Inside the Circle:

A Proven Method for a Successful Marching Band

By Matt and Ben Harloff

WOODWIND CHAPTER

Bassoon Part

2nd Edition

TABLE OF CONTENTS

Mouthpiece Exercises.....Page 3

Embouchure Development.....Page 4

- Exercise #1-Perfect 4th, Low-High: Page 4
- Exercise #1a-Perfect 4th, Low-High: Page 4
- Exercise #2-Perfect 5th, Low-High: Page 4
- Exercise #2a-Perfect 5th, Low-High: Page 5
- Exercise #3-Minor 6th, Low-High: Page 5
- Exercise #3a-Minor 6th, Low-High: Page 5
- Exercise #4-Perfect 4th, High-Low: Page 6
- Exercise #4a-Perfect 4th, High-Low: Page 6
- Exercise #5-Perfect 5th, High-Low: Page 6
- Exercise #5a-Perfect 5th, High-Low: Page 7
- Exercise #6-Minor 6th, High-Low: Page 7
- Exercise #6a-Minor 6th, High-Low: Page 7

Fingering Exercises.....Page 8

- 4 Note Cells-Patterns A-L: Page 8-9
- 6 Note Cells-Patterns A-L: Page 10-13

Trill Exercises.....Page 14

- Key of Eb Trills: Page 14
- Key of F Trills: Page 17
- Trill Eb and Bb Major Chord: Page 21
- Trill F and C Major Chord: Page 21

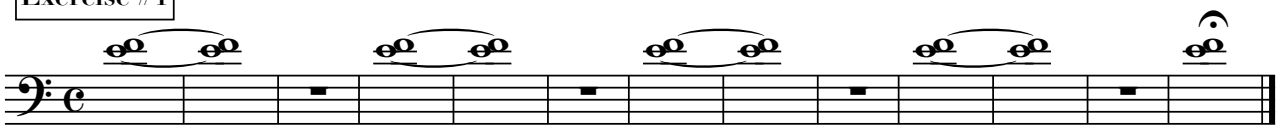
Intonation Exercises.....Page 22

- Fundamental Tuning Notes: Page 22
- Bb Tuning (Equal Temperament): Page 22
- Bb Tuning (Just Intonation): Page 22
- F Tuning (Equal Temperament and Just Intonation): Page 23
- Eb Tuning (Equal Temperament and Just Intonation): Page 23
- Ab Tuning (Equal Temperament and Just Intonation): Page 24
- C Tuning (Equal Temperament and Just Intonation): Page 24

Mouthpiece Exercises

Please note: All notes are concert pitch
All bassoon mouthpiece exercises require a very loose embouchure

Exercise #1



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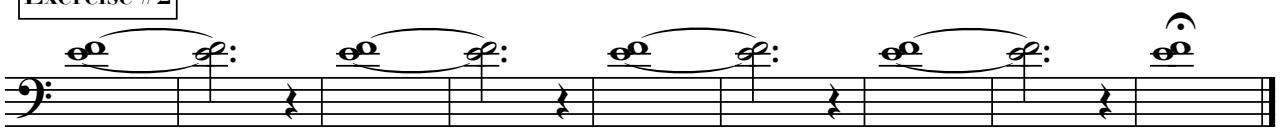

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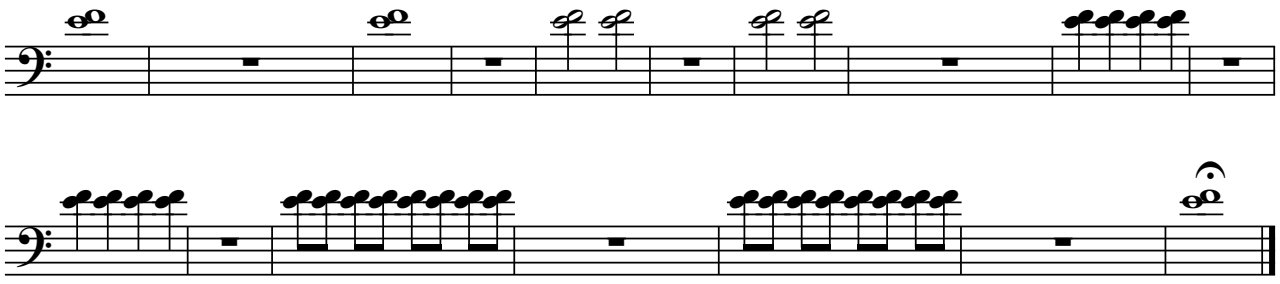
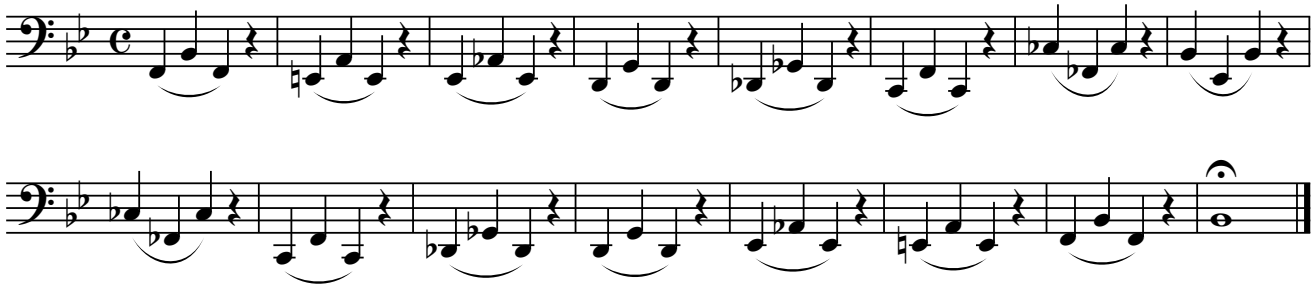
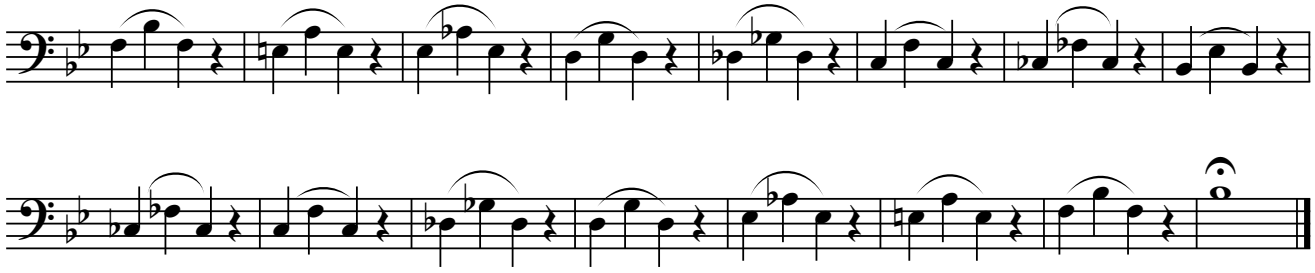


Embouchure Development

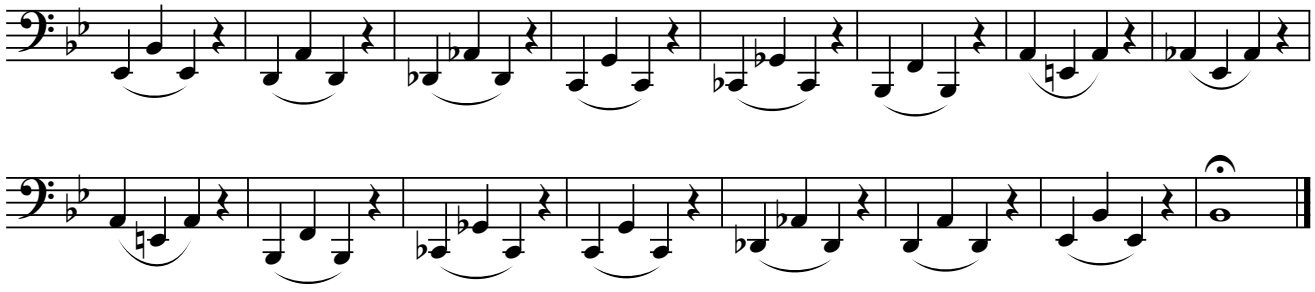
Exercise #1 - Perfect 4th Low-High



Exercise #1a - Perfect 4th Low-High

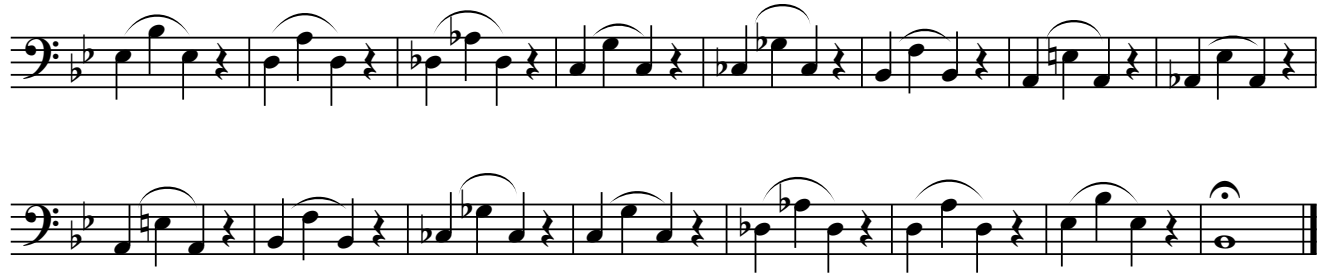


Exercise #2 - Perfect 5th Low-High

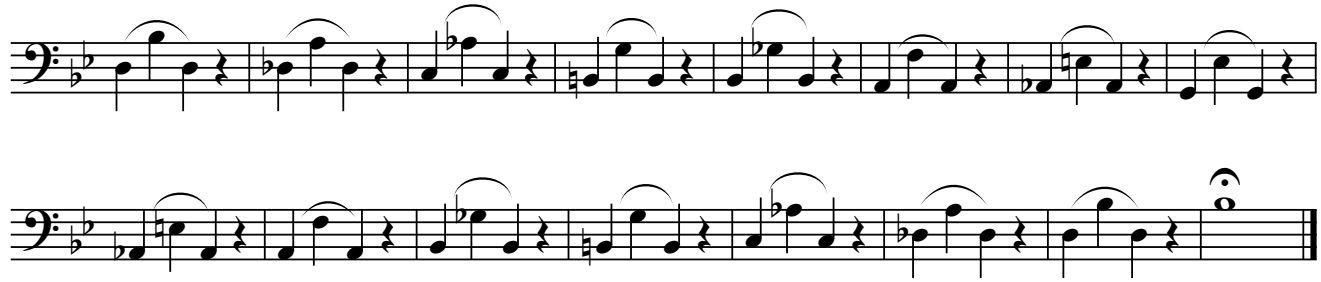


Embouchure Developement

Exercise #2a - Perfect 5th Low-High



Exercise #3 - Minor 6th Low-High



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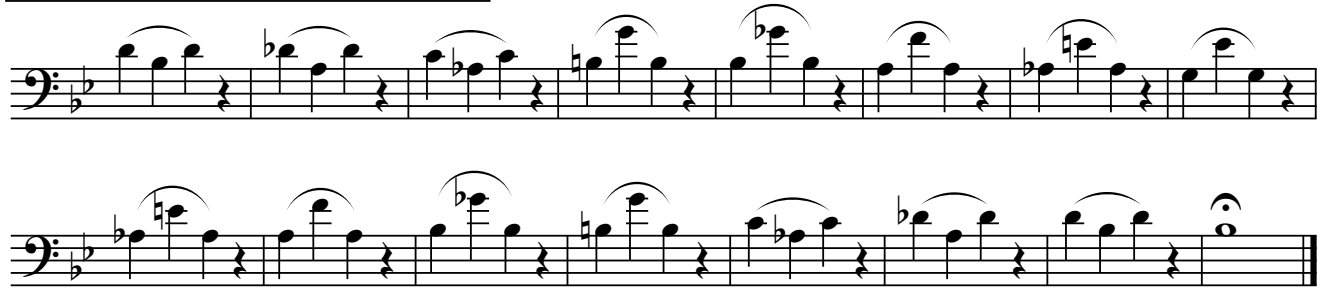
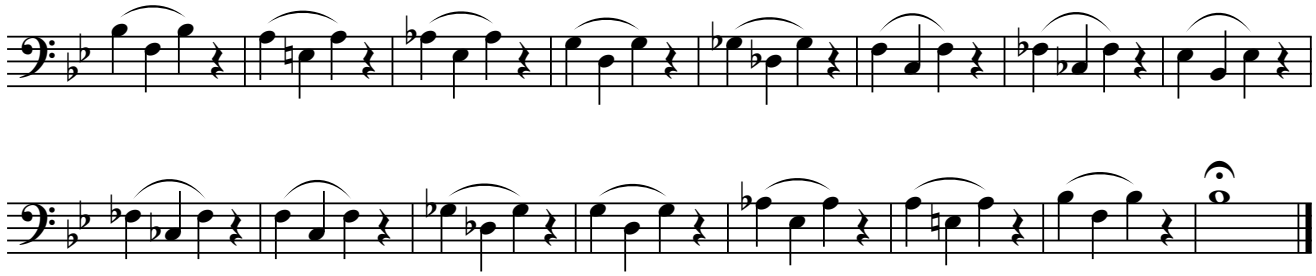


