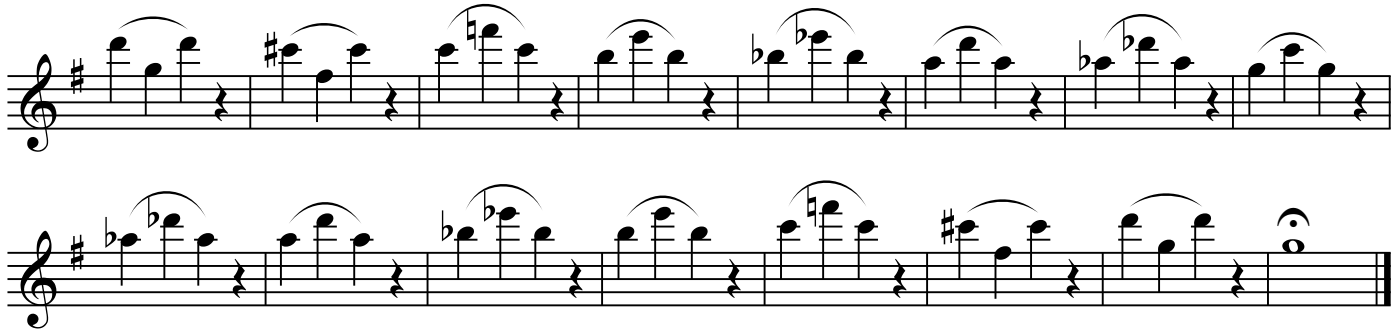


Embouchure Development

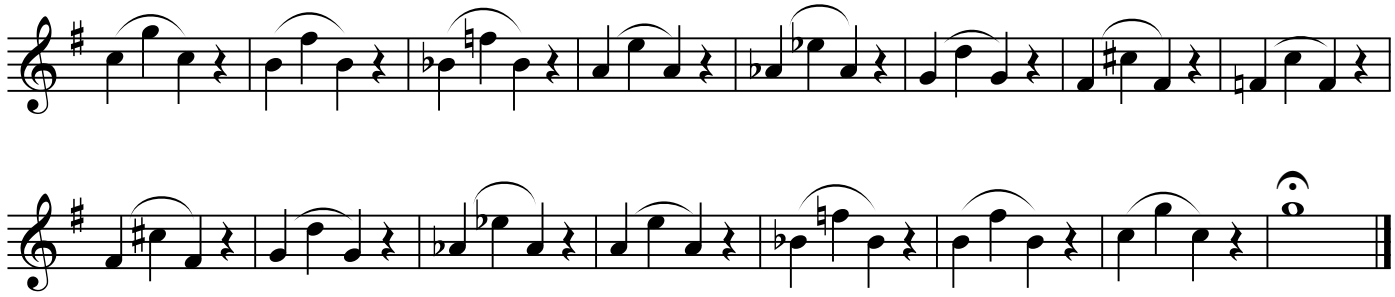
Exercise #1 - Perfect 4th Low-High



Exercise #1a - Perfect 4th Low-High

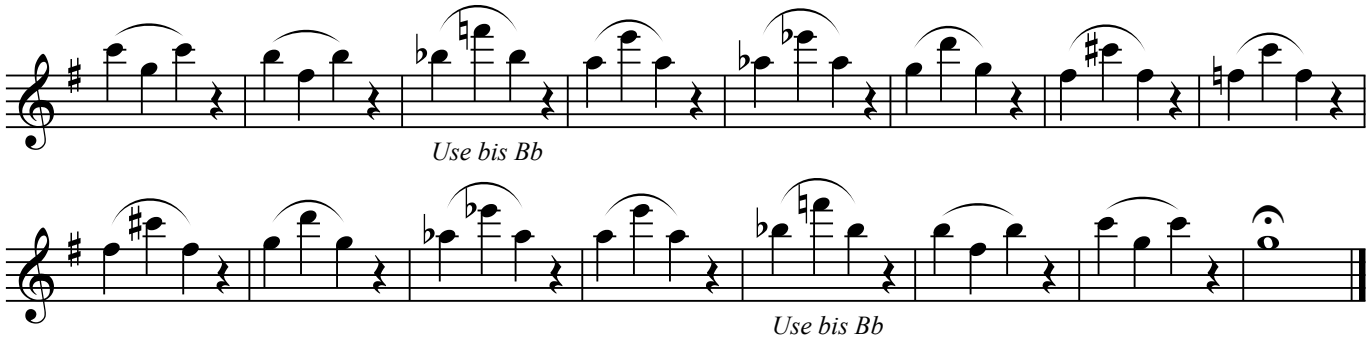


Exercise #2 - Perfect 5th Low-High

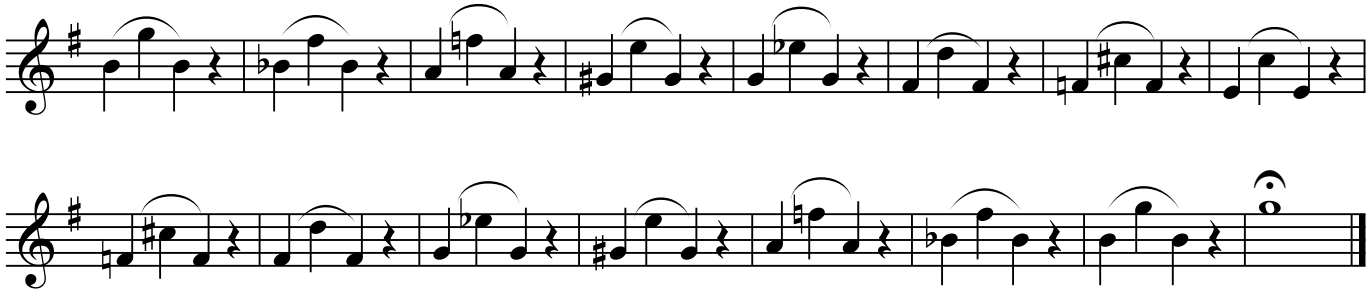


Embouchure Development

Exercise #2a - Perfect 5th Low-High



Exercise #3 - Minor 6th Low-High



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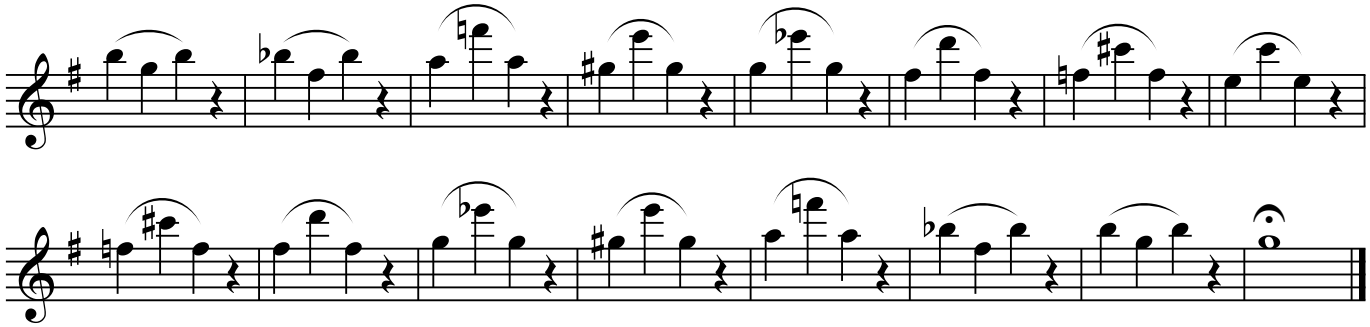
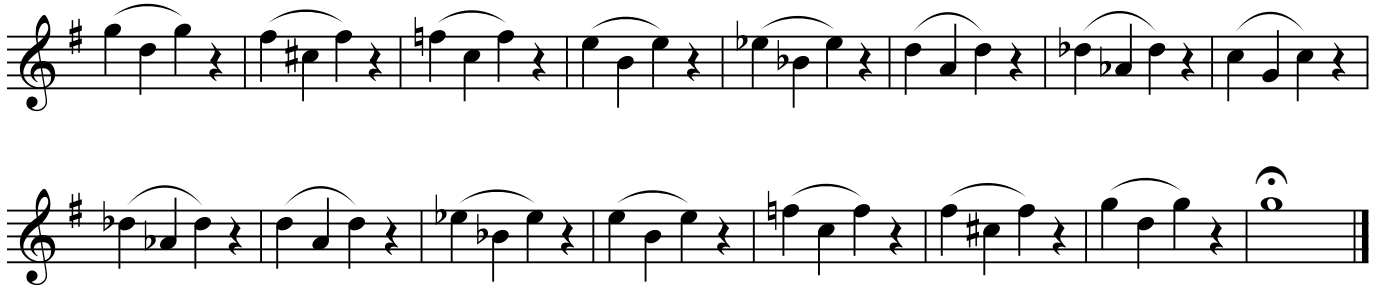


Embouchure Development

Exercise #4 - Perfect 4th High-Low



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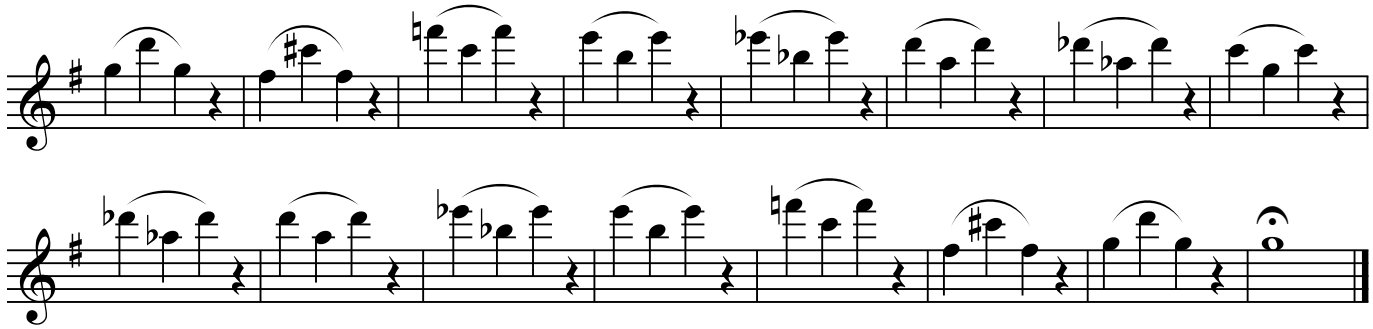
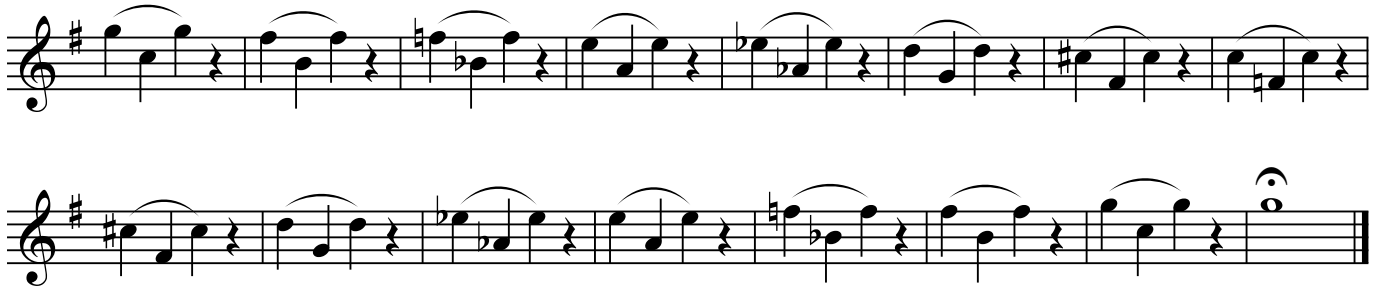
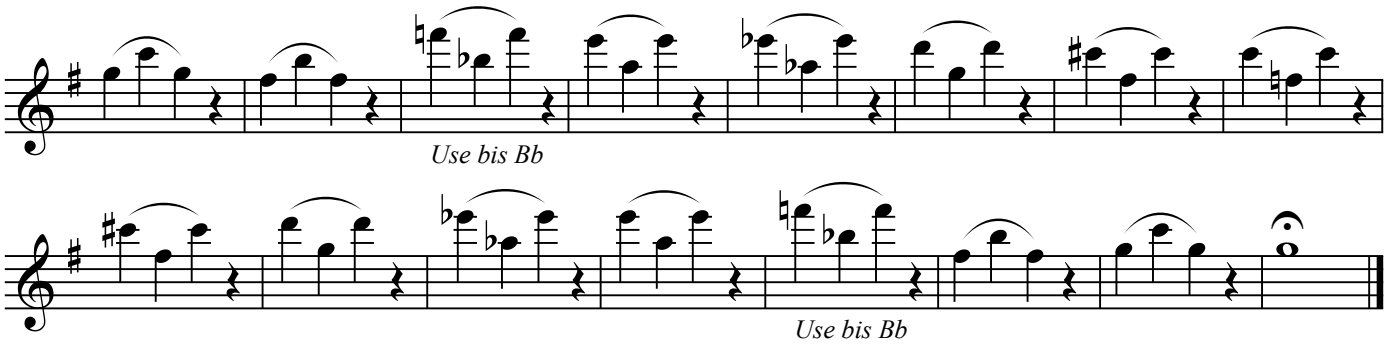


