

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

WOODWIND CHAPTER

FLUTE PART

2nd Edition

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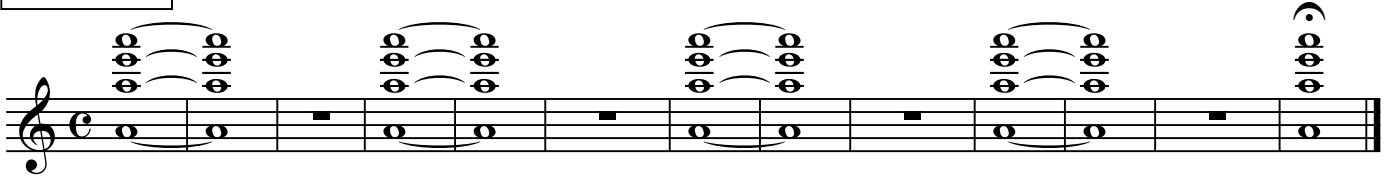
Mouthpiece Exercises

Please note: All notes are concert pitch

Low A = closed head joint ... High E = closed head joint over blown

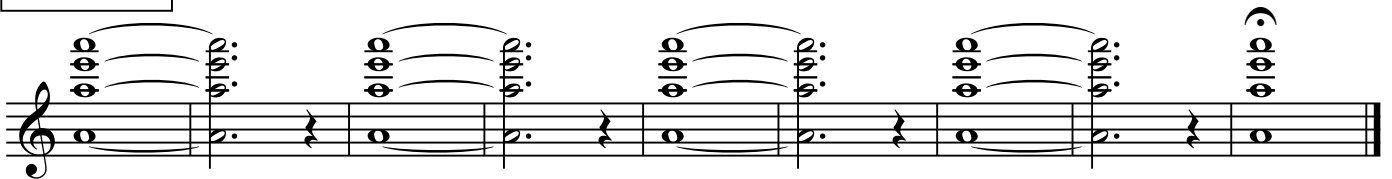
A Above Staff = open head joint ... High A = open head joint over blown

Exercise #1



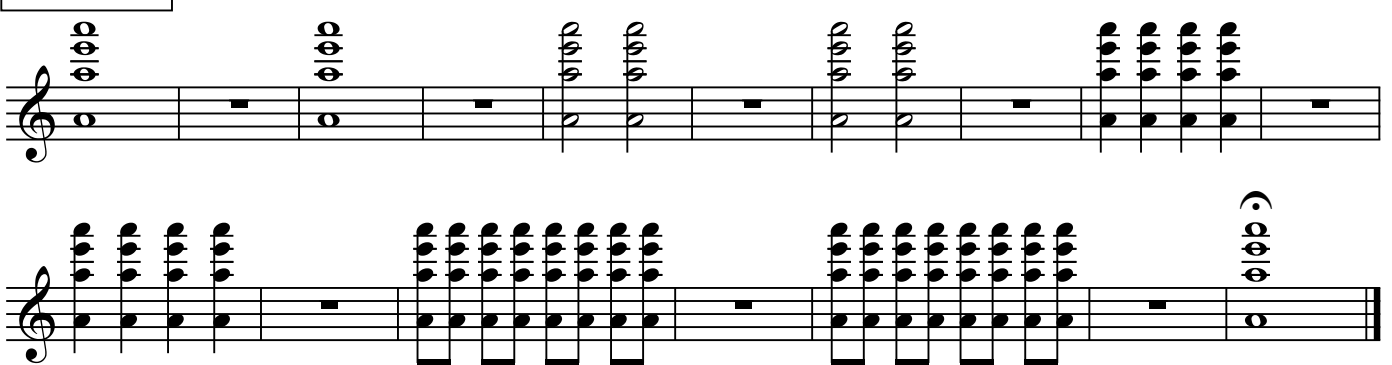
Musical notation for Exercise #1, consisting of a single staff in treble clef with a common time signature. The exercise features a sequence of notes with fingerings indicated by circled numbers. The notes are: A4 (fingering 1-2), B4 (fingering 1-2-3), C5 (fingering 1-2-3-4), D5 (fingering 1-2-3-4-5), E5 (fingering 1-2-3-4-5), F5 (fingering 1-2-3-4-5-6), G5 (fingering 1-2-3-4-5-6-7), and A5 (fingering 1-2-3-4-5-6-7-8). The notes are grouped into pairs and then into larger groups with slurs, and there are rests between some notes.