Embouchure Developement

Exercise #4 - Perfect 4th High-Low



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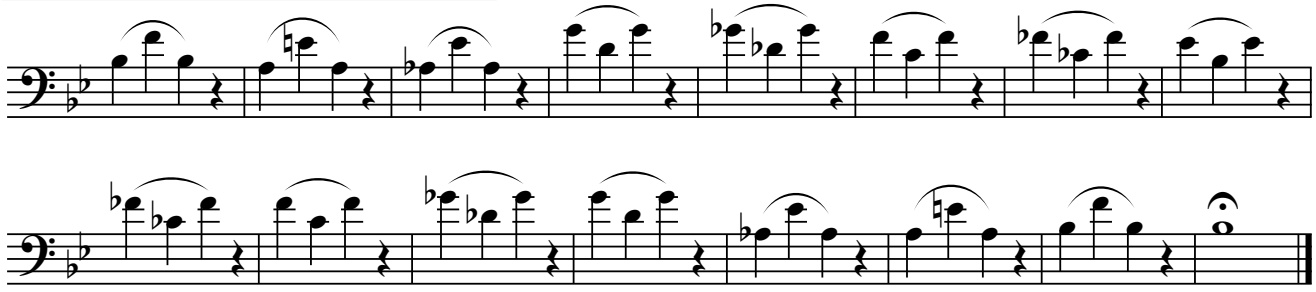
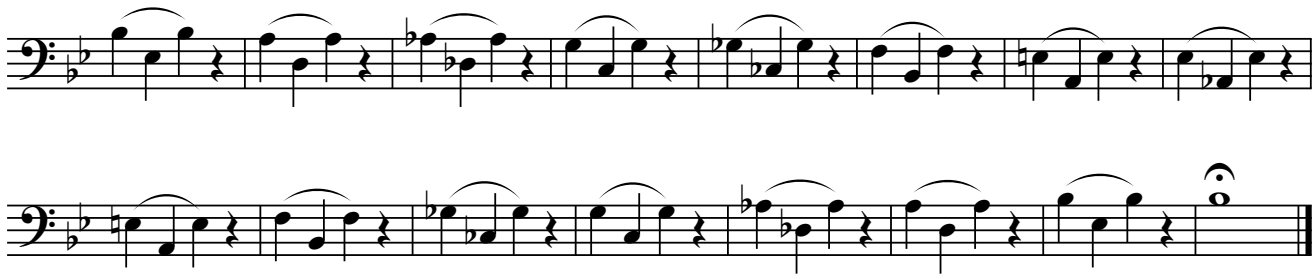
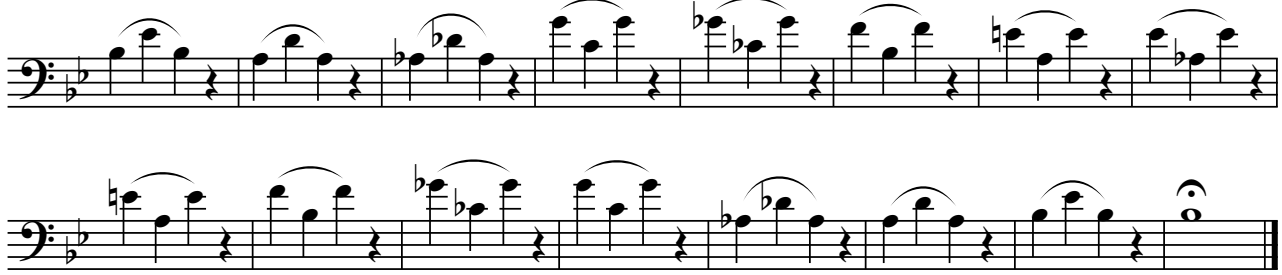


