Inside the Circle:

A Proven Method for a Successful Marching Band

By Matt and Ben Harloff

WOODWIND CHAPTER

Tenor Saxophone Part

2nd Edition

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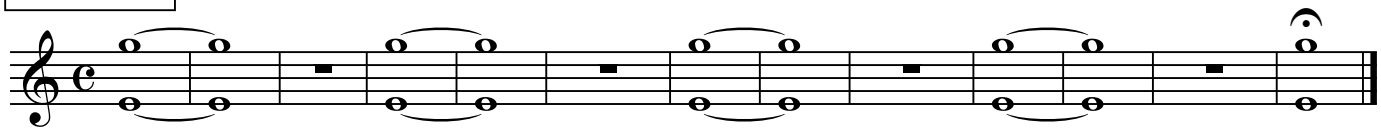
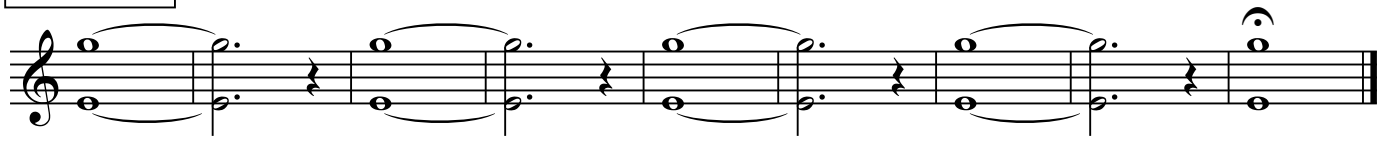
Mouthpiece Exercises