Exercise #5 - Perfect 5th High-Low

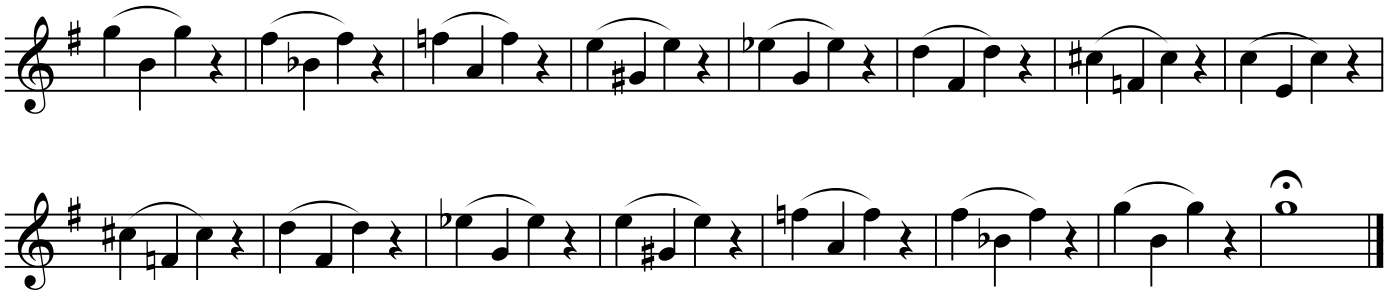


Embouchure Development

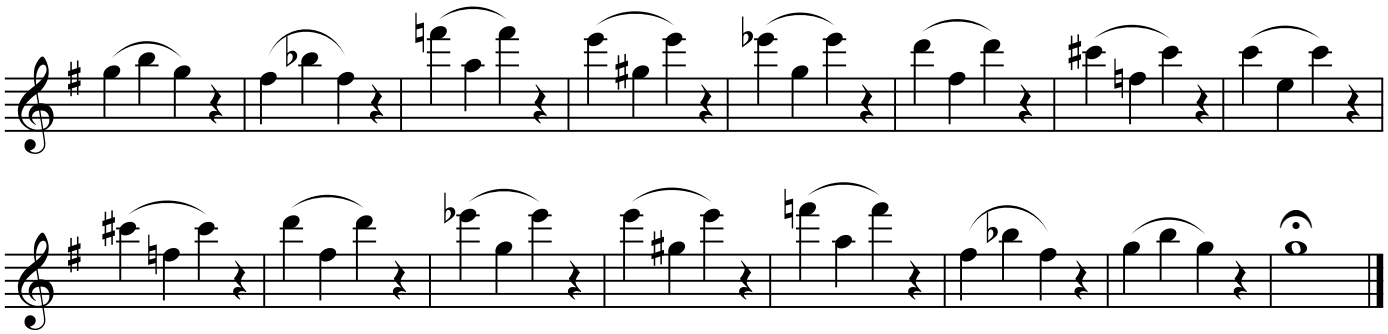
Exercise #5a - Perfect 5th High-Low



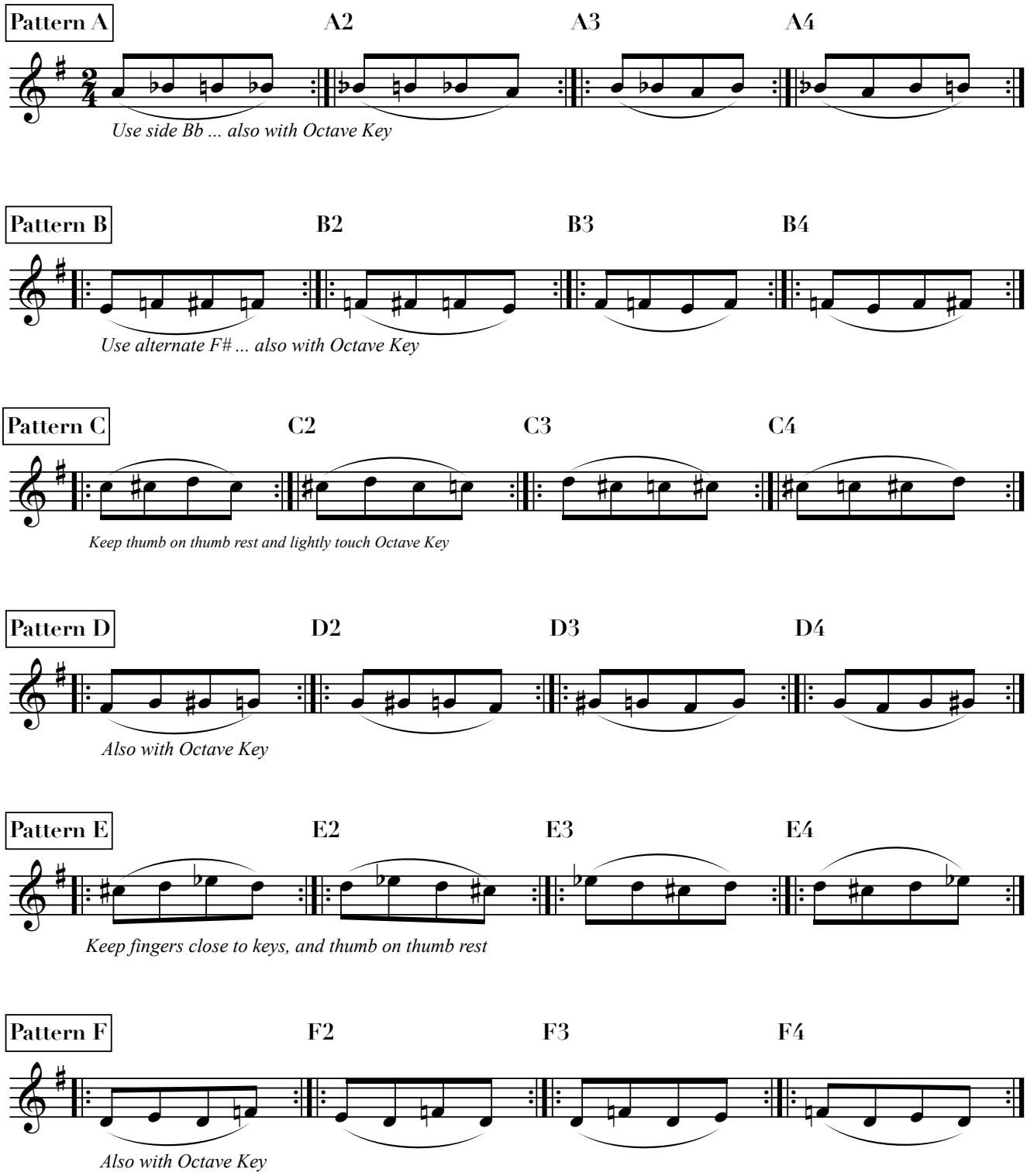
Exercise #6 - Minor 6th High-Low



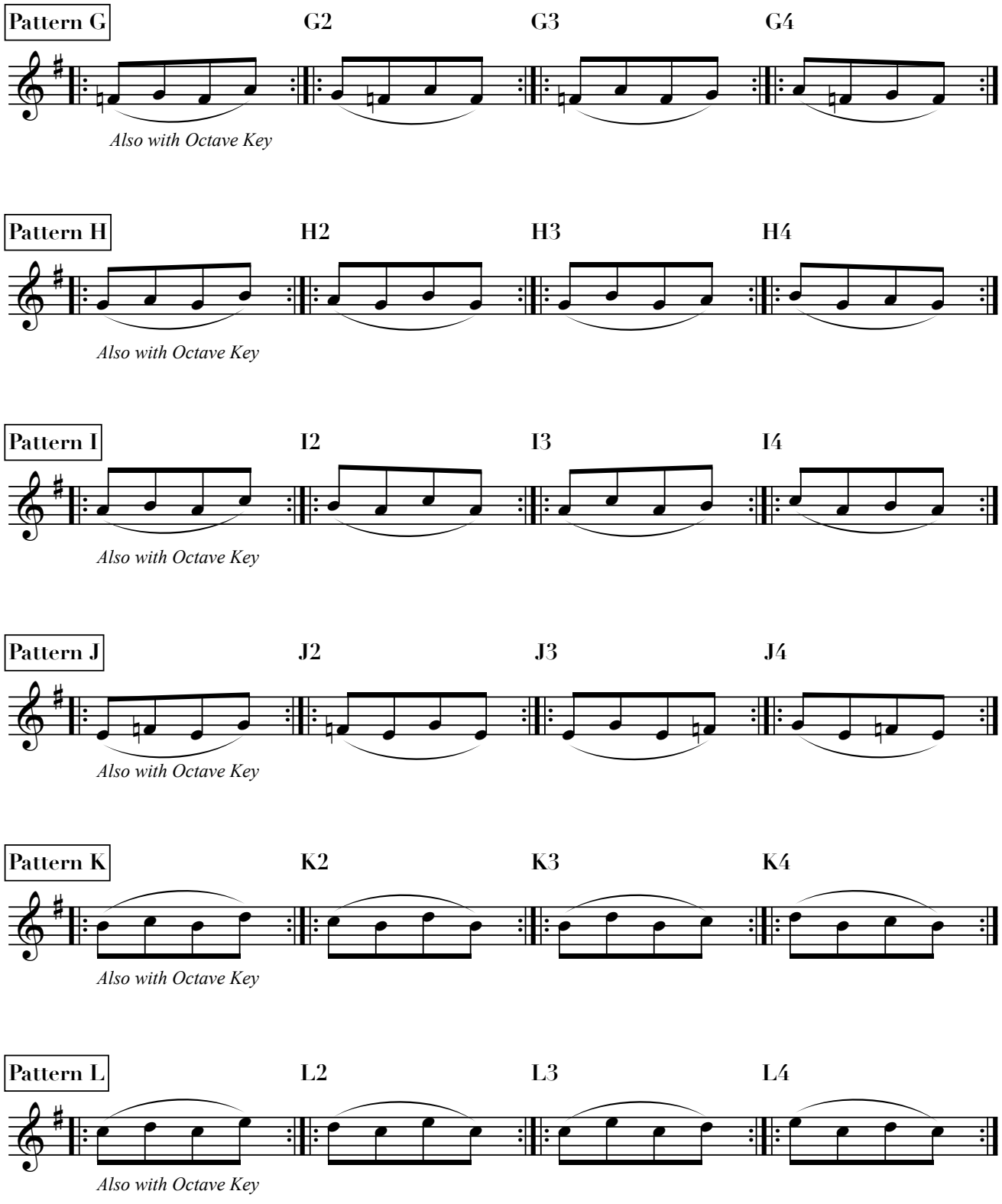