Exercise #5 - Perfect 5th High-Low

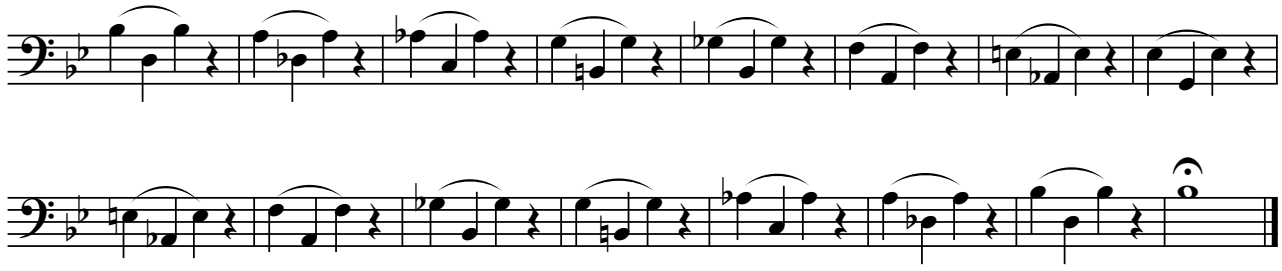


Embouchure Developement

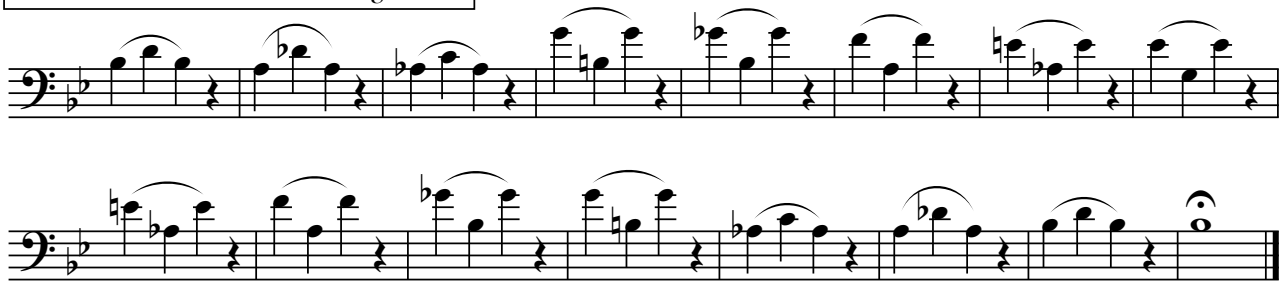
Exercise #5a - Perfect 5th High-Low



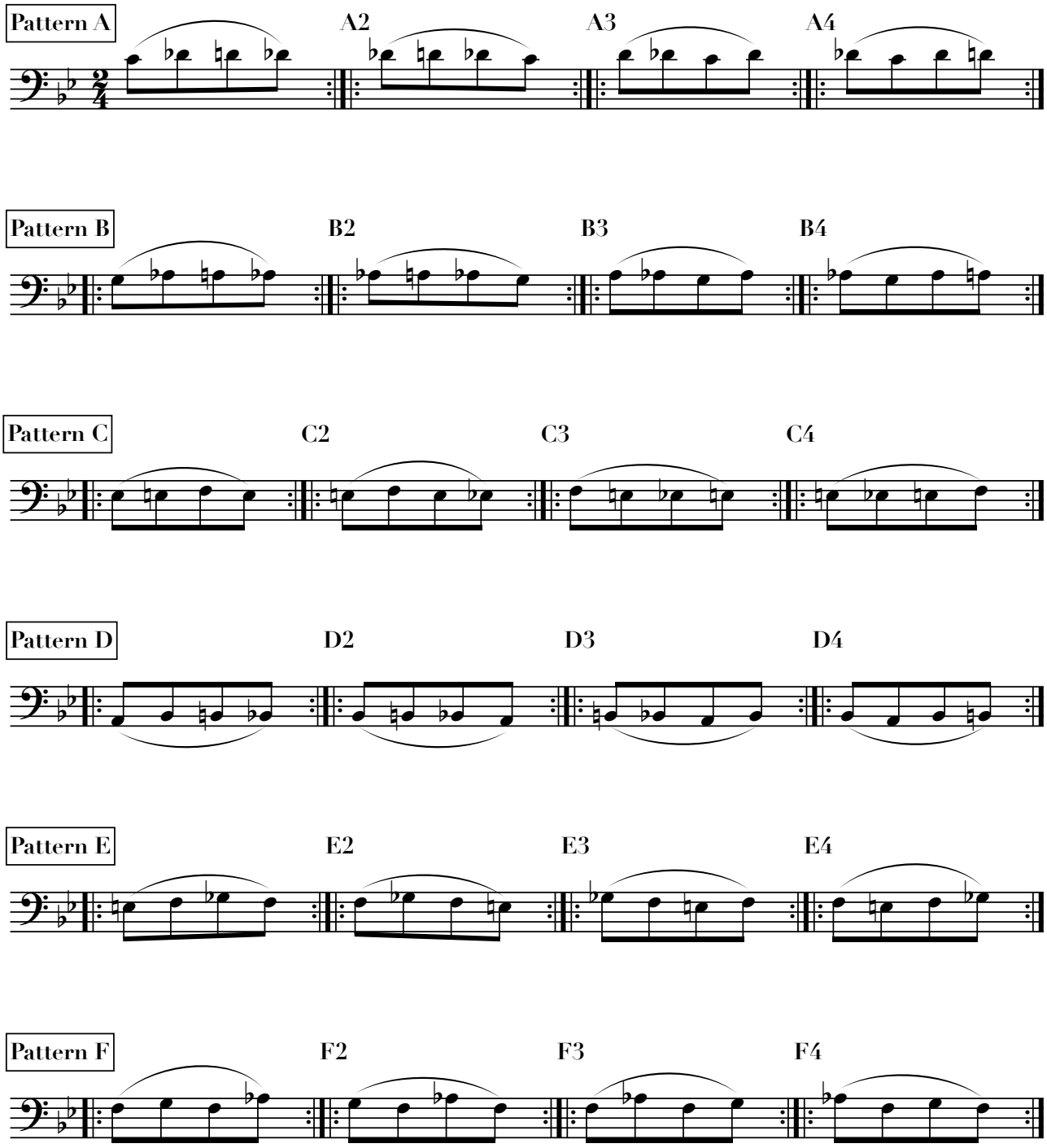
Exercise #6 - Minor 6th High-Low



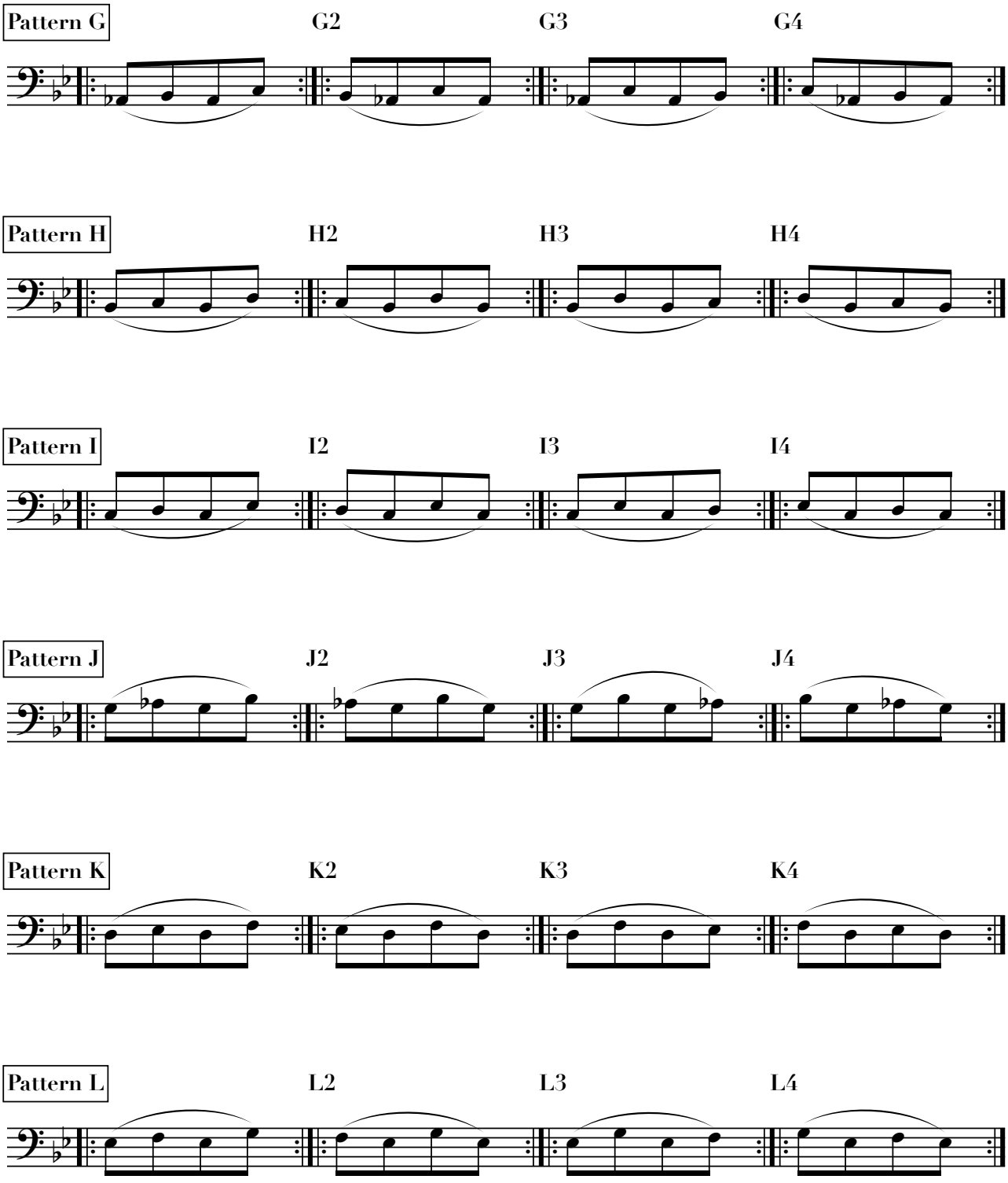
Exercise #6a - Minor 6th High-Low



Fingering Exercises: 4 Note Cells



Fingering Exercises: 4 Note Cells



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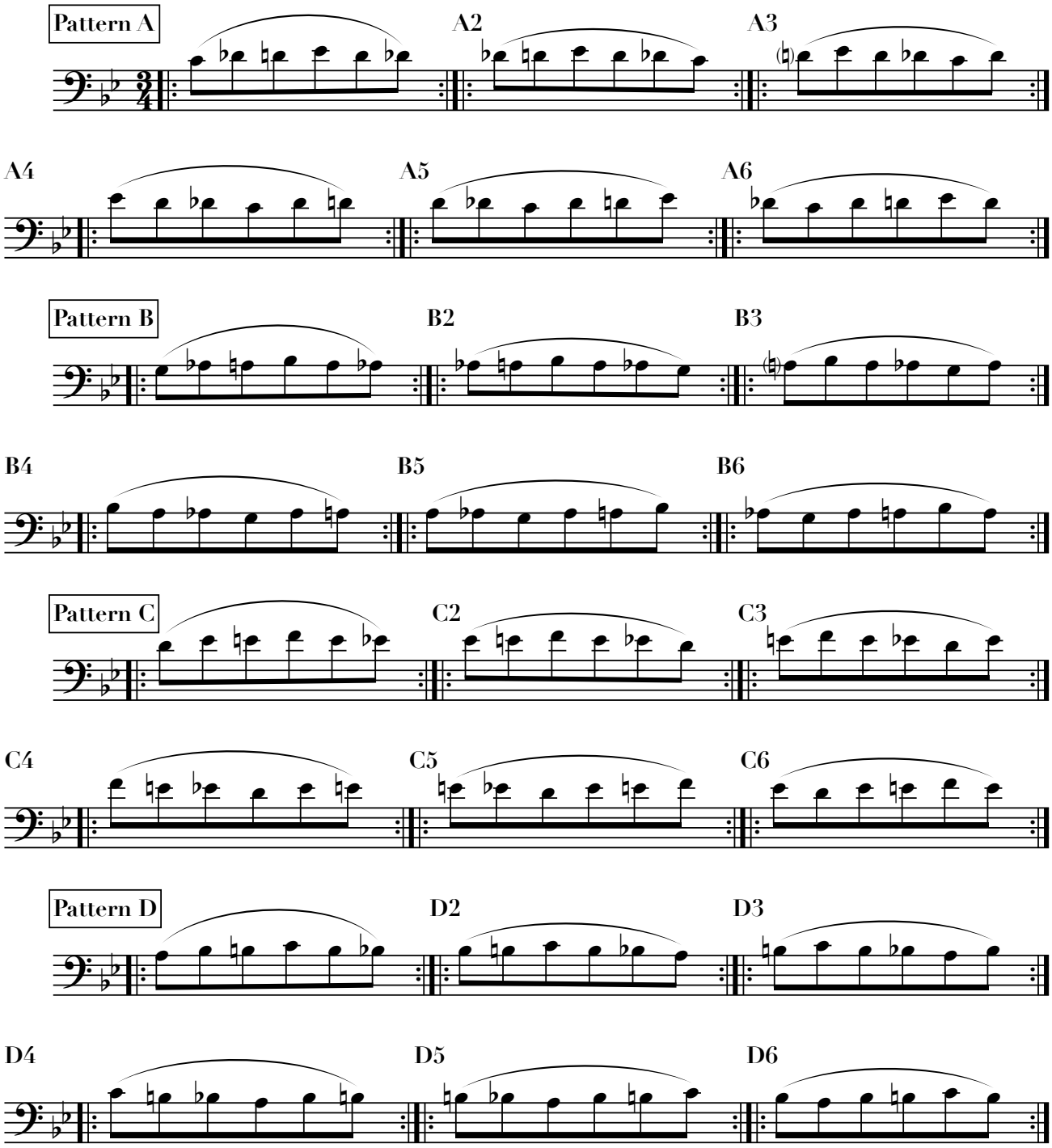
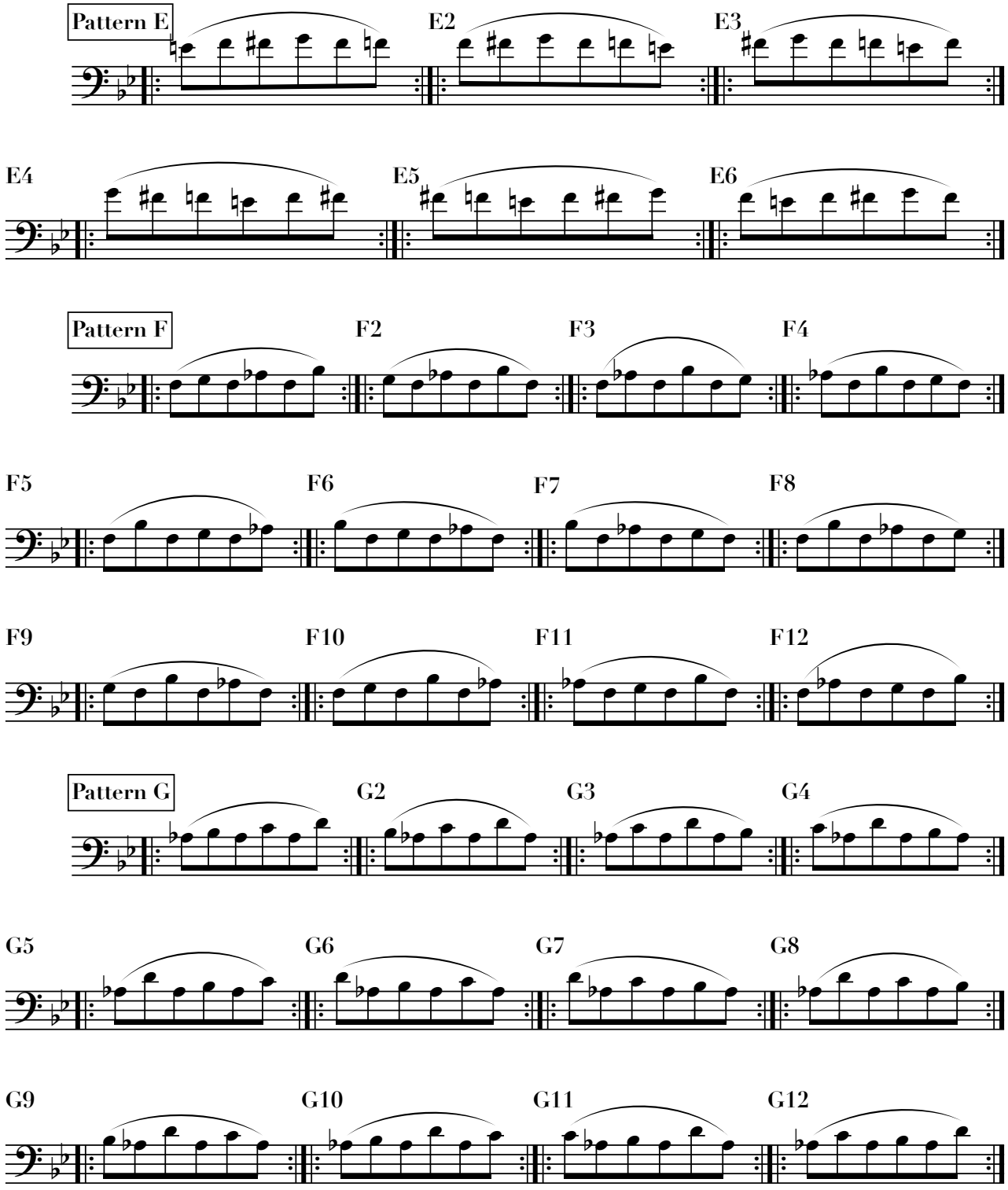


