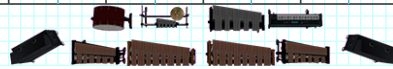
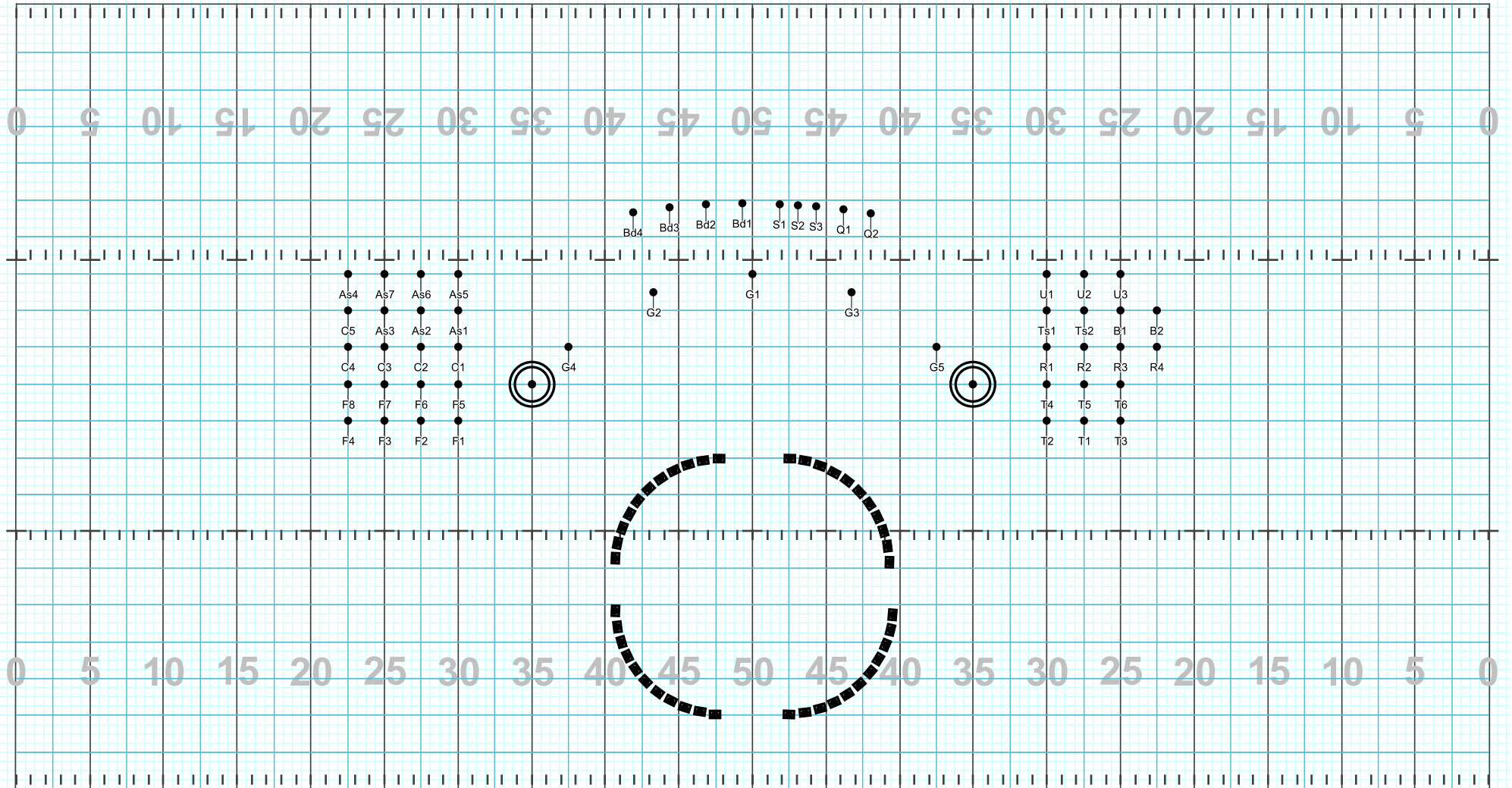


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Director Viewpoint

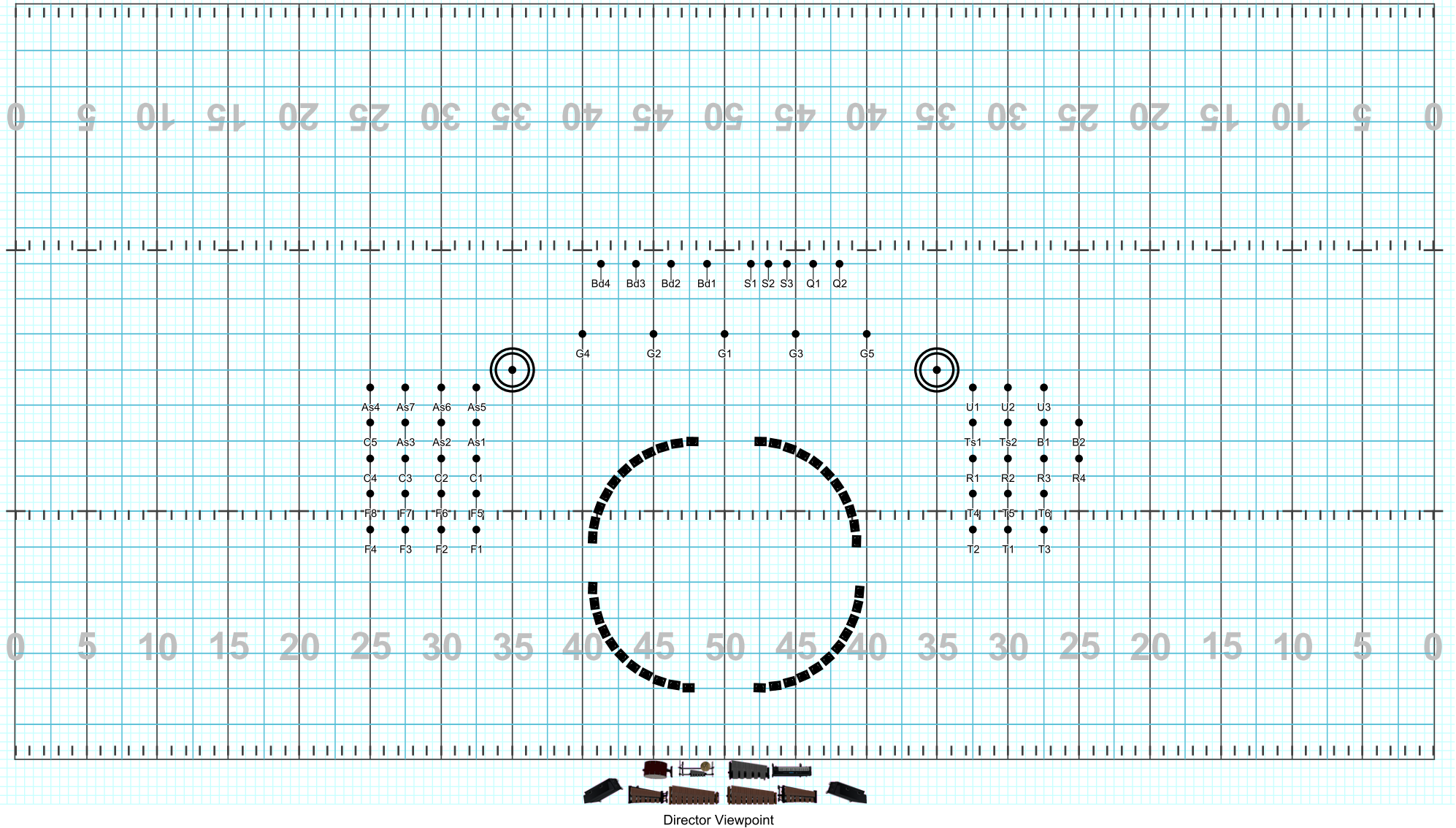
Set #1 Counts: 0 Measures:

Opening Set

Circus is in parade block getting ready to come to town.

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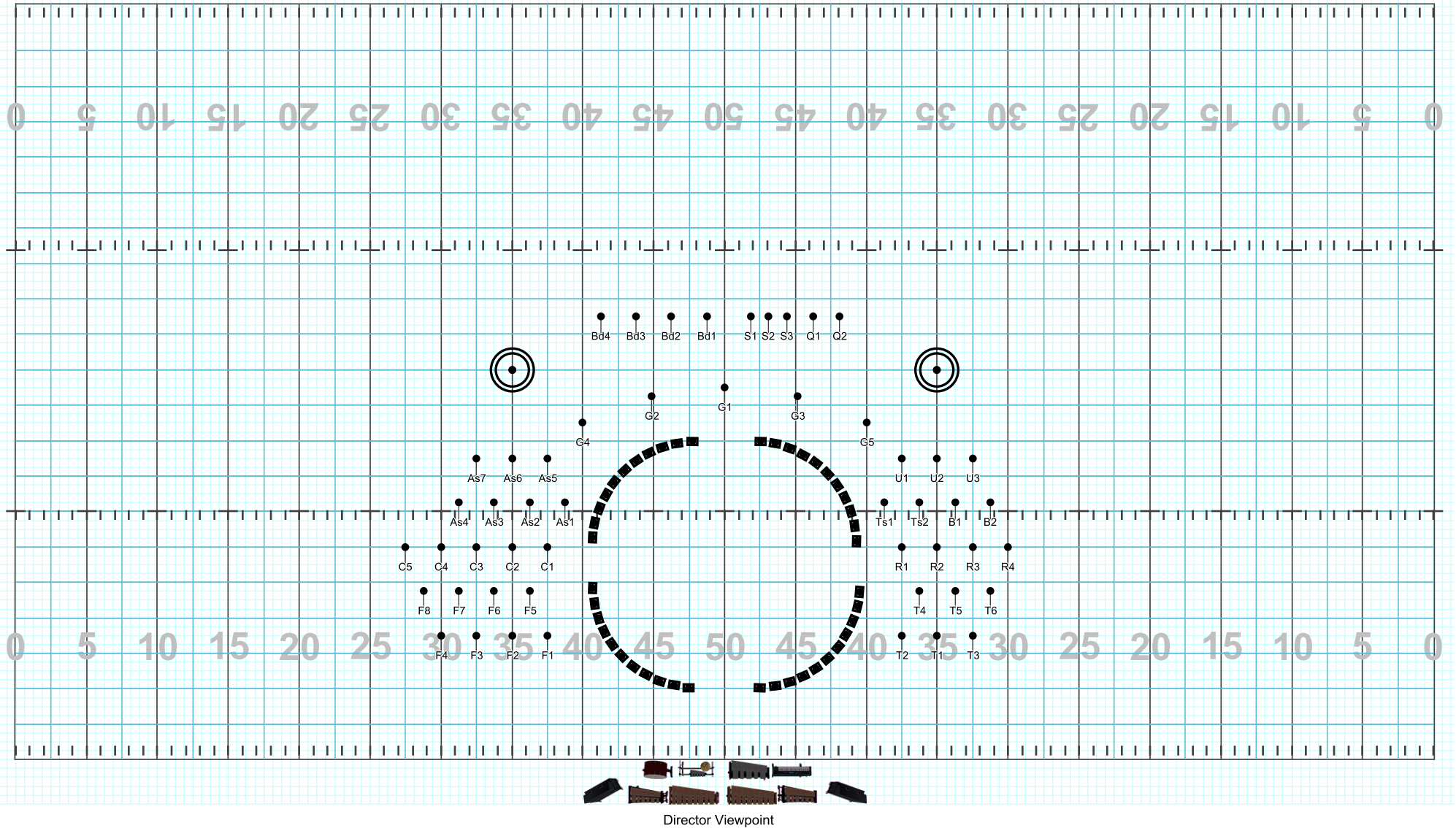