Please note: All notes are concert pitch
E = with neck ... G = without neck

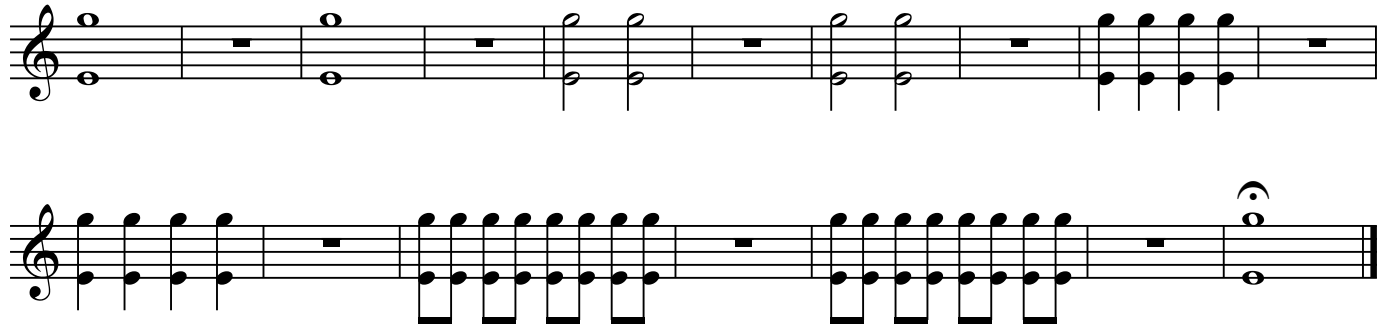
Exercise #1



Exercise #2

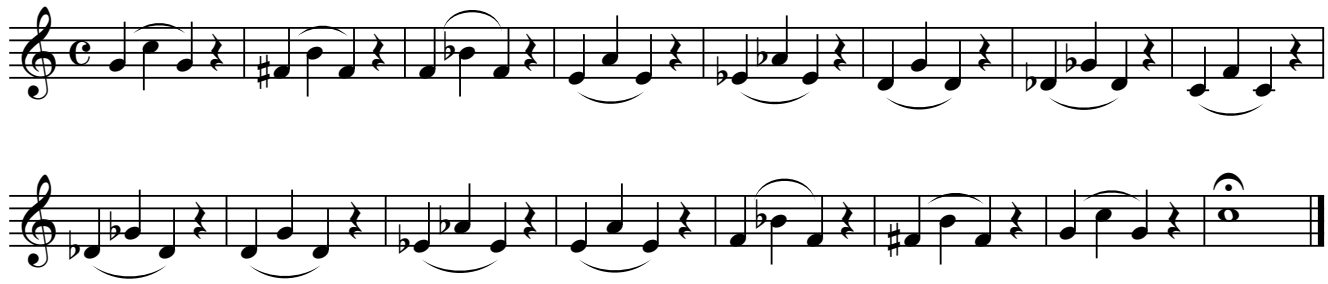


Exercise #3

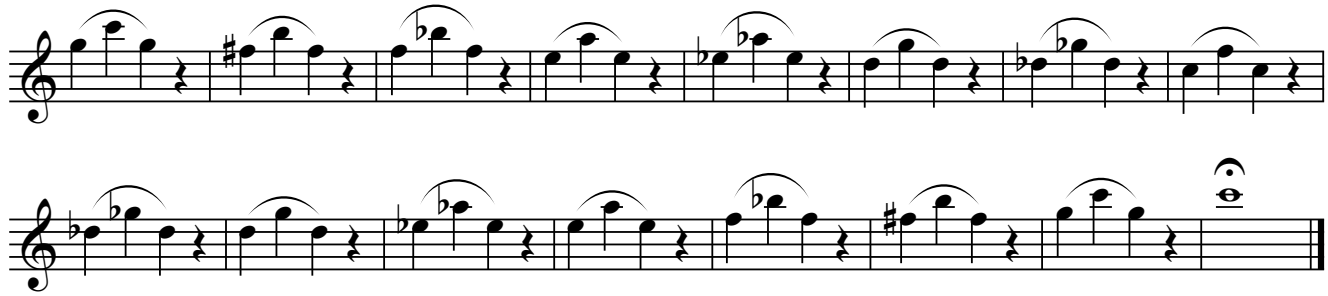


Embouchure Development

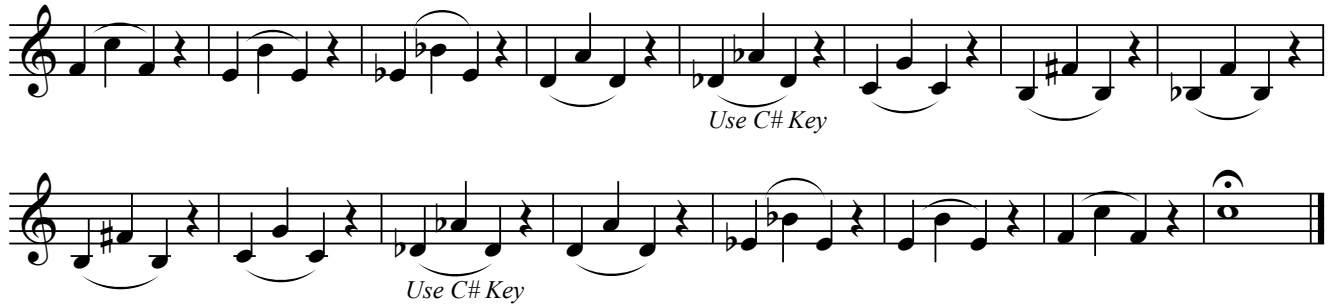
Exercise #1 - Perfect 4th Low-High



Exercise #1a - Perfect 4th Low-High

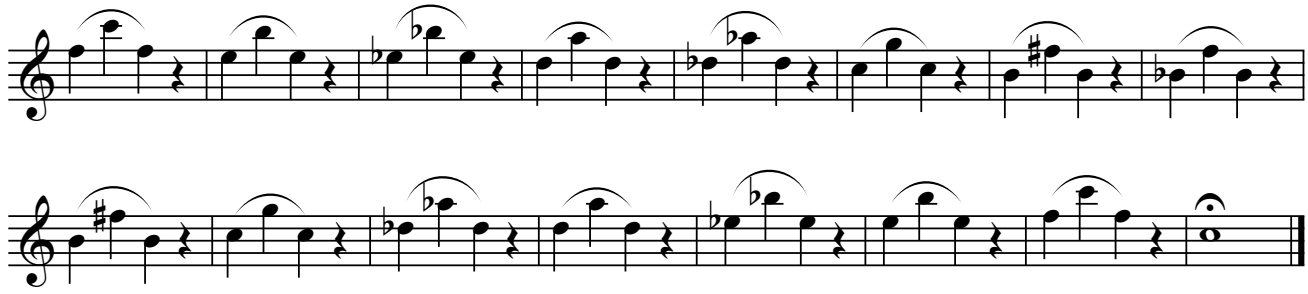


Exercise #2 - Perfect 5th Low-High

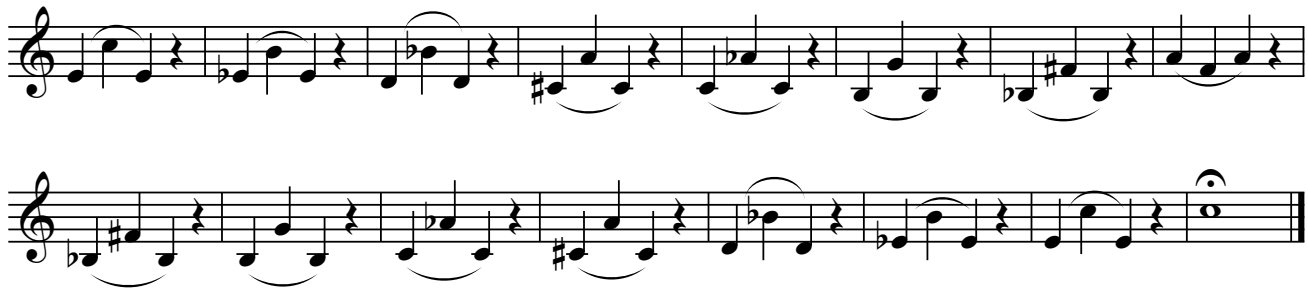


Embouchure Development

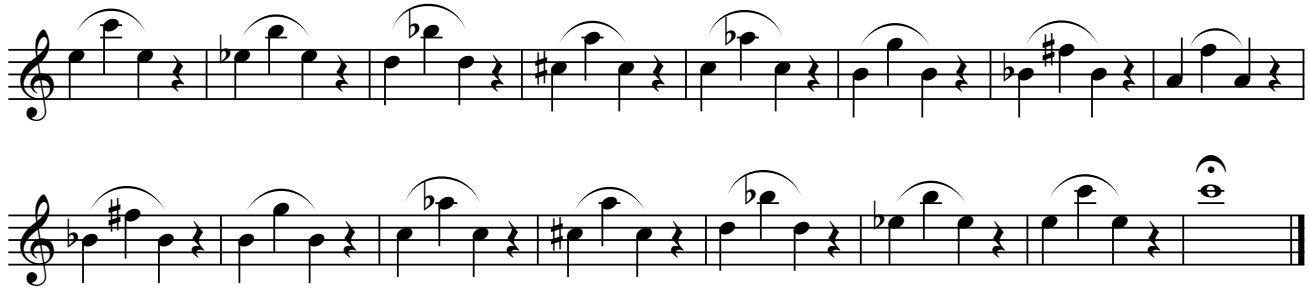
Exercise #2a - Perfect 5th Low-High



Exercise #3 - Minor 6th Low-High

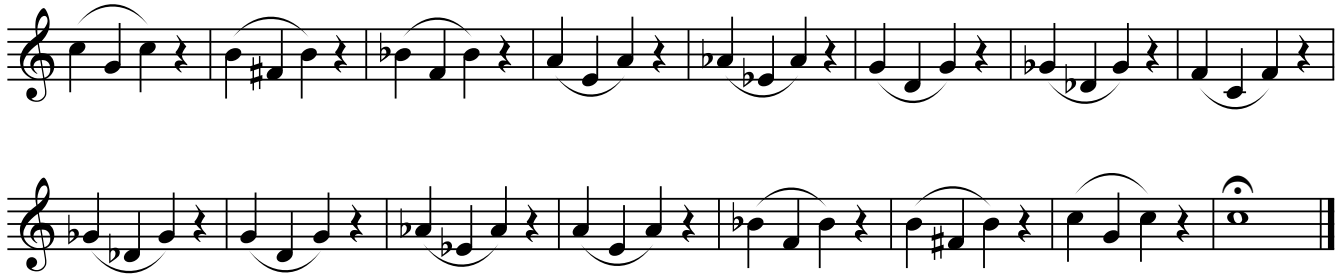


Exercise #3a - Minor 6th Low-High

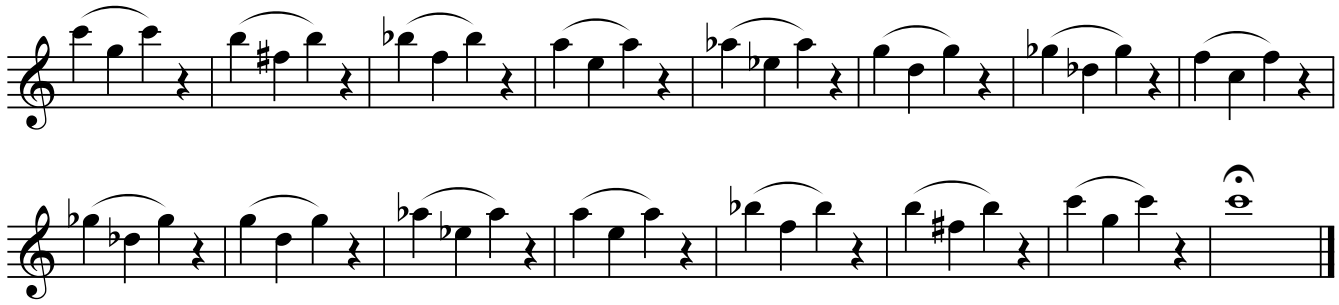


Embouchure Development

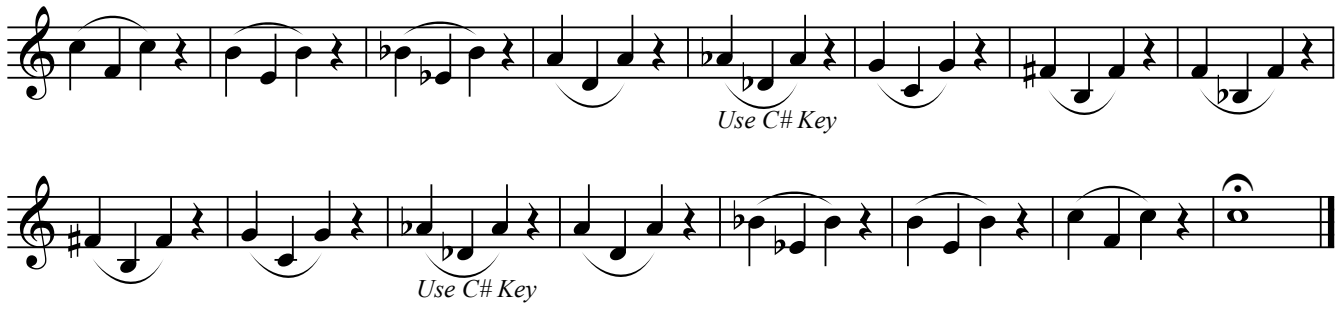