Exercise #2



Musical notation for Exercise #2, consisting of a single staff in treble clef with a common time signature. The exercise features a sequence of notes with fingerings indicated by circled numbers. The notes are: A4 (fingering 1-2), B4 (fingering 1-2-3), C5 (fingering 1-2-3-4), D5 (fingering 1-2-3-4-5), E5 (fingering 1-2-3-4-5), F5 (fingering 1-2-3-4-5-6), G5 (fingering 1-2-3-4-5-6-7), and A5 (fingering 1-2-3-4-5-6-7-8). The notes are grouped into pairs and then into larger groups with slurs, and there are rests between some notes.

Exercise #3



Musical notation for Exercise #3, consisting of two staves in treble clef with a common time signature. The exercise features a sequence of notes with fingerings indicated by circled numbers. The notes are: A4 (fingering 1-2), B4 (fingering 1-2-3), C5 (fingering 1-2-3-4), D5 (fingering 1-2-3-4-5), E5 (fingering 1-2-3-4-5), F5 (fingering 1-2-3-4-5-6), G5 (fingering 1-2-3-4-5-6-7), and A5 (fingering 1-2-3-4-5-6-7-8). The notes are grouped into pairs and then into larger groups with slurs, and there are rests between some notes.

Embouchure Development

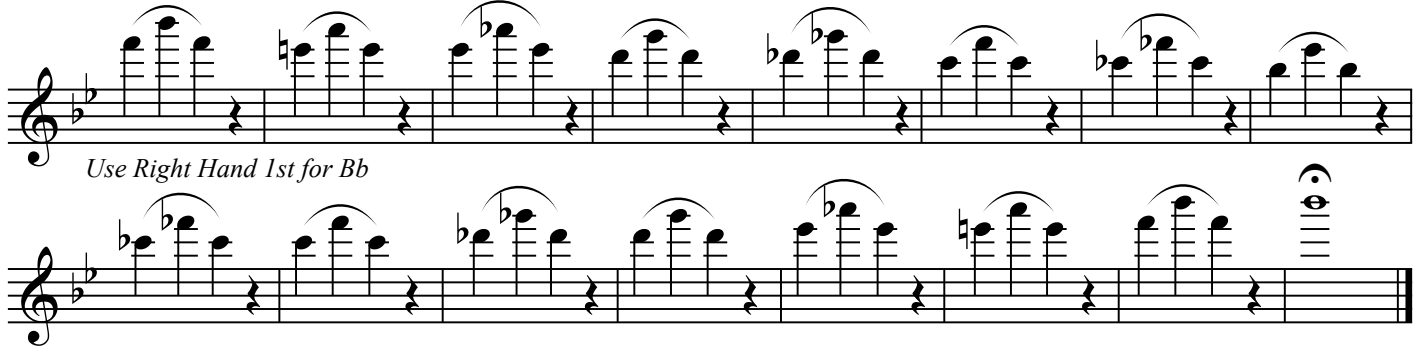
Exercise #1 - Perfect 4th Low-High



Use Right Hand 1st for Bb

Exercise #1 consists of two staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff contains eight measures of music, each with a half note followed by a quarter rest. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff contains eight measures of music, each with a half note followed by a quarter rest. The notes are: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

Exercise #1a - Perfect 4th Low-High



Use Right Hand 1st for Bb

Exercise #1a consists of two staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff contains eight measures of music, each with a half note followed by a quarter rest. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff contains eight measures of music, each with a half note followed by a quarter rest. The notes are: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

Exercise #2 - Perfect 5th Low-High



Use Right Hand 1st for Bb

Exercise #2 consists of two staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff contains eight measures of music, each with a half note followed by a quarter rest. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff contains eight measures of music, each with a half note followed by a quarter rest. The notes are: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

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Exercise #2a - Perfect 5th Low-High

Use Right Hand 1st for Bb

This exercise consists of two staves of music in a key signature of two flats (Bb and Eb). The first staff contains eight measures of music, each featuring a perfect fifth interval (e.g., G4-F#5, A4-G#5, Bb4-Ab5, C5-Bb5, D5-C#5, Eb5-D#5, F5-E#5, G5-F#5). The second staff continues with another eight measures, including the same intervals and a final measure with a whole note G5. The instruction 'Use Right Hand 1st for Bb' is written below the first staff.