Exercise #6a - Minor 6th High-Low



Fingering Exercises: 4 Note Cells



Fingering Exercises: 4 Note Cells



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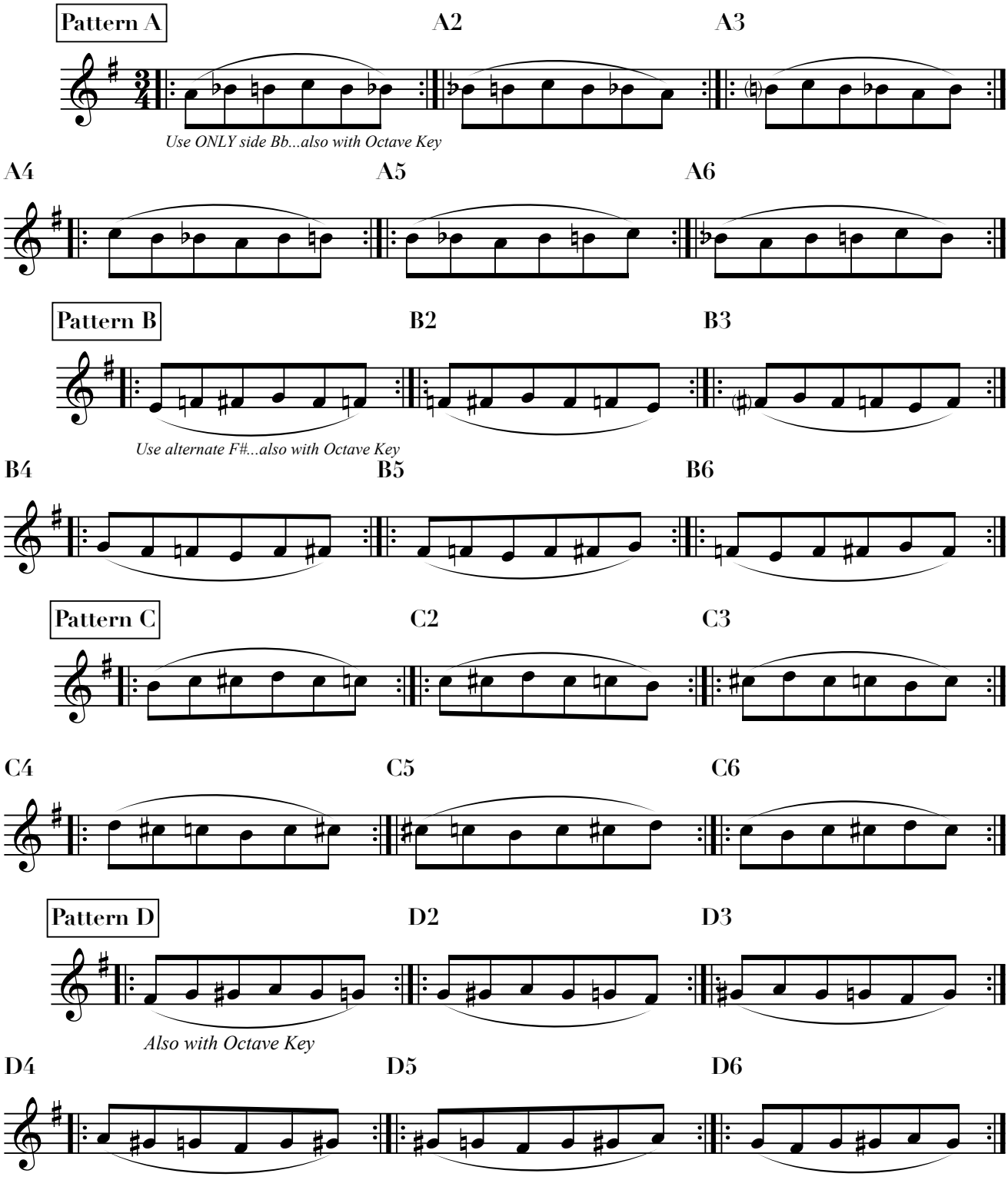
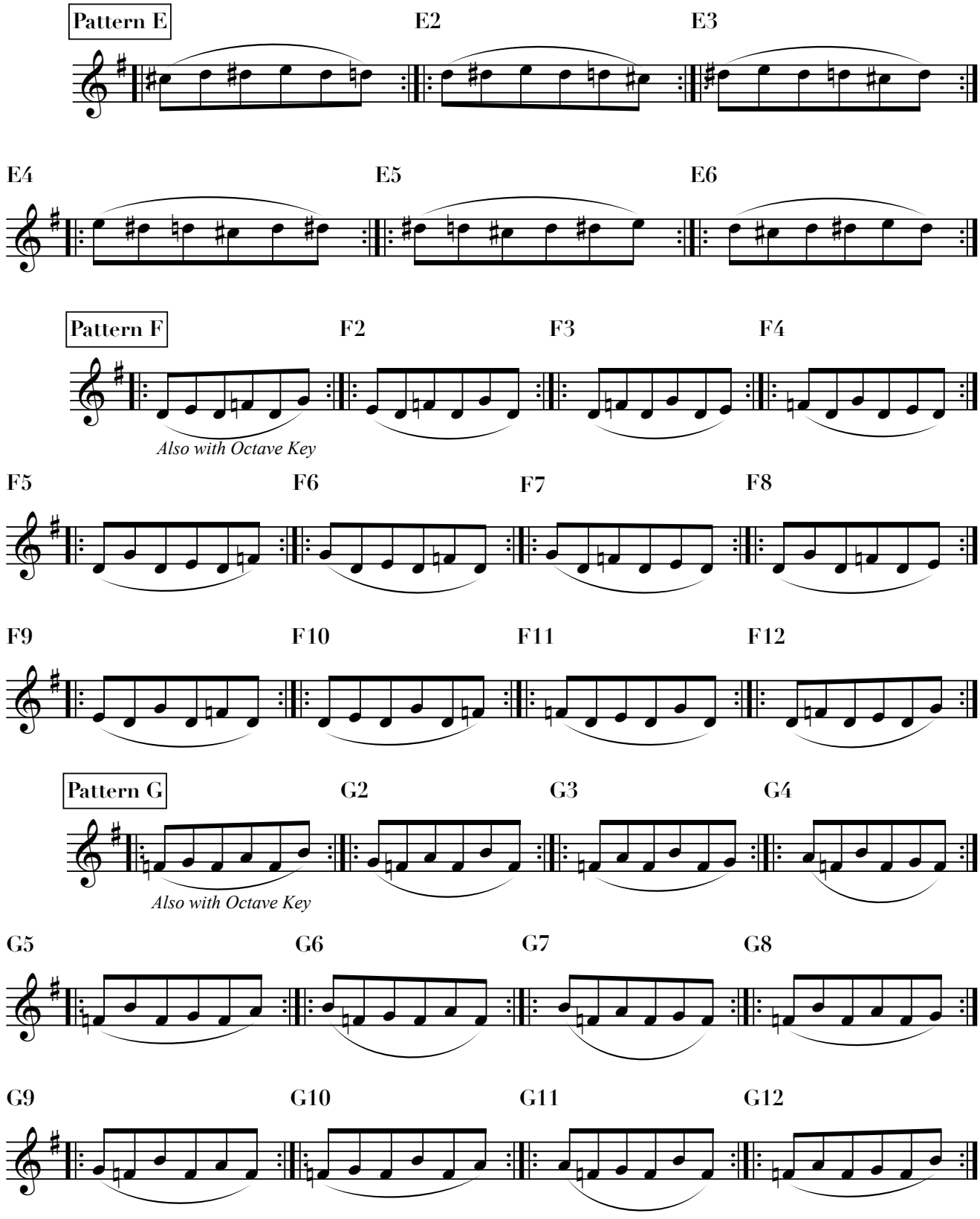
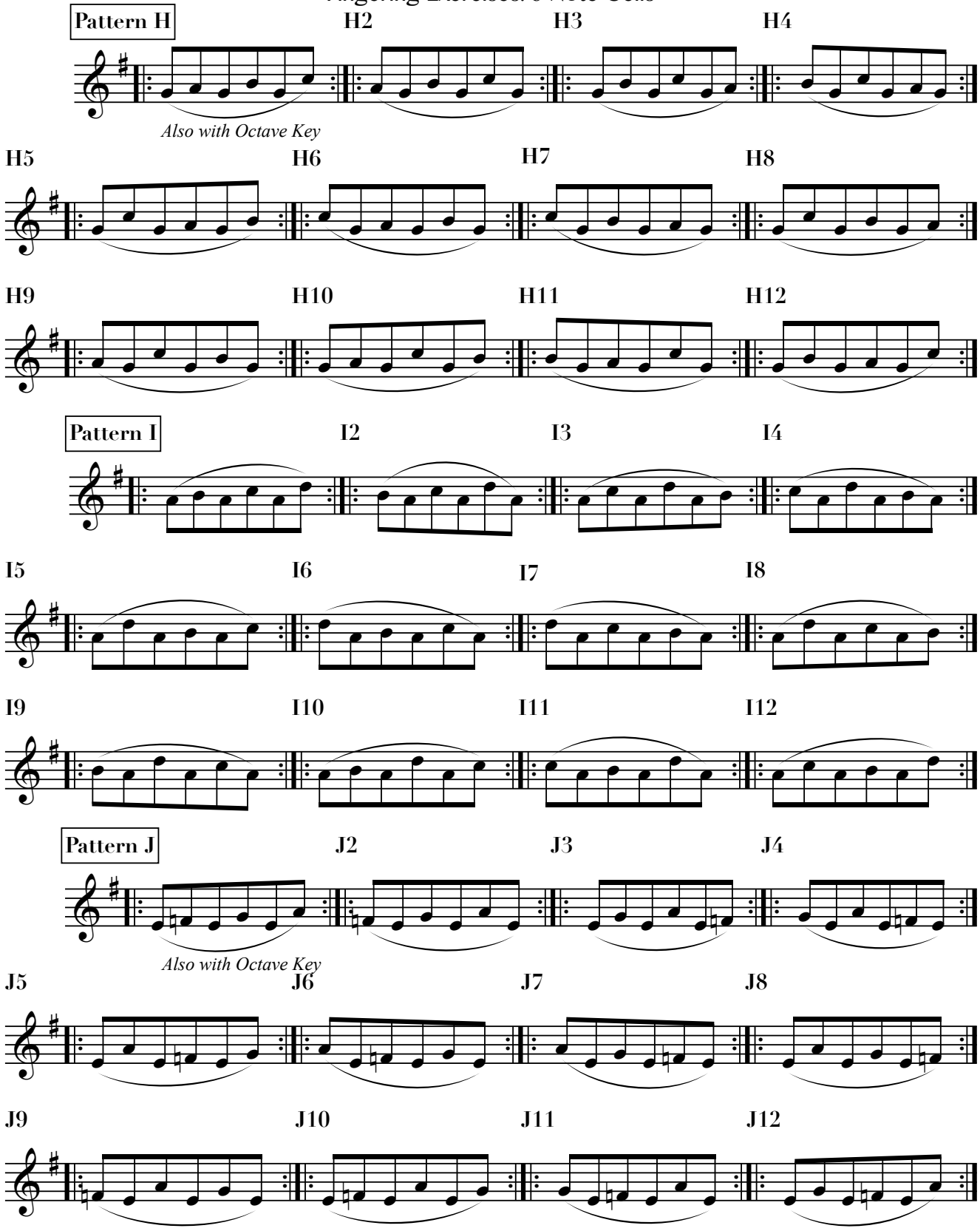


