

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

WOODWIND CHAPTER

BARITONE SAXOPHONE PART

2nd Edition

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Embouchure Development

Exercise #1 - Perfect 4th Low-High

Exercise #1 consists of two staves of music in G major, 4/4 time. The first staff contains eight measures of eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, and F#4-E4. The second staff contains eight measures: E4-D4, D4-C4, C4-B3, B3-A3, A3-G3, G3-F#3, F#3-E3, and E3-D3. Each pair is beamed together and followed by a quarter rest.

Exercise #1a - Perfect 4th Low-High

Exercise #1a consists of two staves of music in G major, 4/4 time. The first staff contains eight measures of eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, and F#4-E4. The second staff contains eight measures: E4-D4, D4-C4, C4-B3, B3-A3, A3-G3, G3-F#3, F#3-E3, and E3-D3. Each pair is beamed together and followed by a quarter rest.

Exercise #2 - Perfect 5th Low-High

Exercise #2 consists of two staves of music in G major, 4/4 time. The first staff contains eight measures of eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, and F#4-E4. The second staff contains eight measures: E4-D4, D4-C4, C4-B3, B3-A3, A3-G3, G3-F#3, F#3-E3, and E3-D3. Each pair is beamed together and followed by a quarter rest.

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Exercise #2a - Perfect 5th Low-High

Exercise #2a consists of two staves of music. The first staff contains two measures of music, each with a slur over a pair of notes (a perfect fifth interval). The second measure includes a 'Use bis Bb' instruction. The second staff contains two measures of music, also with slurs over pairs of notes, and includes a 'Use bis Bb' instruction. The key signature is one sharp (F#).

Exercise #3 - Minor 6th Low-High

Exercise #3 consists of two staves of music. The first staff contains two measures of music, each with a slur over a pair of notes (a minor sixth interval). The second staff contains two measures of music, also with slurs over pairs of notes. The key signature is one sharp (F#).

Exercise #3a - Minor 6th Low-High

Exercise #3a consists of two staves of music. The first staff contains two measures of music, each with a slur over a pair of notes (a minor sixth interval). The second staff contains two measures of music, also with slurs over pairs of notes. The key signature is one sharp (F#).

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Exercise #4 - Perfect 4th High-Low

Musical notation for Exercise #4 - Perfect 4th High-Low. The exercise is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains the first eight measures, and the second staff contains the remaining eight measures. The music consists of eighth-note pairs forming perfect fourths, alternating between high and low positions. The notes are: G4-A4, F#4-G4, E4-F#4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3. The second staff continues with: G3-A3, F#3-G3, E3-F#3, D3-E3, C3-D3, B2-C3, A2-B2, G2-A2. The final note is a whole note G2. The instruction "Use C# Key" is written below the second staff.

Exercise #4a - Perfect 4th High-Low

Musical notation for Exercise #4a - Perfect 4th High-Low. The exercise is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains the first eight measures, and the second staff contains the remaining eight measures. The music consists of eighth-note pairs forming perfect fourths, alternating between high and low positions. The notes are: G4-A4, F#4-G4, E4-F#4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3. The second staff continues with: G3-A3, F#3-G3, E3-F#3, D3-E3, C3-D3, B2-C3, A2-B2, G2-A2. The final note is a whole note G2.

Exercise #5 - Perfect 5th High-Low

Musical notation for Exercise #5 - Perfect 5th High-Low. The exercise is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains the first eight measures, and the second staff contains the remaining eight measures. The music consists of eighth-note pairs forming perfect fifths, alternating between high and low positions. The notes are: G4-A4, F#4-G4, E4-F#4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3. The second staff continues with: G3-A3, F#3-G3, E3-F#3, D3-E3, C3-D3, B2-C3, A2-B2, G2-A2. The final note is a whole note G2.

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Exercise #5a - Perfect 5th High-Low

Exercise #5a consists of two staves of music. The first staff contains two measures of music, each with a slur over a pair of notes (treble and bass clef) and a fermata. The second staff contains two measures of music, each with a slur over a pair of notes and a fermata. The notes are: G4 (treble), B4 (bass) in the first measure; and G4 (treble), B4 (bass) in the second measure. The key signature is one sharp (F#). The instruction "Use bis Bb" is written below the first staff.