Set #2 Counts: 16 Measures: 1-4

move 16

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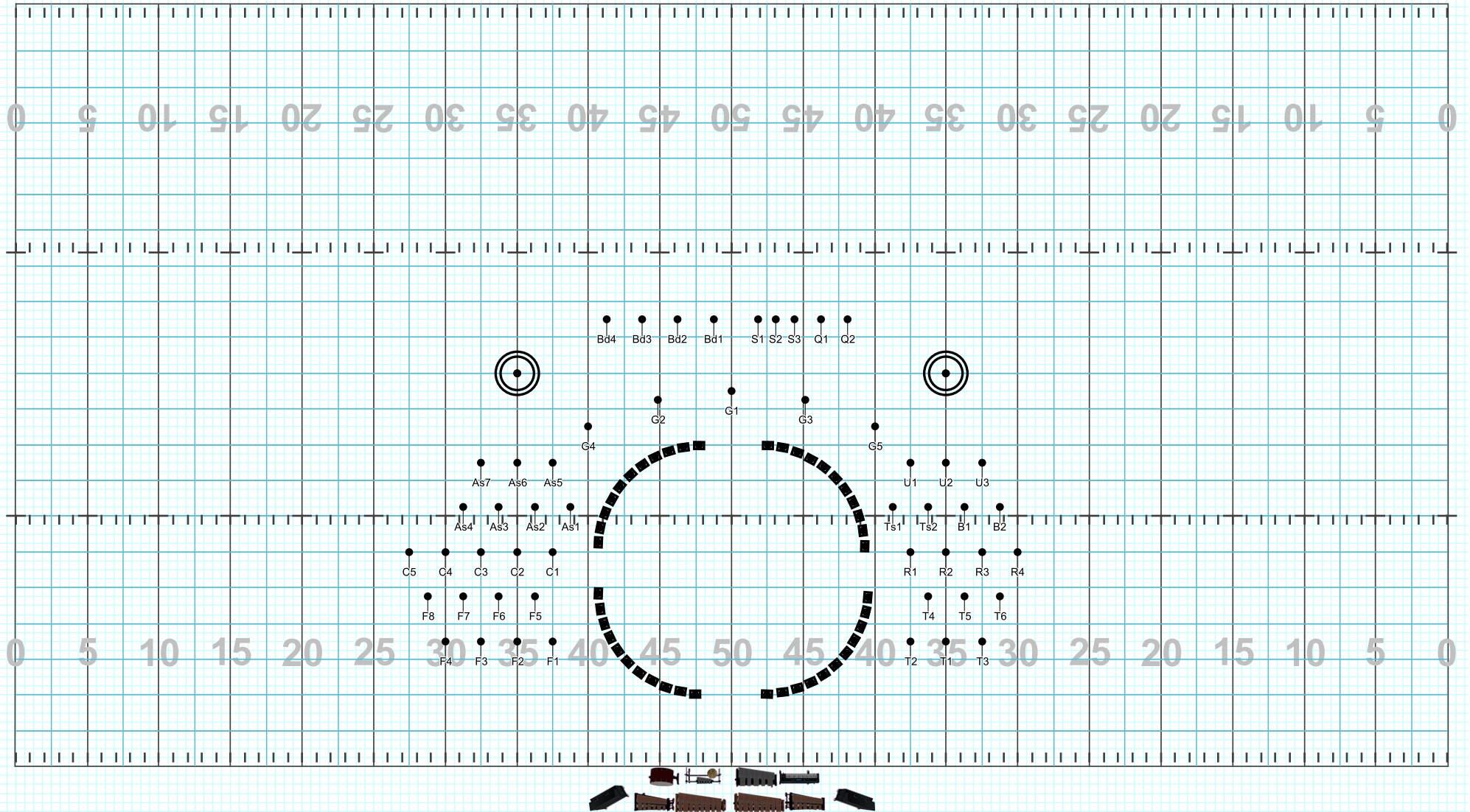


Set #3 Counts: 16 Measures: 1-4

move 16

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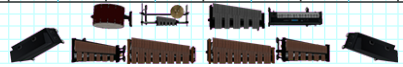
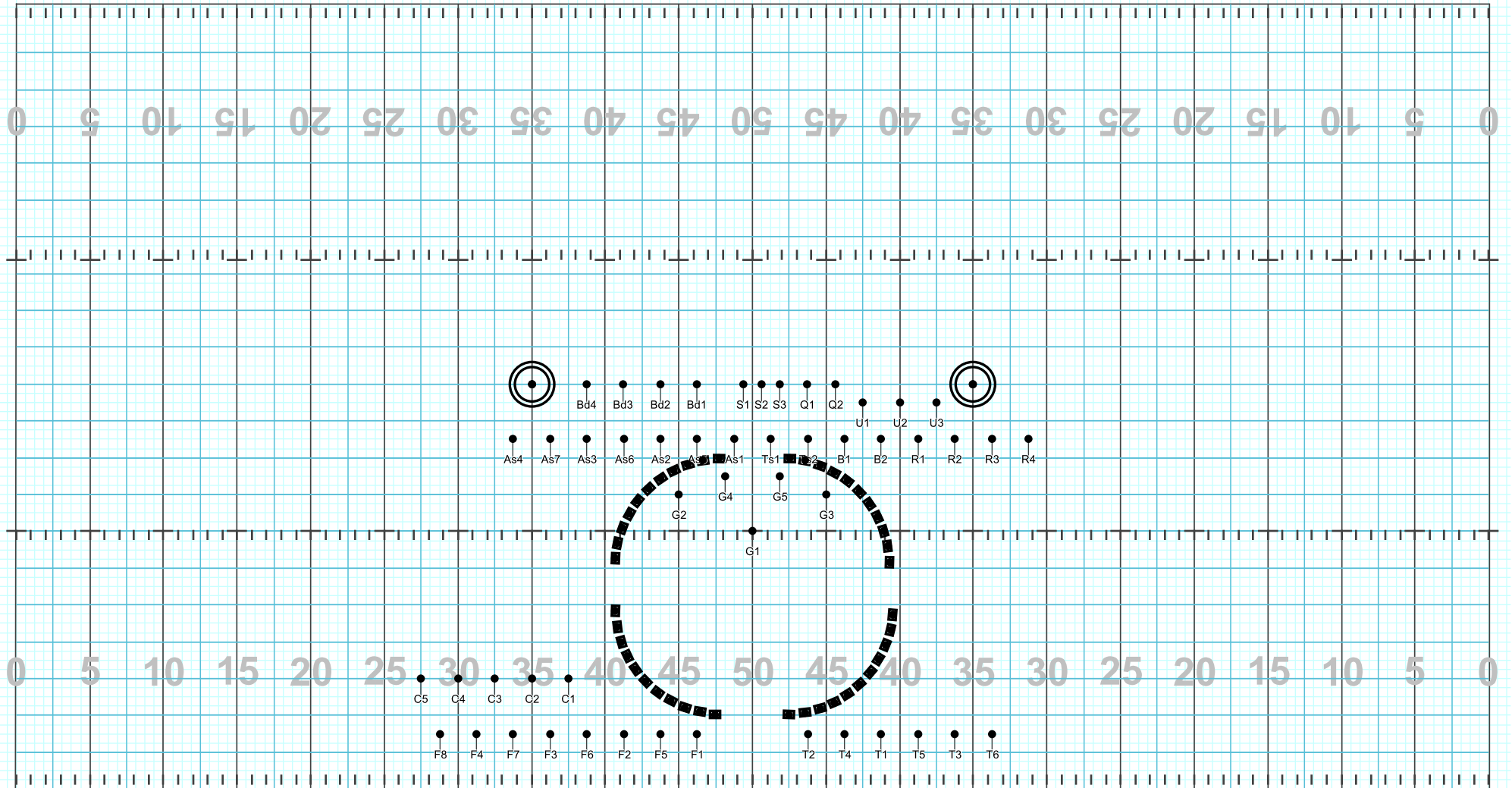
Set #3A Counts: 32 Measures: 5-12 5