Exercise #3 - Minor 6th Low-High

Use Right Hand 1st for Bb

This exercise consists of two staves of music in a key signature of two flats. The first staff contains eight measures of music, each featuring a minor sixth interval (e.g., G4-F#5, A4-G#5, Bb4-Ab5, C5-Bb5, D5-C#5, Eb5-D#5, F5-E#5, G5-F#5). The second staff continues with another eight measures, including the same intervals and a final measure with a whole note G5. The instruction 'Use Right Hand 1st for Bb' is written below the first staff.

Exercise #3a - Minor 6th Low-High

Use Right Hand 1st for Bb

This exercise consists of two staves of music in a key signature of two flats. The first staff contains eight measures of music, each featuring a minor sixth interval (e.g., G4-F#5, A4-G#5, Bb4-Ab5, C5-Bb5, D5-C#5, Eb5-D#5, F5-E#5, G5-F#5). The second staff continues with another eight measures, including the same intervals and a final measure with a whole note G5. The instruction 'Use Right Hand 1st for Bb' is written below the first staff.

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Exercise #4 - Perfect 4th High-Low

Use Right Hand 1st for Bb

Exercise #4 consists of two staves of music. The first staff contains eight measures of music, each with a slur over a pair of notes (a perfect fourth interval) and a quarter rest. The notes are: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, and G3-A3. The second staff contains eight measures of music, each with a slur over a pair of notes (a perfect fourth interval) and a quarter rest. The notes are: Bb4-A4, Ab4-G4, Gb4-F4, F4-E4, E4-D4, D4-C4, Bb4-A4, and Ab4-G4. The key signature is one flat (Bb).

Exercise #4a - Perfect 4th High-Low

Use Right Hand 1st for Bb

Exercise #4a consists of two staves of music. The first staff contains eight measures of music, each with a slur over a pair of notes (a perfect fourth interval) and a quarter rest. The notes are: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, and G3-A3. The second staff contains eight measures of music, each with a slur over a pair of notes (a perfect fourth interval) and a quarter rest. The notes are: Bb4-A4, Ab4-G4, Gb4-F4, F4-E4, E4-D4, D4-C4, Bb4-A4, and Ab4-G4. The key signature is one flat (Bb).

Exercise #5 - Perfect 5th High-Low

Use Right Hand 1st for Bb

Exercise #5 consists of two staves of music. The first staff contains eight measures of music, each with a slur over a pair of notes (a perfect fifth interval) and a quarter rest. The notes are: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, and G3-A3. The second staff contains eight measures of music, each with a slur over a pair of notes (a perfect fifth interval) and a quarter rest. The notes are: Bb4-A4, Ab4-G4, Gb4-F4, F4-E4, E4-D4, D4-C4, Bb4-A4, and Ab4-G4. The key signature is one flat (Bb).

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Exercise #5a - Perfect 5th High-Low

Use Right Hand 1st for Bb

This exercise consists of two staves of music in the key of Bb major. The first staff contains eight measures of music, each with a slur over a pair of notes (a perfect fifth interval) and a quarter rest. The notes are: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, and G3-A3. The second staff contains eight measures of music, each with a slur over a pair of notes (a perfect fifth interval) and a quarter rest. The notes are: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, and G3-A3. The final measure of the second staff has a fermata over the notes G3 and A3.

Exercise #6 - Minor 6th High-Low

Use Right Hand 1st for Bb

This exercise consists of two staves of music in the key of Bb major. The first staff contains eight measures of music, each with a slur over a pair of notes (a minor sixth interval) and a quarter rest. The notes are: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, and G3-A3. The second staff contains eight measures of music, each with a slur over a pair of notes (a minor sixth interval) and a quarter rest. The notes are: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, and G3-A3. The final measure of the second staff has a fermata over the notes G3 and A3.

Exercise #6a - Minor 6th High-Low

Use Right Hand 1st for Bb

This exercise consists of two staves of music in the key of Bb major. The first staff contains eight measures of music, each with a slur over a pair of notes (a minor sixth interval) and a quarter rest. The notes are: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, and G3-A3. The second staff contains eight measures of music, each with a slur over a pair of notes (a minor sixth interval) and a quarter rest. The notes are: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, and G3-A3. The final measure of the second staff has a fermata over the notes G3 and A3.