Exercise #4 - Perfect 4th High-Low



Exercise #4a - Perfect 4th High-Low

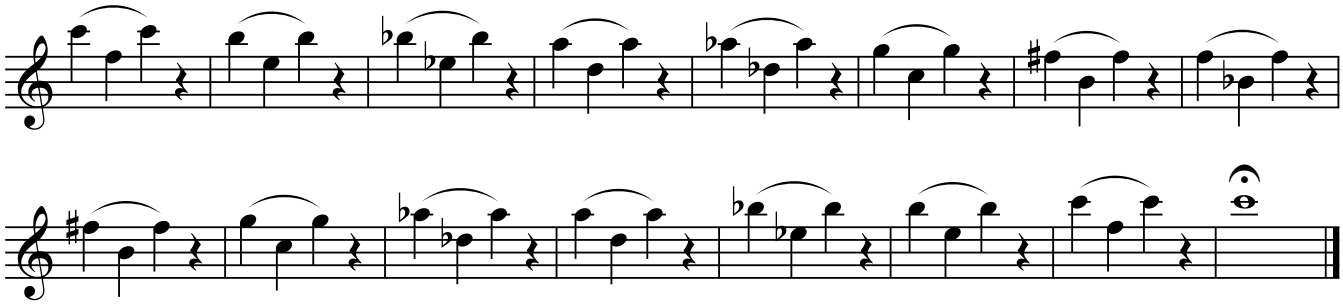


Exercise #5 - Perfect 5th High-Low

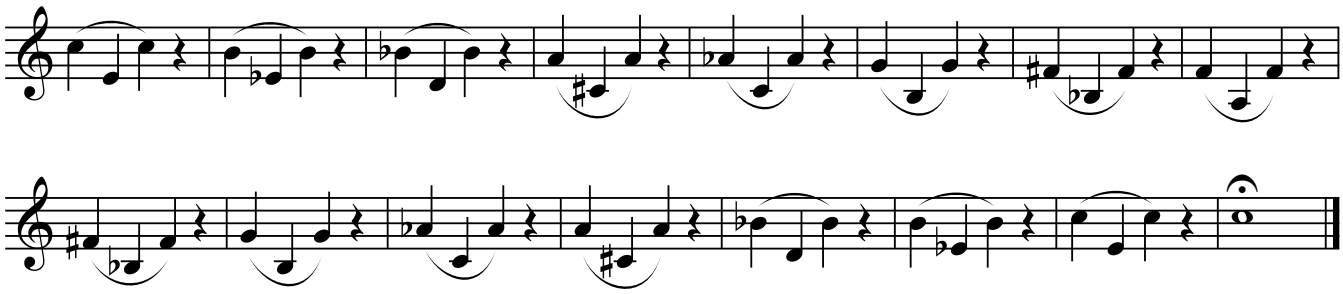


Embouchure Development

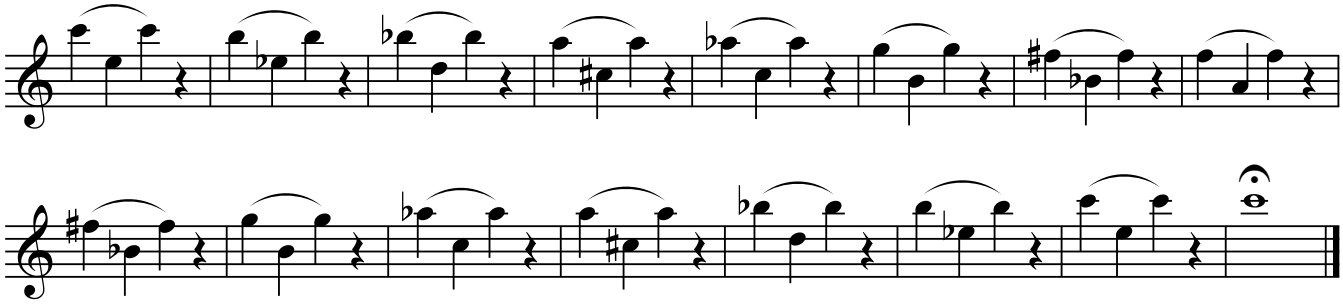
Exercise #5a - Perfect 5th High-Low



Exercise #6 - Minor 6th High-Low

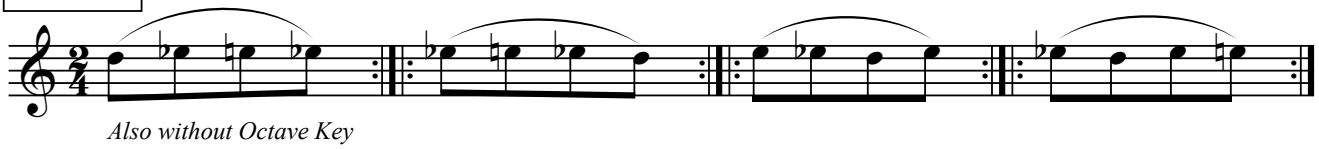


Exercise #6a - Minor 6th High-Low



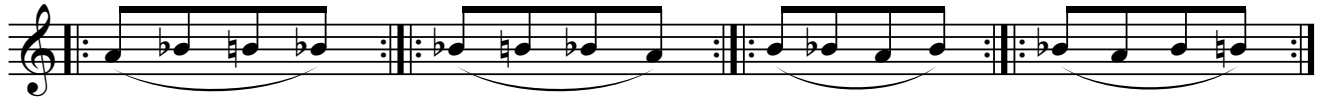
Fingering Exercises: 4 Note Cells

Pattern A **A2** **A3** **A4**



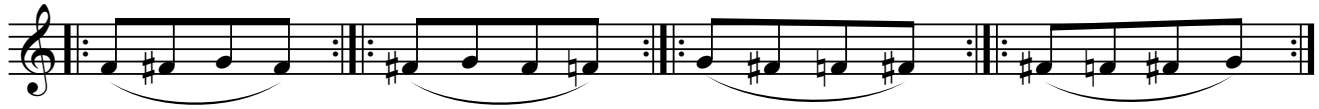
Also without Octave Key

Pattern B **B2** **B3** **B4**



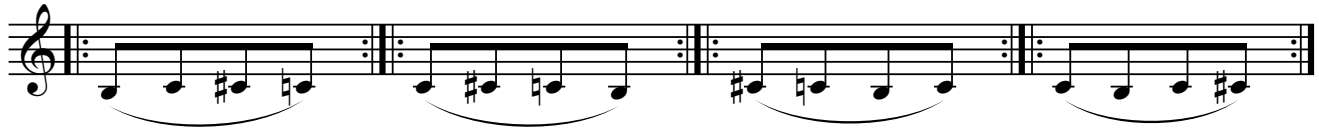
Use side Bb ... also with Octave Key

Pattern C **C2** **C3** **C4**

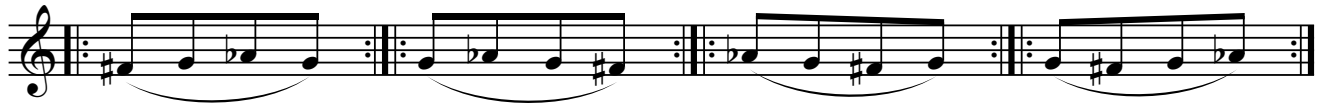


Use alternate F# ... also with Octave Key