Fingering Exercises: 6 Note Cells

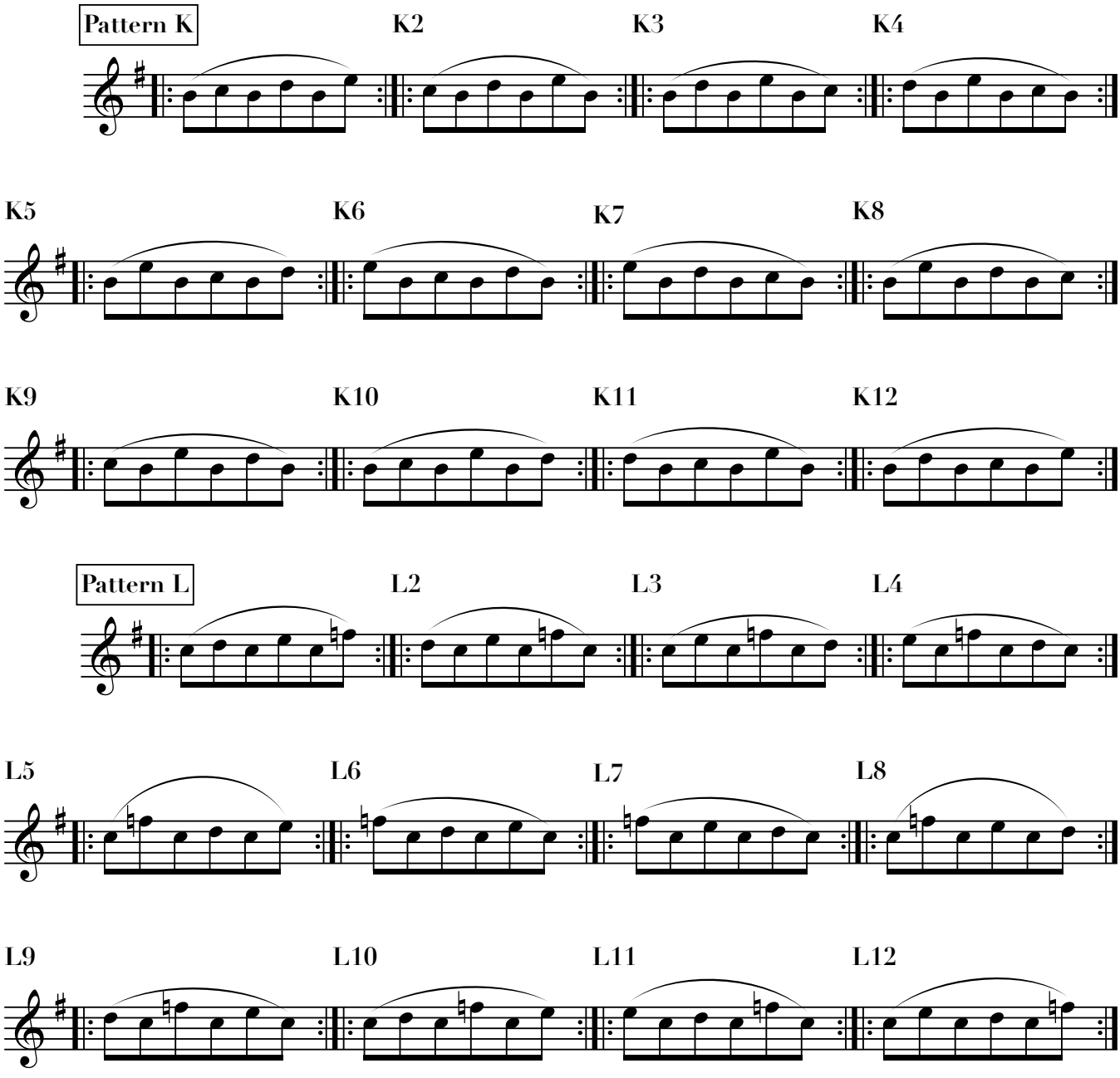


©H2KSOUND

Fingering Exercises: 6 Note Cells



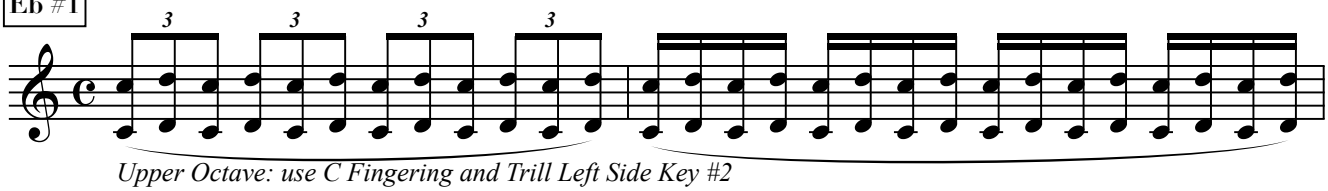
Fingering Exercises: 6 Note Cells



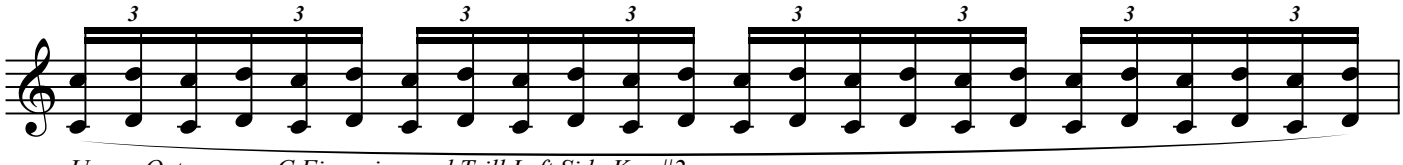
Trill Exercises

Key of Eb Trills

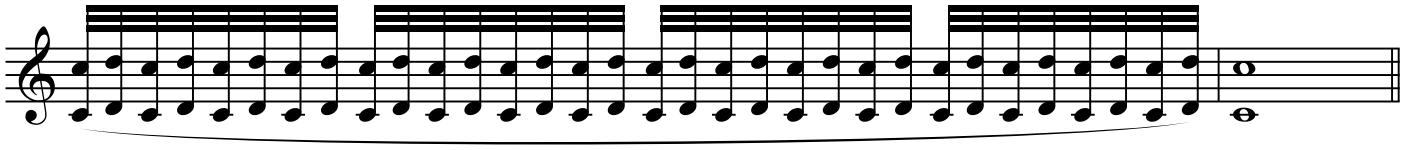
Eb #1



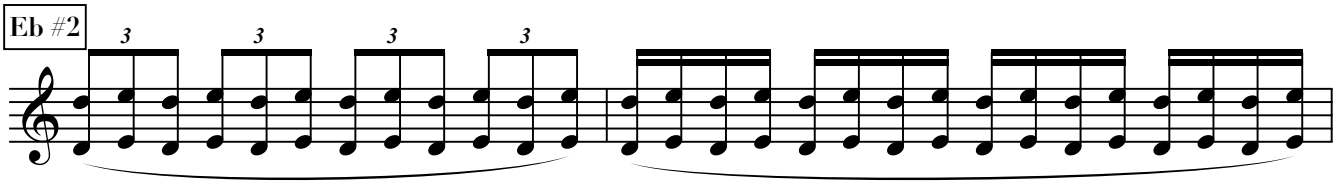
Upper Octave: use C Fingering and Trill Left Side Key #2

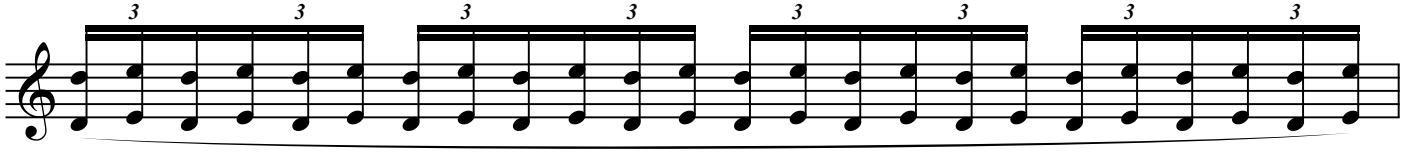


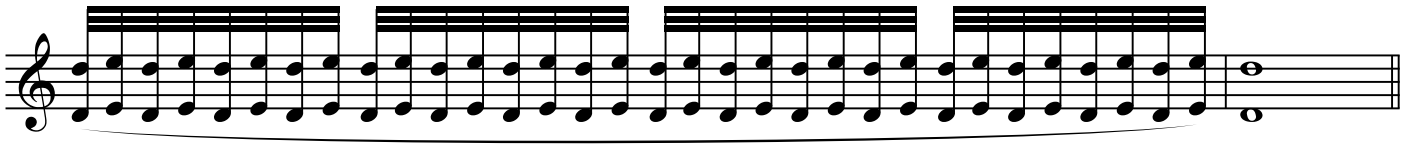
Upper Octave: use C Fingering and Trill Left Side Key #2