Exercise #6 - Minor 6th High-Low

Exercise #6 consists of two staves of music. The first staff contains two measures of music, each with a slur over a pair of notes (treble and bass clef) and a fermata. The second staff contains two measures of music, each with a slur over a pair of notes and a fermata. The notes are: G4 (treble), E4 (bass) in the first measure; and G4 (treble), E4 (bass) in the second measure. The key signature is one sharp (F#).

Exercise #6a - Minor 6th High-Low

Exercise #6a consists of two staves of music. The first staff contains two measures of music, each with a slur over a pair of notes (treble and bass clef) and a fermata. The second staff contains two measures of music, each with a slur over a pair of notes and a fermata. The notes are: G4 (treble), E4 (bass) in the first measure; and G4 (treble), E4 (bass) in the second measure. The key signature is one sharp (F#).

Fingering Exercises: 4 Note Cells

Pattern A A2 A3 A4

Use side Bb ... also with Octave Key

Pattern B B2 B3 B4

Use alternate F# ... also with Octave Key

Pattern C C2 C3 C4

Keep thumb on thumb rest and lightly touch Octave Key

Pattern D D2 D3 D4

Also with Octave Key

Pattern E E2 E3 E4

Keep fingers close to keys, and thumb on thumb rest

Pattern F F2 F3 F4

Also with Octave Key

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Fingering Exercises: 4 Note Cells

Pattern G

G2

G3

G4



Also with Octave Key

Pattern H

H2

H3

H4



Also with Octave Key

Pattern I

I2

I3

I4



Also with Octave Key

Pattern J

J2

J3

J4



Also with Octave Key

Pattern K

K2

K3

K4



Also with Octave Key

Pattern L

L2

L3

L4



Also with Octave Key

Fingering Exercises: 6 Note Cells

Pattern A

A2

A3



Use ONLY side Bb...also with Octave Key

A4

A5

A6



Pattern B

B2

B3



Use alternate F#...also with Octave Key

B4

B5

B6



Pattern C

C2

C3



C4

C5

C6



Pattern D

D2

D3



Also with Octave Key

D4

D5

D6



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Fingering Exercises: 6 Note Cells

Pattern E

E2

E3



E4

E5

E6



Pattern F

F2

F3

F4



Also with Octave Key

F5

F6

F7

F8



F9

F10

F11

F12



Pattern G

G2

G3

G4



Also with Octave Key

G5

G6

G7

G8



G9

G10

G11

G12



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Fingering Exercises: 6 Note Cells

Pattern H

H2

H3

H4

Musical notation for Pattern H, measures H2, H3, H4, and H5. Each measure contains a six-note cell with a slur and repeat signs.

Also with Octave Key

H5

H6

H7

H8

Musical notation for Pattern H, measures H6, H7, H8, and H9. Each measure contains a six-note cell with a slur and repeat signs.

H9

H10

H11

H12

Musical notation for Pattern H, measures H10, H11, H12, and H13. Each measure contains a six-note cell with a slur and repeat signs.

Pattern I

I2

I3

I4

Musical notation for Pattern I, measures I2, I3, I4, and I5. Each measure contains a six-note cell with a slur and repeat signs.

I5

I6

I7

I8

Musical notation for Pattern I, measures I6, I7, I8, and I9. Each measure contains a six-note cell with a slur and repeat signs.

I9

I10

I11

I12

Musical notation for Pattern I, measures I10, I11, I12, and I13. Each measure contains a six-note cell with a slur and repeat signs.

Pattern J

J2

J3

J4

Musical notation for Pattern J, measures J2, J3, J4, and J5. Each measure contains a six-note cell with a slur and repeat signs.

J5

J6

J7

J8

Musical notation for Pattern J, measures J6, J7, J8, and J9. Each measure contains a six-note cell with a slur and repeat signs.