hold 32

body movement opportunity

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Director Viewpoint

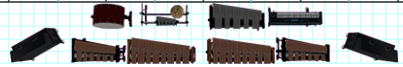
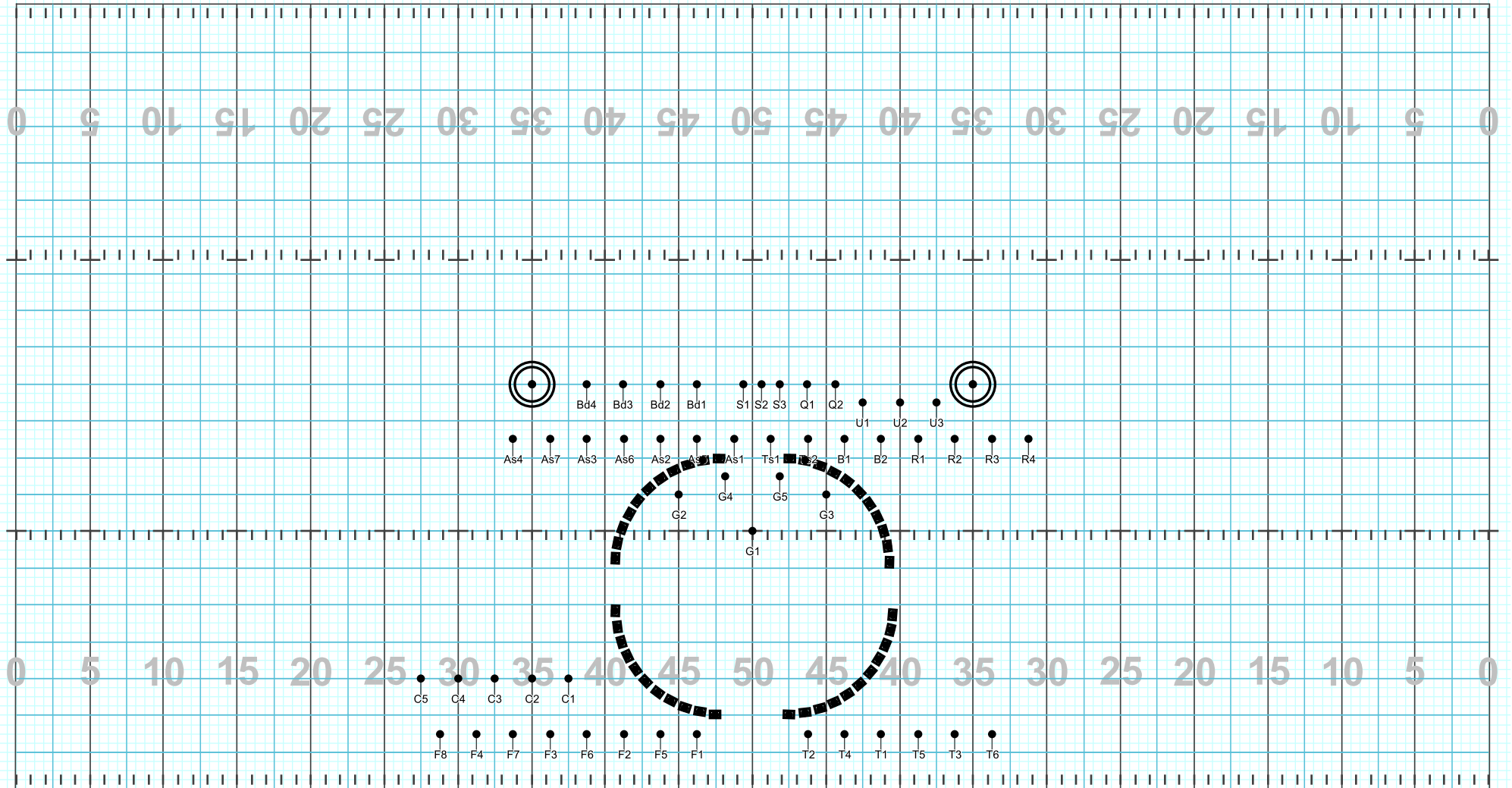
Set #4 Counts: 16 Measures: 13-16

move 16

guard curves path to enter ring

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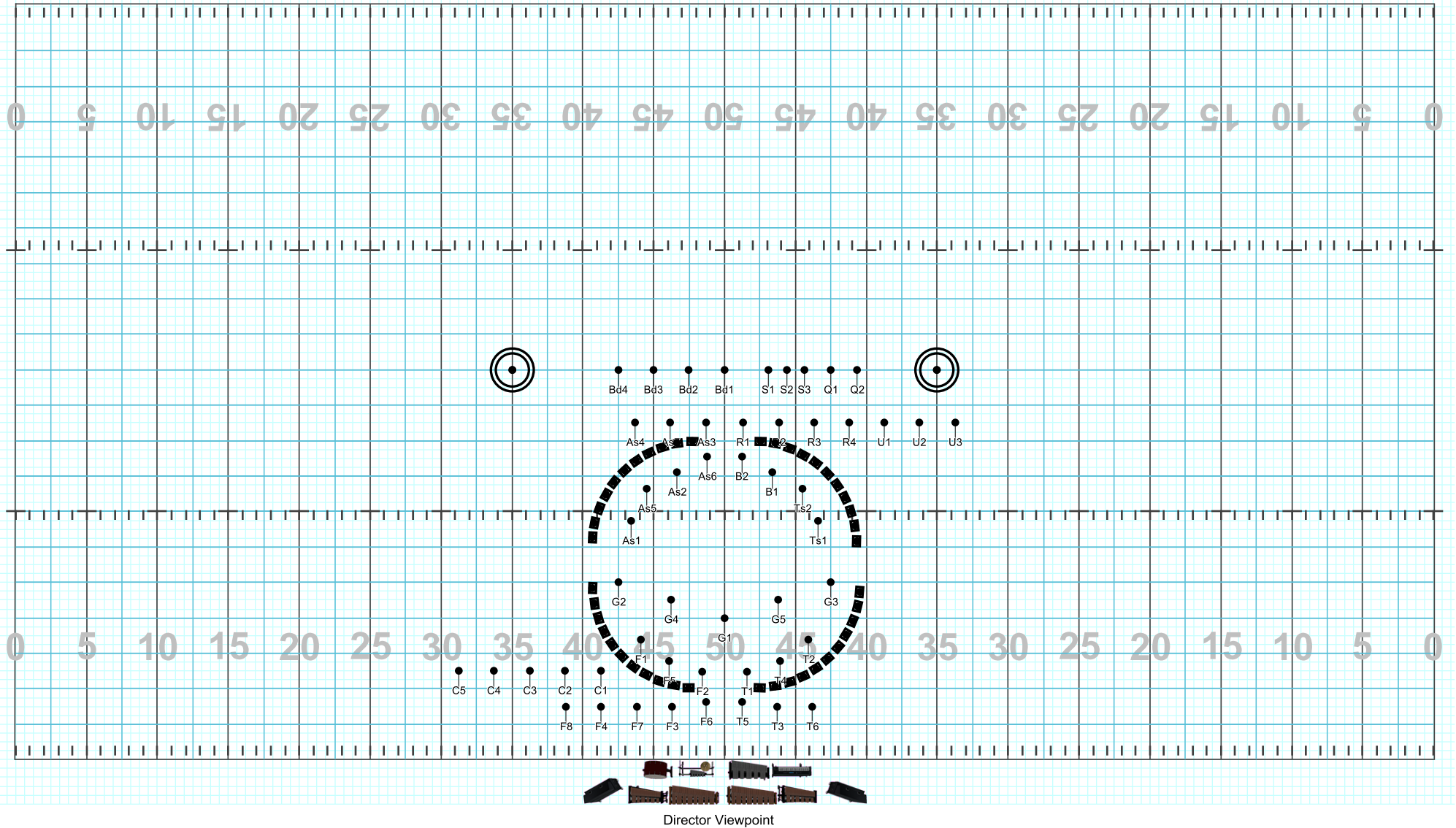
Director Viewpoint

Set #4A Counts: 8 Measures: 17-18

hold 8

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Set #5 Counts: 16 Measures: 19-22 19

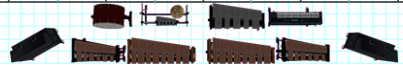
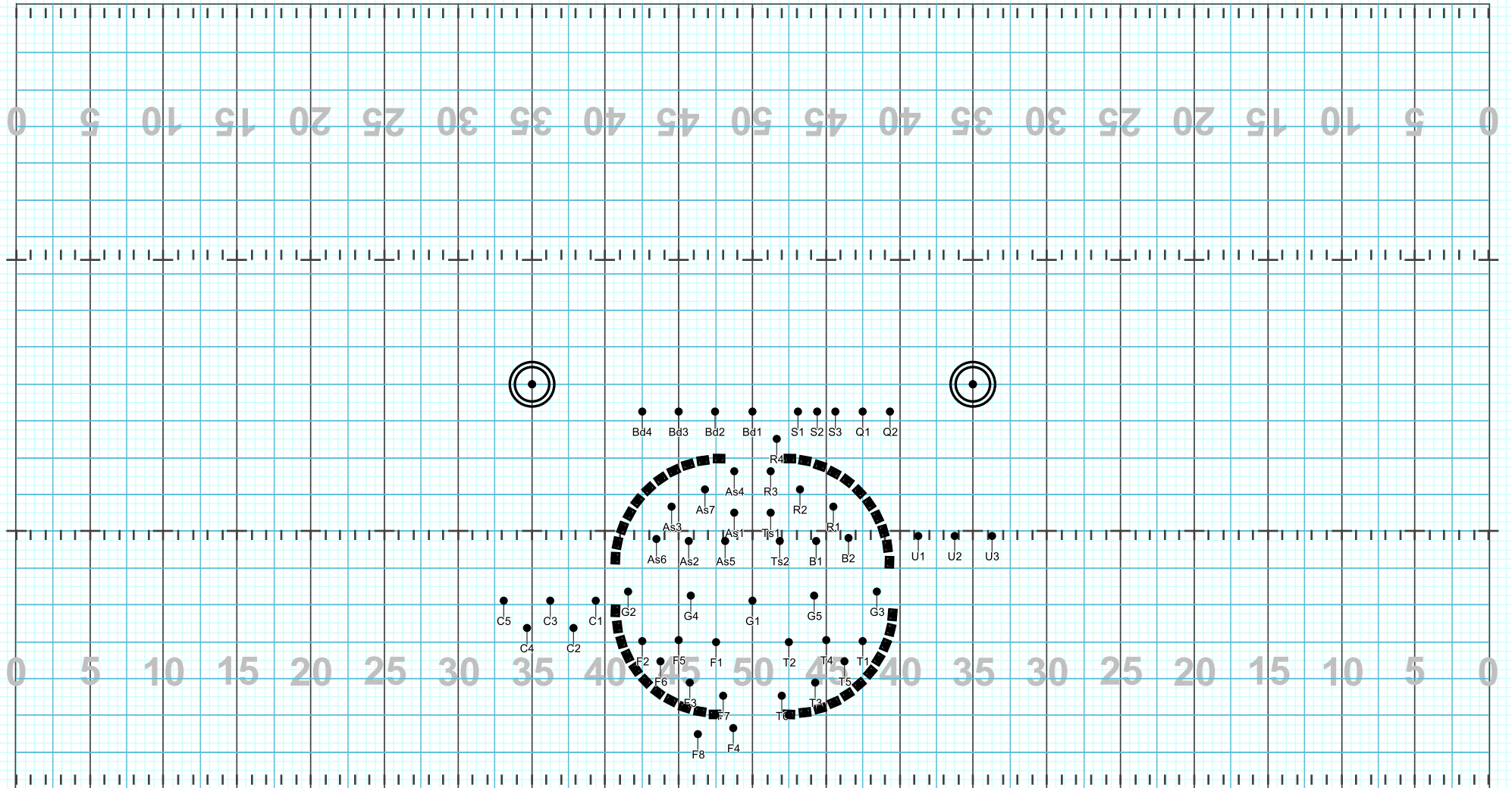
move 16