Fingering Exercises: 4 Note Cells

Pattern A A2 A3 A4

Pattern B B2 B3 B4

Pattern C C2 C3 C4

Pattern D D2 D3 D4

Use right hand side Bb key

Pattern E E2 E3 E4

Pattern F F2 F3 F4

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Fingering Exercises: 4 Note Cells

Pattern G

G2 G3 G4

Pattern H

H2 H3 H4

Pattern I

I2 I3 I4

Keep right hand 1-2-3 down

Pattern J

J2 J3 J4

Pattern K

K2 K3 K4

Pattern L

L2 L3 L4

Fingering Exercises: 6 Note Cells

Pattern A

A2

A3



A4

A5

A6



Pattern B

B2

B3



B4

B5

B6



Pattern C

C2

C3



C4

C5

C6



Pattern D

D2

D3



Use right hand side Bb

D4

D5

D6



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Fingering Exercises: 6 Note Cells

Pattern E

Two measures of music, E2 and E3, in G major. Each measure contains a six-note cell: G4, A4, B4, G4, F#4, E4. The notes are beamed together and have a slur above them. Measure E2 starts with a repeat sign, and measure E3 starts with a key signature change to one sharp (F#).

Use regular 4-5 F# or alternate 3-5

Two measures of music, E4 and E6, in G major. Each measure contains a six-note cell: G4, A4, B4, G4, F#4, E4. The notes are beamed together and have a slur above them. Measure E4 starts with a repeat sign, and measure E6 starts with a key signature change to one sharp (F#).

Pattern F

Two measures of music, F2 and F4, in F major. Each measure contains a six-note cell: F4, G4, A4, F4, E4, D4. The notes are beamed together and have a slur above them. Measure F2 starts with a repeat sign, and measure F4 starts with a key signature change to two flats (Bb).

Keep right hand down between F & Bb

Two measures of music, F5 and F8, in F major. Each measure contains a six-note cell: F4, G4, A4, F4, E4, D4. The notes are beamed together and have a slur above them. Measure F5 starts with a repeat sign, and measure F8 starts with a key signature change to two flats (Bb).

Two measures of music, F9 and F12, in F major. Each measure contains a six-note cell: F4, G4, A4, F4, E4, D4. The notes are beamed together and have a slur above them. Measure F9 starts with a repeat sign, and measure F12 starts with a key signature change to two flats (Bb).

Pattern G

Two measures of music, G2 and G4, in G major. Each measure contains a six-note cell: G4, A4, B4, G4, F#4, E4. The notes are beamed together and have a slur above them. Measure G2 starts with a repeat sign, and measure G4 starts with a key signature change to one sharp (F#).

Two measures of music, G5 and G8, in G major. Each measure contains a six-note cell: G4, A4, B4, G4, F#4, E4. The notes are beamed together and have a slur above them. Measure G5 starts with a repeat sign, and measure G8 starts with a key signature change to one sharp (F#).

Two measures of music, G9 and G12, in G major. Each measure contains a six-note cell: G4, A4, B4, G4, F#4, E4. The notes are beamed together and have a slur above them. Measure G9 starts with a repeat sign, and measure G12 starts with a key signature change to one sharp (F#).

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Fingering Exercises: 6 Note Cells

Pattern H

Pattern H consists of four measures of music, each containing a six-note cell. The notes are: H1: C4, D4, E4, F4, G4, A4; H2: C4, D4, E4, F4, G4, A4; H3: C4, D4, E4, F4, G4, A4; H4: C4, D4, E4, F4, G4, A4. Each cell is marked with a slur and a repeat sign.

Pattern H continues with measures H5-H8. H5: C4, D4, E4, F4, G4, A4; H6: C4, D4, E4, F4, G4, A4; H7: C4, D4, E4, F4, G4, A4; H8: C4, D4, E4, F4, G4, A4. Each cell is marked with a slur and a repeat sign.

Pattern H continues with measures H9-H12. H9: C4, D4, E4, F4, G4, A4; H10: C4, D4, E4, F4, G4, A4; H11: C4, D4, E4, F4, G4, A4; H12: C4, D4, E4, F4, G4, A4. Each cell is marked with a slur and a repeat sign.

Pattern I

Pattern I consists of four measures of music, each containing a six-note cell. The notes are: I1: C4, D4, E4, F4, G4, A4; I2: C4, D4, E4, F4, G4, A4; I3: C4, D4, E4, F4, G4, A4; I4: C4, D4, E4, F4, G4, A4. Each cell is marked with a slur and a repeat sign.