Pattern D **D2** **D3** **D4**

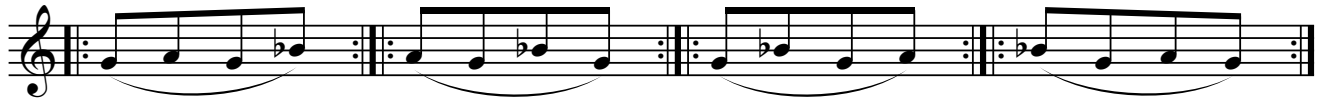


Pattern E **E2** **E3** **E4**



Also with Octave Key

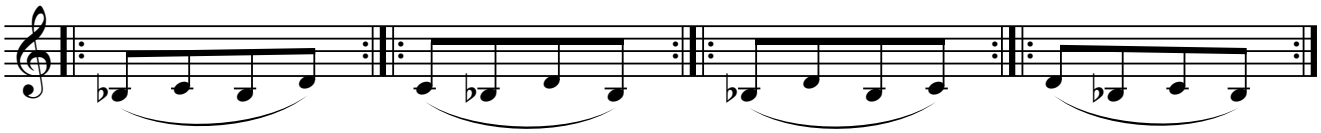
Pattern F **F2** **F3** **F4**



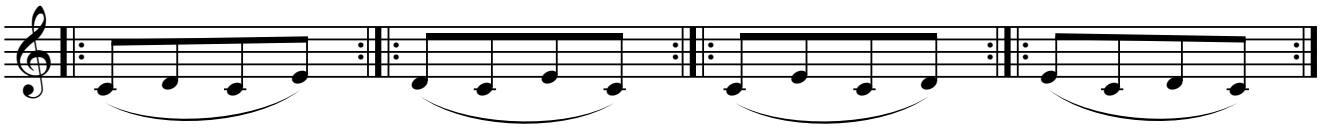
Also with Octave Key

Fingering Exercises: 4 Note Cells

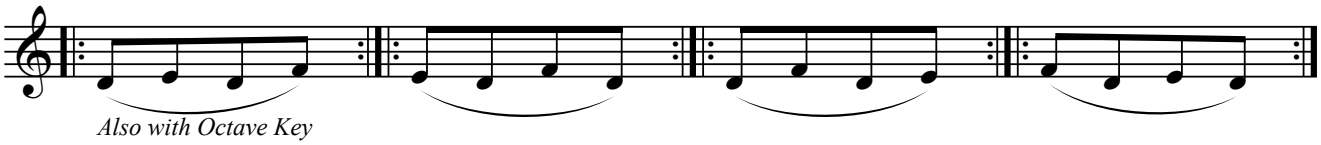
Pattern G **G2** **G3** **G4**



Pattern H **H2** **H3** **H4**

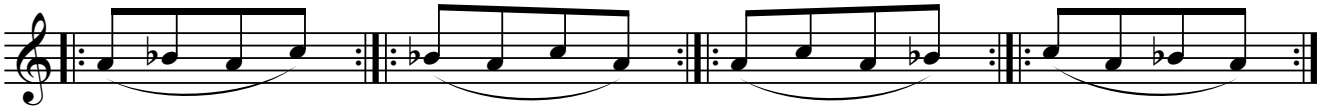


Pattern I **I2** **I3** **I4**



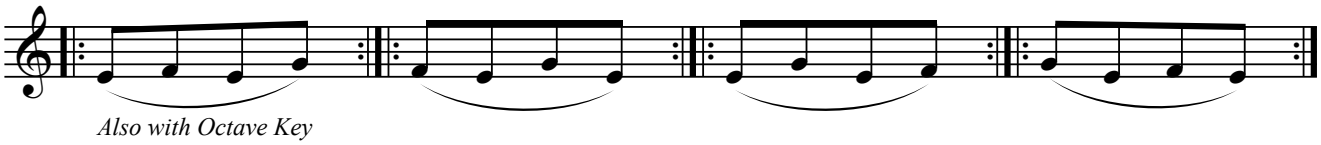
Also with Octave Key

Pattern J **J2** **J3** **J4**



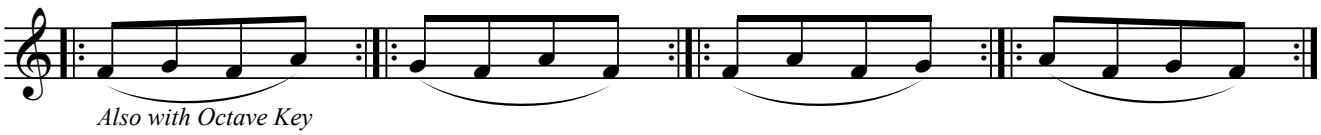
Also with Octave Key

Pattern K **K2** **K3** **K4**



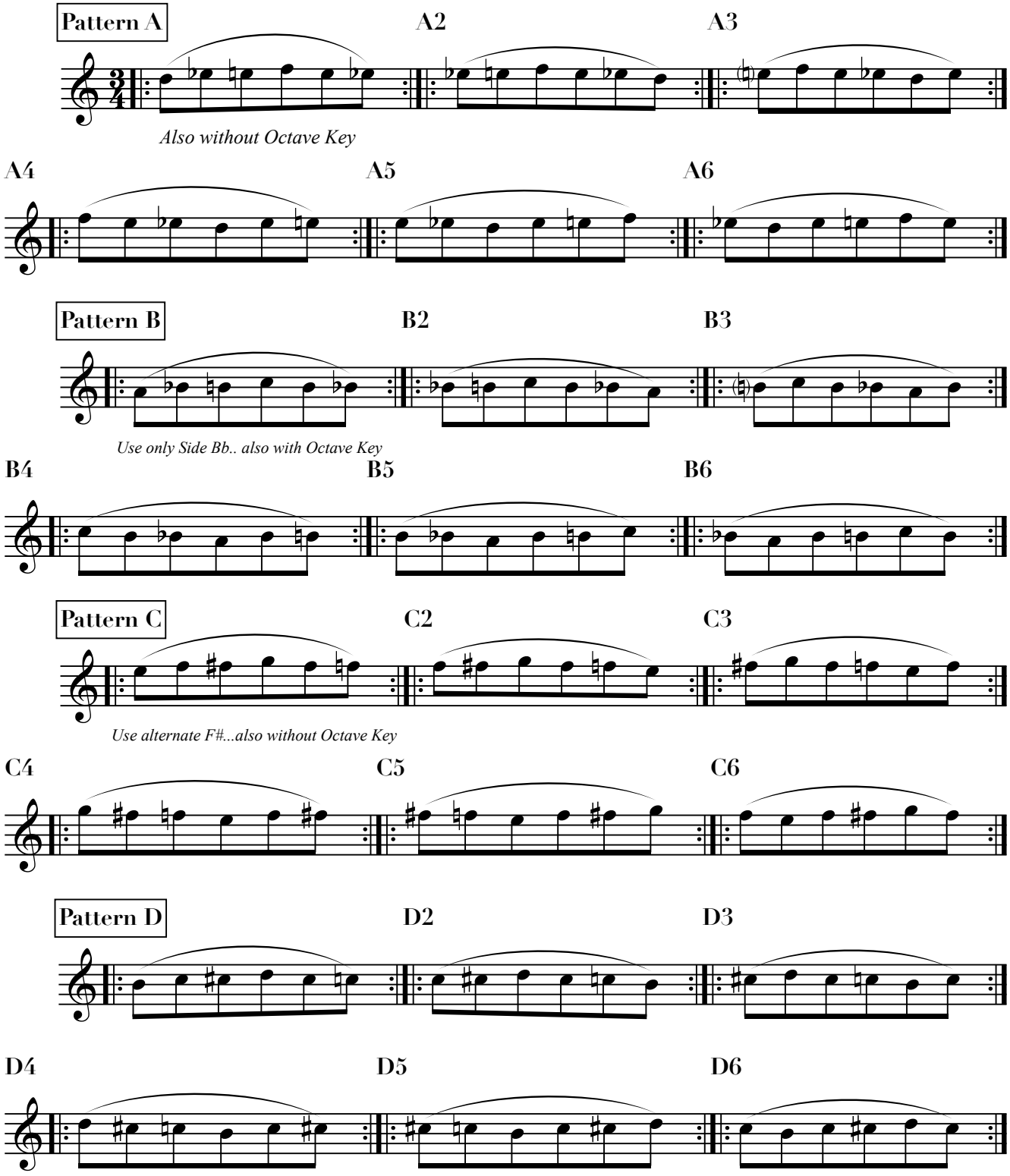
Also with Octave Key

Pattern L **L2** **L3** **L4**



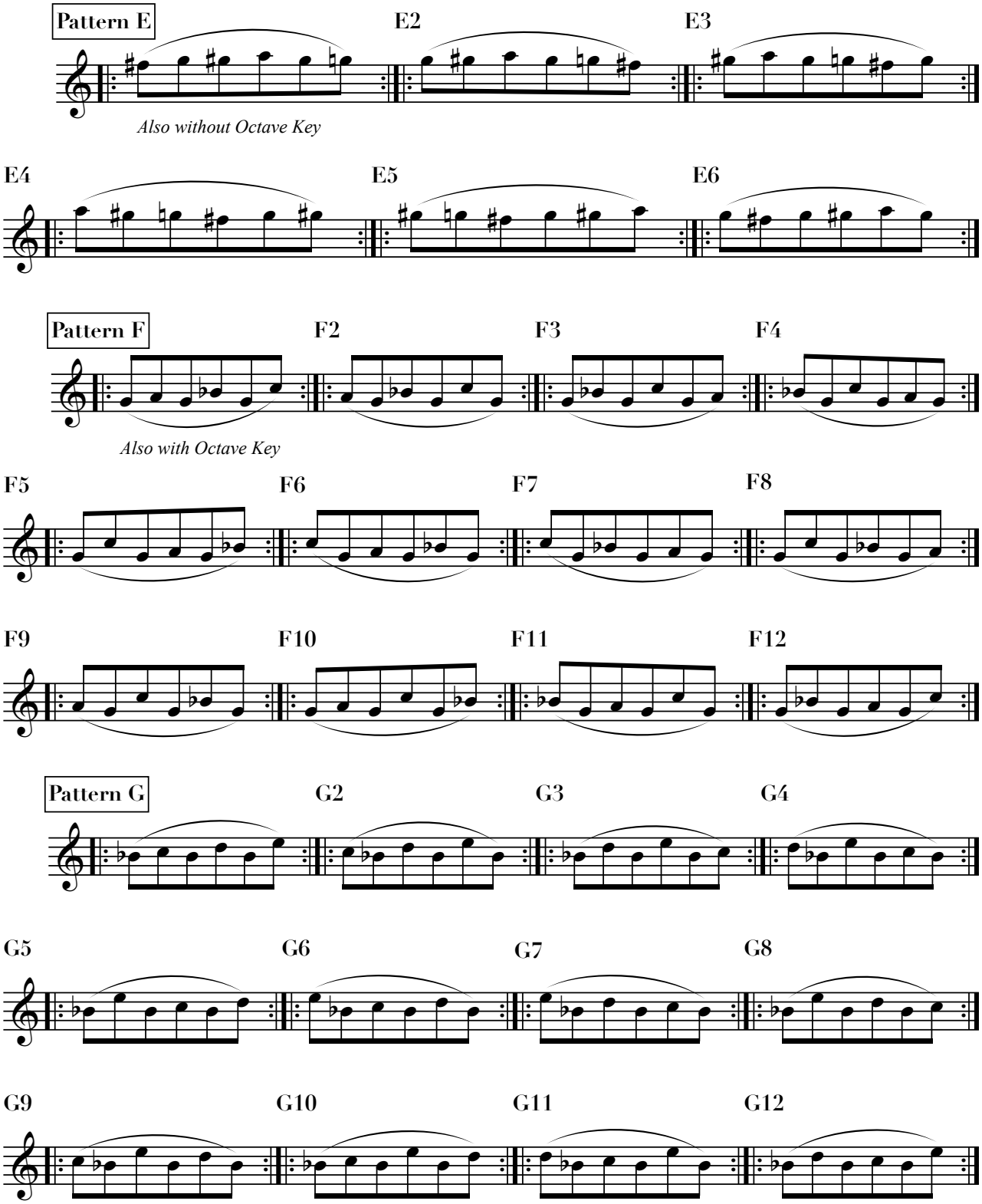
Also with Octave Key