Fingering Exercises: 6 Note Cells



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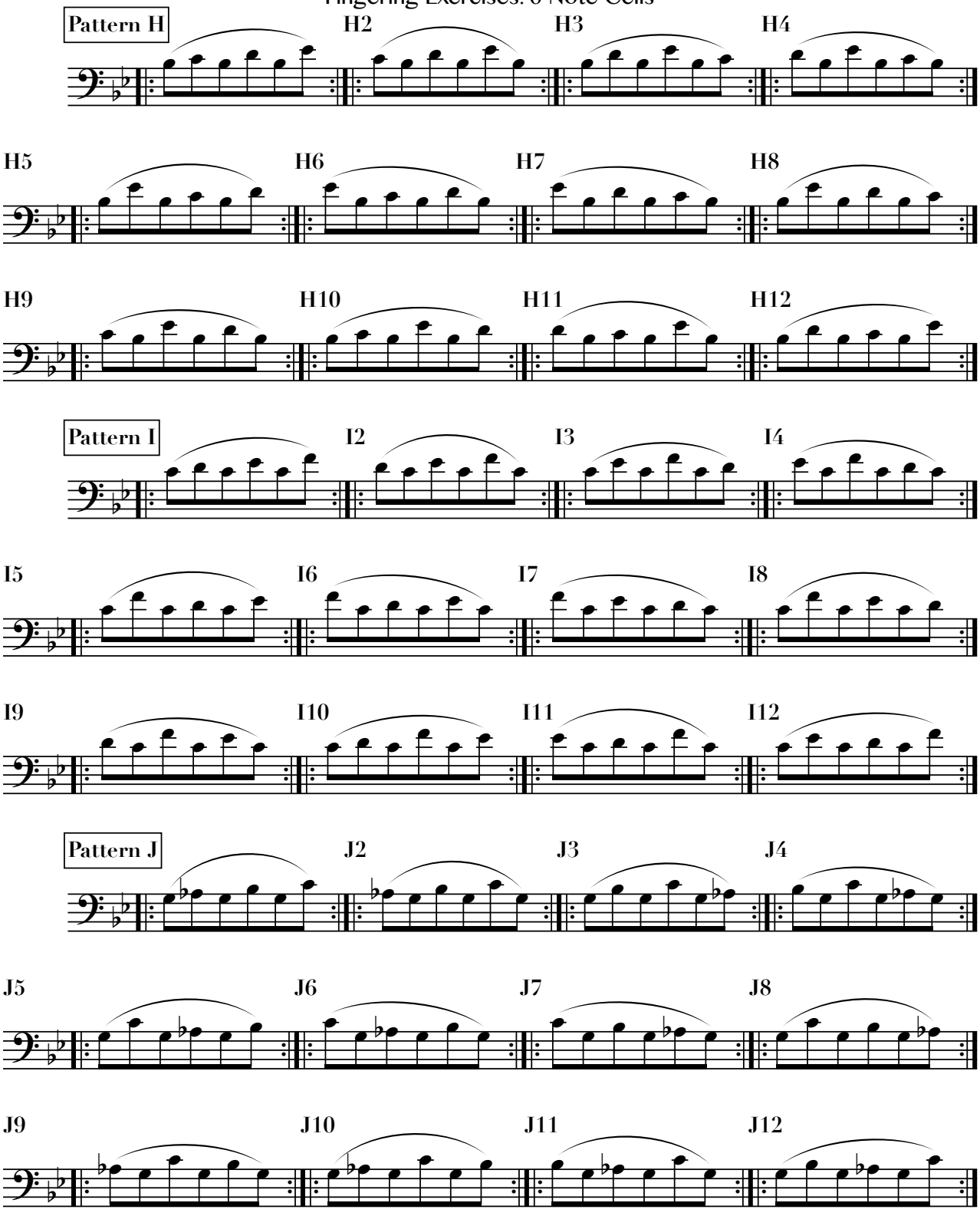
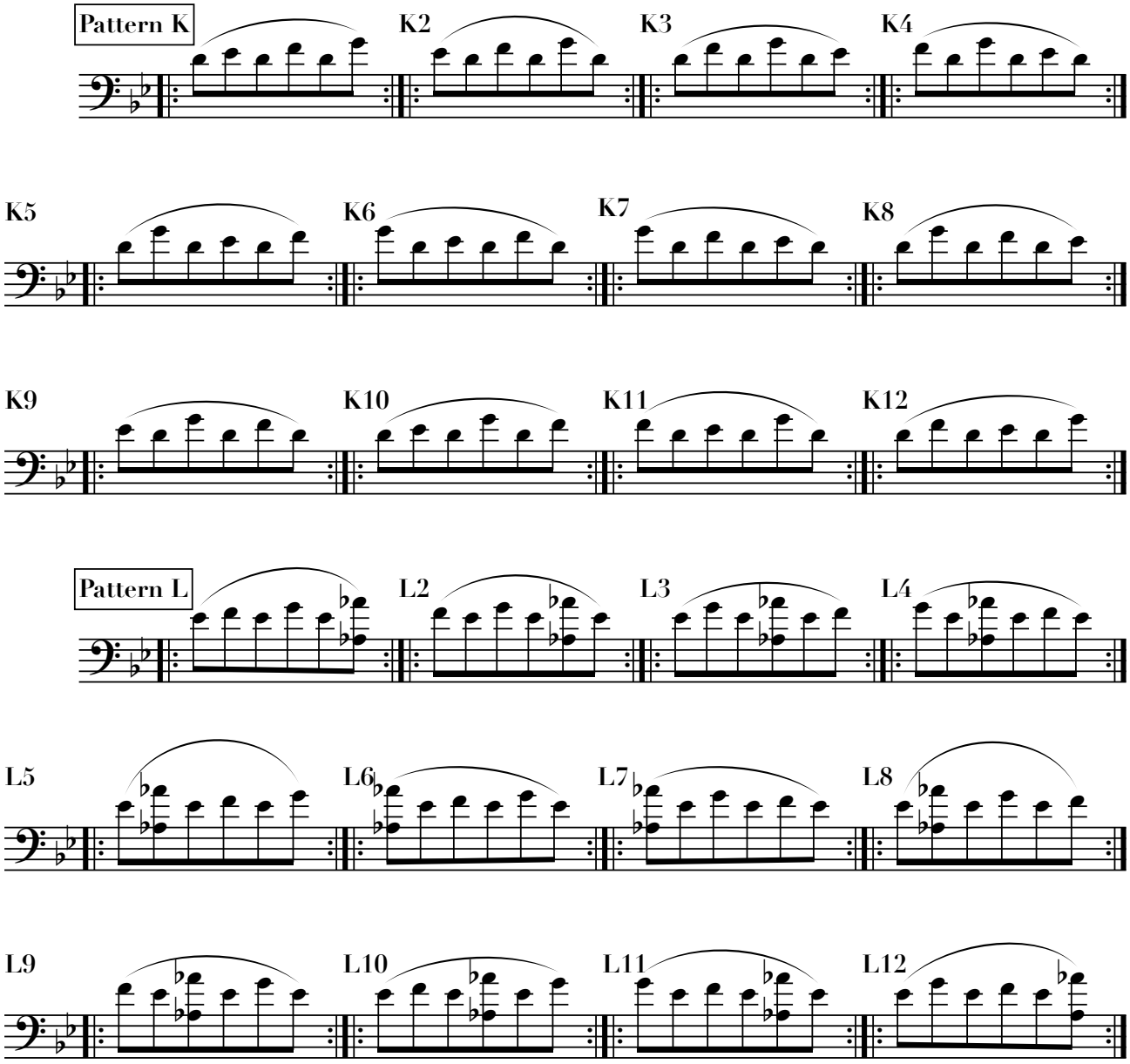
Fingering Exercises: 6 Note Cells



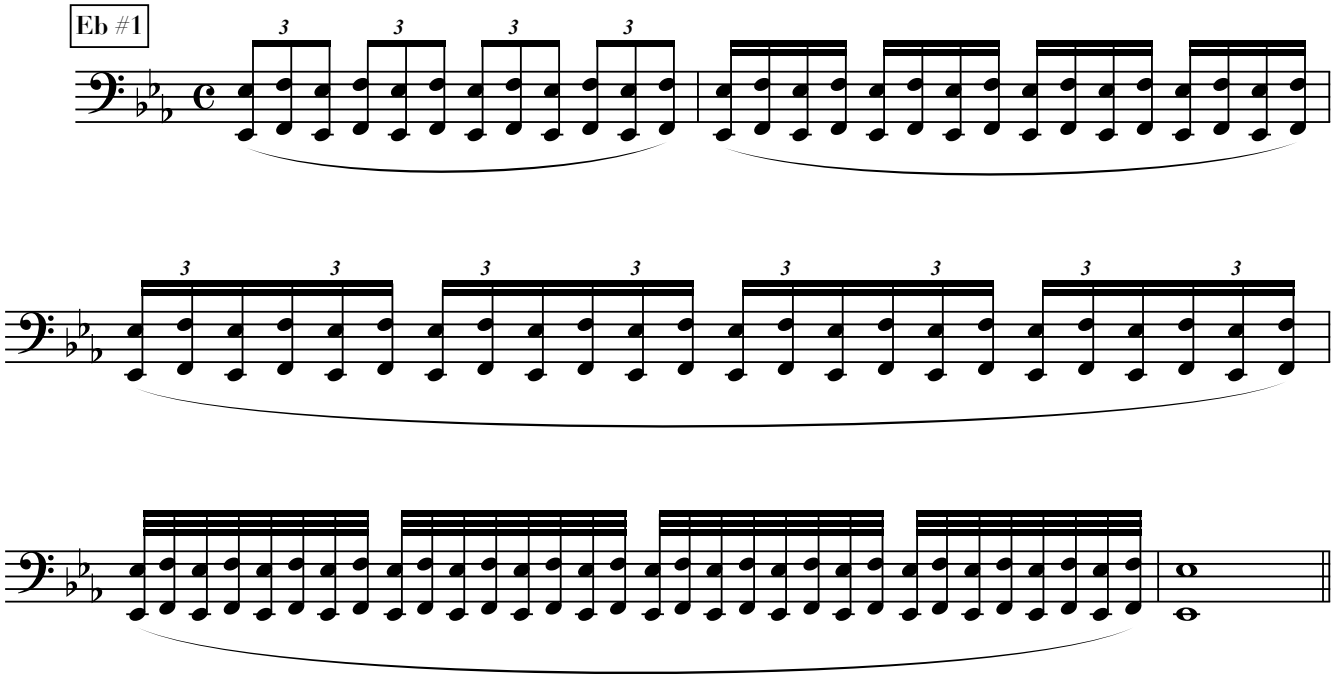
Fingering Exercises: 6 Note Cells



Trill Exercises

Key of Eb Trills

Eb #1



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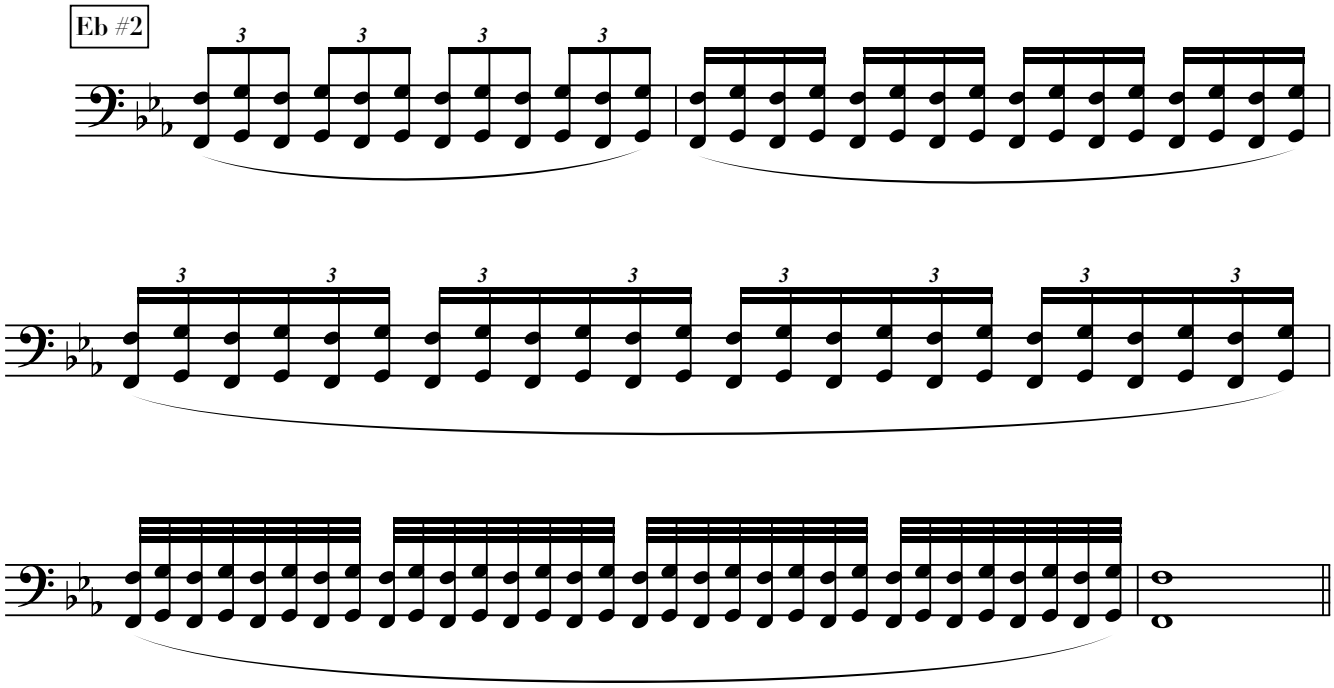
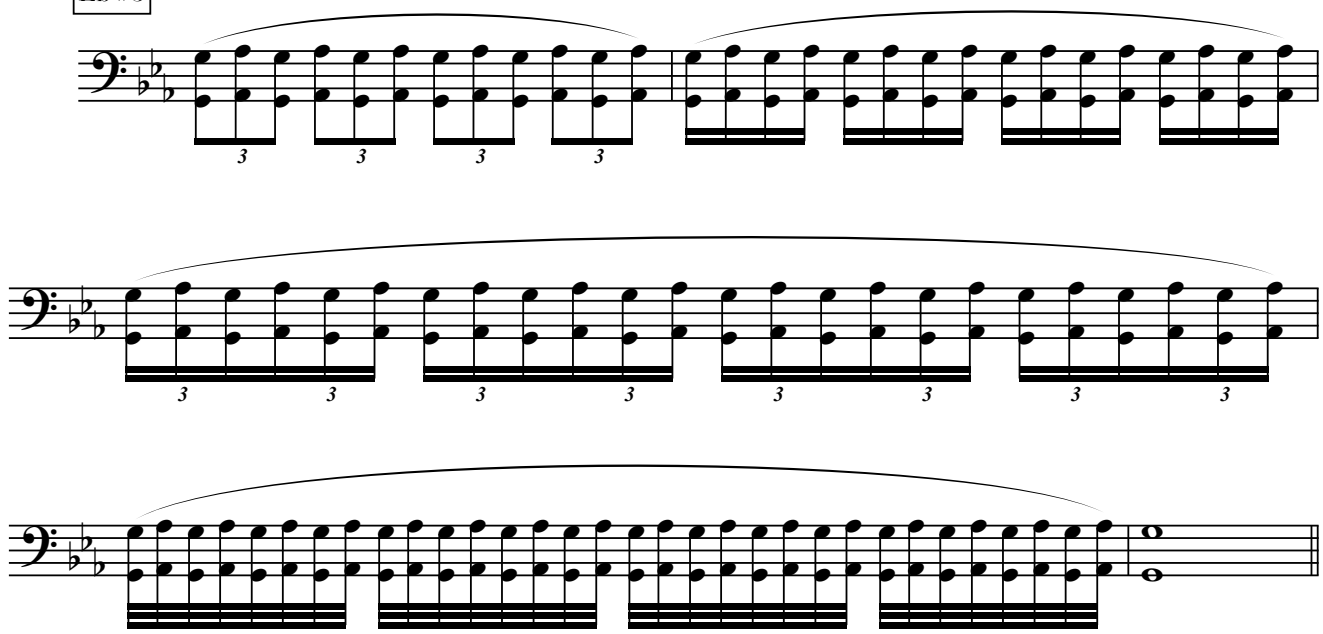