Eb #2

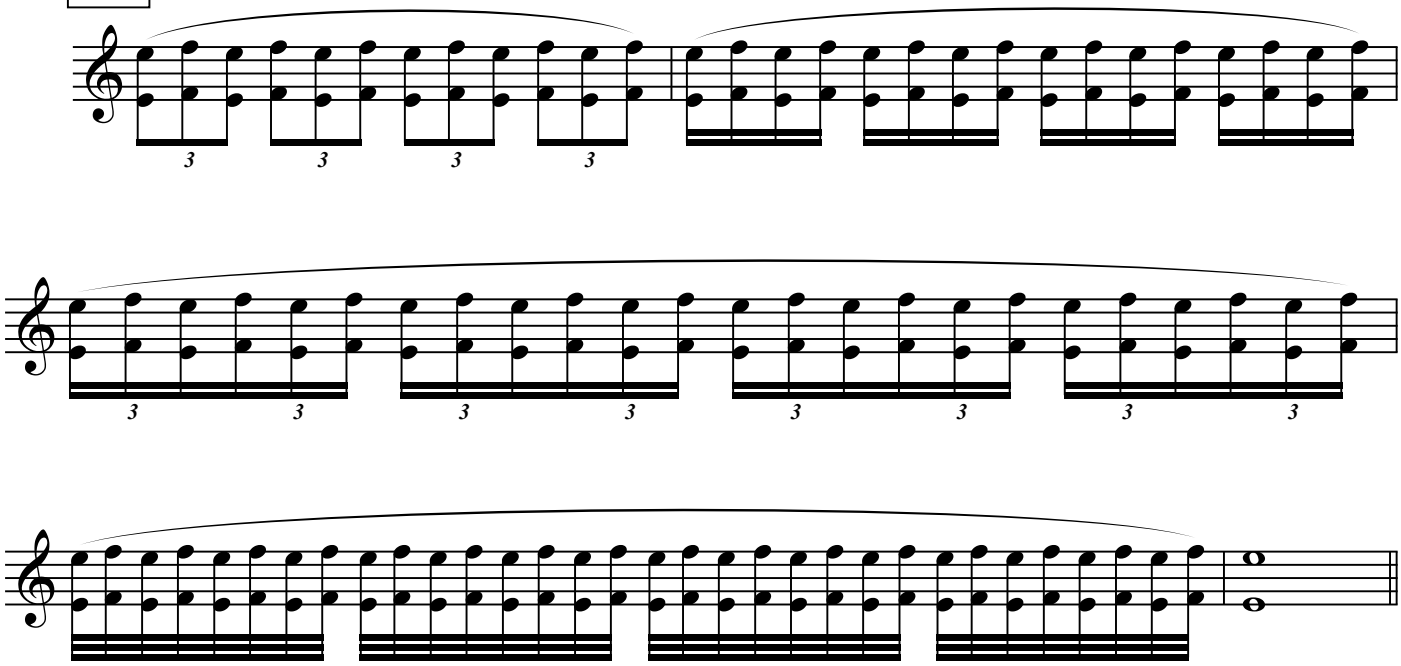




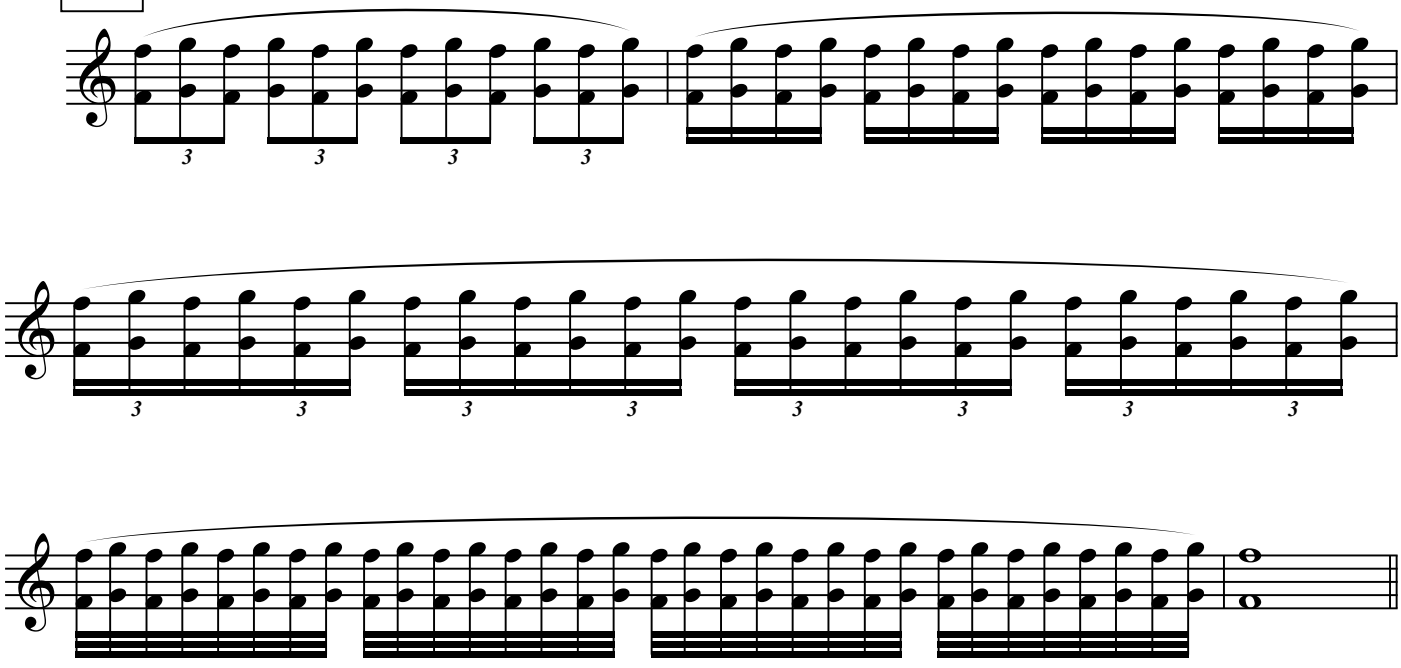


Trill Exercises

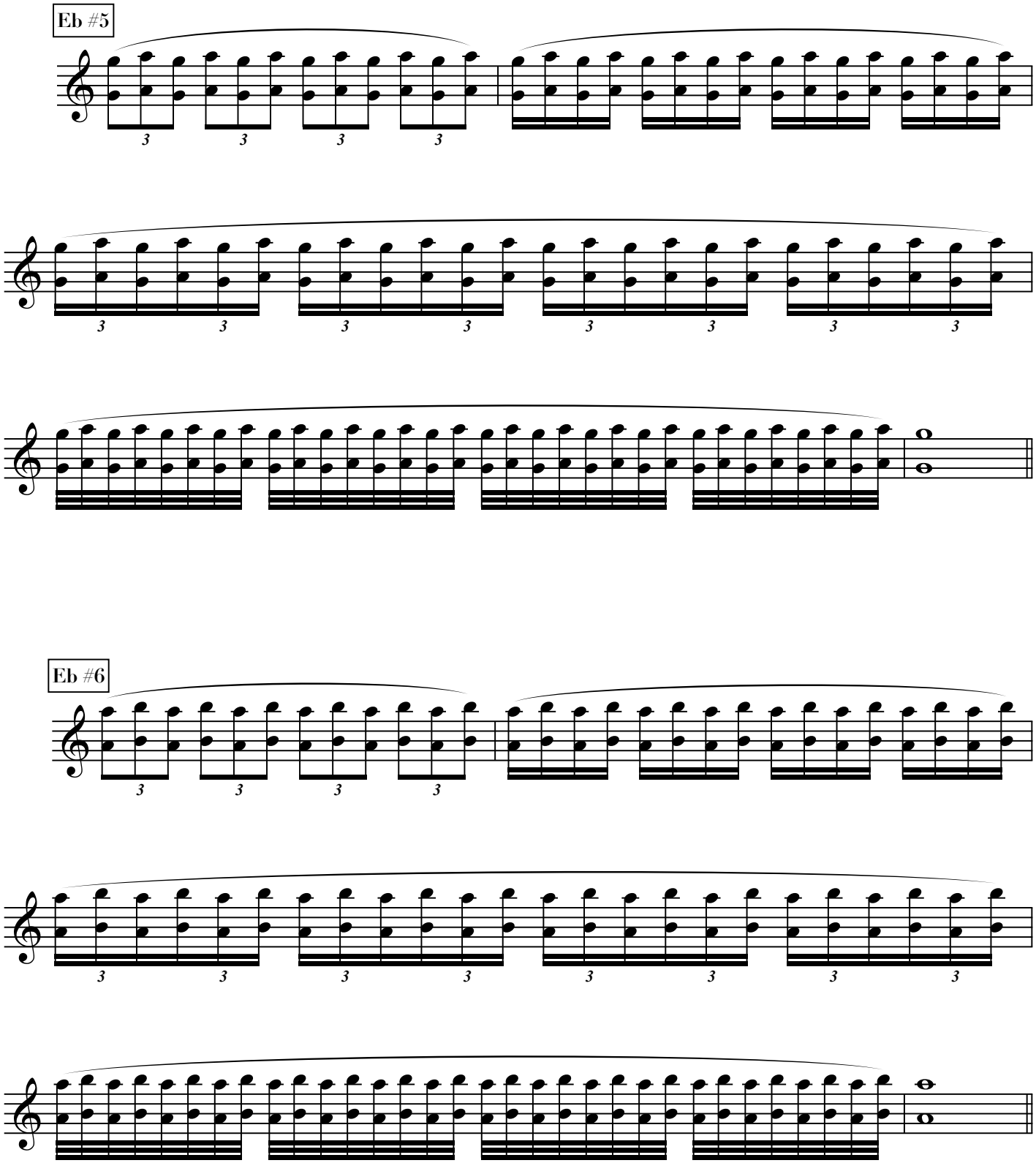
Eb #3



Eb #4

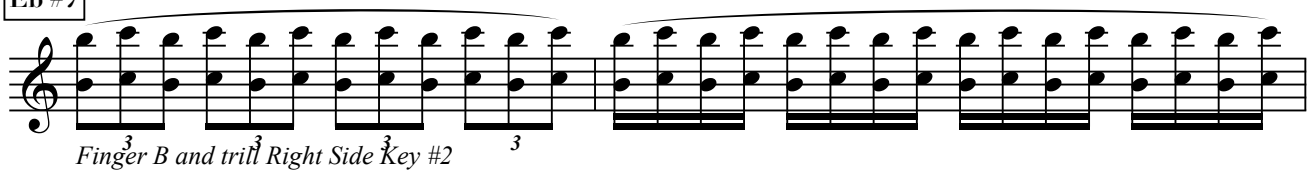


Trill Exercises

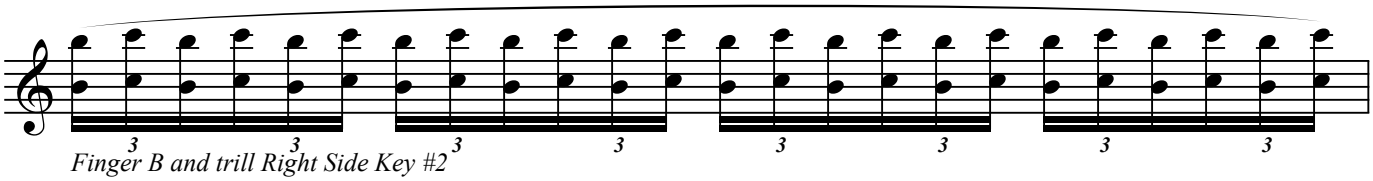


Trill Exercises

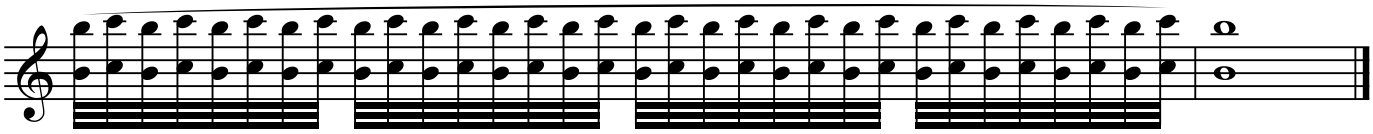
Eb #7



Finger B and trill Right Side Key #2

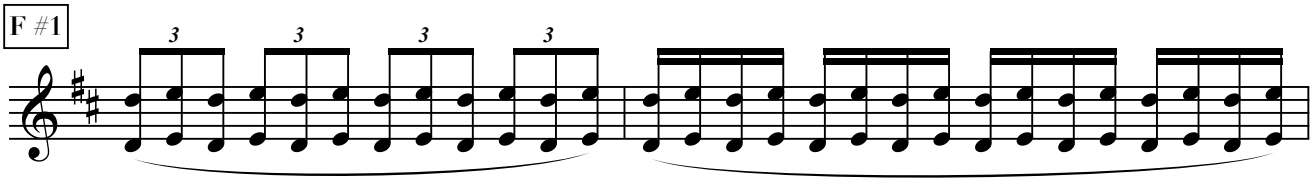


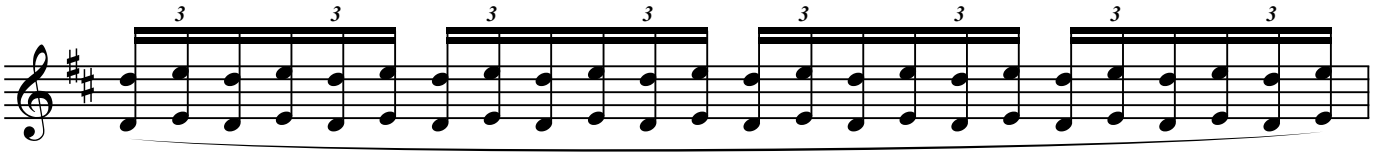
Finger B and trill Right Side Key #2