J9

J10

J11

J12

Musical notation for Pattern J, measures J10, J11, J12, and J13. Each measure contains a six-note cell with a slur and repeat signs.

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Fingering Exercises: 6 Note Cells

Pattern K

K2

K3

K4



K5

K6

K7

K8



K9

K10

K11

K12



Pattern L

L2

L3

L4



L5

L6

L7

L8



L9

L10

L11

L12



Trill Exercises

Key of Eb Trills

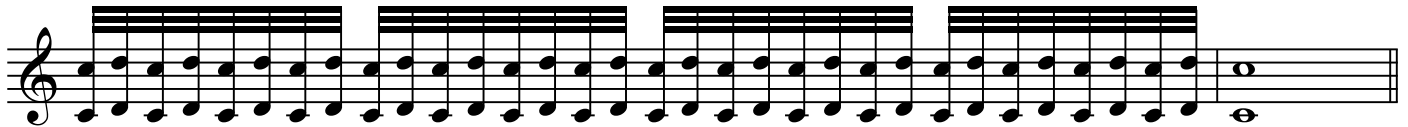
Eb #1



Upper Octave: use C Fingering and Trill Left Side Key #2



Upper Octave: use C Fingering and Trill Left Side Key #2



Eb #2



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E♭ #3

The first exercise, labeled 'Eb #3', is written on three staves. The first staff contains two measures of music, each with a trill indicated by a '3' below the notes. The second staff contains two measures of music, each with a trill indicated by a '3' below the notes. The third staff contains two measures of music, each with a trill indicated by a '3' below the notes. The notes are quarter notes, and the trills are performed on the notes G4, A4, B4, and C5.

E♭ #4

The second exercise, labeled 'Eb #4', is written on three staves. The first staff contains two measures of music, each with a trill indicated by a '3' below the notes. The second staff contains two measures of music, each with a trill indicated by a '3' below the notes. The third staff contains two measures of music, each with a trill indicated by a '3' below the notes. The notes are quarter notes, and the trills are performed on the notes G4, A4, B4, and C5.

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Trill Exercises

E♭ #5

The first line of musical notation for Exercise Eb #5. It features a treble clef and a key signature of one flat (Bb). The melody consists of a series of eighth notes, with the first four groups of four notes each marked with a '3' below them, indicating a triplet. A long slur covers the entire line.

The second line of musical notation for Exercise Eb #5. It continues the melody from the first line, with four groups of four eighth notes, each marked with a '3' below them. A long slur covers the entire line.

The third line of musical notation for Exercise Eb #5. It continues the melody, with four groups of four eighth notes, each marked with a '3' below them. A long slur covers the entire line.

E♭ #6

The first line of musical notation for Exercise Eb #6. It features a treble clef and a key signature of one flat (Bb). The melody consists of a series of eighth notes, with the first four groups of four notes each marked with a '3' below them, indicating a triplet. A long slur covers the entire line.

The second line of musical notation for Exercise Eb #6. It continues the melody from the first line, with four groups of four eighth notes, each marked with a '3' below them. A long slur covers the entire line.

The third line of musical notation for Exercise Eb #6. It continues the melody, with four groups of four eighth notes, each marked with a '3' below them. A long slur covers the entire line.


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Trill Exercises

E♭ #7



Finger B and trill Right Side Key #2

This musical exercise is written on a single treble clef staff. It begins with a box containing the text 'E♭ #7'. The notation consists of two phrases, each enclosed in a large slur. The first phrase contains four groups of eighth-note triplets, with the number '3' written below each group. The second phrase contains four groups of eighth-note triplets, also with the number '3' written below each group. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, 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E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F3

INSIDE THE CIRCLE: A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

WOODWIND CHAPTER: BARITONE SAXOPHONE PART (2nd ed.)

by Matt and Ben Harloff

Trill Exercises

F #2

First system of musical notation for exercise F #2. It consists of a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a trill exercise with a slur over the first two measures. The first measure contains four eighth notes, each with a triplet '3' underneath. The second measure contains four eighth notes, each with a triplet '3' underneath. The second system continues with a slur over the next two measures, each containing four eighth notes with triplet '3' markings.