Pattern I continues with measures I5-I8. I5: C4, D4, E4, F4, G4, A4; I6: C4, D4, E4, F4, G4, A4; I7: C4, D4, E4, F4, G4, A4; I8: C4, D4, E4, F4, G4, A4. Each cell is marked with a slur and a repeat sign.

Pattern I continues with measures I9-I12. I9: C4, D4, E4, F4, G4, A4; I10: C4, D4, E4, F4, G4, A4; I11: C4, D4, E4, F4, G4, A4; I12: C4, D4, E4, F4, G4, A4. Each cell is marked with a slur and a repeat sign.

Pattern J

Pattern J consists of four measures of music, each containing a six-note cell. The notes are: J1: C4, D4, E4, F4, G4, A4; J2: C4, D4, E4, F4, G4, A4; J3: C4, D4, E4, F4, G4, A4; J4: C4, D4, E4, F4, G4, A4. Each cell is marked with a slur and a repeat sign.

Pattern J continues with measures J5-J8. J5: C4, D4, E4, F4, G4, A4; J6: C4, D4, E4, F4, G4, A4; J7: C4, D4, E4, F4, G4, A4; J8: C4, D4, E4, F4, G4, A4. Each cell is marked with a slur and a repeat sign.

Pattern J continues with measures J9-J12. J9: C4, D4, E4, F4, G4, A4; J10: C4, D4, E4, F4, G4, A4; J11: C4, D4, E4, F4, G4, A4; J12: C4, D4, E4, F4, G4, A4. Each cell is marked with a slur and a repeat sign.

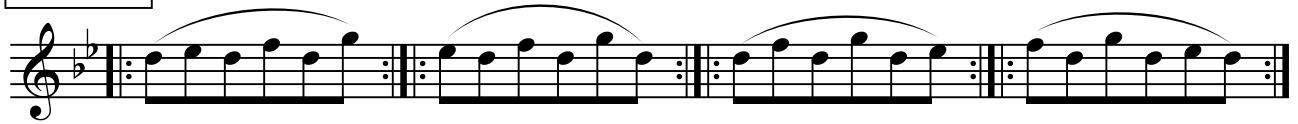
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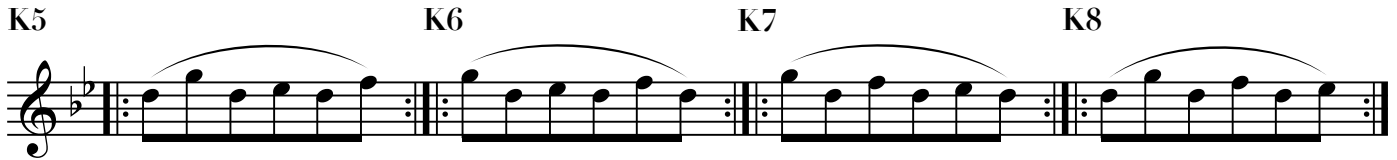
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Fingering Exercises: 6 Note Cells

Pattern K



Pattern K consists of four measures, each containing a six-note ascending cell. The notes are G4, A4, B4, C5, D5, and E5. Each measure is marked with a repeat sign and a double bar line at the end.



Pattern K continues with measures K5 through K8, each containing the same six-note ascending cell as the previous measures.



Pattern K concludes with measures K9 through K12, each containing the same six-note ascending cell.

Pattern L



Pattern L consists of four measures, each containing a six-note ascending cell. The notes are G4, A4, B4, C5, D5, and E5, with a flat (b) under the B4 note. Each measure is marked with a repeat sign and a double bar line at the end.



Pattern L continues with measures L5 through L8, each containing the same six-note ascending cell with a flat under the B4 note.



Pattern L concludes with measures L9 through L12, each containing the same six-note ascending cell with a flat under the B4 note.

Trill Exercises

Key of Eb Trills

Eb #1

Left first is down

3 3 3

This line of music shows the first measure of the Eb #1 exercise. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody consists of eighth notes with a trill indicated by a slur over two notes. The first measure contains three trills, each marked with a '3' below it. The instruction 'Left first is down' is written below the first measure.

3 3 3 3 3 3

This line of music continues the Eb #1 exercise with two measures, each containing two trills marked with '3' below them.

This line of music concludes the Eb #1 exercise with a final measure containing two trills marked with '3' below them.

Eb #2

3 3 3 3

This line of music shows the first measure of the Eb #2 exercise. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody consists of eighth notes with a trill indicated by a slur over two notes. The first measure contains four trills, each marked with a '3' below it.