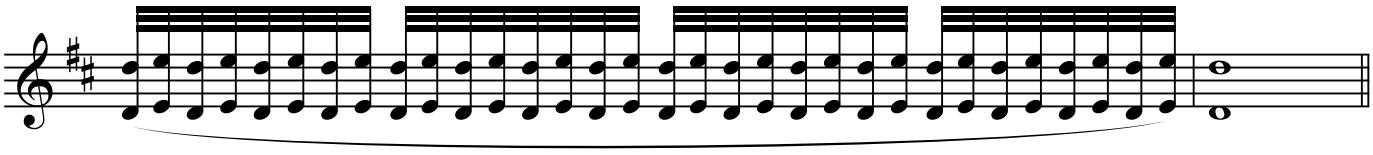


Key of F Trills

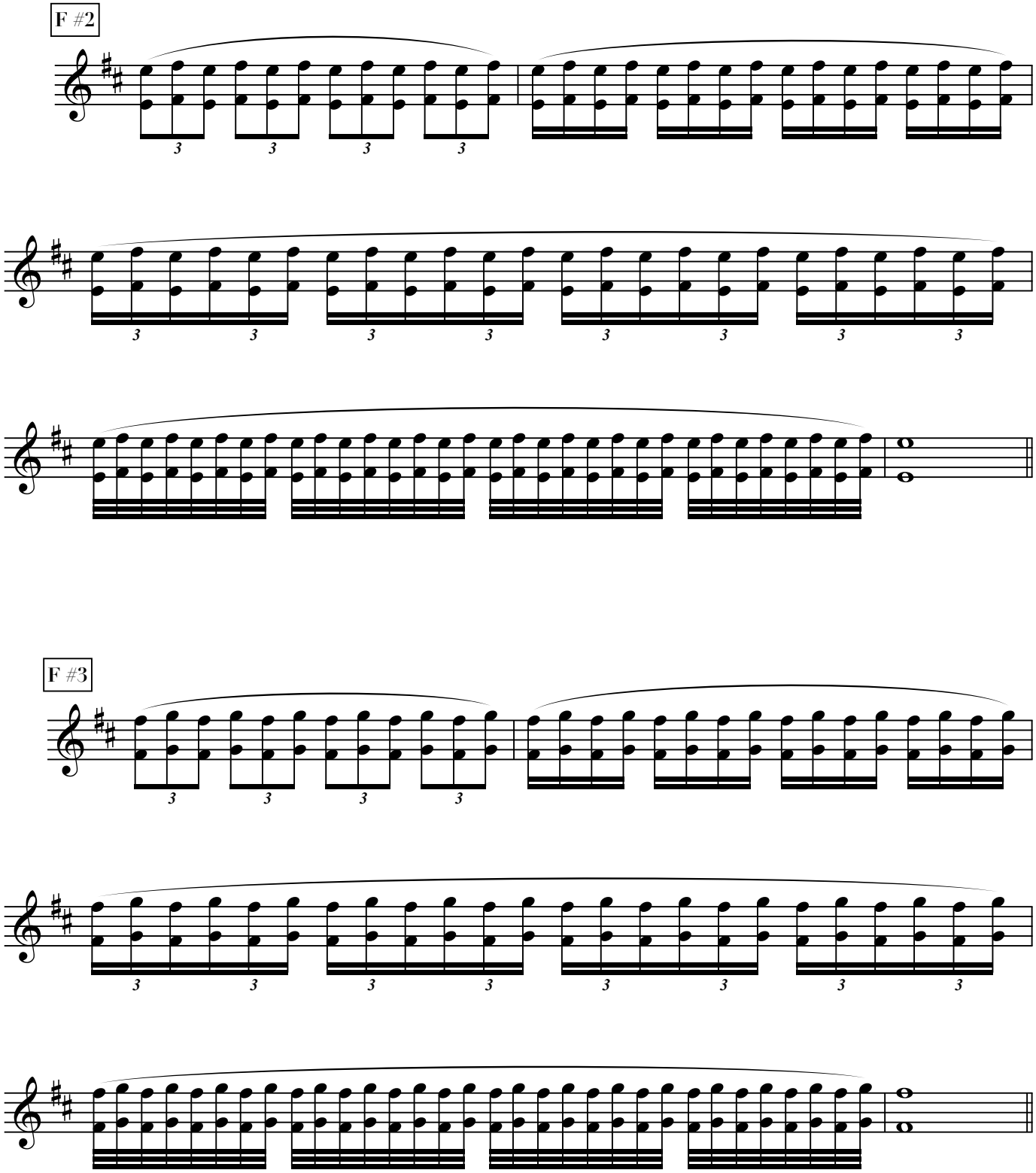
F #1





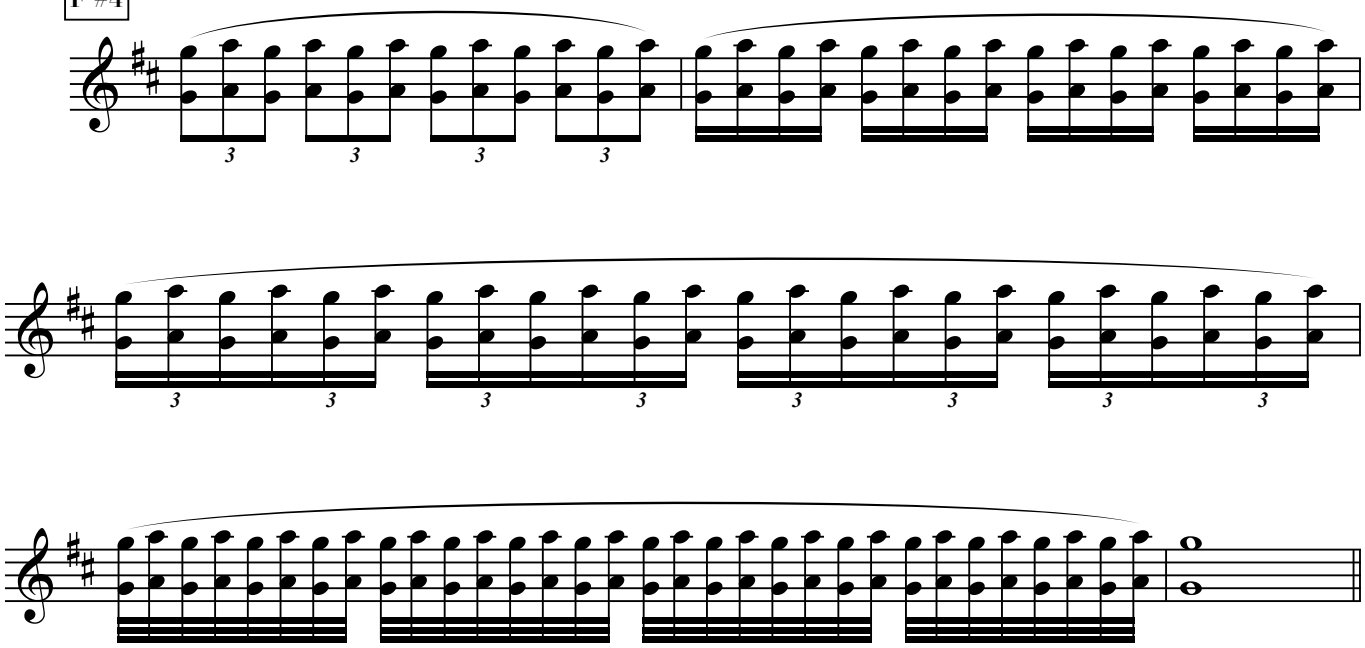


Trill Exercises

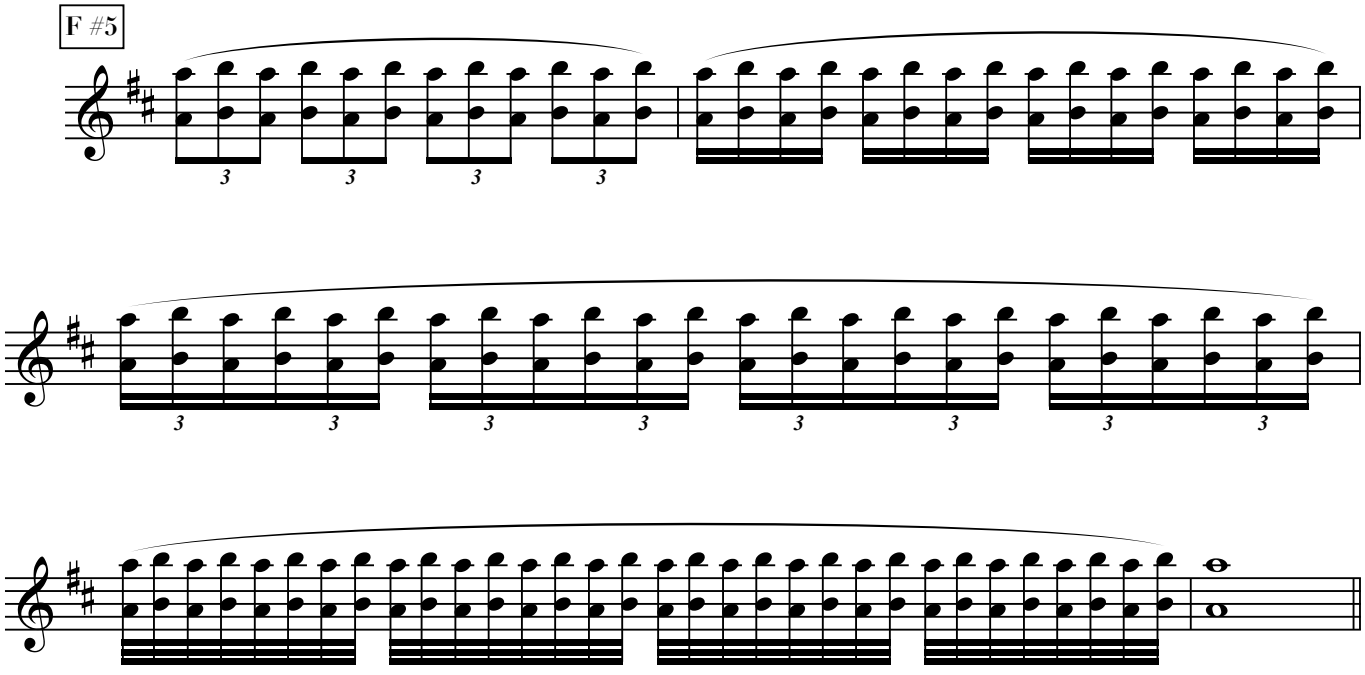


Trill Exercises

F #4

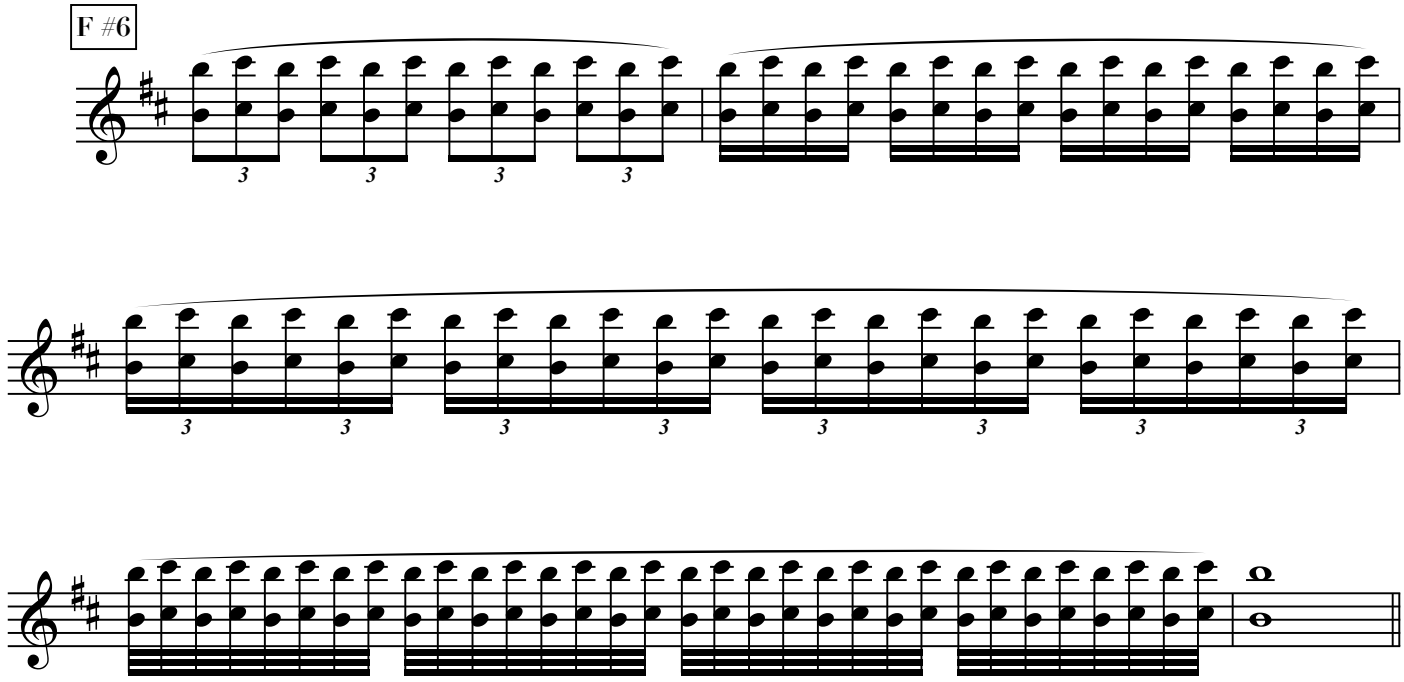


F #5

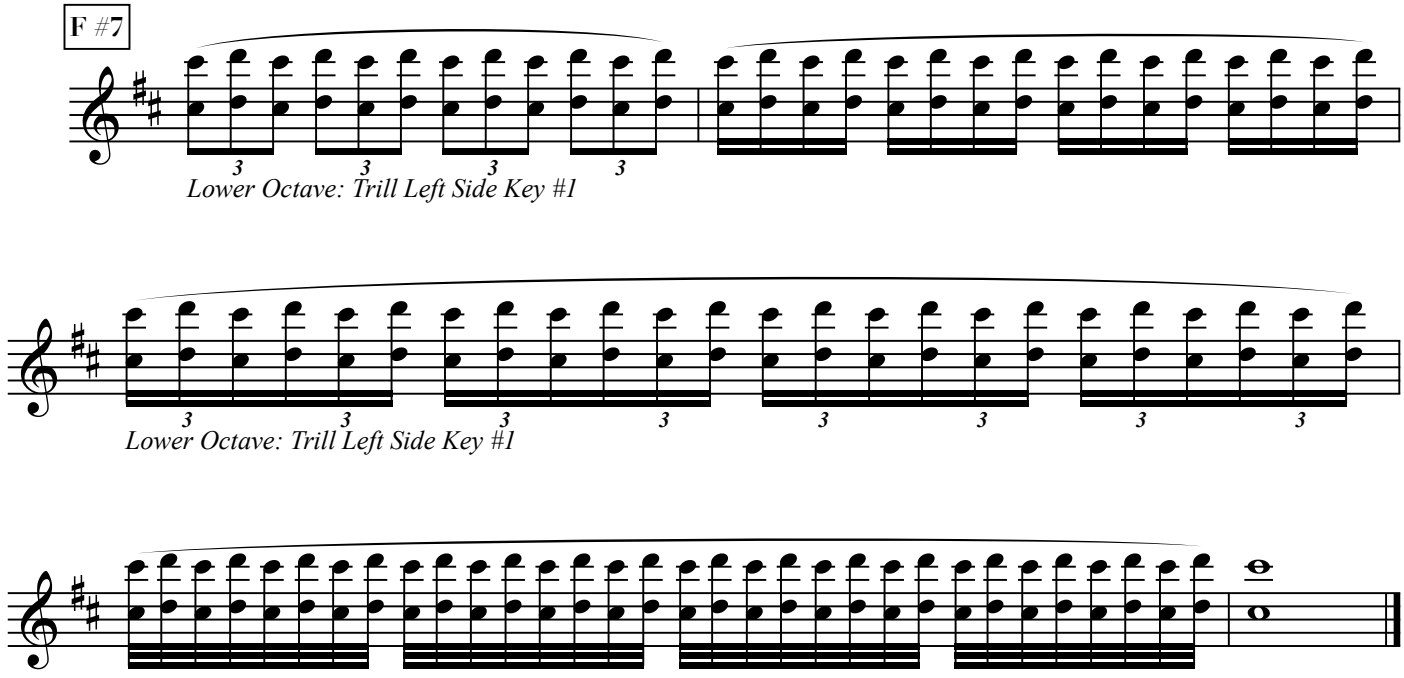


Trill Exercises

F #6

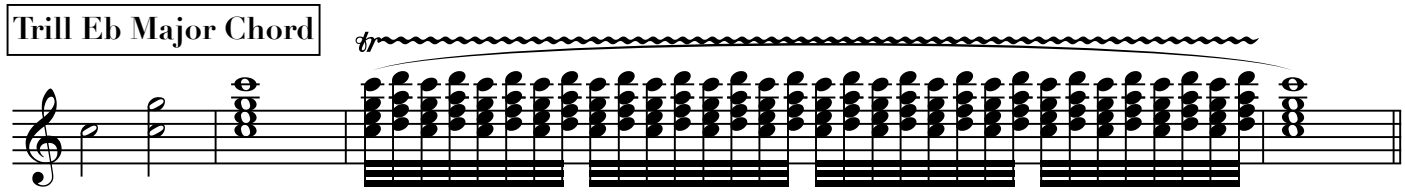


F #7

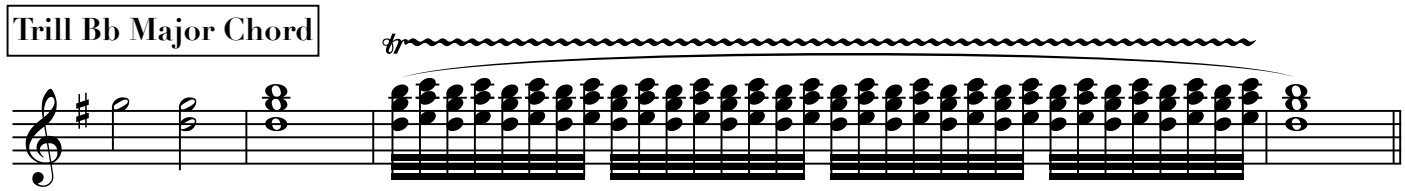


Trill Exercises

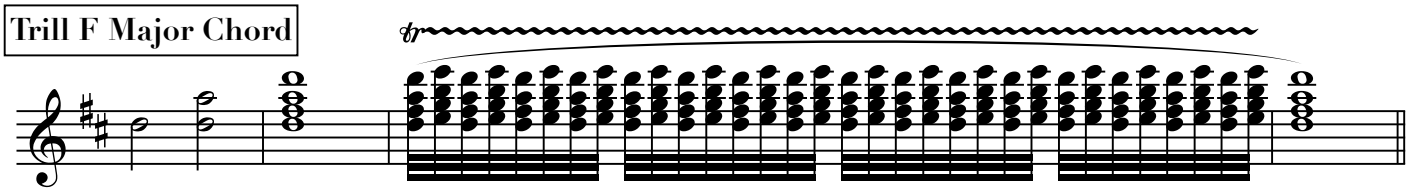
Trill Eb Major Chord