Altos, low voices, trumpets and flutes are follow the leader pathway.

trumpets and flutes have blind backwards follow the leader but should be able to find the path fairly easily as they come towards the fifty then follow the shape of the ring as a guide.

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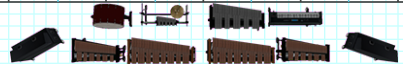
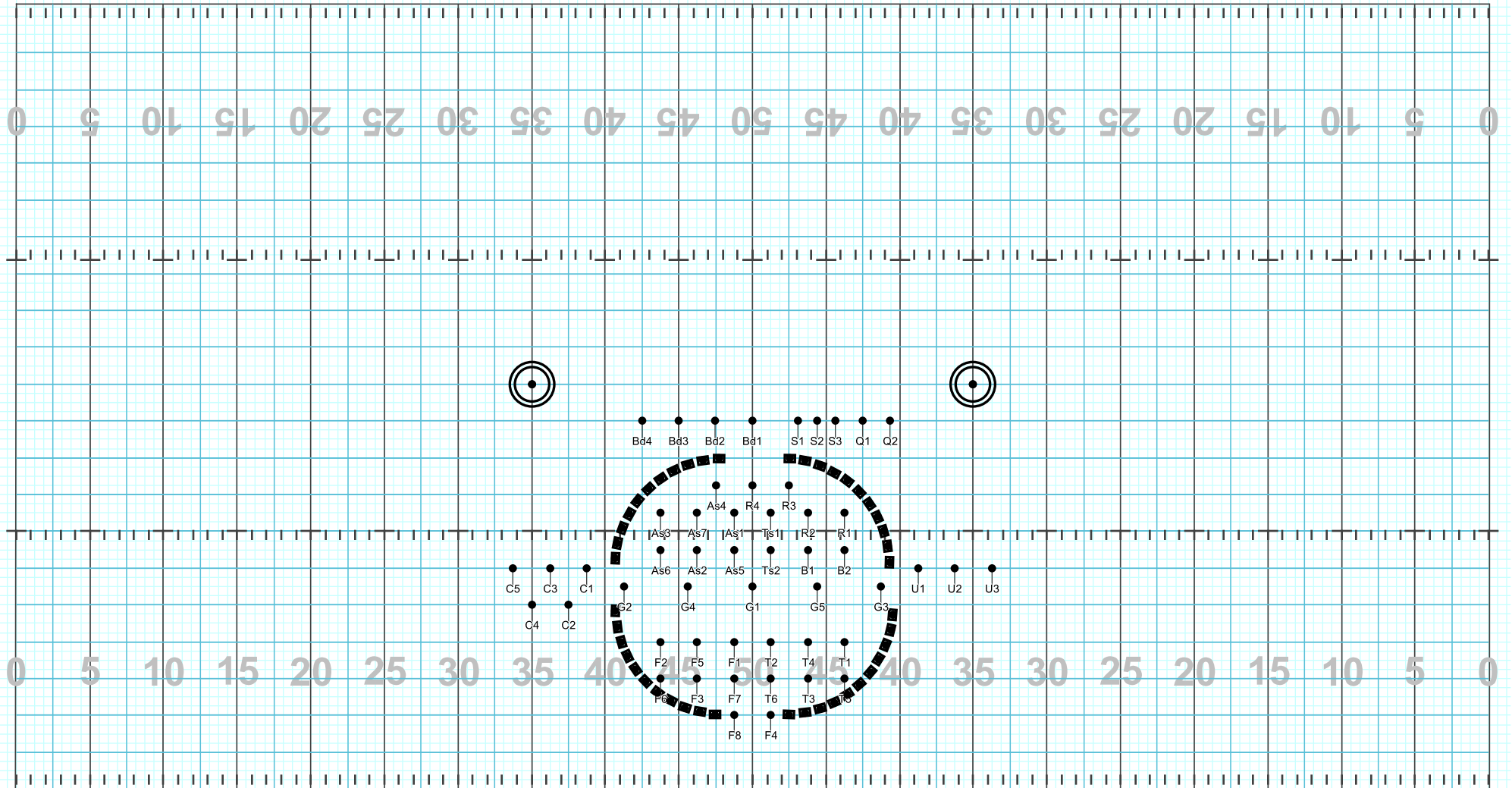
Director Viewpoint

Set #5A Counts: 12 Measures: 23-25

subset for flutes, trumpets, altos and low voices. Continue to follow the leader for 12 cts to here

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Director Viewpoint

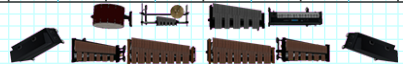
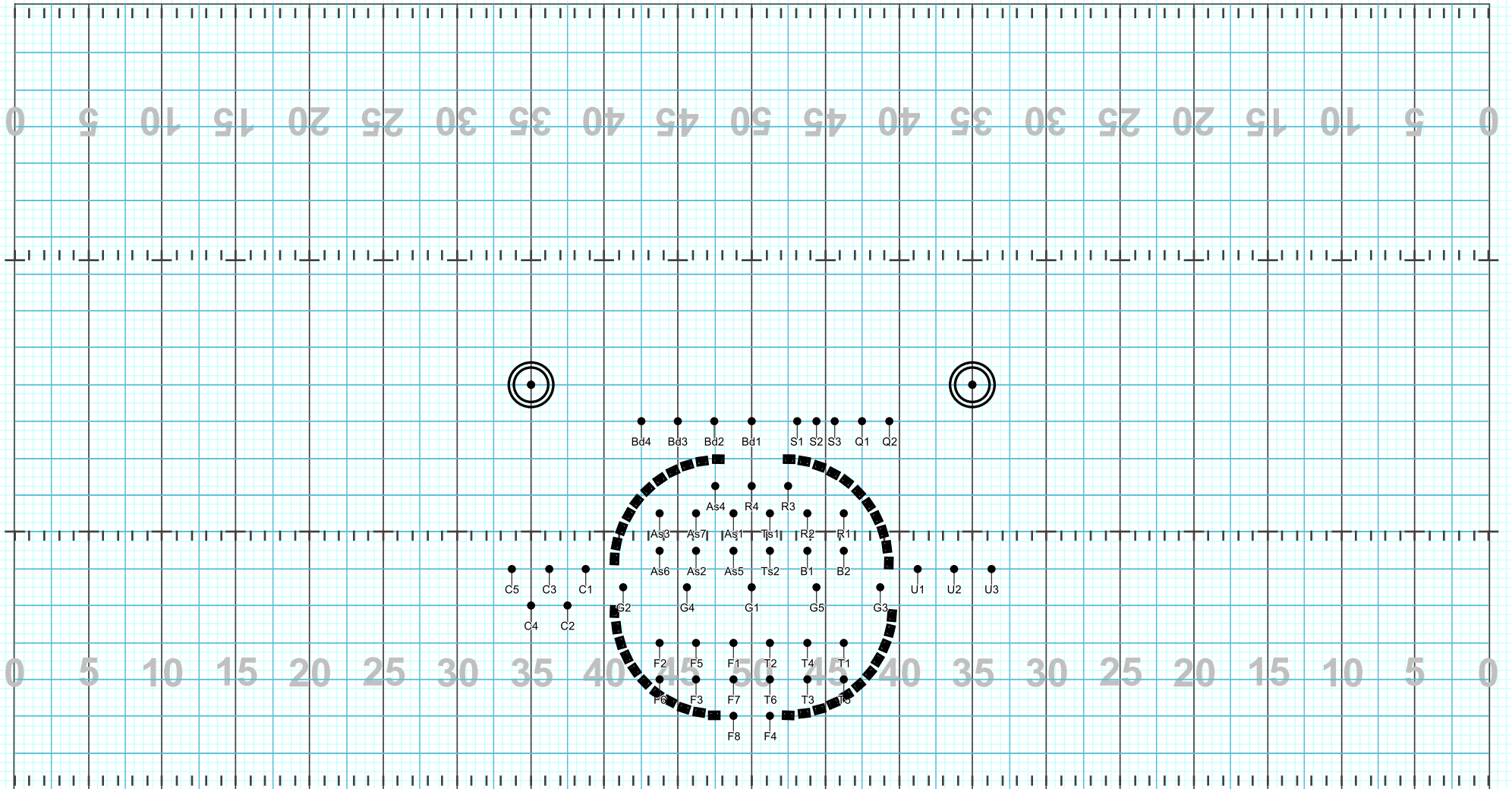
Set #6 Counts: 4 Measures: 26