Fingering Exercises: 6 Note Cells

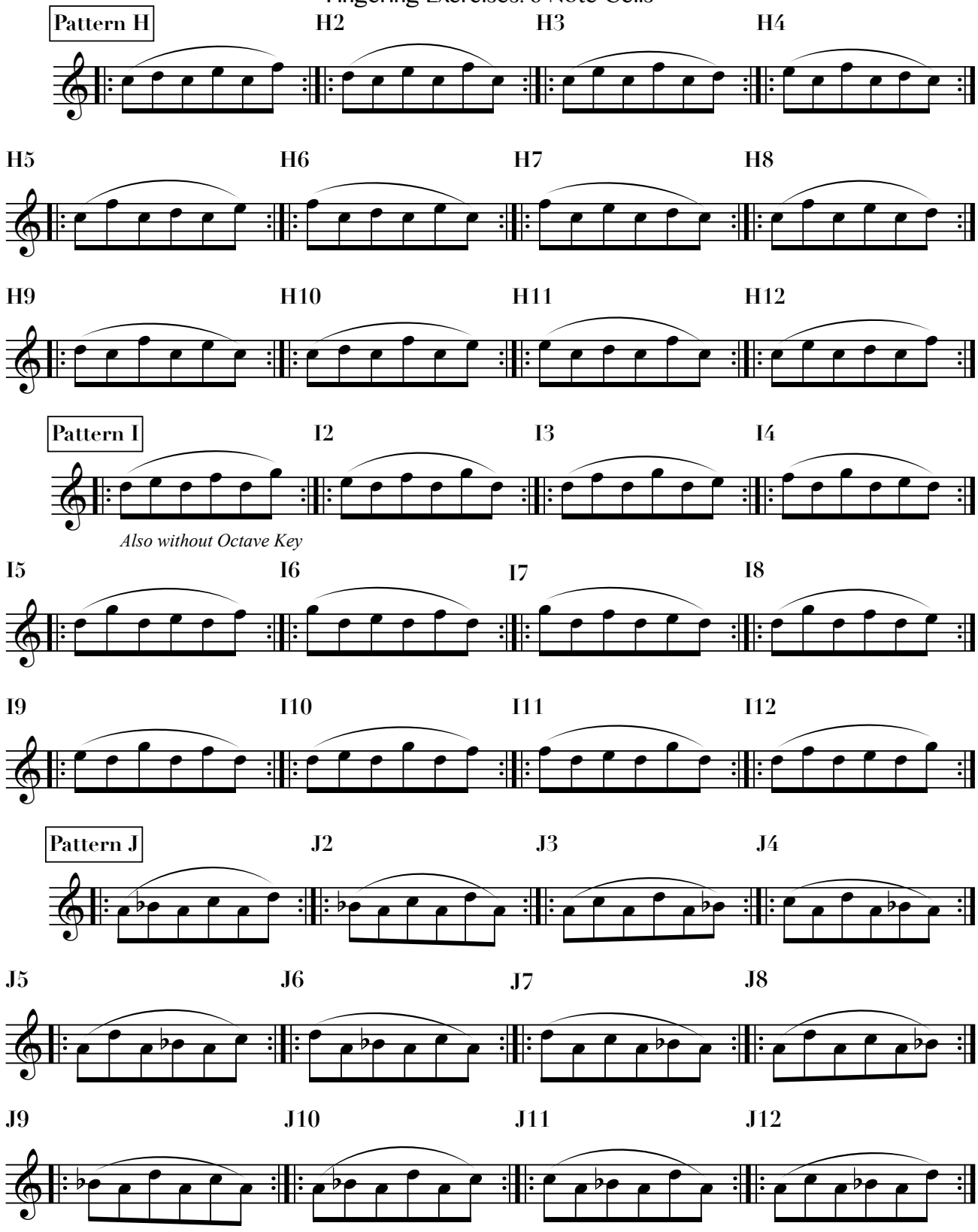


©H2Ksound

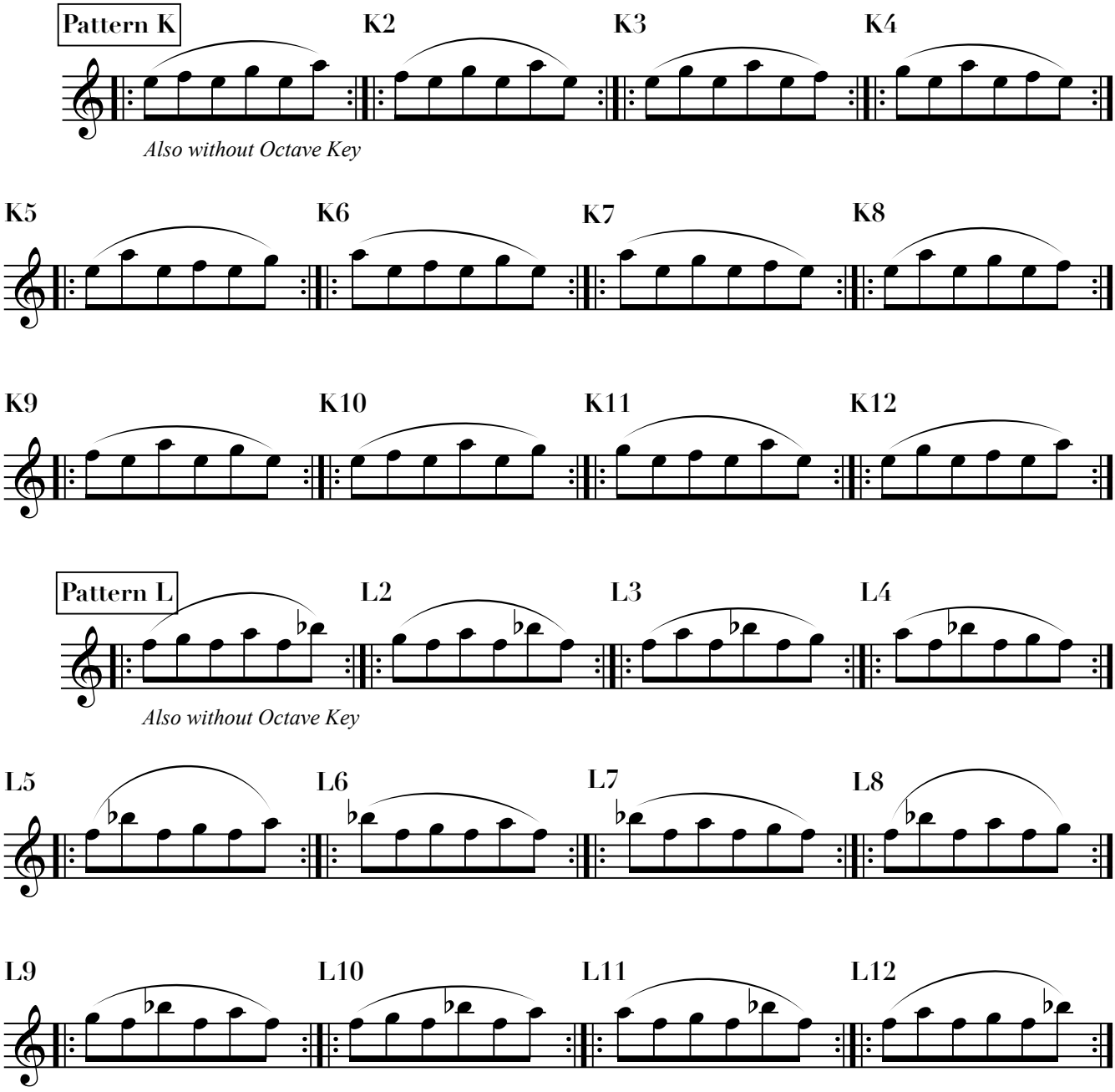
Fingering Exercises: 6 Note Cells



Fingering Exercises: 6 Note Cells



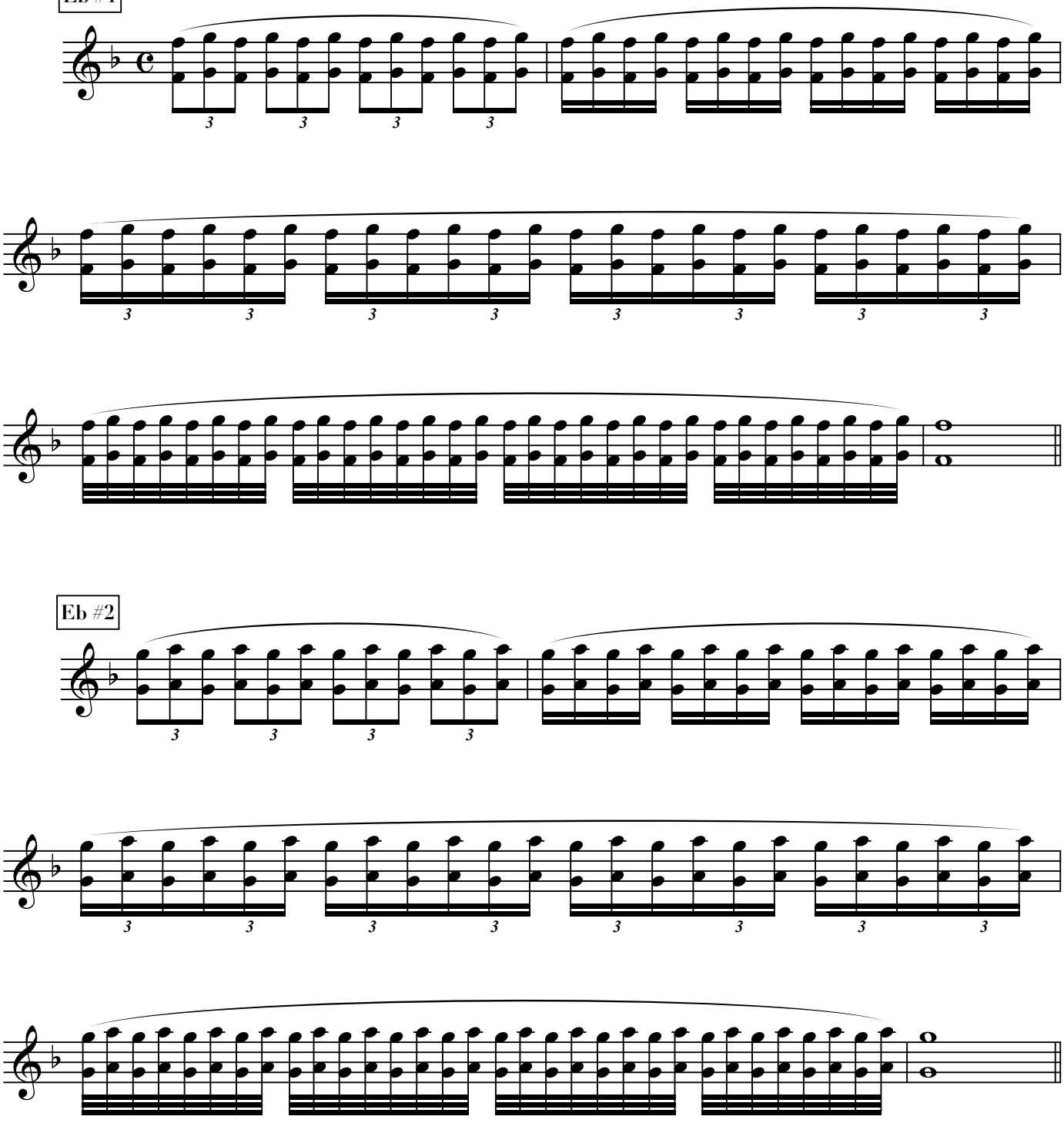
Fingering Exercises: 6 Note Cells



Trill Exercises

Key of Eb Trills

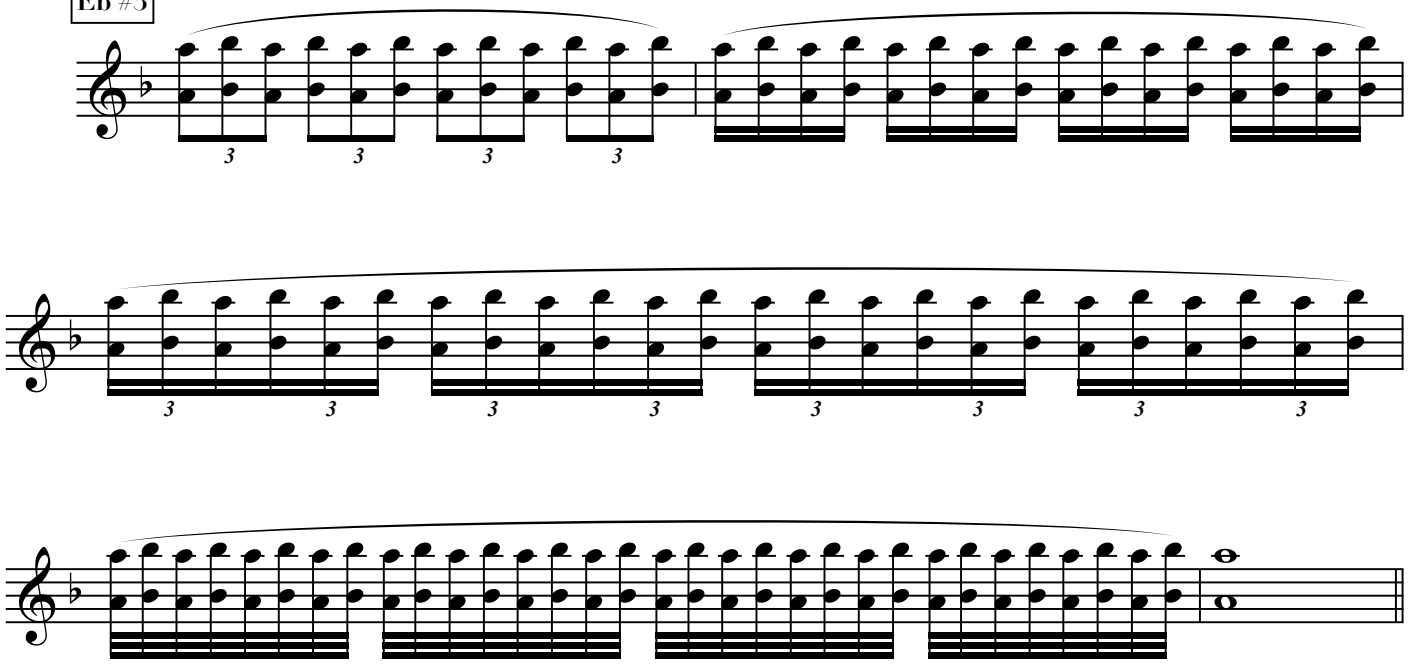
Eb #1



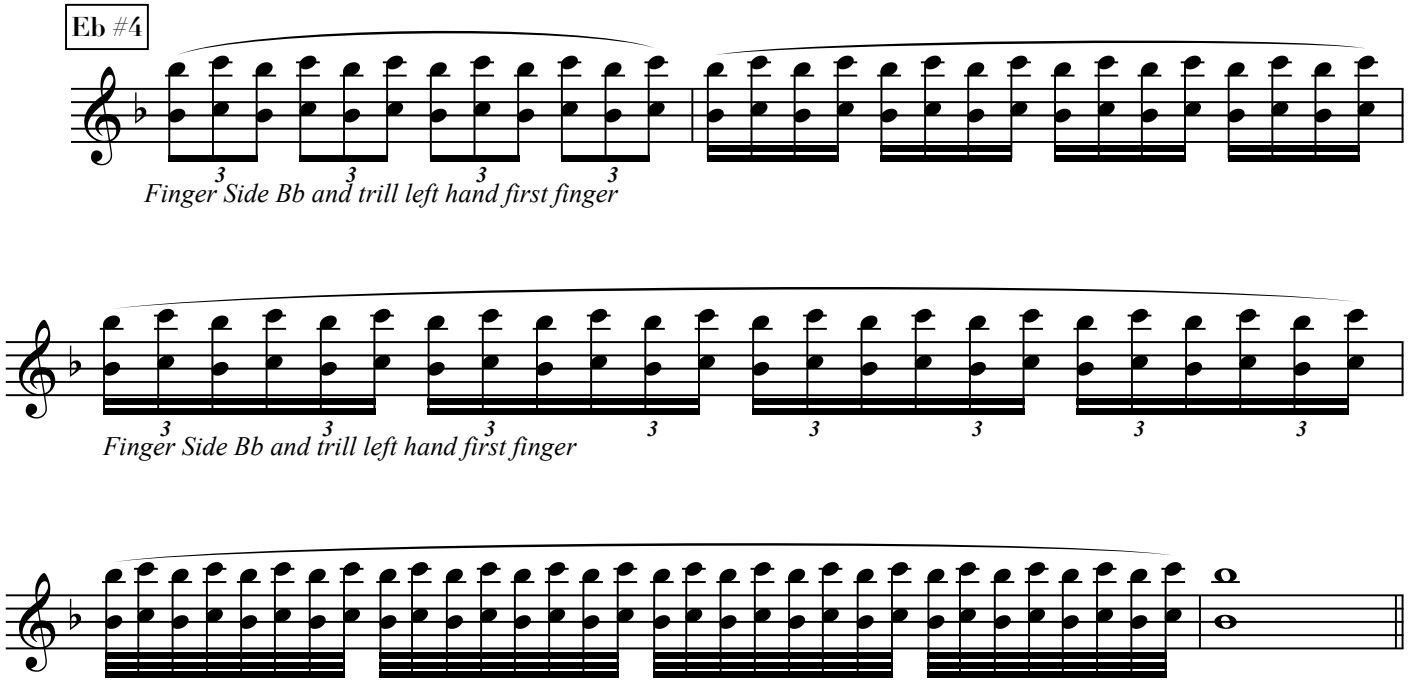
Eb #2

Trill Exercises

Eb #3

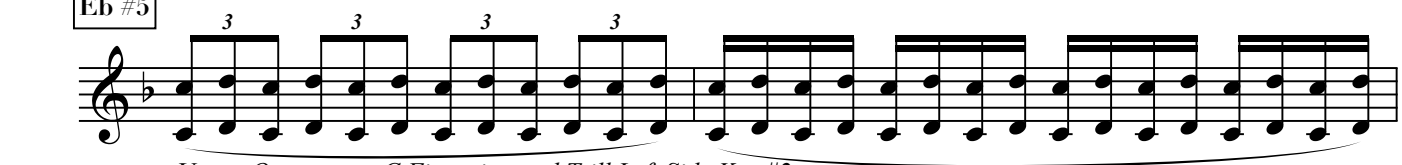


Eb #4

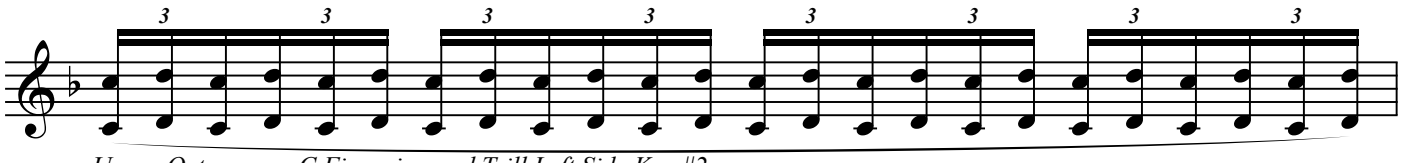


Trill Exercises

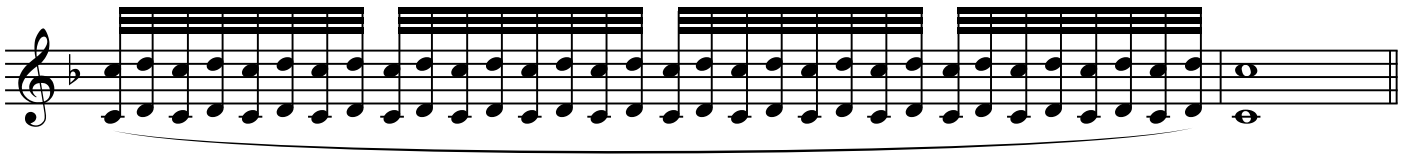
Eb #5



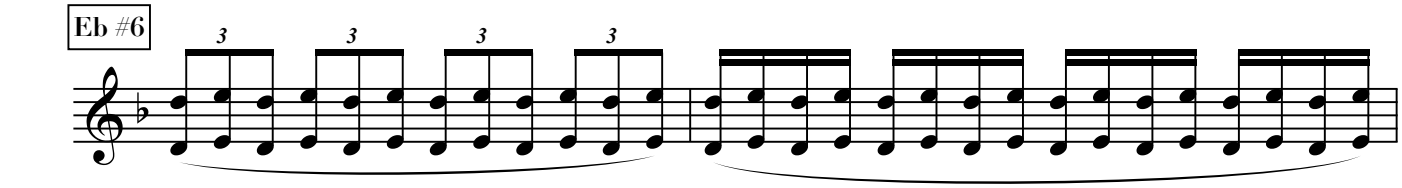
Upper Octave: use C Fingering and Trill Left Side Key #2

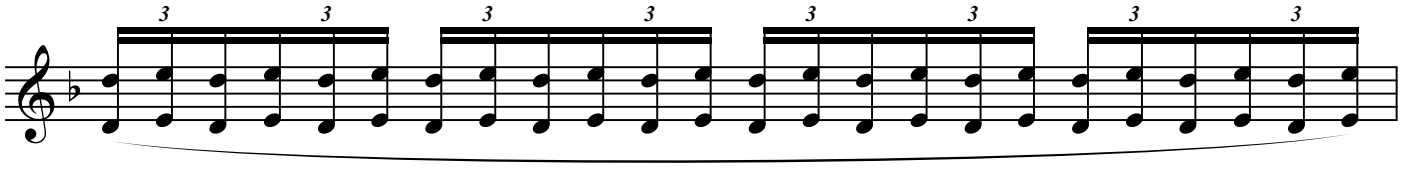


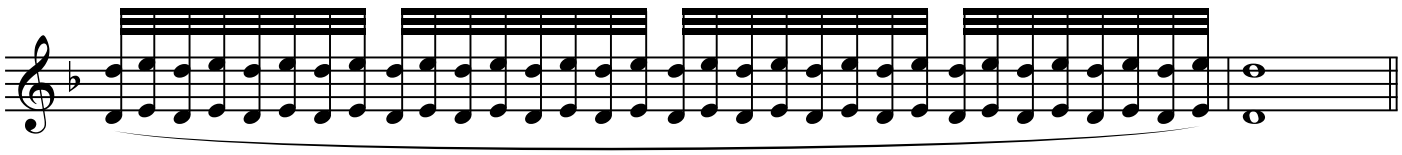
Upper Octave: use C Fingering and Trill Left Side Key #2