Trill Exercises

Eb #3



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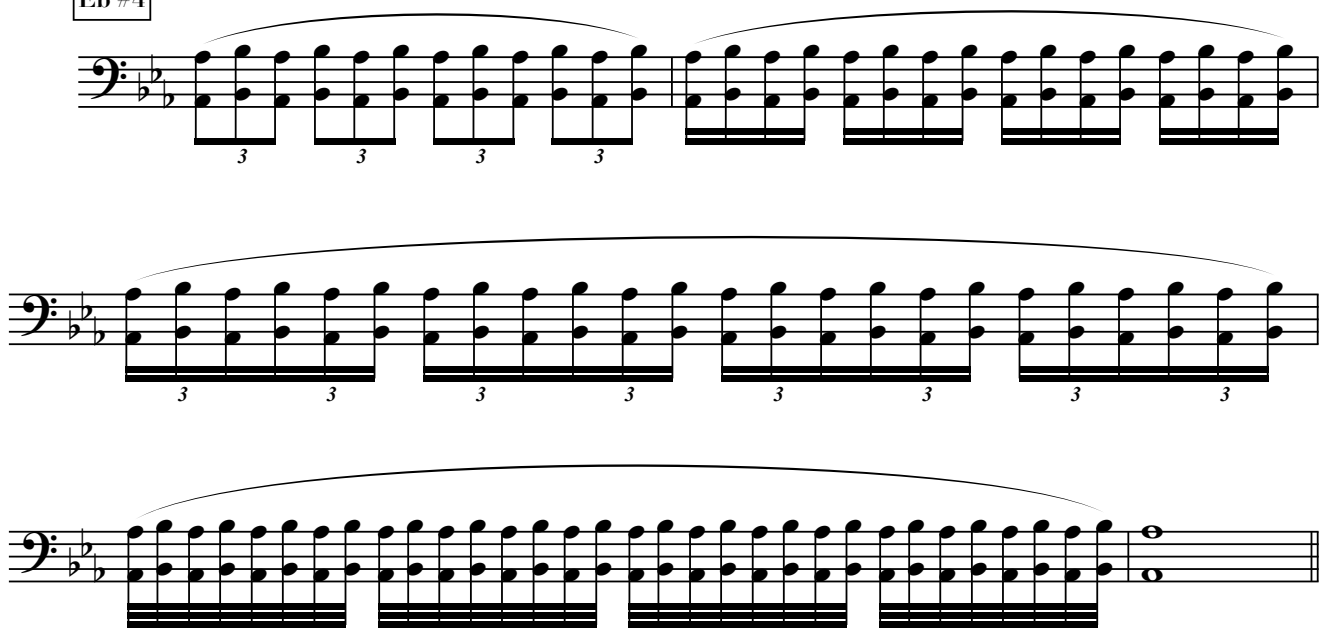
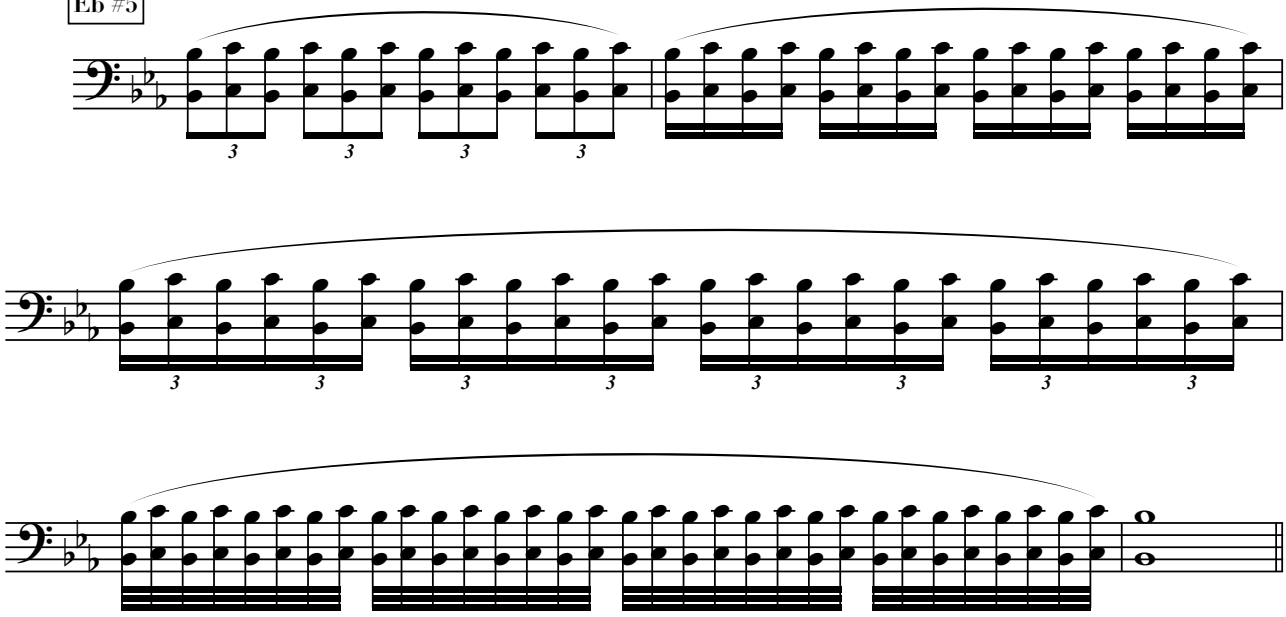
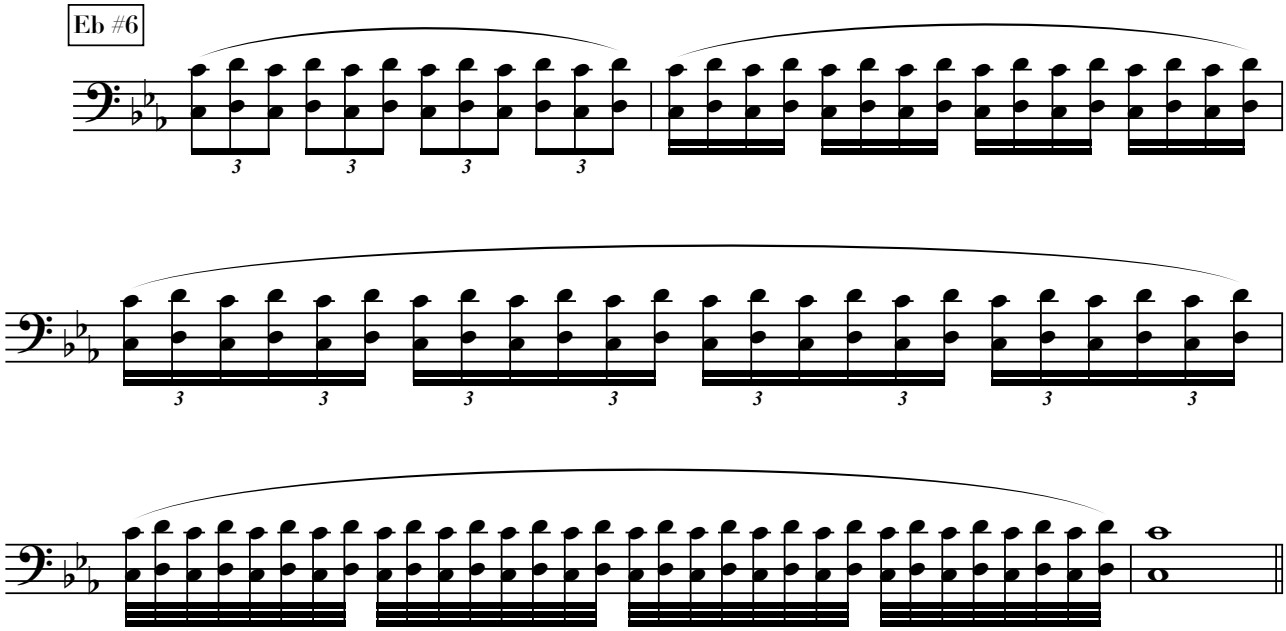