battery tunas, clarinets and guard move 16 to here

flutes, trumpets, low voices, and altos move 4 from 5A subset to move to form

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Director Viewpoint

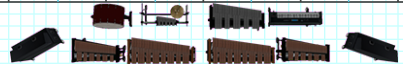
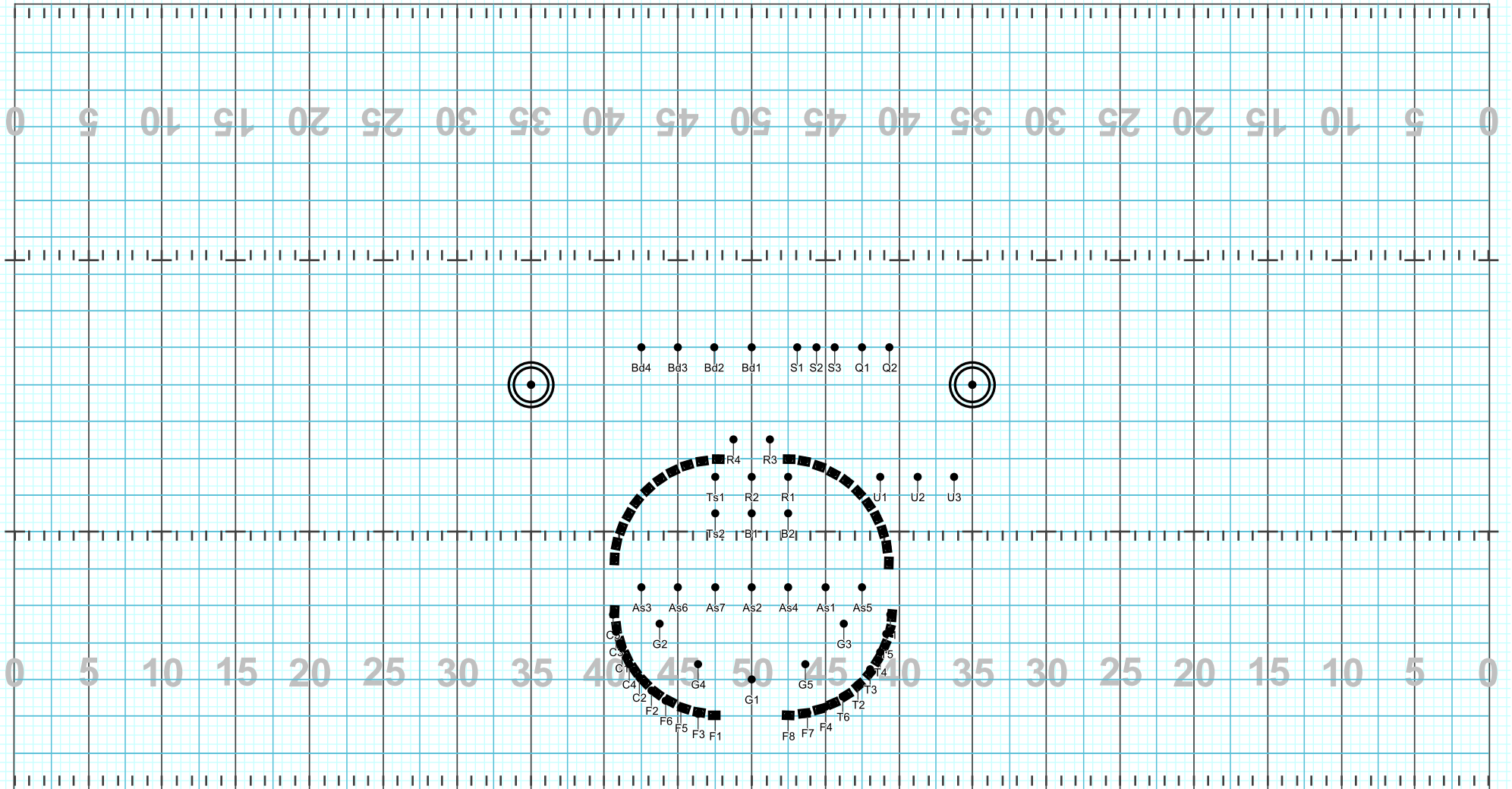
Set #6A Counts: 32 Measures: 27-34 27

hold 32

body movement opportunity

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Director Viewpoint

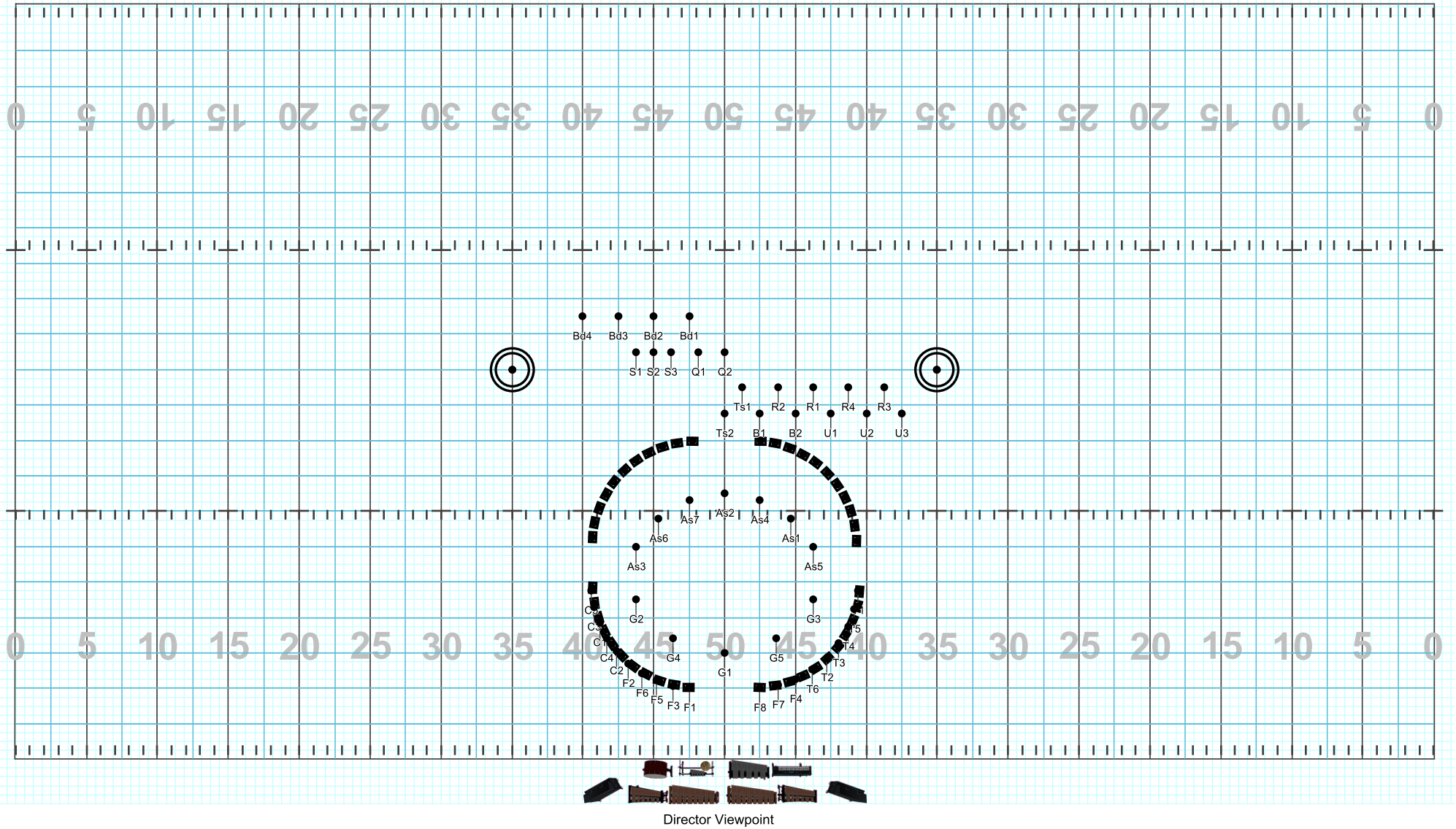
Set #7 Counts: 16 Measures: 35-38

move 16

Fs, Cs, Ts onto boxes

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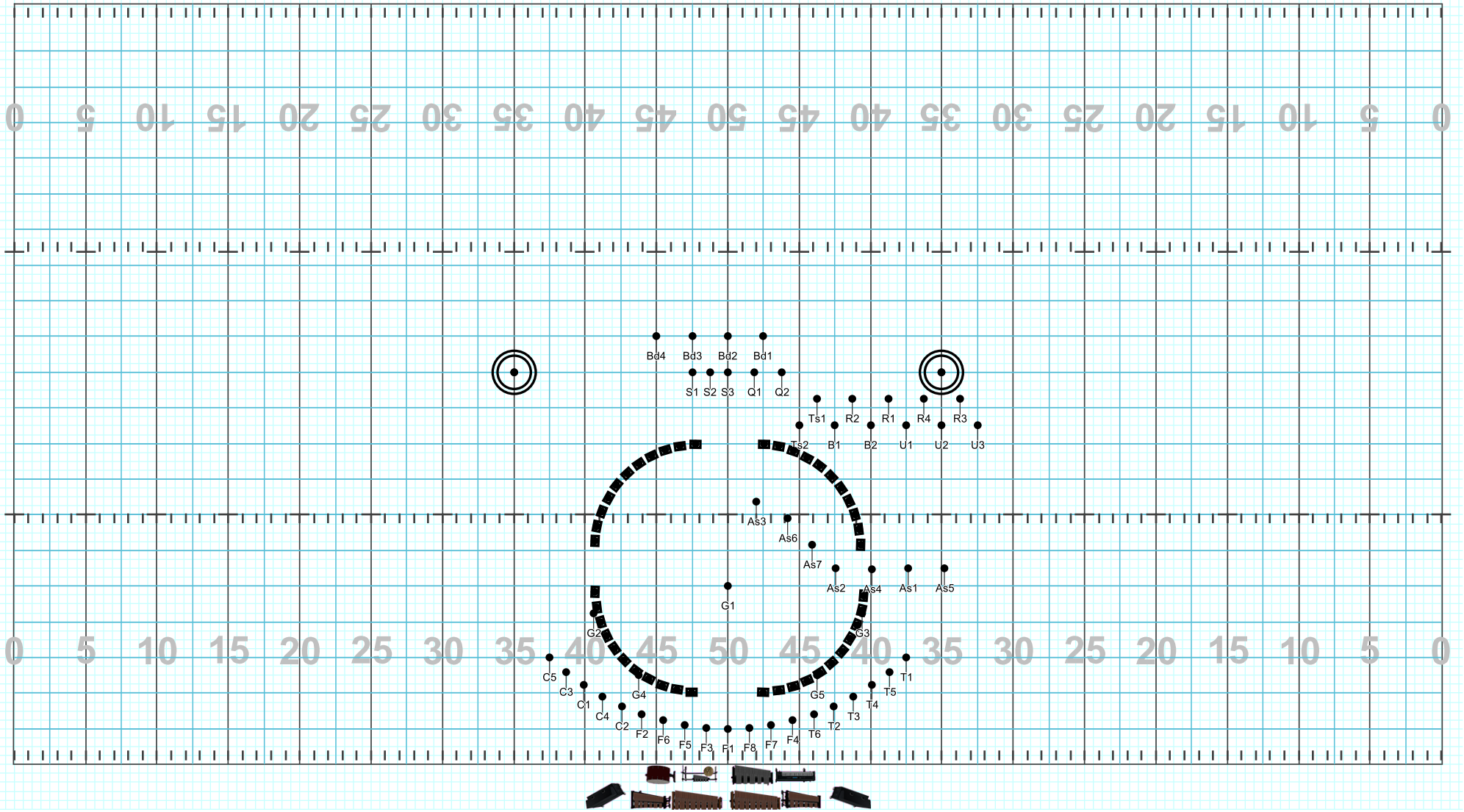
Set #8 Counts: 16 Measures: 39-42