Eb #6

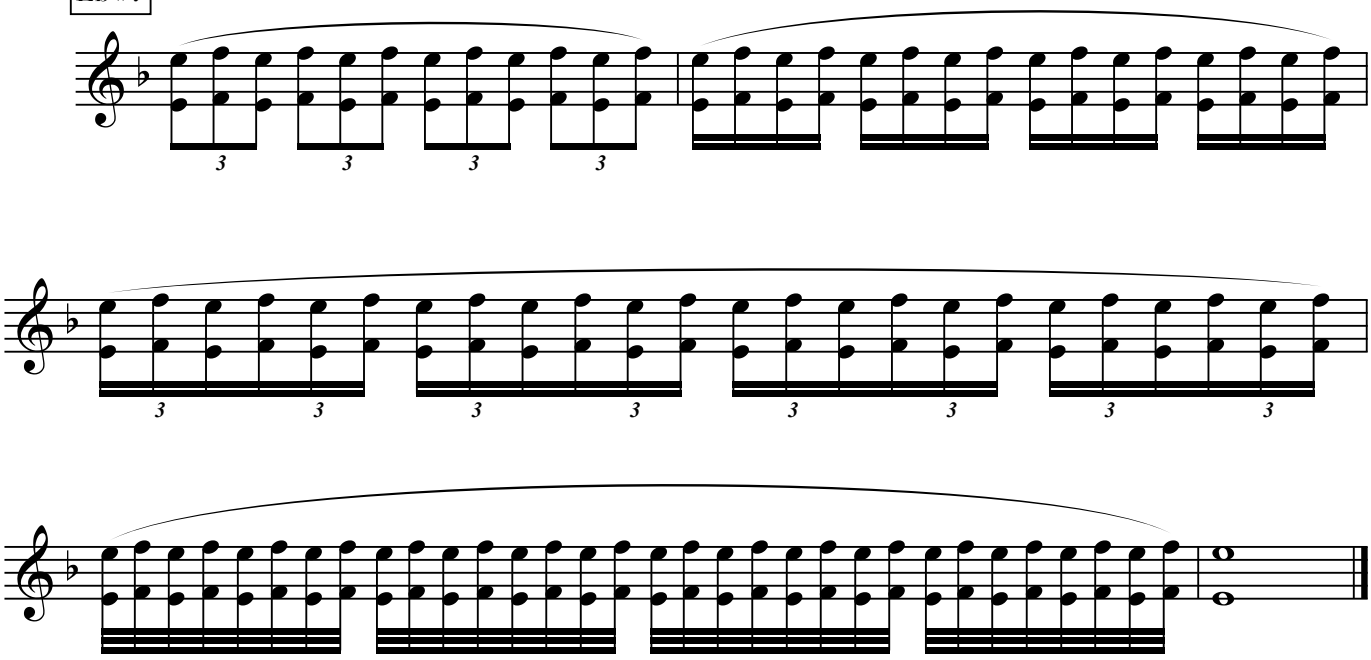






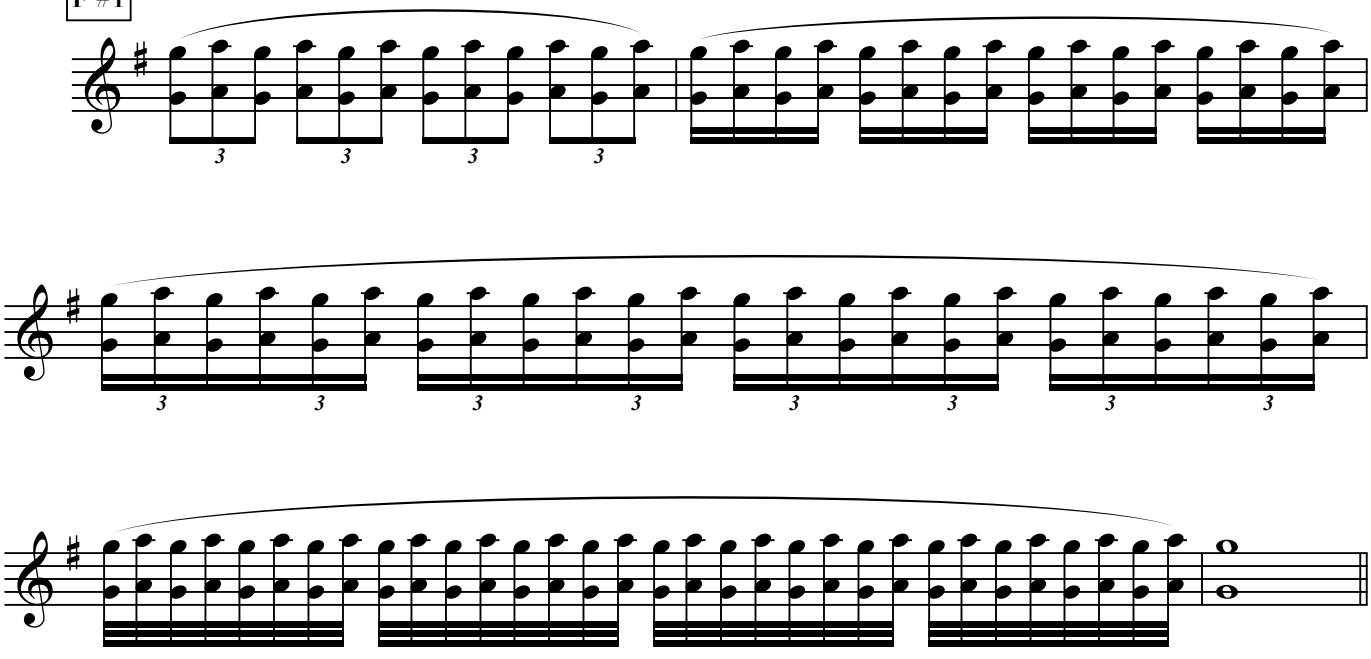
Trill Exercises

Eb #7



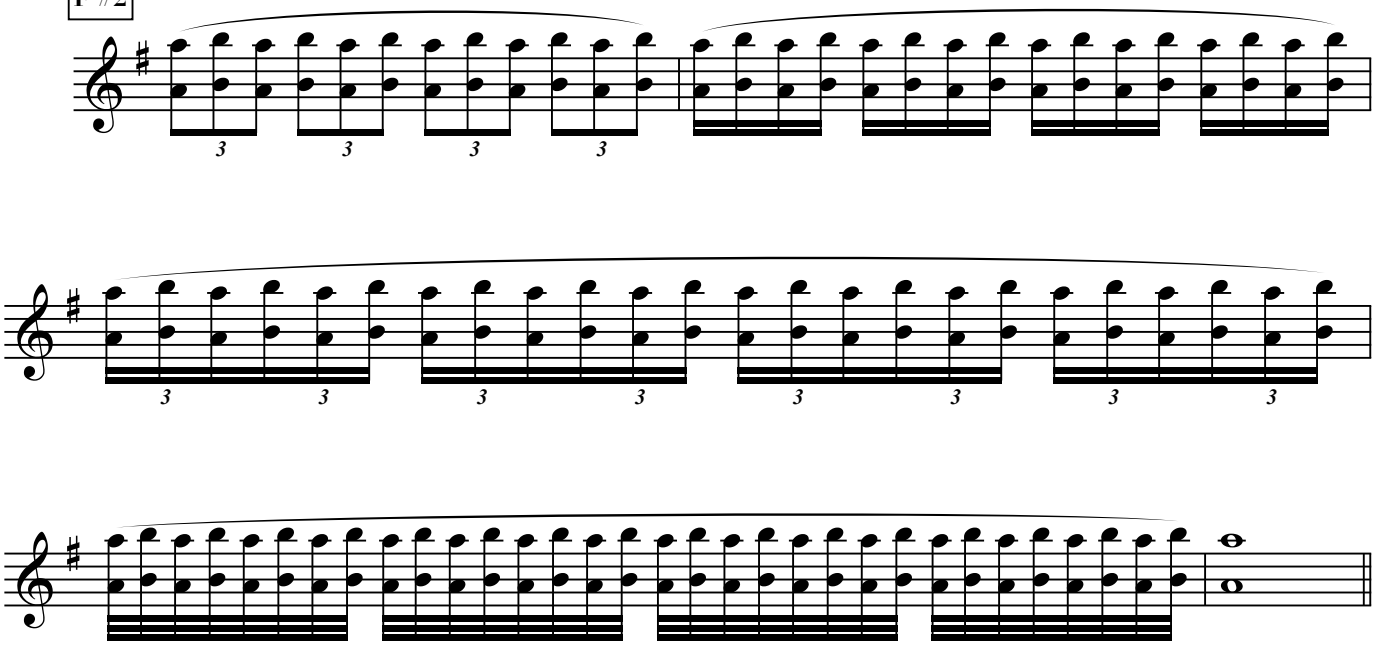
Key of F Trills

F #1

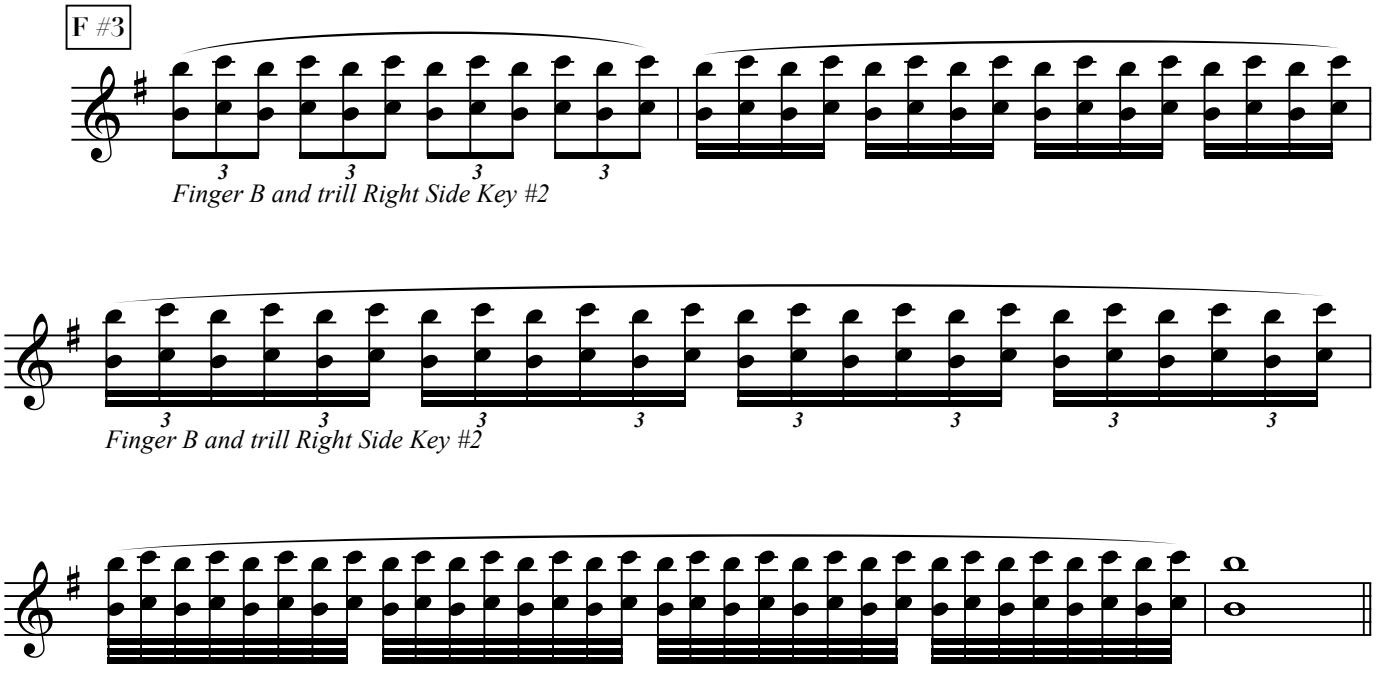


Trill Exercises

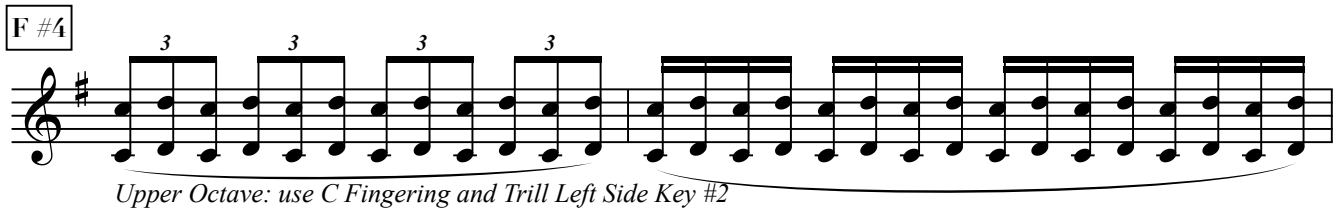
F #2



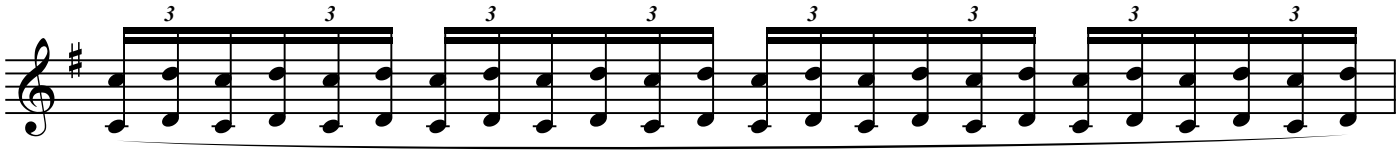
F #3



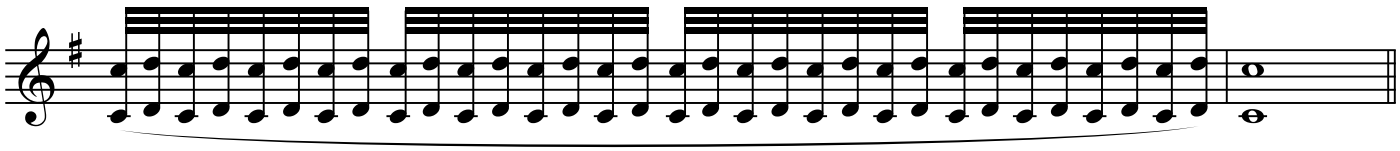
Trill Exercises

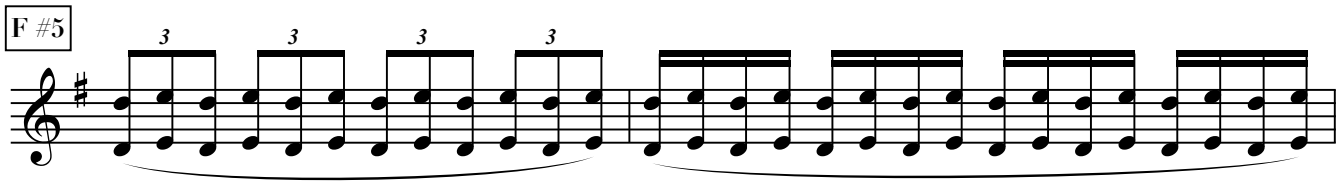


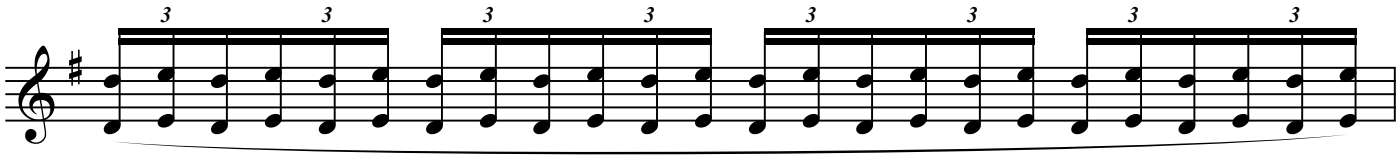
Upper Octave: use C Fingering and Trill Left Side Key #2