3 3 3 3 3 3

This line of music continues the Eb #2 exercise with two measures, each containing two trills marked with '3' below them.

This line of music concludes the Eb #2 exercise with a final measure containing two trills marked with '3' below them.

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Trill Exercises

E♭ #3

The first staff of music for Exercise Eb #3 consists of two measures. The first measure contains four groups of eighth-note triplets, each marked with a '3' below it. The second measure contains four groups of eighth-note triplets, also marked with a '3' below each. A slur spans across both measures. The second staff continues with four groups of eighth-note triplets, each marked with a '3' below it, under a single slur. The third staff continues with four groups of eighth-note triplets, each marked with a '3' below it, under a single slur, ending with a whole note on the final line of the staff.

E♭ #4

The first staff of music for Exercise Eb #4 consists of two measures. The first measure contains four groups of eighth-note triplets, each marked with a '3' below it. The second measure contains four groups of eighth-note triplets, also marked with a '3' below each. A slur spans across both measures. The second staff continues with four groups of eighth-note triplets, each marked with a '3' below it, under a single slur. The third staff continues with four groups of eighth-note triplets, each marked with a '3' below it, under a single slur, ending with a whole note on the final line of the staff.

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Trill Exercises

E♭ #5

Trill Exercise Eb #5 consists of three staves of music in the key of E-flat major (one flat). The first staff contains two measures of trills, each marked with a '3' below the notes. The second staff contains two measures of trills, each marked with a '3' below the notes. The third staff contains two measures of trills, each marked with a '3' below the notes, followed by a whole note chord at the end of the exercise.

E♭ #6

Trill Exercise Eb #6 consists of three staves of music in the key of E-flat major (one flat). The first staff contains two measures of trills, each marked with a '3' below the notes. The second staff contains two measures of trills, each marked with a '3' below the notes. The third staff contains two measures of trills, each marked with a '3' below the notes, followed by a whole note chord at the end of the exercise.

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Trill Exercises

E♭ #7

Three staves of musical notation for Eb #7 trill exercises. The first staff contains two measures of trills, each marked with a '3' below the notes. The second staff contains two measures of trills, each marked with a '3' below the notes. The third staff contains two measures of trills, each marked with a '3' below the notes, followed by a final measure with a whole note.

Key of F Trills

F #1

Three staves of musical notation for F #1 trill exercises. The first staff contains two measures of trills, each marked with a '3' below the notes. The second staff contains two measures of trills, each marked with a '3' below the notes. The third staff contains two measures of trills, each marked with a '3' below the notes, followed by a final measure with a whole note.

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Trill Exercises

F #2

First system of musical notation for Trill Exercise F #2. It consists of two staves. The upper staff contains a melodic line with a slur over it, divided into two phrases. The lower staff contains a bass line with four groups of triplets, each marked with a '3' below it.

Second system of musical notation for Trill Exercise F #2. It consists of two staves. The upper staff continues the melodic line with a slur. The lower staff contains six groups of triplets, each marked with a '3' below it.

Third system of musical notation for Trill Exercise F #2. It consists of two staves. The upper staff continues the melodic line with a slur. The lower staff contains four groups of triplets, each marked with a '3' below it.

F #3

First system of musical notation for Trill Exercise F #3. It consists of two staves. The upper staff contains a melodic line with a slur over it, divided into two phrases. The lower staff contains four groups of triplets, each marked with a '3' below it.

Second system of musical notation for Trill Exercise F #3. It consists of two staves. The upper staff continues the melodic line with a slur. The lower staff contains six groups of triplets, each marked with a '3' below it.

Third system of musical notation for Trill Exercise F #3. It consists of two staves. The upper staff continues the melodic line with a slur. The lower staff contains four groups of triplets, each marked with a '3' below it.

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Trill Exercises

F #4

The first exercise, labeled 'F #4', is written on three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains two measures of music, each with a slur over a series of eighth notes. The first measure has four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The second measure has four groups of eighth notes, each marked with a '3' below it. The second staff continues the exercise with two more measures, each with a slur over eighth notes and four groups of triplets marked with '3'. The third staff concludes the exercise with two measures of eighth notes under a slur, ending with a whole note on the final line of the staff.

F #5

The second exercise, labeled 'F #5', is written on three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains two measures of music, each with a slur over a series of eighth notes. The first measure has four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The second measure has four groups of eighth notes, each marked with a '3' below it. The second staff continues the exercise with two more measures, each with a slur over eighth notes and four groups of triplets marked with '3'. The third staff concludes the exercise with two measures of eighth notes under a slur, ending with a whole note on the final line of the staff.