Trill Exercises

Eb #5

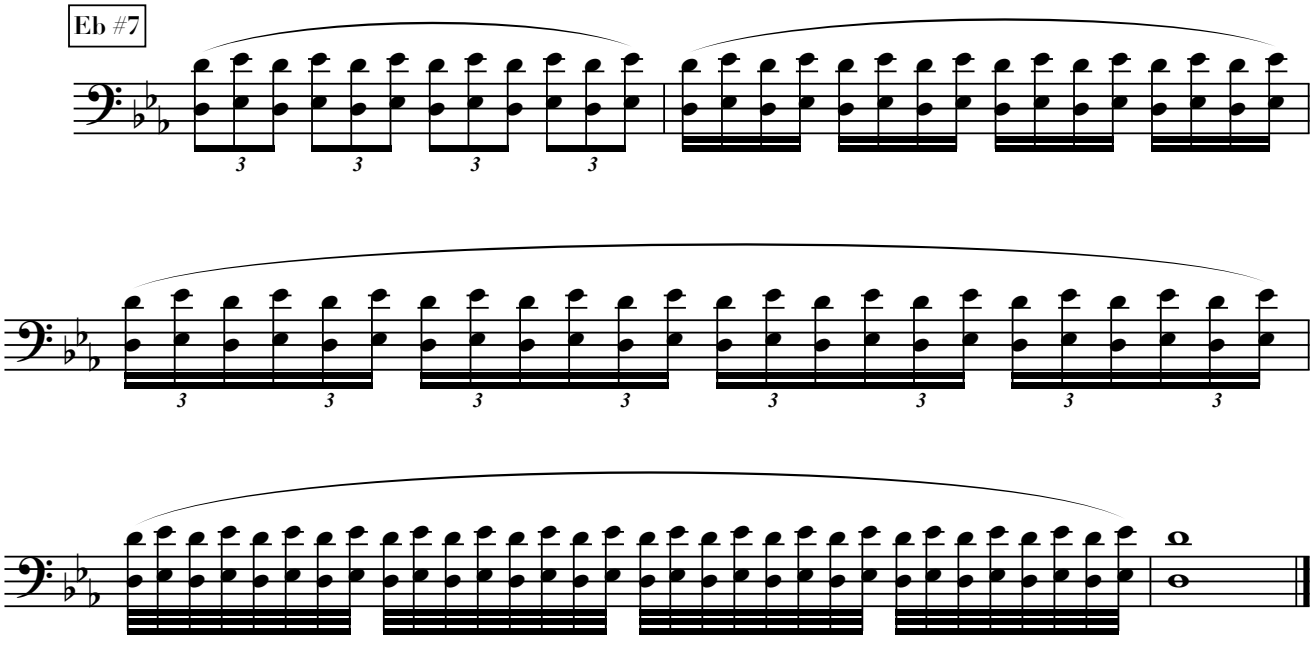


Eb #6



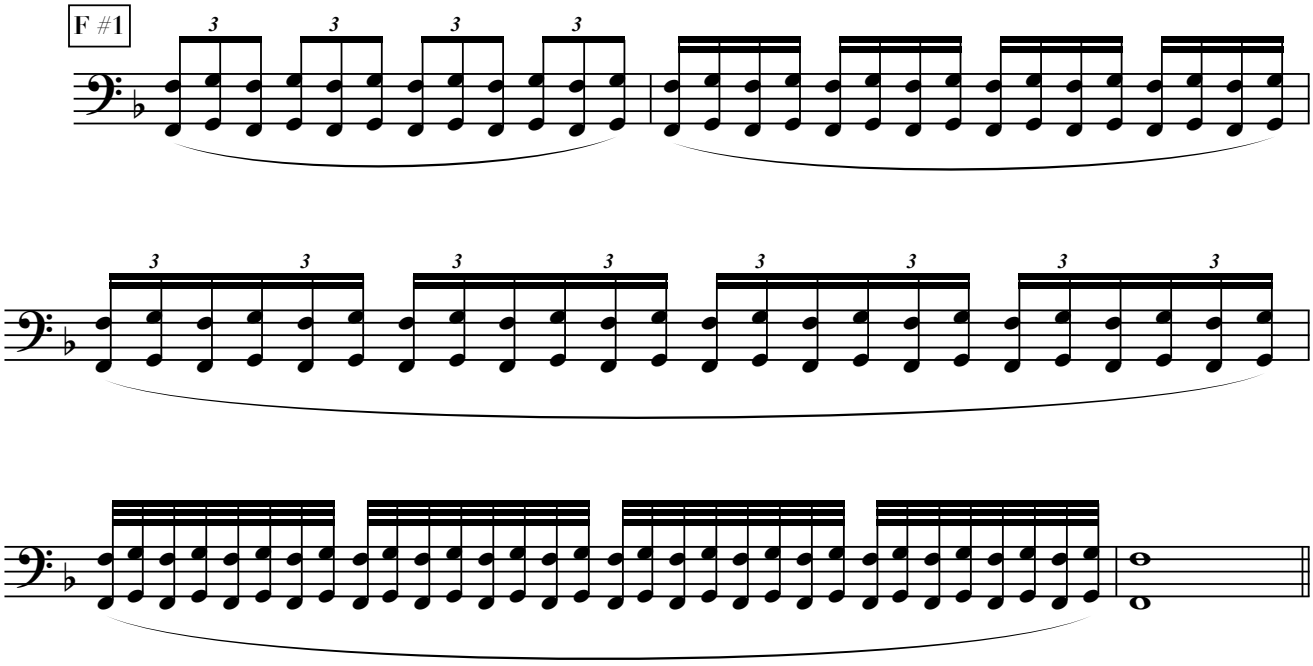
Trill Exercises

Eb #7



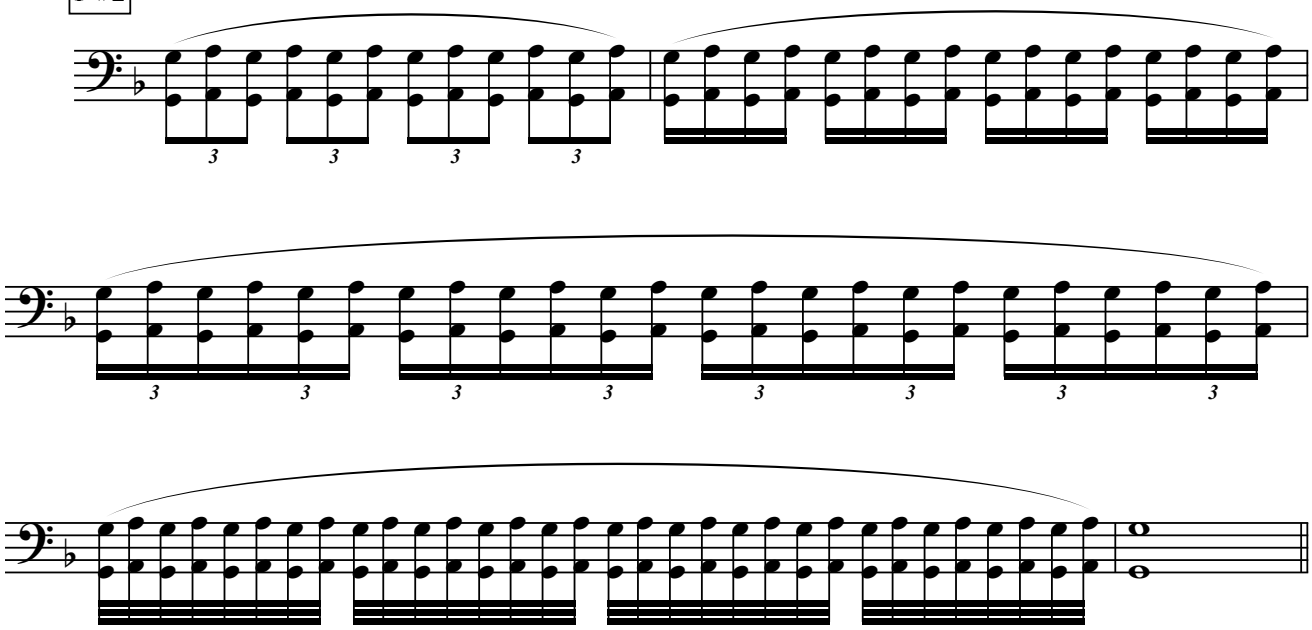
Key of F Trills

F #1

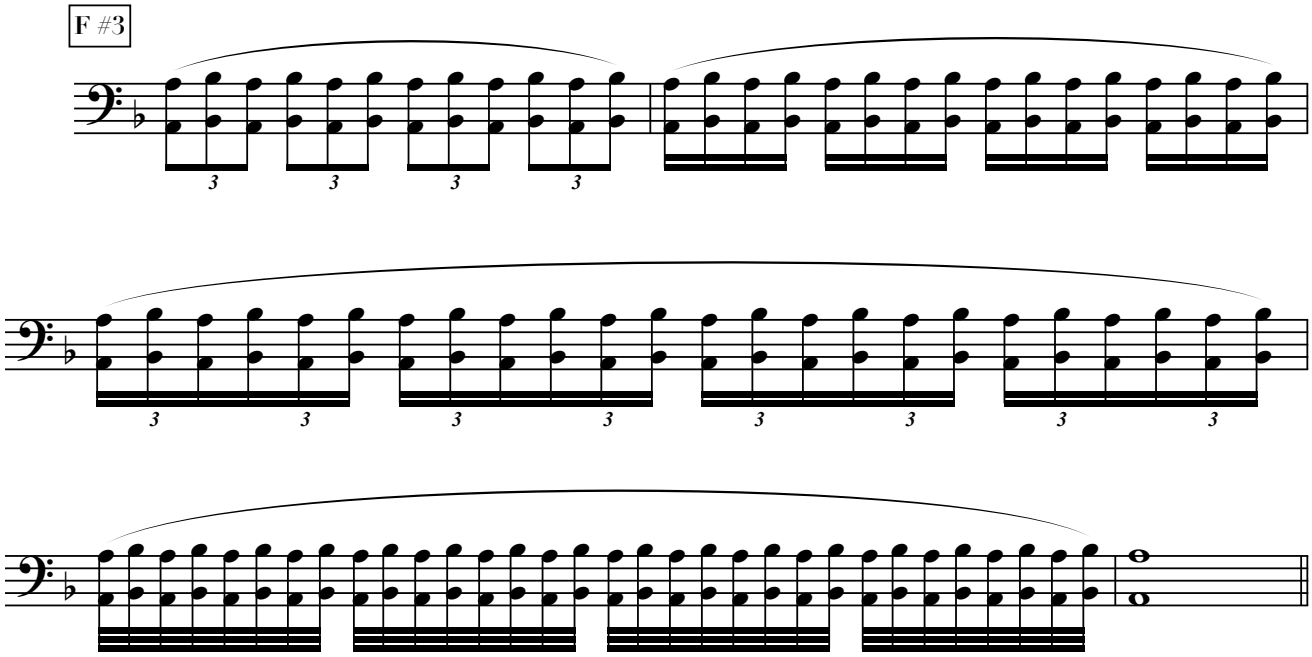


Trill Exercises