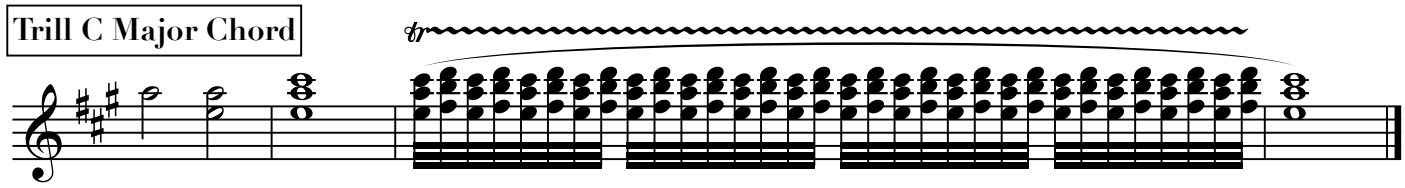
Trill Bb Major Chord



Trill F Major Chord



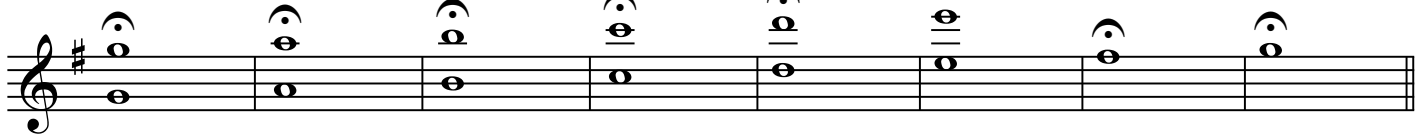
Trill C Major Chord



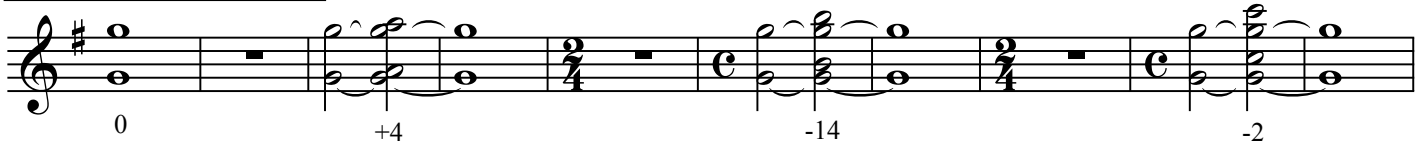
Intonation Exercises

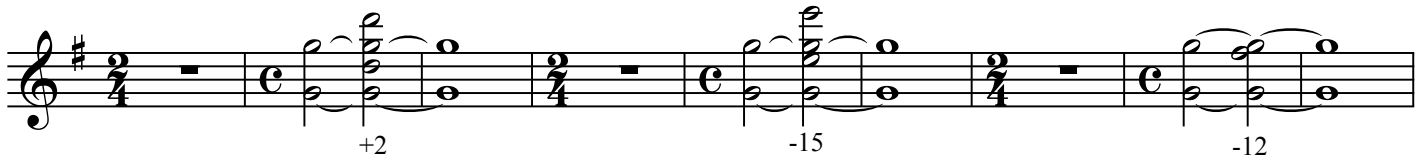
Fundamental Tuning Notes

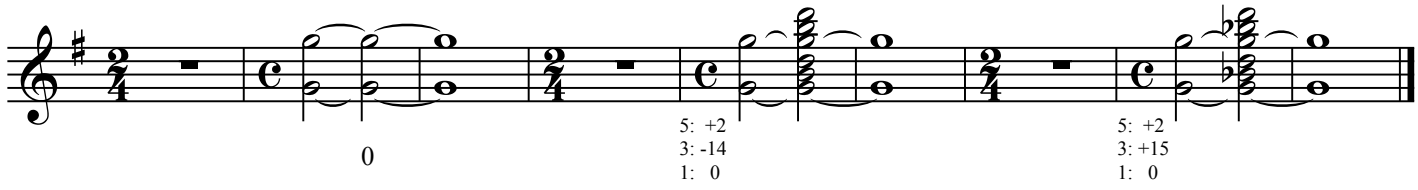
Bb Tuning *(Equal Temperament)*



Bb Tuning *(Just Intonation)*

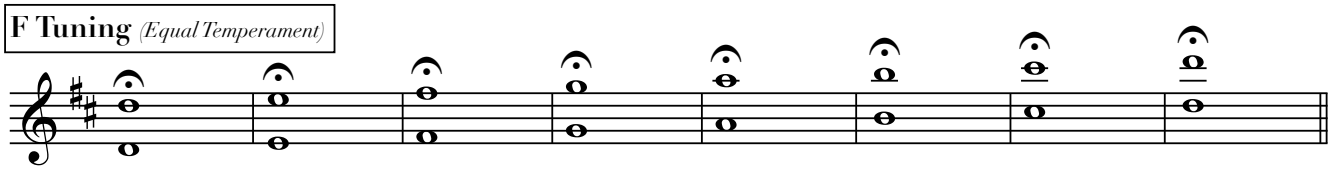




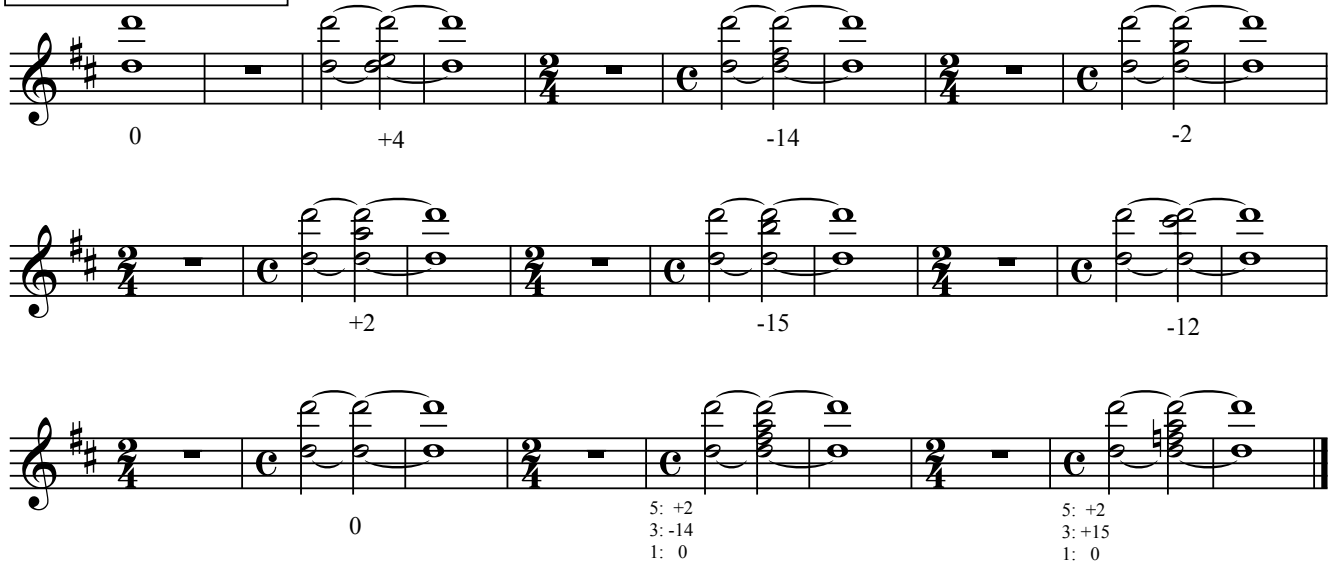


Intonation Exercises