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F #6

Trill Exercise F #6 is written on three staves of music in the key of B-flat major. The first staff begins with a box containing the key signature 'F #6'. The exercise consists of two phrases, each starting with a trill on the note F4. The first phrase contains four trills, and the second phrase contains four trills. Each trill is marked with a '3' below it. The notes in the trills are F4, G4, and A4. The first two staves are connected by a long slur, and the third staff concludes the exercise with a final note on F4.

F #7

Trill Exercise F #7 is written on three staves of music in the key of B-flat major. The first staff begins with a box containing the key signature 'F #7'. The exercise consists of two phrases, each starting with a trill on the note F4. The first phrase contains four trills, and the second phrase contains four trills. Each trill is marked with a '3' below it. The notes in the trills are F4, G4, and A4. The first two staves are connected by a long slur, and the third staff concludes the exercise with a final note on F4.

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Trill Eb Major Chord

Musical notation for the Trill Eb Major Chord exercise. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The first three measures show the chord structure: a quarter note Eb, a quarter note Gb, and a half note chord of Eb and Ab. The fourth measure starts a trill exercise marked with a wavy line and a 'tr' symbol, consisting of 16 measures of rapid eighth-note trills between Eb and Ab, ending with a final chord of Eb and Ab.

Trill Bb Major Chord

Musical notation for the Trill Bb Major Chord exercise. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The first three measures show the chord structure: a quarter note Bb, a quarter note D, and a half note chord of Bb and Eb. The fourth measure starts a trill exercise marked with a wavy line and a 'tr' symbol, consisting of 16 measures of rapid eighth-note trills between Bb and Eb, ending with a final chord of Bb and Eb.

Trill F Major Chord

Musical notation for the Trill F Major Chord exercise. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The first three measures show the chord structure: a quarter note F, a quarter note Ab, and a half note chord of F and C. The fourth measure starts a trill exercise marked with a wavy line and a 'tr' symbol, consisting of 16 measures of rapid eighth-note trills between F and C, ending with a final chord of F and C.

Trill C Major Chord

Musical notation for the Trill C Major Chord exercise. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The first three measures show the chord structure: a quarter note C, a quarter note Eb, and a half note chord of C and G. The fourth measure starts a trill exercise marked with a wavy line and a 'tr' symbol, consisting of 16 measures of rapid eighth-note trills between C and G, ending with a final chord of C and G.

Intonation Exercises

Fundamental Tuning Notes

Musical staff showing the fundamental tuning notes for the flute part in Bb major. The notes are Bb, C, D, E, F, G, A, and Bb, each marked with a circled 'e' to indicate the embouchure position.

Bb Tuning (Equal Temperament)

Musical staff showing the Bb Tuning (Equal Temperament) notes for the flute part. The notes are Bb, C, D, E, F, G, A, and Bb, each marked with a circled 'e' to indicate the embouchure position.

Bb Tuning (Just Intonation)

Musical staff showing the Bb Tuning (Just Intonation) notes for the flute part. The notes are Bb, C, D, E, F, G, A, and Bb, each marked with a circled 'e' to indicate the embouchure position. Intonation adjustments are indicated by numbers below the notes: 0, +4, -14, -2.

Musical staff showing the Bb Tuning (Just Intonation) notes for the flute part. The notes are Bb, C, D, E, F, G, A, and Bb, each marked with a circled 'e' to indicate the embouchure position. Intonation adjustments are indicated by numbers below the notes: +2, -15, -12.

Musical staff showing the Bb Tuning (Just Intonation) notes for the flute part. The notes are Bb, C, D, E, F, G, A, and Bb, each marked with a circled 'e' to indicate the embouchure position. Intonation adjustments are indicated by numbers below the notes: 0, 5: +2, 3: -14, 1: 0, 5: +2, 3: +15, 1: 0.

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F Tuning (Equal Temperament)

A single musical staff in treble clef with a key signature of one flat (Bb). It contains seven measures of music, each with a whole note chord. The notes in each measure are: (1) F4, Bb4, D5; (2) F4, Bb4, D5; (3) F4, Bb4, D5; (4) F4, Bb4, D5; (5) F4, Bb4, D5; (6) F4, Bb4, D5; (7) F4, Bb4, D5.