Second system of musical notation for exercise F #2. It continues the trill exercise with a slur over the next two measures, each containing four eighth notes with triplet '3' markings.

Third system of musical notation for exercise F #2. It continues the trill exercise with a slur over the next two measures, each containing four eighth notes with triplet '3' markings. The exercise concludes with a whole note chord in the final measure.

F #3

First system of musical notation for exercise F #3. It consists of a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a trill exercise with a slur over the first two measures. The first measure contains four eighth notes, each with a triplet '3' underneath. The second measure contains four eighth notes, each with a triplet '3' underneath. The second system continues with a slur over the next two measures, each containing four eighth notes with triplet '3' markings.

Second system of musical notation for exercise F #3. It continues the trill exercise with a slur over the next two measures, each containing four eighth notes with triplet '3' markings.

Third system of musical notation for exercise F #3. It continues the trill exercise with a slur over the next two measures, each containing four eighth notes with triplet '3' markings. The exercise concludes with a whole note chord in the final measure.

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Trill Exercises

F #4

Trill Exercise F #4 consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains four groups of eighth-note triplets, each marked with a '3' below it, followed by a long slur over the next two staves. The second staff continues with four more groups of eighth-note triplets, each marked with a '3'. The third staff concludes the exercise with a final group of eighth-note triplets marked with a '3', followed by a long slur over the final two notes of the exercise.

F #5

Trill Exercise F #5 consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains four groups of eighth-note triplets, each marked with a '3' below it, followed by a long slur over the next two staves. The second staff continues with four more groups of eighth-note triplets, each marked with a '3'. The third staff concludes the exercise with a final group of eighth-note triplets marked with a '3', followed by a long slur over the final two notes of the exercise.

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Trill Exercises

F #6

Trill Exercise F #6: A sequence of eighth-note trills in the treble clef, key signature of two sharps (F# and C#), and 3/4 time. The exercise is divided into three staves. The first staff contains the first four measures, each marked with a '3' below the notes. The second and third staves continue the exercise with similar trill patterns, ending with a whole note on the final staff.

F #7

Trill Exercise F #7: A sequence of eighth-note trills in the lower octave, treble clef, key signature of two sharps (F# and C#), and 3/4 time. The exercise is divided into three staves. The first staff contains the first four measures, each marked with a '3' below the notes. The second and third staves continue the exercise with similar trill patterns, ending with a whole note on the final staff.

Lower Octave: Trill Left Side Key #1

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Trill Exercises

Trill Eb Major Chord

Musical notation for Trill Eb Major Chord. The exercise is written on a single treble clef staff. It begins with two whole rests. The trill starts on the Eb note (the second line from the bottom) and continues for 16 measures. The trill is marked with a forte (f) dynamic and a wavy line above it. The trill is divided into four groups of four measures each. The exercise concludes with a whole rest.

Trill Bb Major Chord

Musical notation for Trill Bb Major Chord. The exercise is written on a single treble clef staff with a key signature of one flat (Bb). It begins with two whole rests. The trill starts on the Bb note (the second space from the bottom) and continues for 16 measures. The trill is marked with a forte (f) dynamic and a wavy line above it. The trill is divided into four groups of four measures each. The exercise concludes with a whole rest.

Trill F Major Chord

Musical notation for Trill F Major Chord. The exercise is written on a single treble clef staff with a key signature of one sharp (F#). It begins with two whole rests. The trill starts on the F# note (the second space from the bottom) and continues for 16 measures. The trill is marked with a forte (f) dynamic and a wavy line above it. The trill is divided into four groups of four measures each. The exercise concludes with a whole rest.

Trill C Major Chord

Musical notation for Trill C Major Chord. The exercise is written on a single treble clef staff with a key signature of two sharps (C#). It begins with two whole rests. The trill starts on the C# note (the second space from the bottom) and continues for 16 measures. The trill is marked with a forte (f) dynamic and a wavy line above it. The trill is divided into four groups of four measures each. The exercise concludes with a whole rest.