move 16

low voices will have to contract and rexpand intervals to fit thru ring opening(see animation)

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Set #9 Counts: 16 Measures: 43-46 43

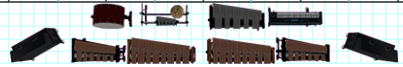
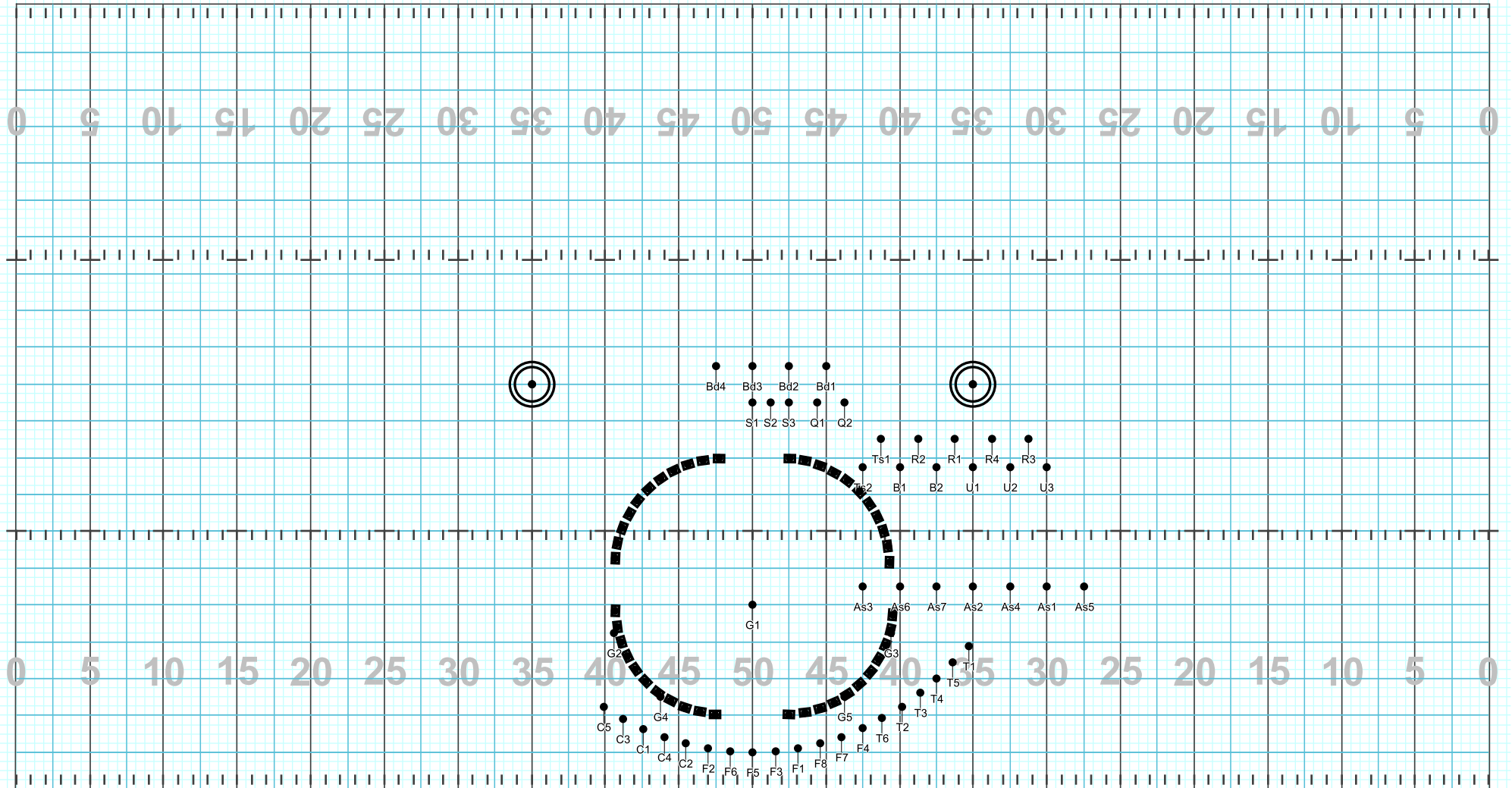
Altos follow the leader

Battery, Low voices, Cs, Fs, Ts 8 halftime steps

Guard onto boxes

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Director Viewpoint

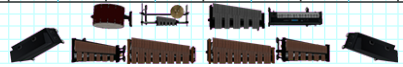
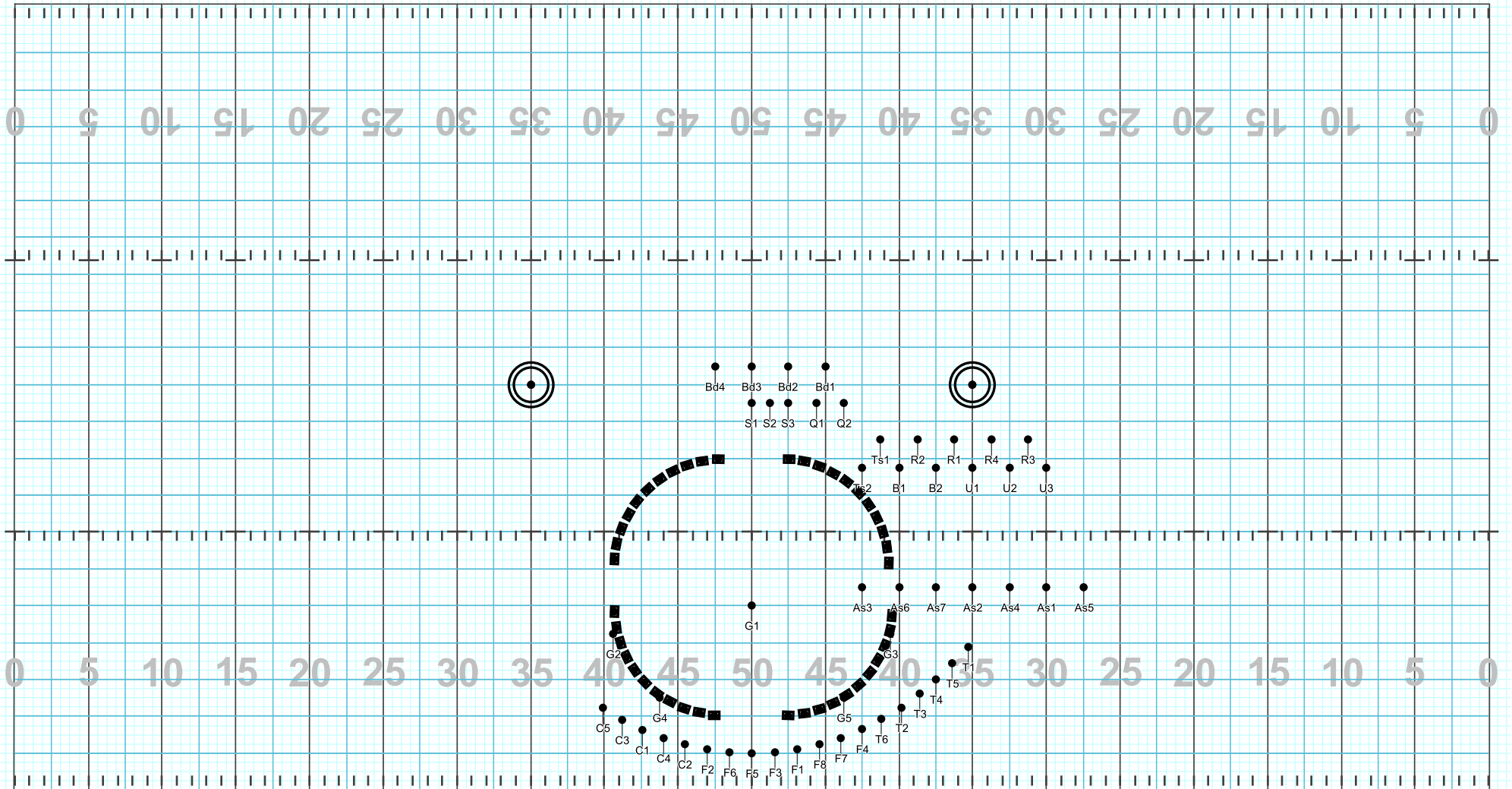
Set #10 Counts: 12 Measures: 47-49