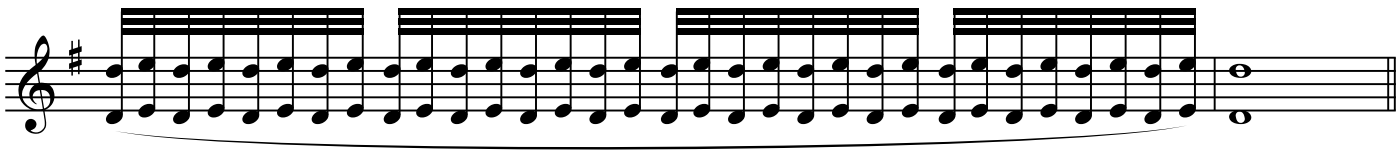


Upper Octave: use C Fingering and Trill Left Side Key #2



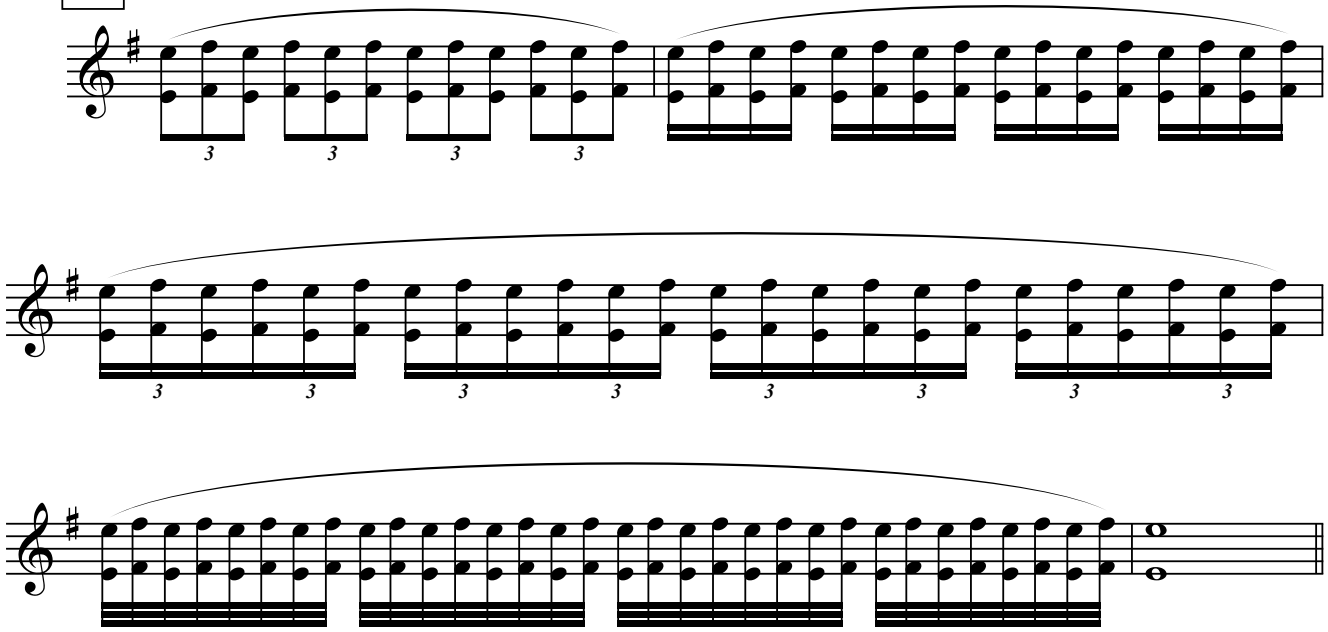




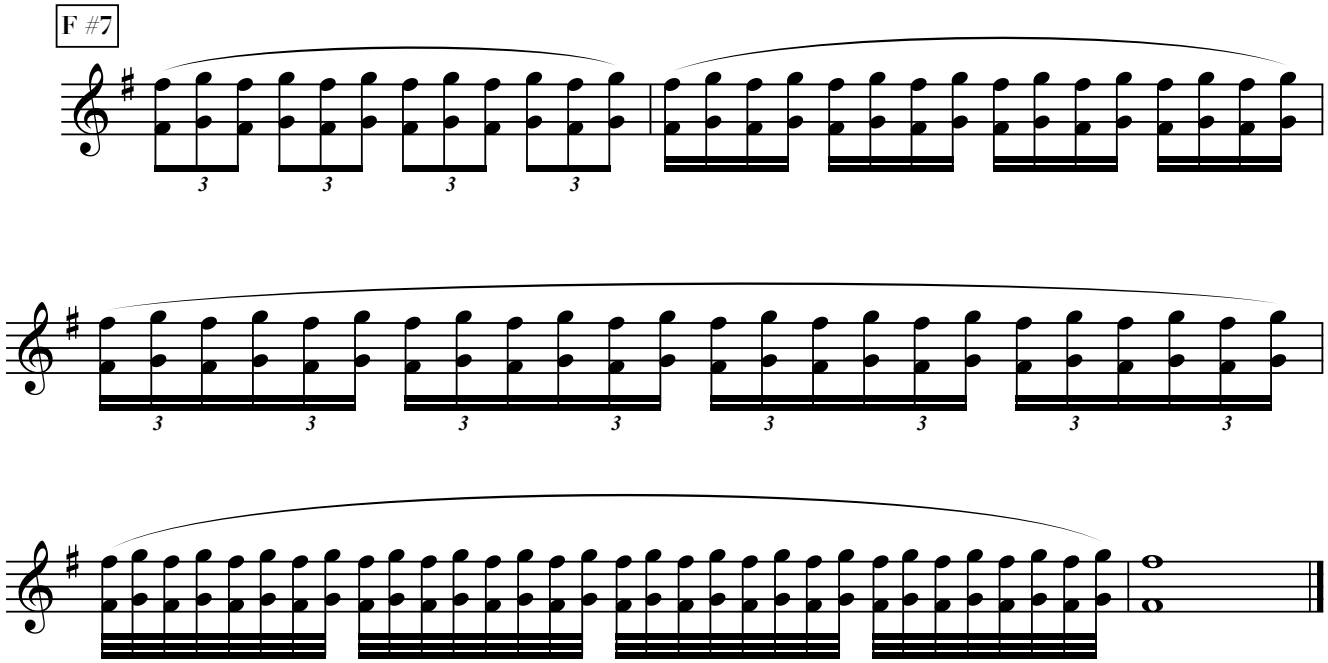


Trill Exercises

F #6

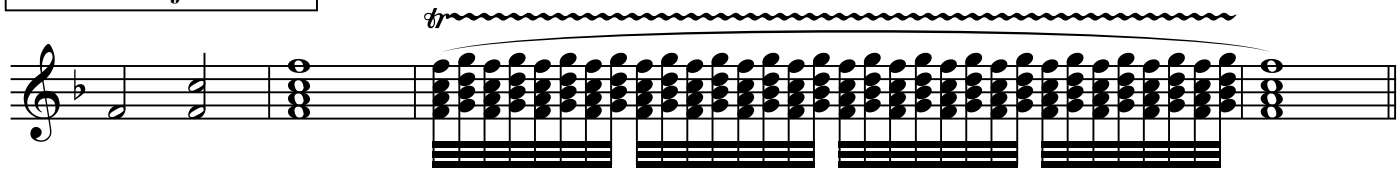


F #7

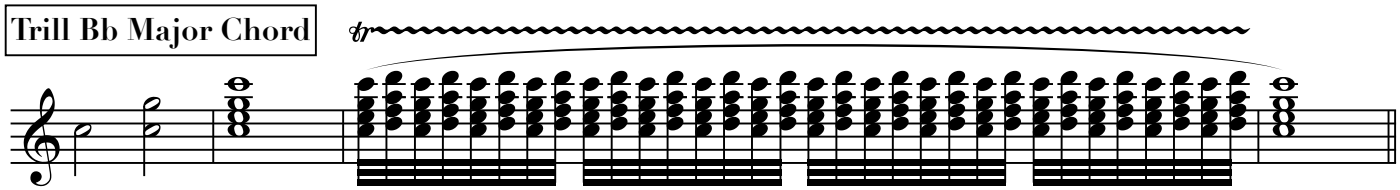


Trill Exercises

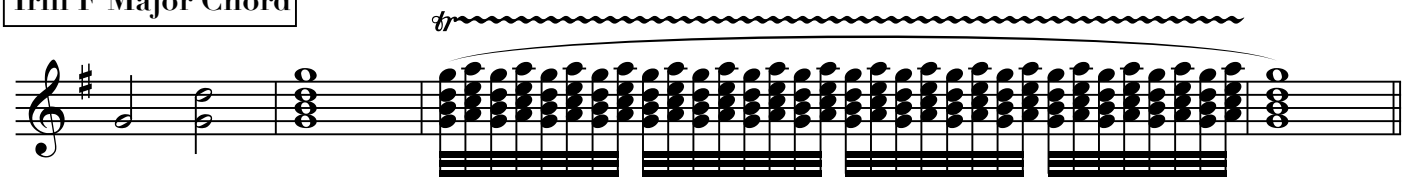
Trill Eb Major Chord



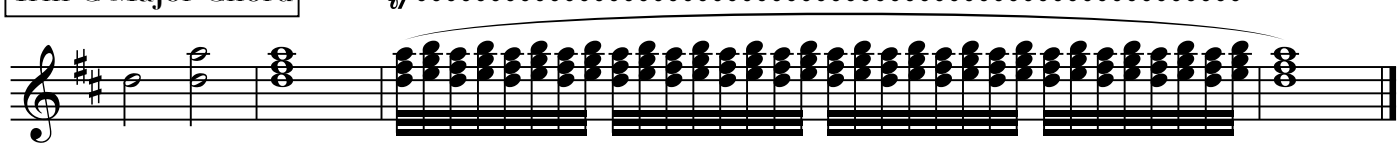
Trill Bb Major Chord



Trill F Major Chord

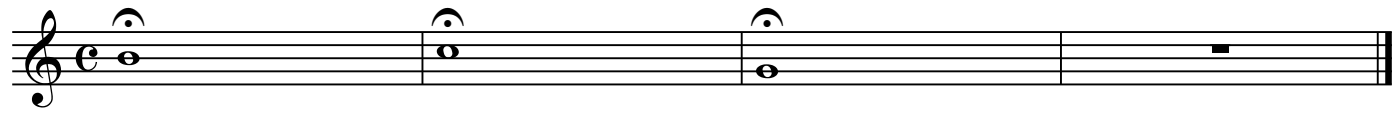


Trill C Major Chord

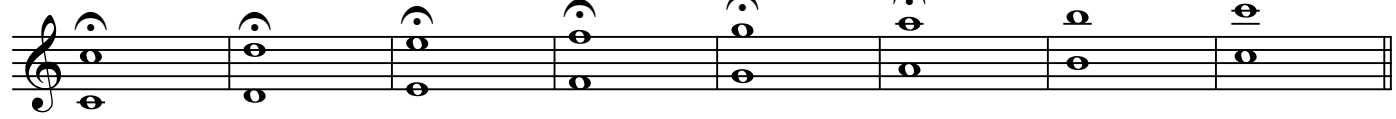


Intonation Exercises

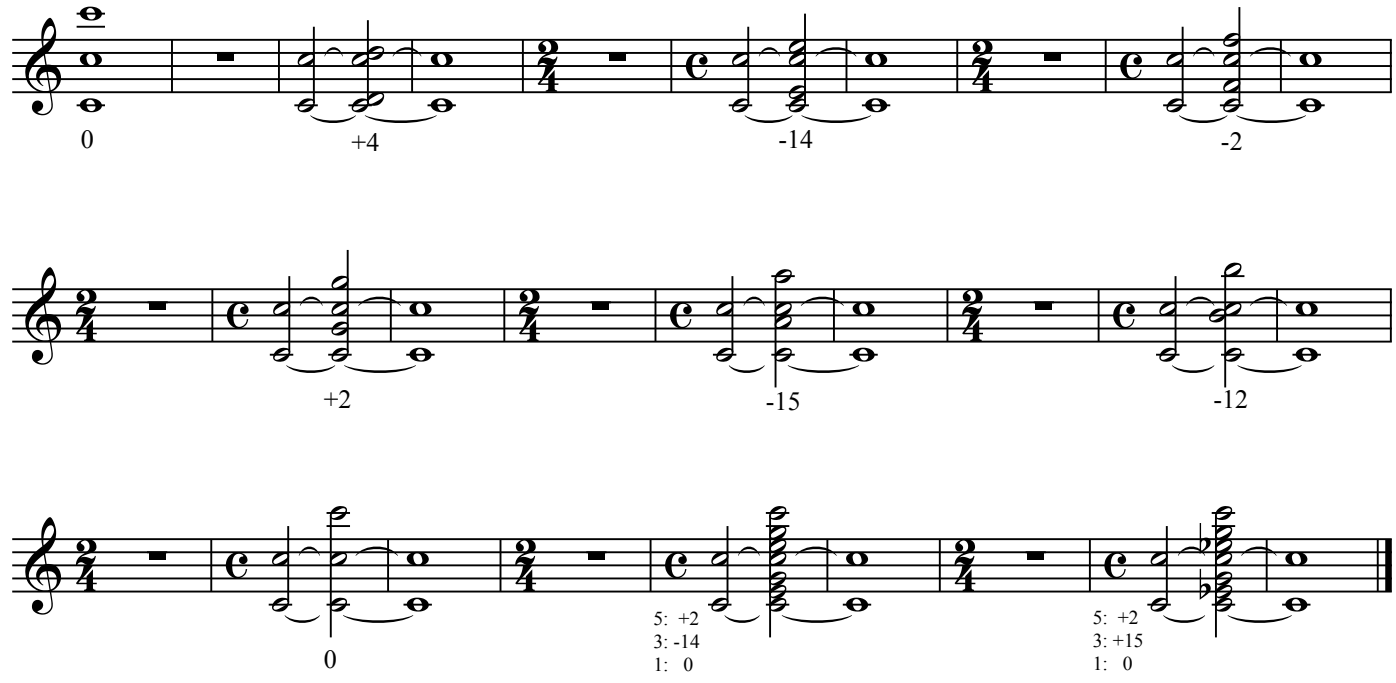
Fundamental Tuning Notes



Bb Tuning *(Equal Temperament)*