F Tuning (Just Intonation)

A musical staff in treble clef with a key signature of one flat (Bb). It contains seven measures of music. The first measure has a whole note chord (F4, Bb4, D5) with a '0' below it. The second measure has a whole note chord with a '+4' below it. The third measure has a whole note chord with a '-14' below it. The fourth measure has a whole note chord with a '-2' below it. The fifth, sixth, and seventh measures are rests.

A musical staff in treble clef with a key signature of one flat (Bb). It contains seven measures of music. The first measure has a whole note chord with a '+2' below it. The second measure has a whole note chord with a '-15' below it. The third measure has a whole note chord with a '-12' below it. The fourth, fifth, and sixth measures are rests.

A musical staff in treble clef with a key signature of one flat (Bb). It contains seven measures of music. The first measure has a whole note chord with a '0' below it. The second measure has a whole note chord with a '5: +2', '3: -14', and '1: 0' below it. The third measure has a whole note chord with a '5: +2', '3: +15', and '1: 0' below it. The fourth, fifth, and sixth measures are rests.

Eb Tuning (Equal Temperament)

A single musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains seven measures of music, each with a whole note chord. The notes in each measure are: (1) Eb3, Ab3, C4; (2) Eb3, Ab3, C4; (3) Eb3, Ab3, C4; (4) Eb3, Ab3, C4; (5) Eb3, Ab3, C4; (6) Eb3, Ab3, C4; (7) Eb3, Ab3, C4.

Eb Tuning (Just Intonation)

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains seven measures of music. The first measure has a whole note chord (Eb3, Ab3, C4) with a '0' below it. The second measure has a whole note chord with a '+4' below it. The third measure has a whole note chord with a '-14' below it. The fourth measure has a whole note chord with a '-2' below it. The fifth, sixth, and seventh measures are rests.

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains seven measures of music. The first measure has a whole note chord with a '+2' below it. The second measure has a whole note chord with a '-15' below it. The third measure has a whole note chord with a '-12' below it. The fourth, fifth, and sixth measures are rests.

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains seven measures of music. The first measure has a whole note chord with a '0' below it. The second measure has a whole note chord with a '5: +2', '3: -14', and '1: 0' below it. The third measure has a whole note chord with a '5: +2', '3: +15', and '1: 0' below it. The fourth, fifth, and sixth measures are rests.

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Ab Tuning (Equal Temperament)

A single musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains seven measures, each with a single half note. The notes are Ab, Bb, C, D, Eb, F, and G.

Ab Tuning (Just Intonation)

A musical staff in treble clef with a key signature of two flats. It contains four measures. The first measure has a half note Ab with a '0' below it. The second measure has a half note Bb with a '+4' below it. The third measure has a half note C with a '-14' below it. The fourth measure has a half note D with a '-2' below it.

A musical staff in treble clef with a key signature of two flats. It contains four measures. The first measure has a half note Eb with a '+2' below it. The second measure has a half note F with a '-15' below it. The third measure has a half note G with a '-12' below it. The fourth measure has a half note Ab with a '-12' below it.

A musical staff in treble clef with a key signature of two flats. It contains four measures. The first measure has a half note Ab with a '0' below it. The second measure has a half note Bb with a '5: +2' and '3: -14' below it. The third measure has a half note C with a '5: +2' and '3: +15' below it. The fourth measure has a half note D with a '1: 0' below it.

C Tuning (Equal Temperament)

A single musical staff in treble clef with a key signature of one flat (Bb). It contains seven measures, each with a single half note. The notes are C, D, Eb, F, G, Ab, and Bb.

C Tuning (Just Intonation)

A musical staff in treble clef with a key signature of one flat. It contains four measures. The first measure has a half note C with a '0' below it. The second measure has a half note D with a '+4' below it. The third measure has a half note Eb with a '-14' below it. The fourth measure has a half note F with a '-2' below it.

A musical staff in treble clef with a key signature of one flat. It contains four measures. The first measure has a half note G with a '+2' below it. The second measure has a half note Ab with a '-15' below it. The third measure has a half note Bb with a '-12' below it. The fourth measure has a half note C with a '-12' below it.

A musical staff in treble clef with a key signature of one flat. It contains four measures. The first measure has a half note C with a '0' below it. The second measure has a half note D with a '5: +2' and '3: -14' below it. The third measure has a half note Eb with a '5: +2' and '3: +15' below it. The fourth measure has a half note F with a '1: 0' below it.