Altos continue follow

Battery, low voices, Ts, Fs, Cs 8 halftime steps

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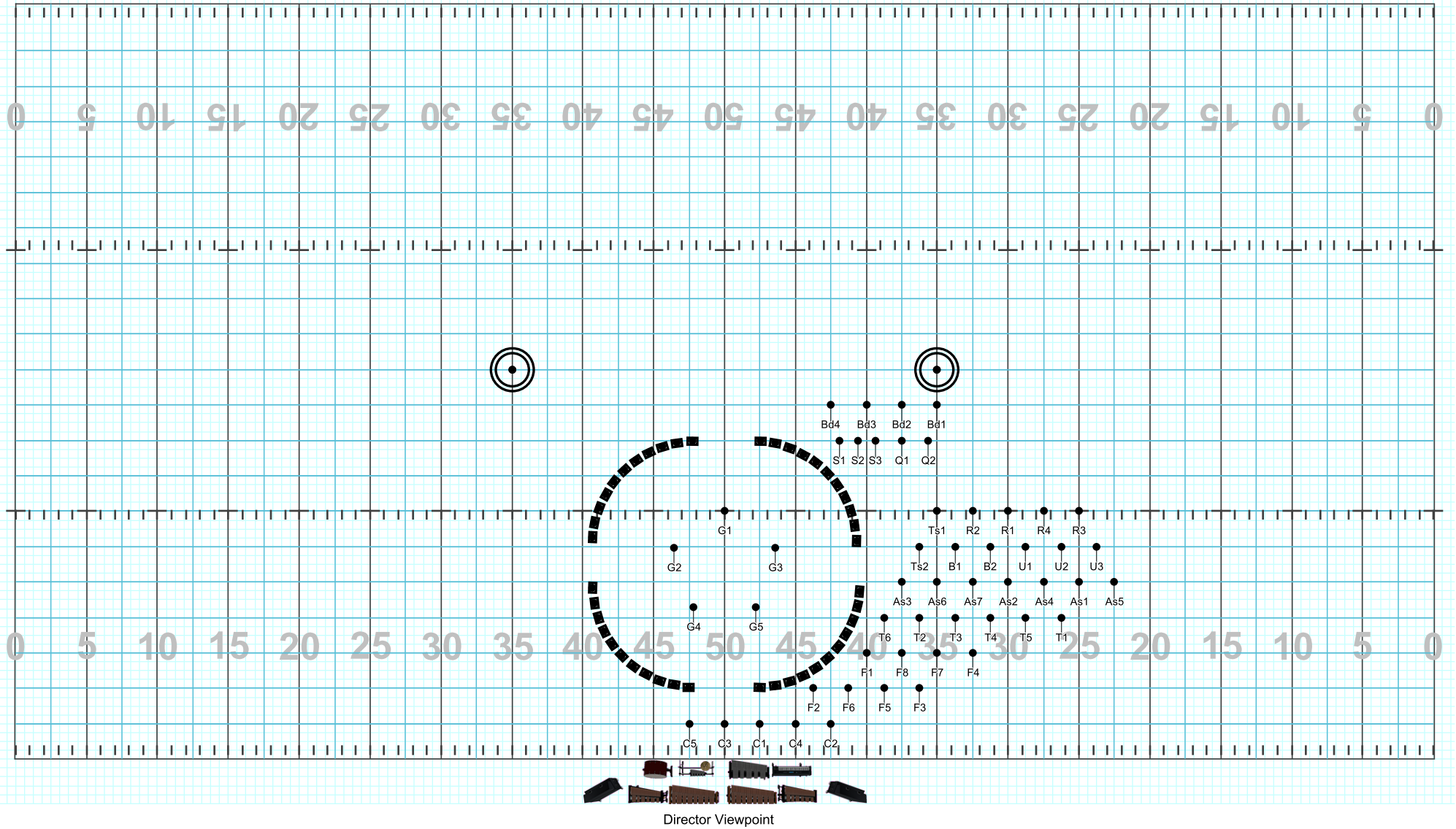
Director Viewpoint

Set #10A Counts: 12 Measures: 50-52

hold 12

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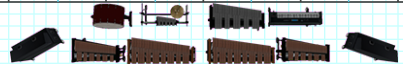
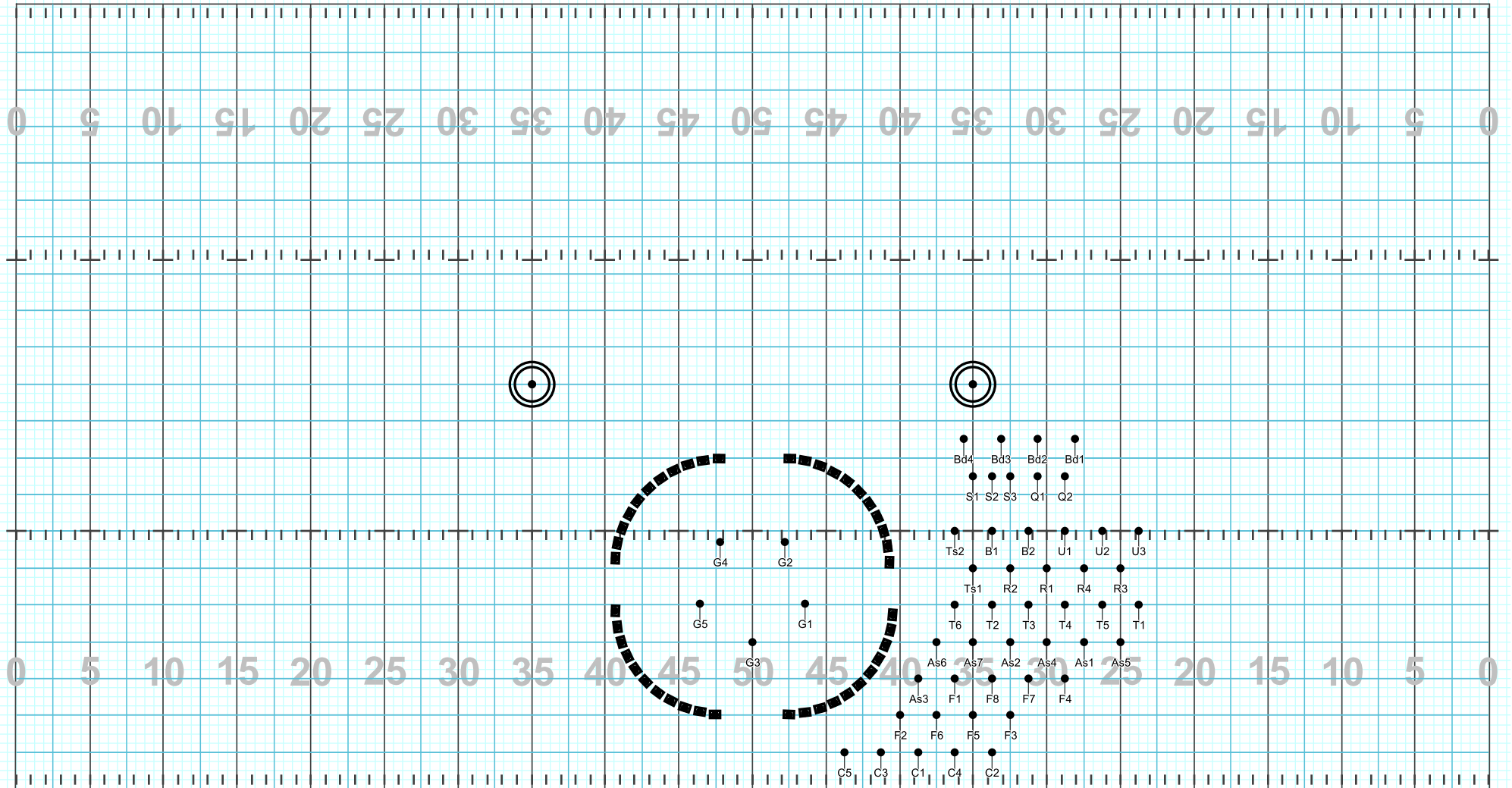


Set #11 Counts: 16 Measures: 27-30 27

move 16

Richland County 21 - part 1

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Director Viewpoint

Set #12 Counts: 12 Measures: 31-33

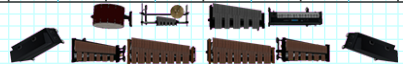
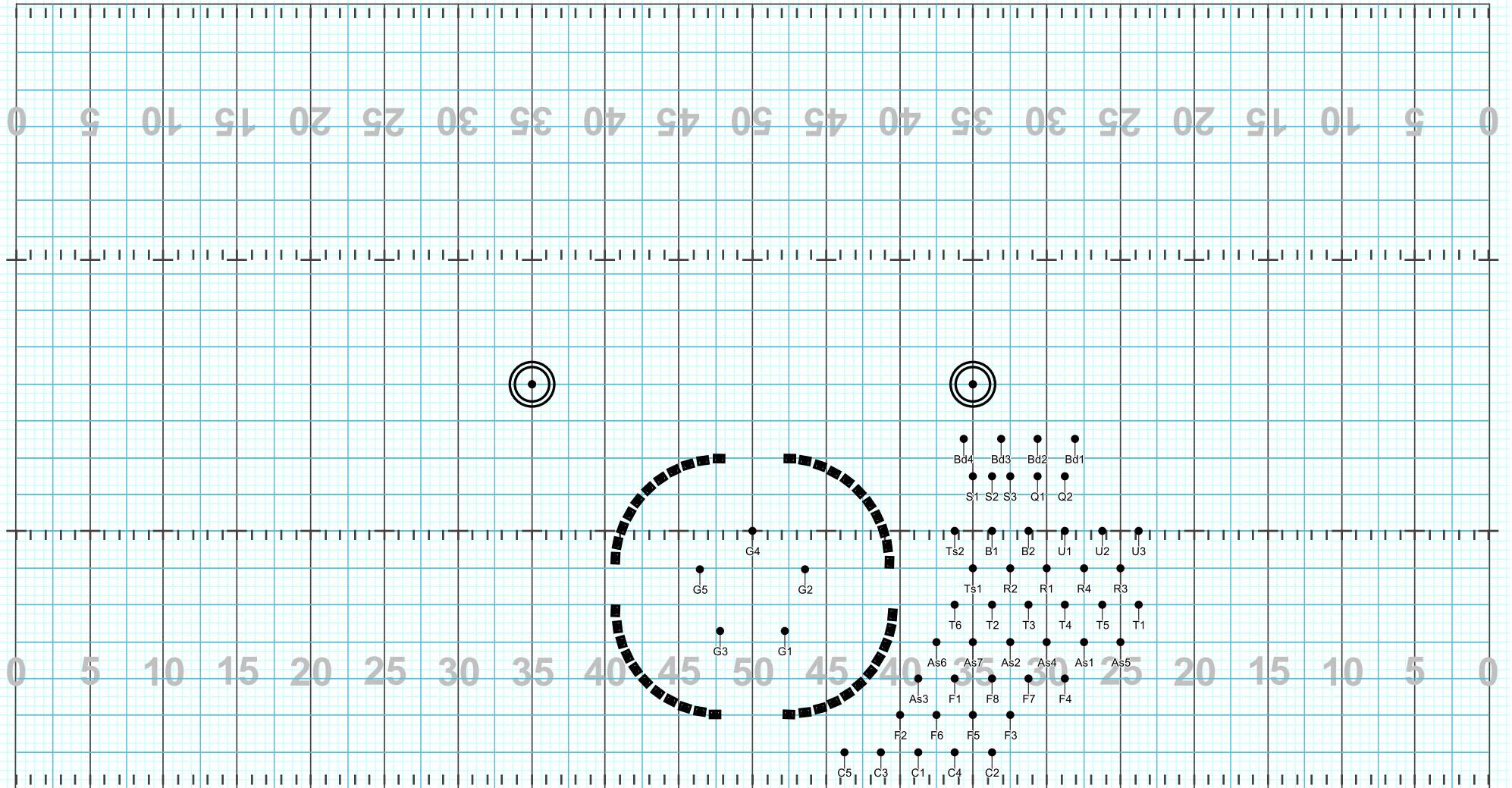
guard rotate 12