Intonation Exercises

Fundamental Tuning Notes

A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a whole note chord consisting of a quarter rest on the bottom line (F4) and a half note on the second space (C5). The second measure has a whole note chord consisting of a quarter rest on the bottom line (F4) and a half note on the second space (C5). The third measure has a whole note chord consisting of a quarter rest on the bottom line (F4) and a half note on the second space (C5).

Bb Tuning (Equal Temperament)

A musical staff in treble clef with a key signature of one sharp (F#). It contains eight measures of music. Each measure has a whole note chord consisting of a quarter rest on the bottom line (F4) and a half note on the second space (C5). The notes are slightly flattened in each measure to represent equal temperament tuning.

Bb Tuning (Just Intonation)

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure has a whole note chord consisting of a quarter rest on the bottom line (F4) and a half note on the second space (C5). The notes are slightly flattened in each measure to represent just intonation tuning. Below the staff are the following numbers: 0, +4, -14, -2.

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure has a whole note chord consisting of a quarter rest on the bottom line (F4) and a half note on the second space (C5). The notes are slightly flattened in each measure to represent just intonation tuning. Below the staff are the following numbers: +2, -15, -12.

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure has a whole note chord consisting of a quarter rest on the bottom line (F4) and a half note on the second space (C5). The notes are slightly flattened in each measure to represent just intonation tuning. Below the staff are the following numbers: 0, 5: +2, 3: -14, 1: 0, 5: +2, 3: +15, 1: 0.

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Intonation Exercises

F Tuning (Equal Temperament)

Musical notation for F Tuning (Equal Temperament) in treble clef with a key signature of one sharp (F#). The exercise consists of a single staff with eight measures of music. Each measure contains a pair of notes: a half note on the lower staff and a half note on the upper staff. The notes are: F#4 (lower) / F#5 (upper), G#4 (lower) / G#5 (upper), A4 (lower) / A5 (upper), B4 (lower) / B5 (upper), C5 (lower) / C6 (upper), D5 (lower) / D6 (upper), E5 (lower) / E6 (upper), and F#5 (lower) / F#6 (upper).

F Tuning (Just Intonation)

Musical notation for F Tuning (Just Intonation) in treble clef with a key signature of one sharp (F#). The exercise consists of three staves. The first staff has four measures: 1) F#4 (lower) / F#5 (upper) with a '0' below; 2) G#4 (lower) / G#5 (upper) with a '+4' below; 3) A4 (lower) / A5 (upper) with a '-14' below; 4) B4 (lower) / B5 (upper) with a '-2' below. The second and third staves continue the exercise with similar note pairs and intonation adjustments.

Musical notation for F Tuning (Just Intonation) in treble clef with a key signature of one sharp (F#). The second staff of the exercise has four measures: 1) C5 (lower) / C6 (upper) with a '+2' below; 2) D5 (lower) / D6 (upper) with a '-15' below; 3) E5 (lower) / E6 (upper) with a '-12' below; 4) F#5 (lower) / F#6 (upper) with a '-12' below.

Musical notation for F Tuning (Just Intonation) in treble clef with a key signature of one sharp (F#). The third staff of the exercise has four measures: 1) G#4 (lower) / G#5 (upper) with a '0' below; 2) A4 (lower) / A5 (upper) with a '5: +2', '3: -14', and '1: 0' below; 3) B4 (lower) / B5 (upper) with a '5: +2', '3: +15', and '1: 0' below; 4) C5 (lower) / C6 (upper) with a '5: +2', '3: +15', and '1: 0' below.

Eb Tuning (Equal Temperament)

Musical notation for Eb Tuning (Equal Temperament) in treble clef with a key signature of one flat (Bb). The exercise consists of a single staff with eight measures of music. Each measure contains a pair of notes: a half note on the lower staff and a half note on the upper staff. The notes are: Bb4 (lower) / Bb5 (upper), C5 (lower) / C6 (upper), D5 (lower) / D6 (upper), Eb5 (lower) / Eb6 (upper), F5 (lower) / F6 (upper), G5 (lower) / G6 (upper), Ab5 (lower) / Ab6 (upper), and Bb5 (lower) / Bb6 (upper).