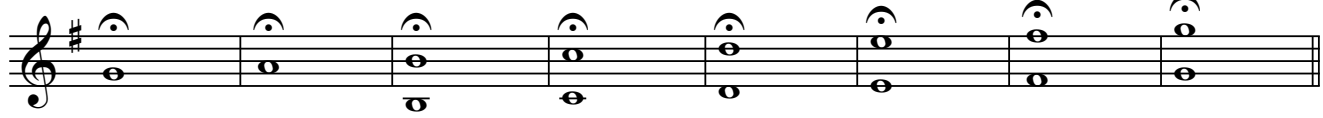
Bb Tuning *(Just Intonation)*



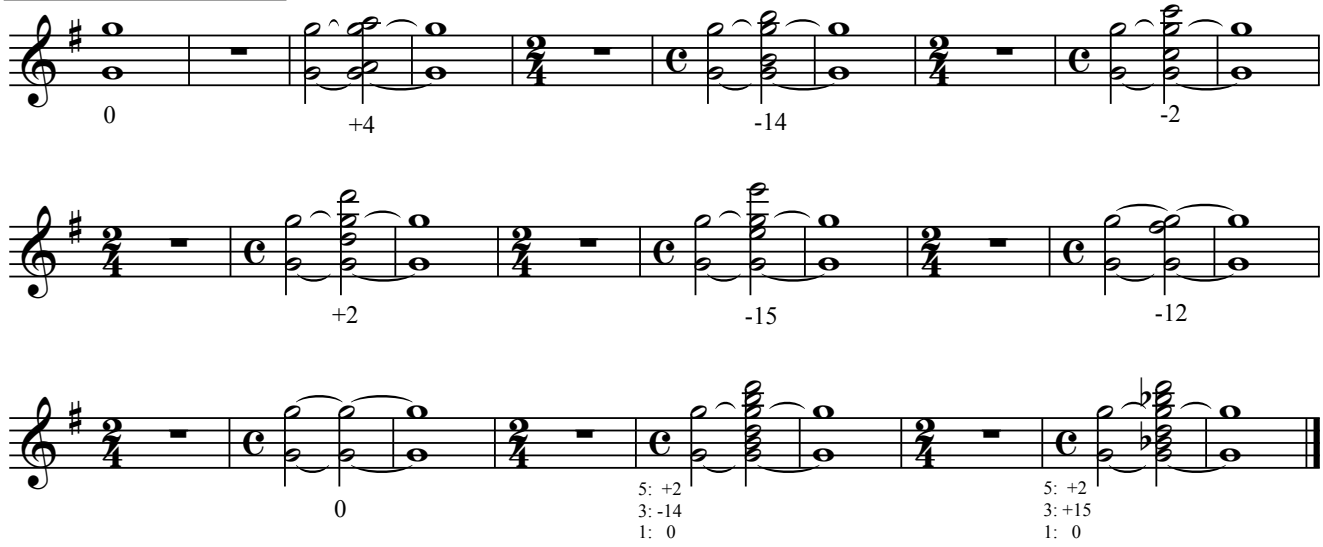
by Matt and Ben Harloff

Intonation Exercises

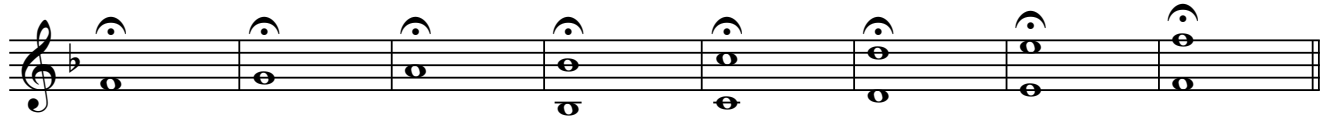
F Tuning *(Equal Temperament)*



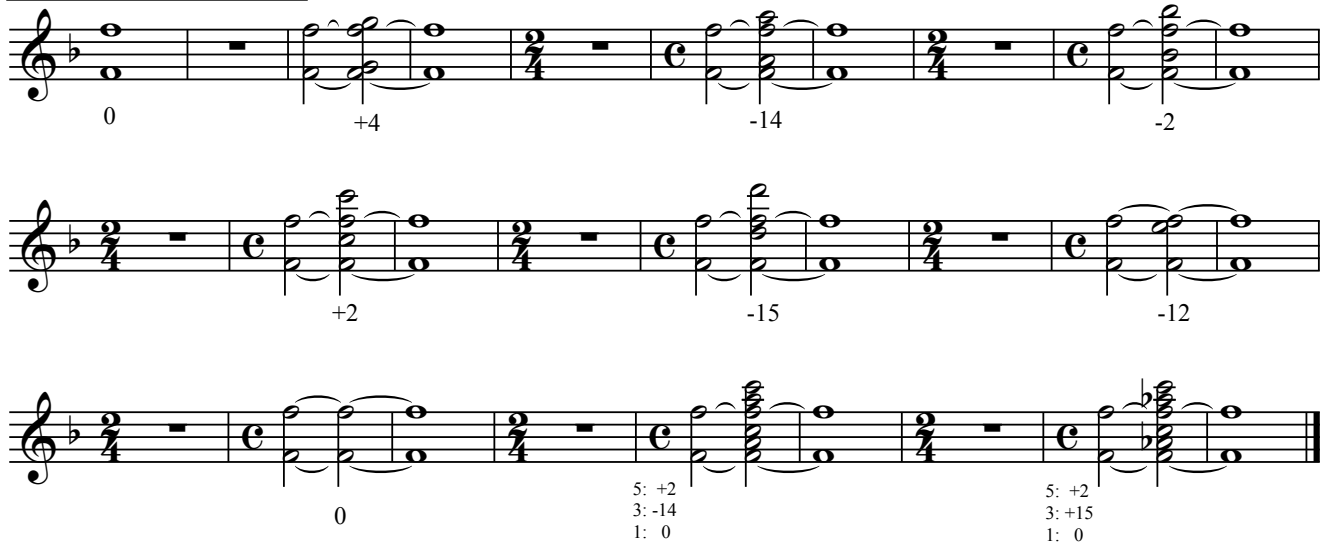
F Tuning *(Just Intonation)*



Eb Tuning *(Equal Temperament)*

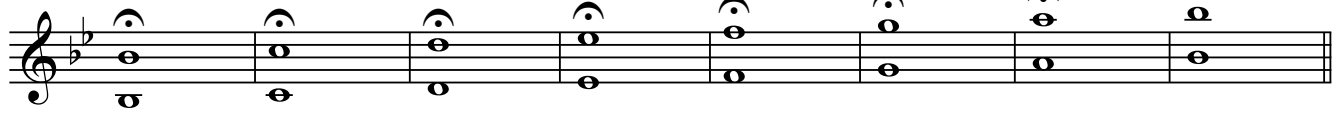


Eb Tuning *(Just Intonation)*

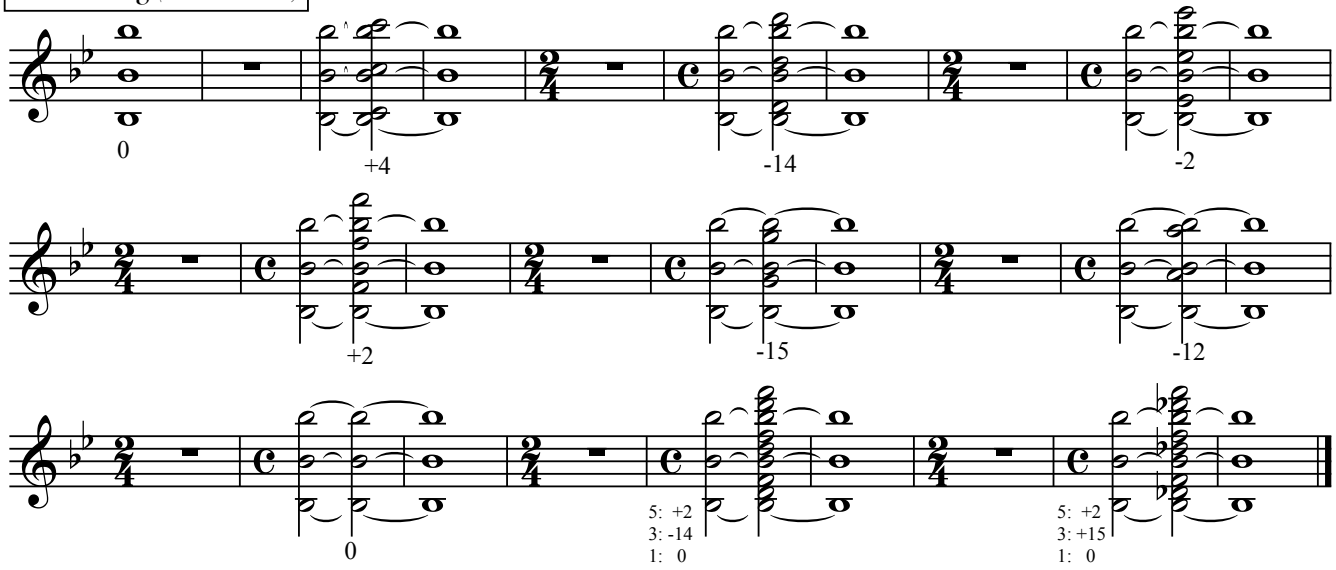


Intonation Exercises

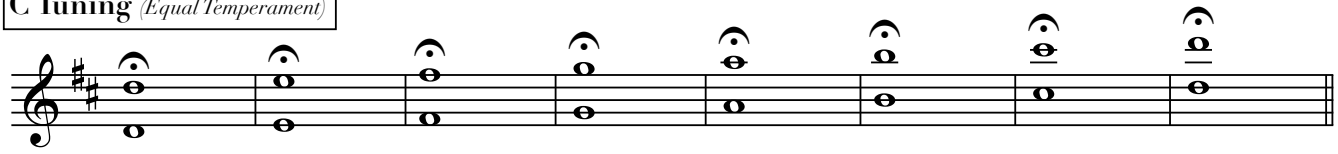
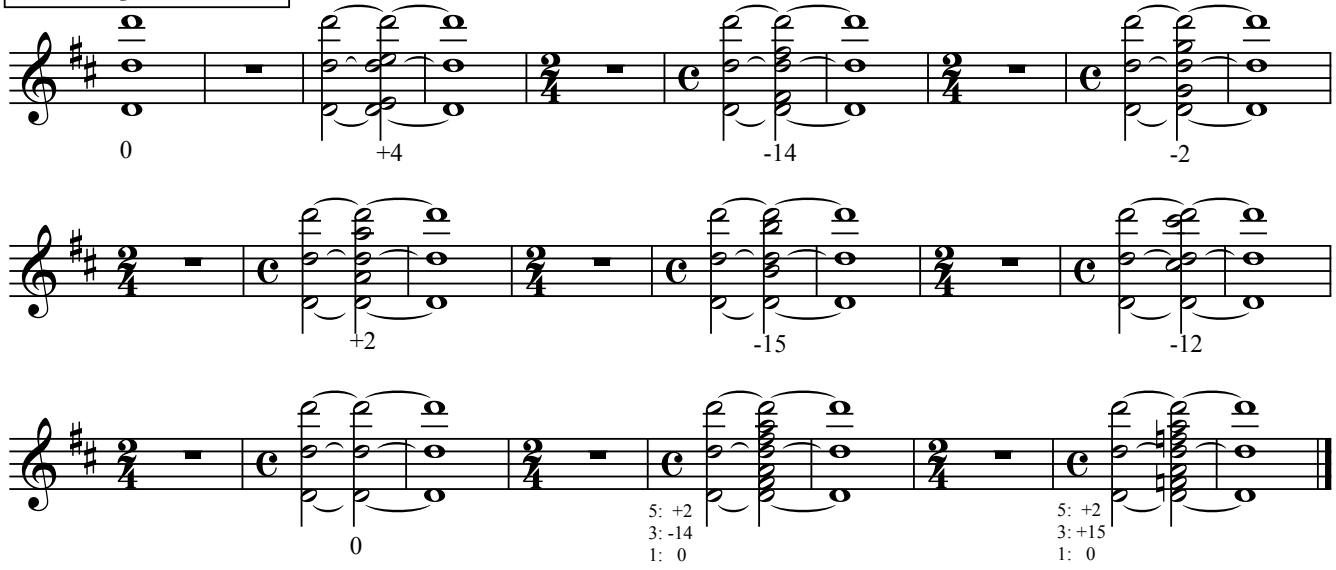
Ab Tuning *(Equal Temperament)*



Ab Tuning *(Just Intonation)*



C Tuning *(Equal Temperament)*



C Tuning *(Just Intonation)*