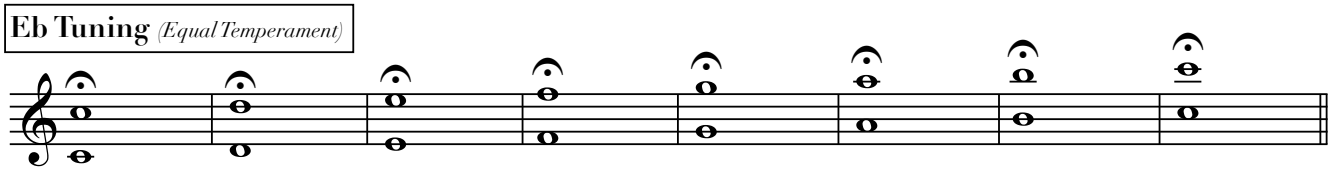
F Tuning *(Equal Temperament)*



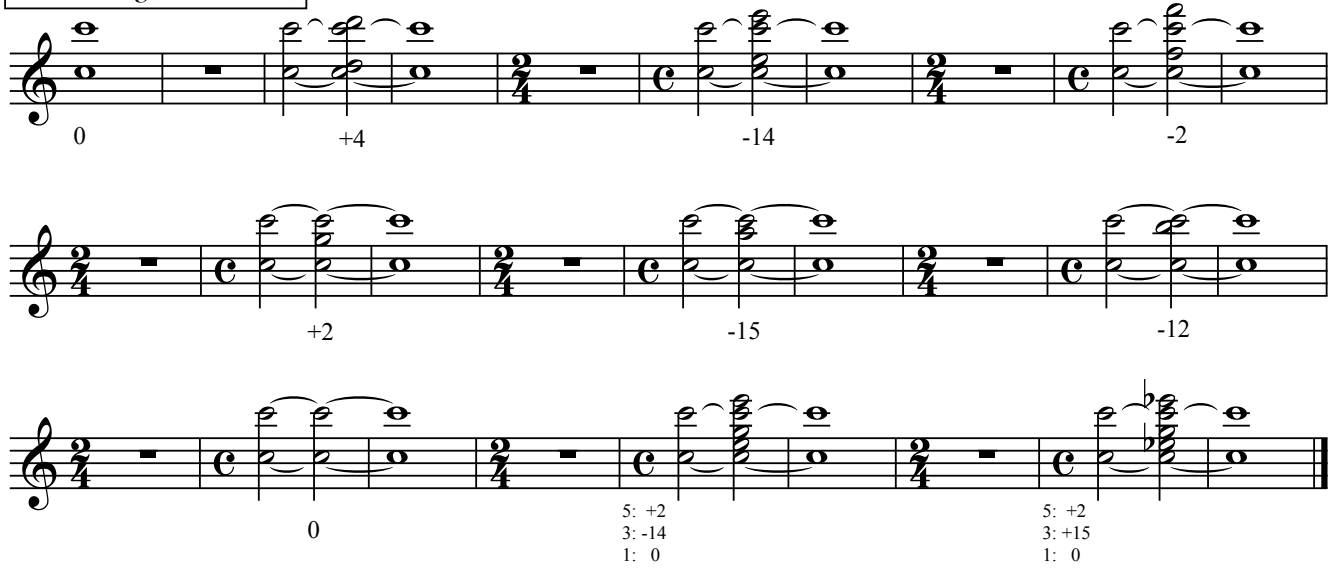
F Tuning *(Just Intonation)*



Eb Tuning *(Equal Temperament)*

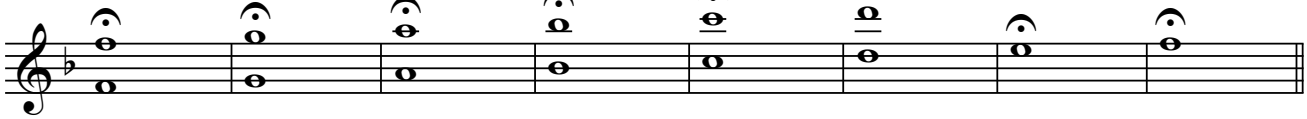


Eb Tuning *(Just Intonation)*

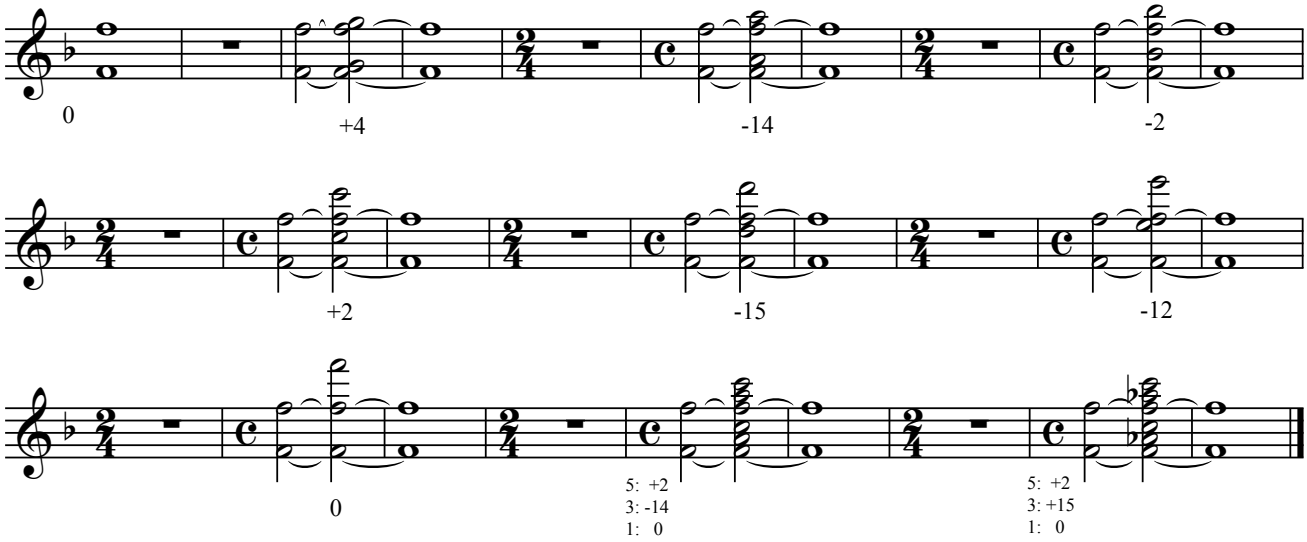


Intonation Exercises

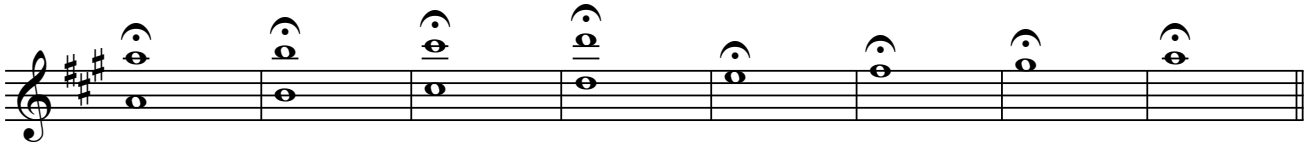
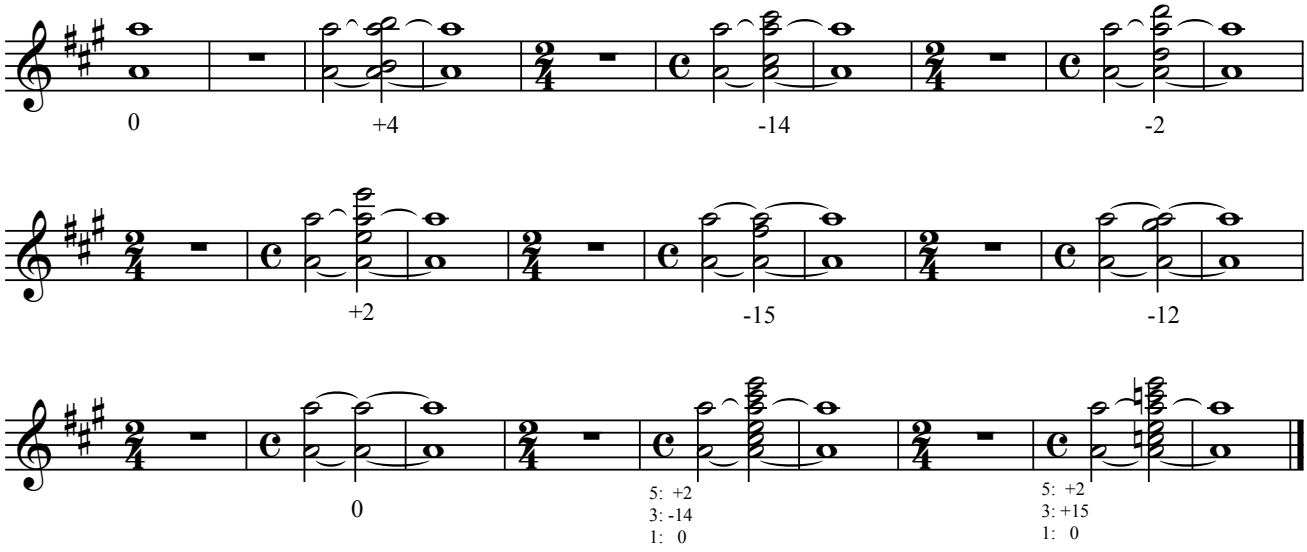
Ab Tuning *(Equal Temperament)*



Ab Tuning *(Just Intonation)*



C Tuning *(Equal Temperament)*



C Tuning *(Just Intonation)*