Eb Tuning (Just Intonation)

Musical notation for Eb Tuning (Just Intonation) in treble clef with a key signature of one flat (Bb). The exercise consists of three staves. The first staff has four measures: 1) Bb4 (lower) / Bb5 (upper) with a '0' below; 2) C5 (lower) / C6 (upper) with a '+4' below; 3) D5 (lower) / D6 (upper) with a '-14' below; 4) Eb5 (lower) / Eb6 (upper) with a '-2' below. The second and third staves continue the exercise with similar note pairs and intonation adjustments.

Musical notation for Eb Tuning (Just Intonation) in treble clef with a key signature of one flat (Bb). The second staff of the exercise has four measures: 1) F5 (lower) / F6 (upper) with a '+2' below; 2) G5 (lower) / G6 (upper) with a '-15' below; 3) Ab5 (lower) / Ab6 (upper) with a '-12' below; 4) Bb5 (lower) / Bb6 (upper) with a '-12' below.

Musical notation for Eb Tuning (Just Intonation) in treble clef with a key signature of one flat (Bb). The third staff of the exercise has four measures: 1) C5 (lower) / C6 (upper) with a '0' below; 2) D5 (lower) / D6 (upper) with a '5: +2', '3: -14', and '1: 0' below; 3) Eb5 (lower) / Eb6 (upper) with a '5: +2', '3: +15', and '1: 0' below; 4) F5 (lower) / F6 (upper) with a '5: +2', '3: +15', and '1: 0' below.

INSIDE THE CIRCLE: A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

WOODWIND CHAPTER: BARITONE SAXOPHONE PART (2nd ed.)

by Matt and Ben Harloff

Intonation Exercises

Ab Tuning (Equal Temperament)

A single staff of music in the key of Ab major (one flat). It contains eight measures, each with a half note chord. The chords are: Ab2 (Ab, C), Ab3 (Ab, C, Eb), Ab4 (Ab, C, Eb, F), Ab5 (Ab, C, Eb, F, Gb), Ab6 (Ab, C, Eb, F, Gb, Ab), Ab7 (Ab, C, Eb, F, Gb, Ab, Bb), Ab8 (Ab, C, Eb, F, Gb, Ab, Bb, C), and Ab9 (Ab, C, Eb, F, Gb, Ab, Bb, C, D).

Ab Tuning (Just Intonation)

Two staves of music for Ab Tuning (Just Intonation). The first staff shows the Ab2 chord (0) and the Ab3 chord (+4). The second staff shows the Ab4 chord (-14) and the Ab5 chord (-2). The time signature is 2/4.

Two staves of music for Ab Tuning (Just Intonation). The first staff shows the Ab6 chord (+2) and the Ab7 chord (-15). The second staff shows the Ab8 chord (-12) and the Ab9 chord (-12). The time signature is 2/4.

A single staff of music for Ab Tuning (Just Intonation) showing the Ab9 chord with fingerings: 5: +2, 3: -14, 1: 0. The time signature is 2/4.

C Tuning (Equal Temperament)

A single staff of music in the key of C major. It contains eight measures, each with a half note chord. The chords are: C2 (C, E), C3 (C, E, G), C4 (C, E, G, B), C5 (C, E, G, B, D), C6 (C, E, G, B, D, F), C7 (C, E, G, B, D, F, Ab), C8 (C, E, G, B, D, F, Ab, B), and C9 (C, E, G, B, D, F, Ab, B, C).

C Tuning (Just Intonation)

Two staves of music for C Tuning (Just Intonation). The first staff shows the C2 chord (0) and the C3 chord (+4). The second staff shows the C4 chord (-14) and the C5 chord (-2). The time signature is 2/4.

Two staves of music for C Tuning (Just Intonation). The first staff shows the C6 chord (+2) and the C7 chord (-15). The second staff shows the C8 chord (-12) and the C9 chord (-12). The time signature is 2/4.

A single staff of music for C Tuning (Just Intonation) showing the C9 chord with fingerings: 5: +2, 3: -14, 1: 0. The time signature is 2/4.