F #2

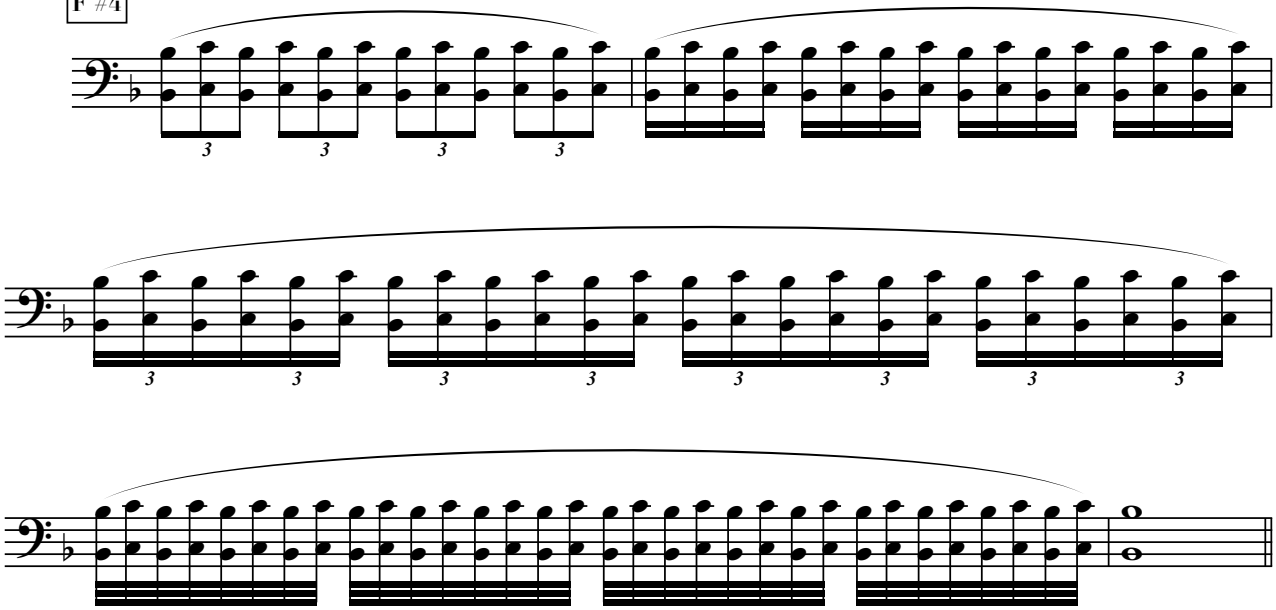


F #3



Trill Exercises

F #4



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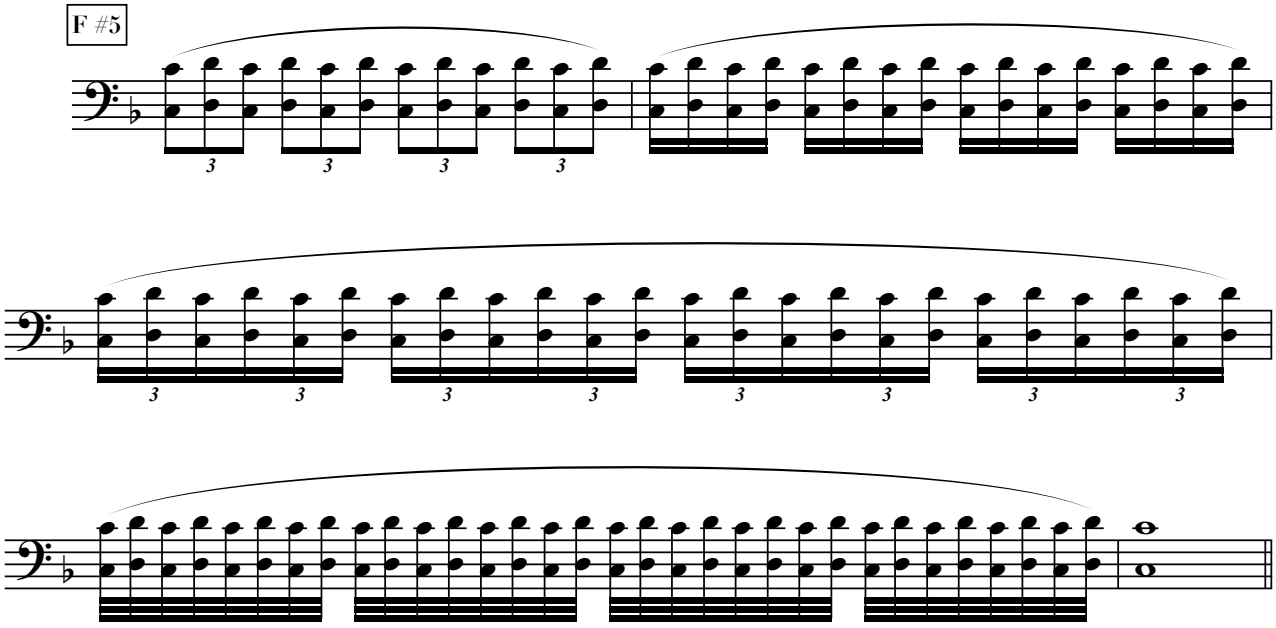
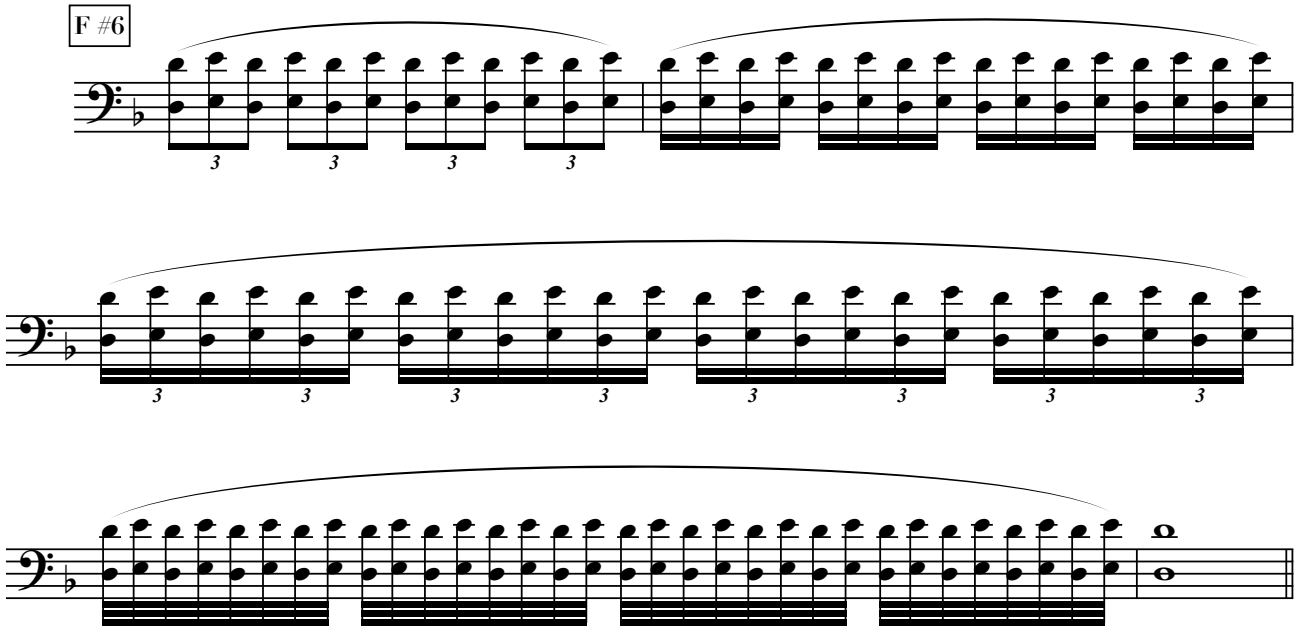
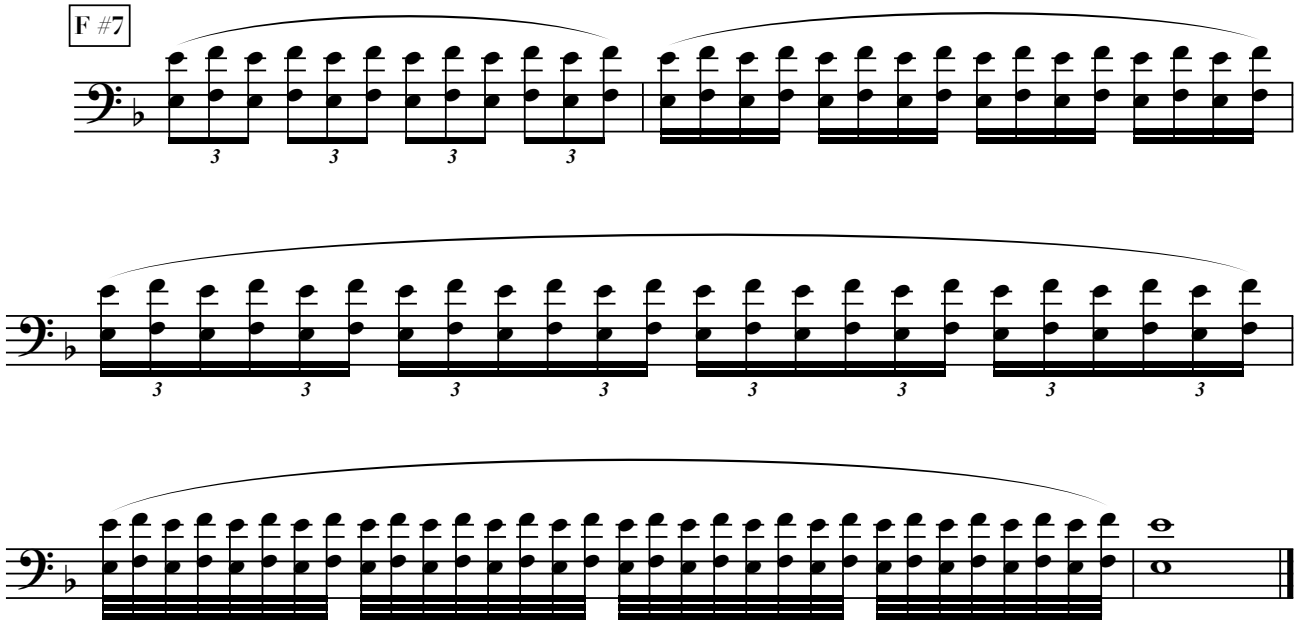


Trill Exercises

F #6

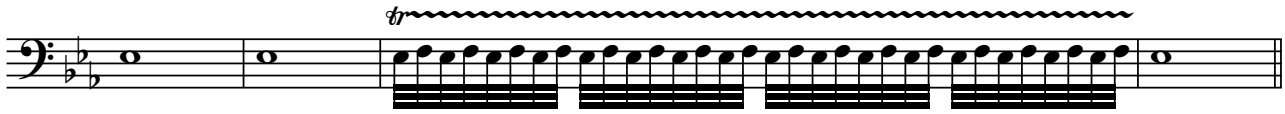


F #7

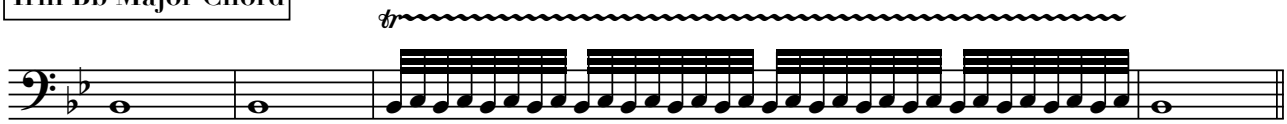


Trill Exercises

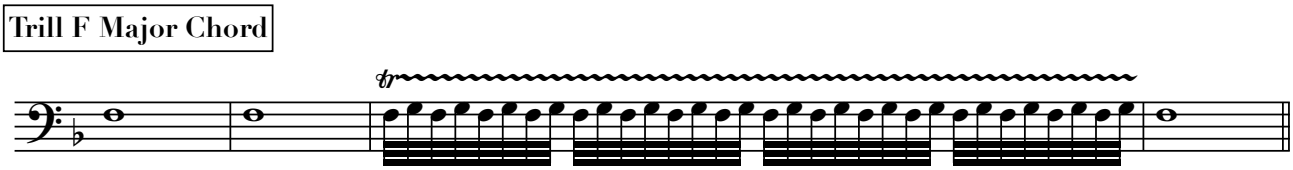
Trill Eb Major Chord



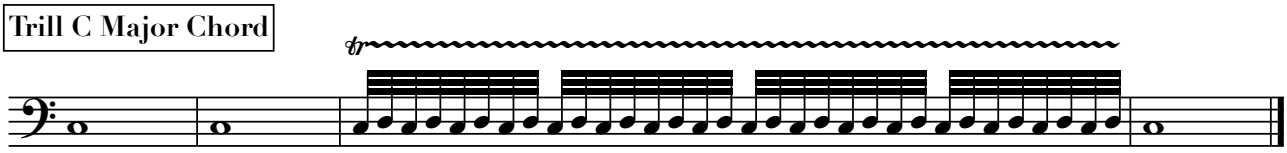
Trill Bb Major Chord



Trill F Major Chord

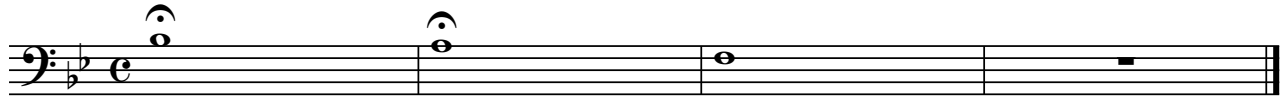


Trill C Major Chord

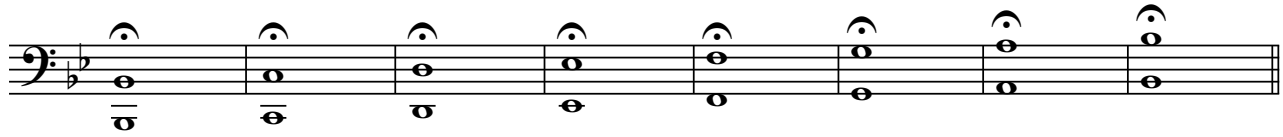


Intonation Exercises

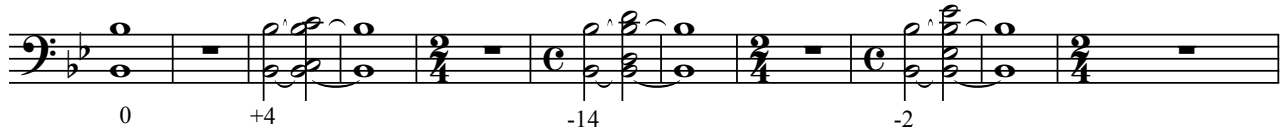
Fundamental Tuning Notes

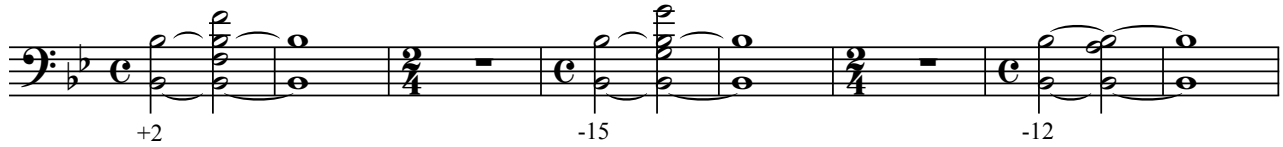


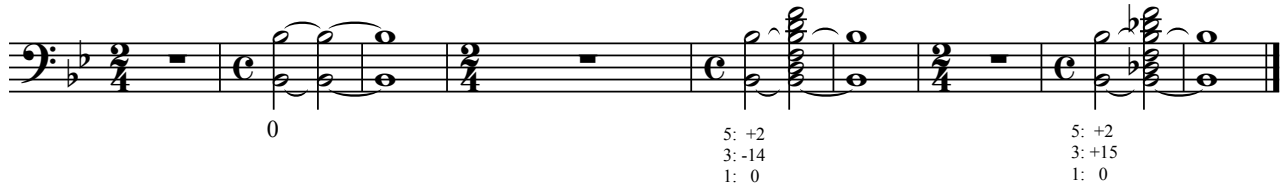
Bb Tuning *(Equal Temperament)*



Bb Tuning *(Just Intonation)*

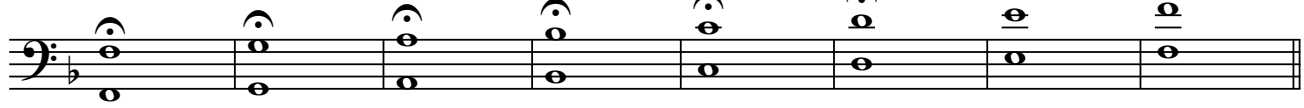




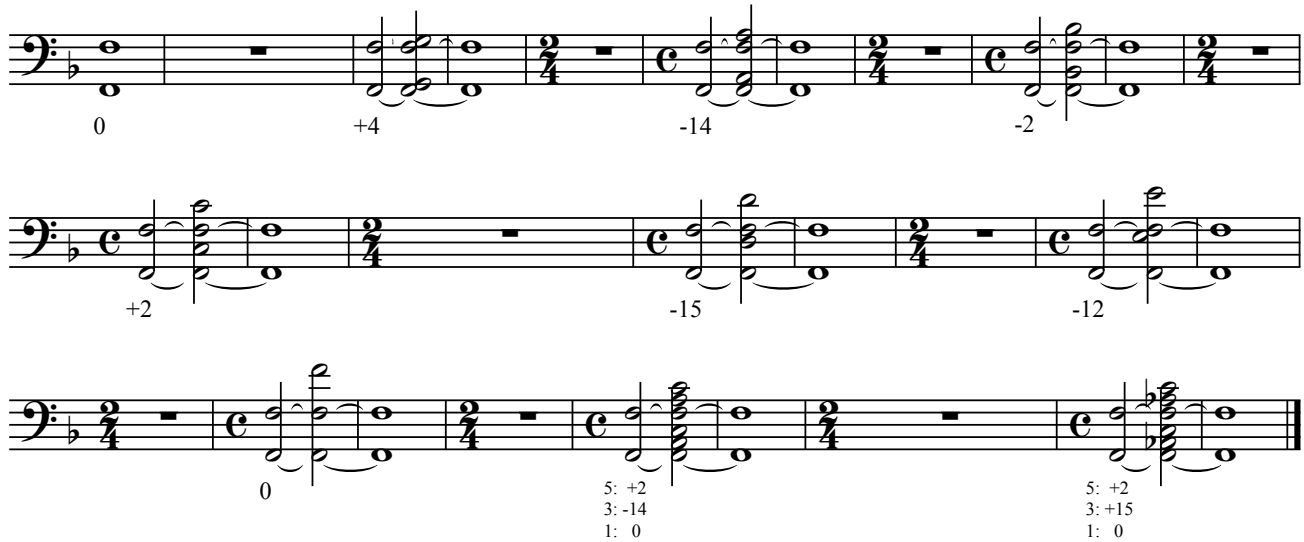


Intonation Exercises

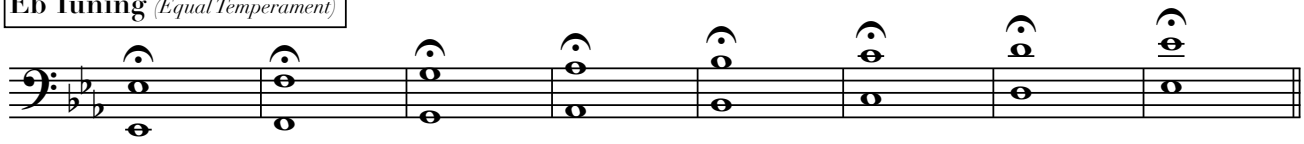
F Tuning *(Equal Temperament)*



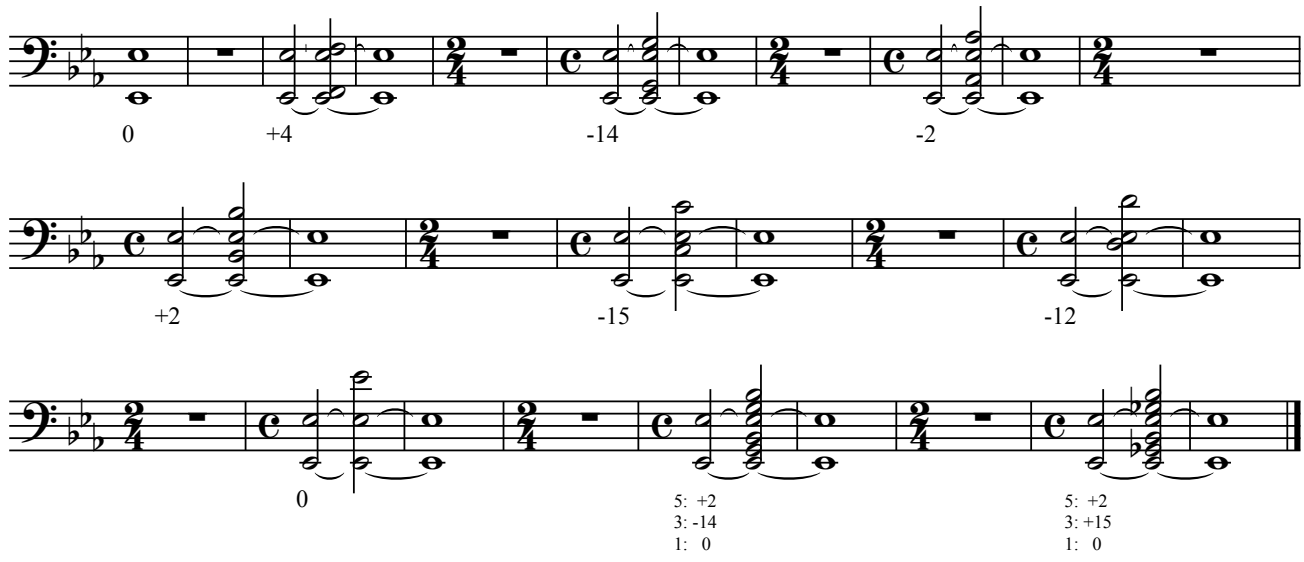
F Tuning *(Equal Temperament)*



Eb Tuning *(Equal Temperament)*

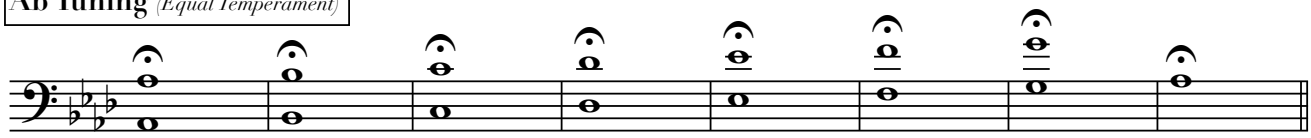


Eb Tuning *(Just Intonation)*

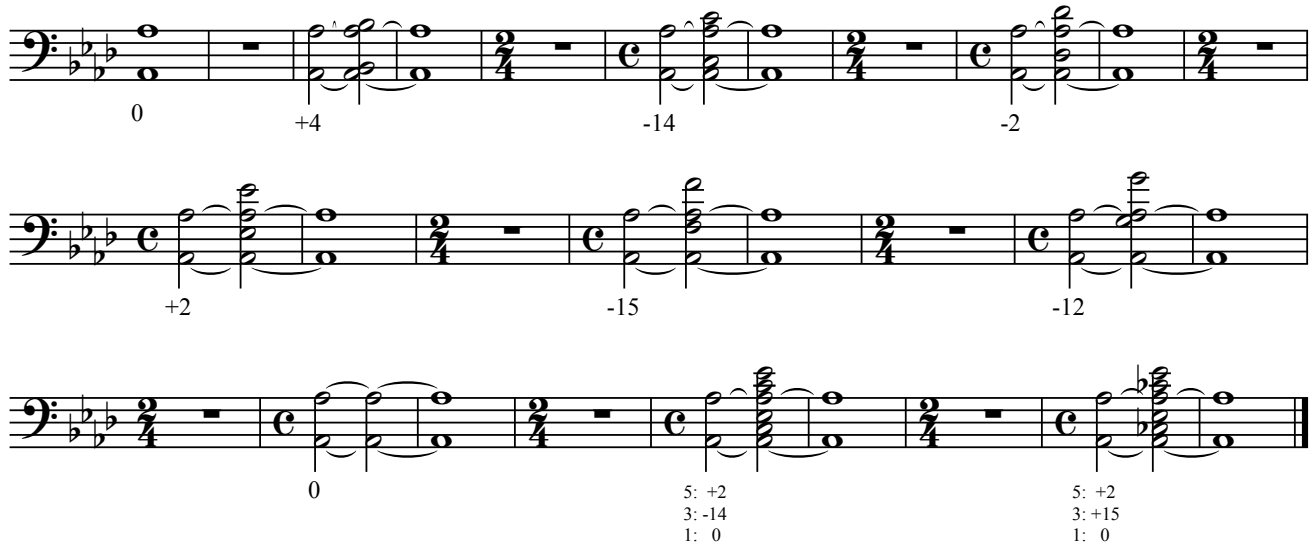


Intonation Exercises

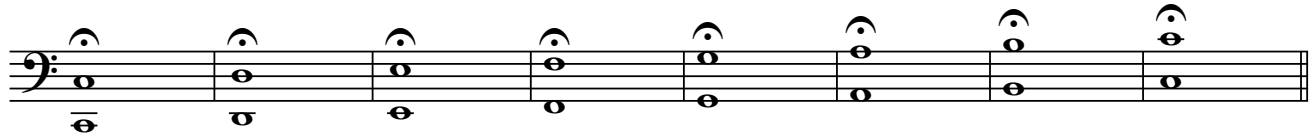
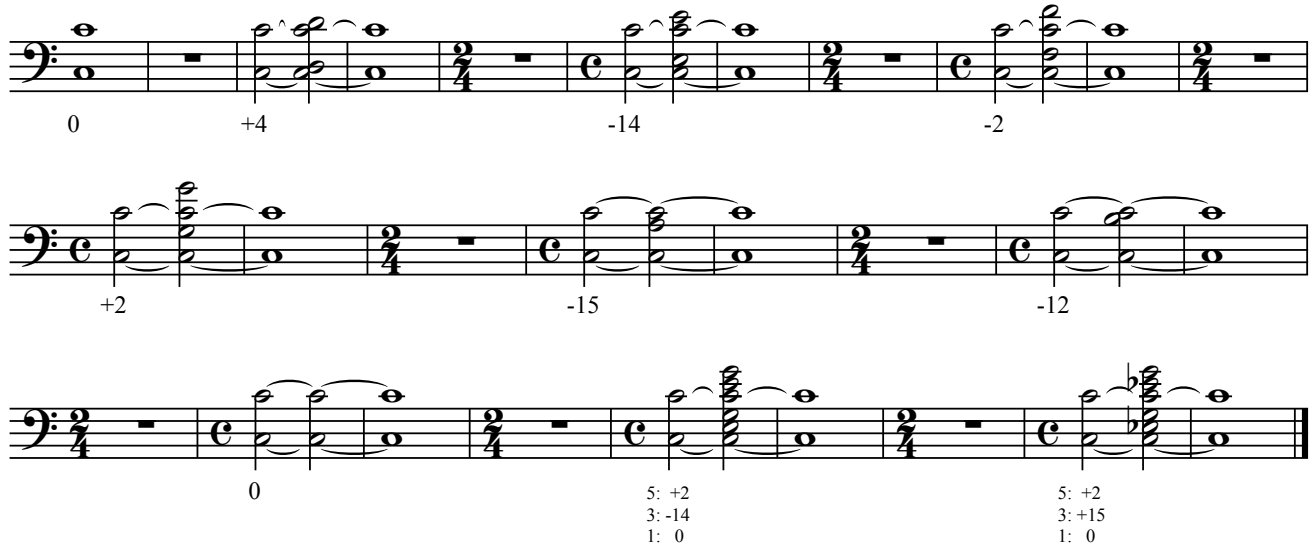
Ab Tuning *(Equal Temperament)*



Ab Tuning *(Just Intonation)*



C Tuning *(Equal Temperament)*



C Tuning *(Just Intonation)*