As3 will need to curve path around T6.

Low brass, Ts and the rest of the Altos have a naturally occurring mesh on ct 6

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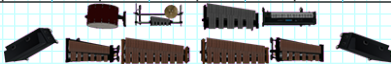
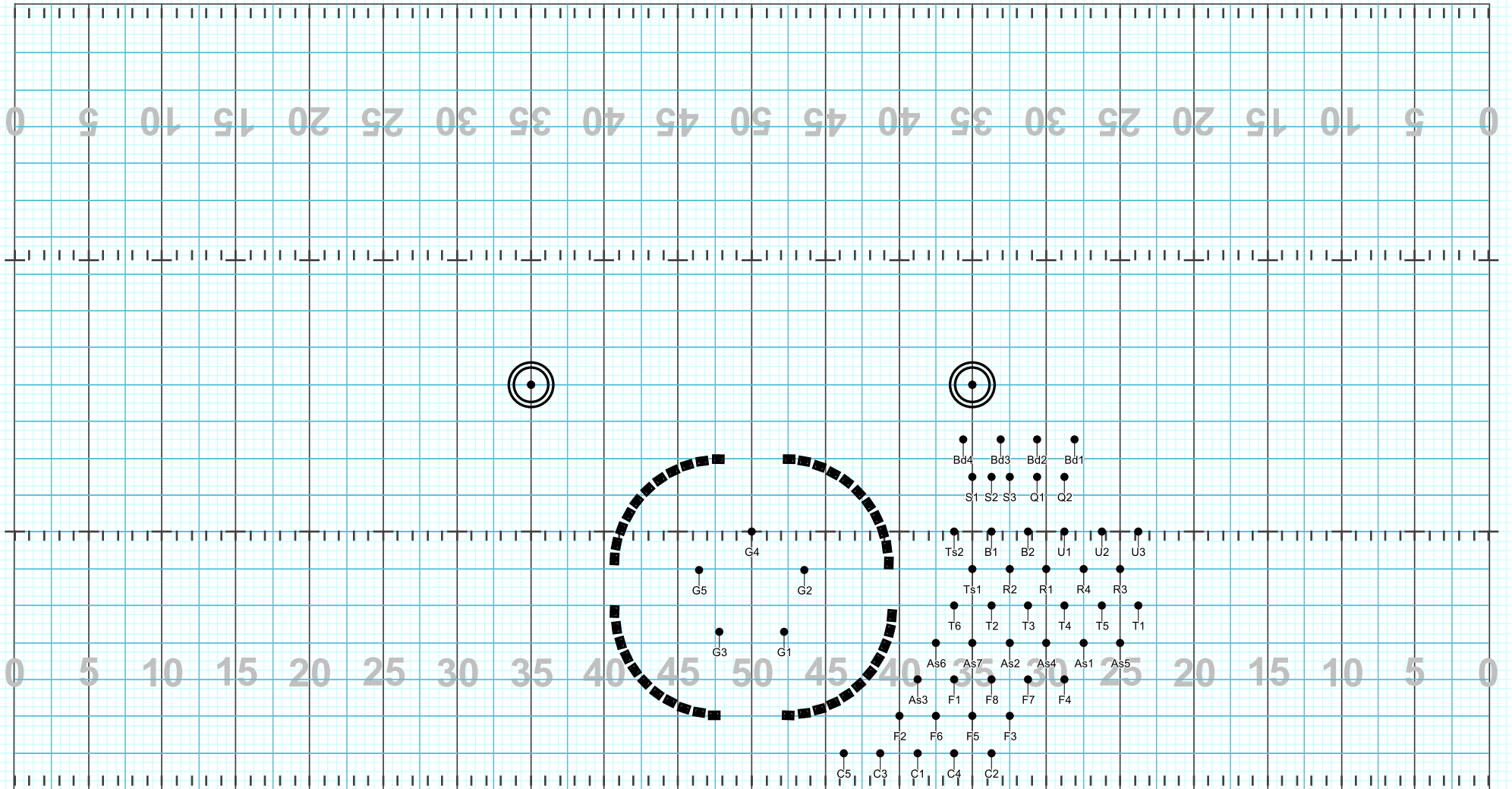
Director Viewpoint

Set #12A Counts: 4 Measures: 34

hold 4

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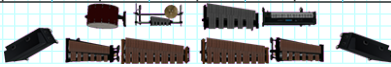
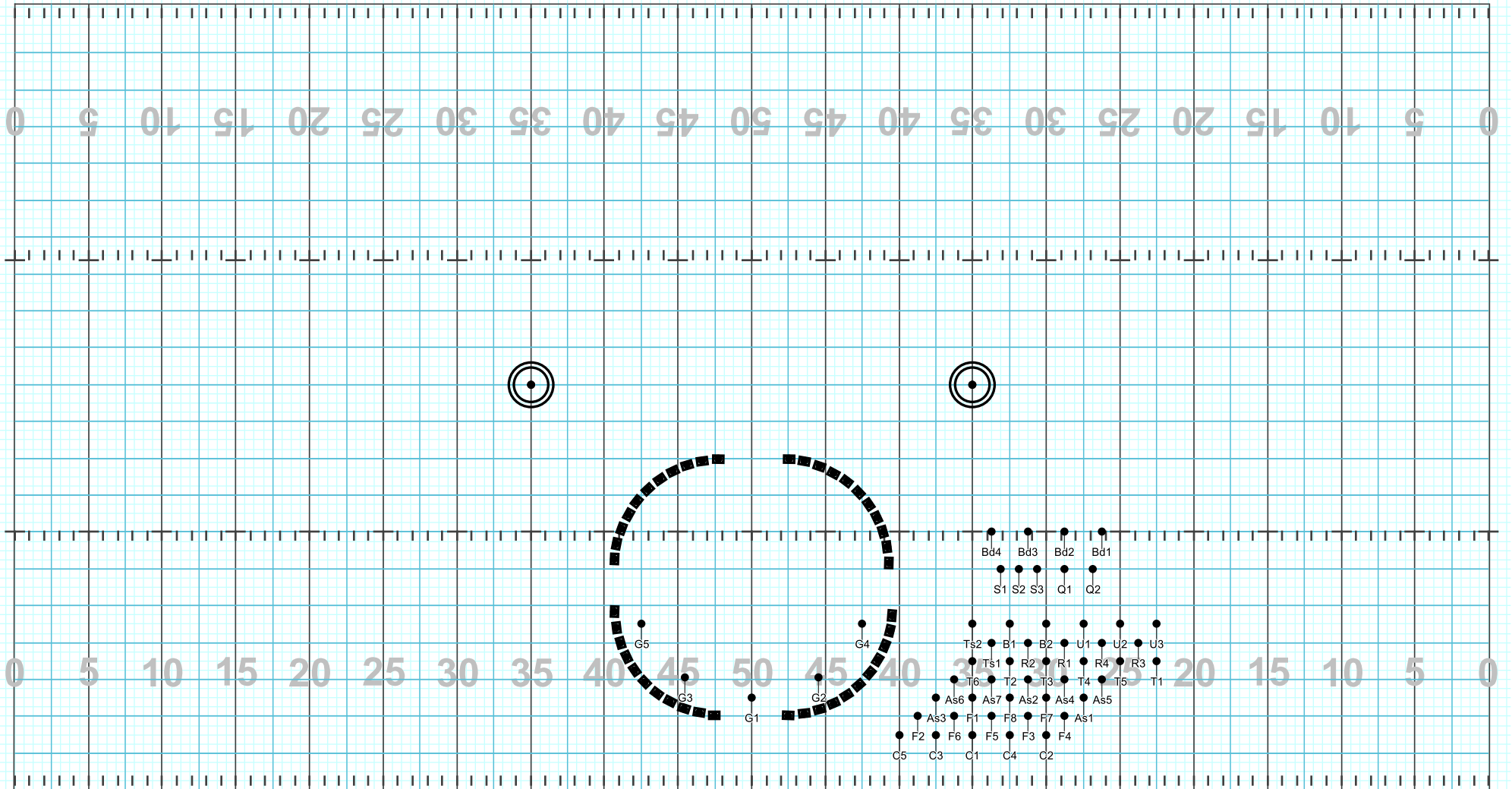
Director Viewpoint

Set #12B Counts: 16 Measures: 35-38 35

hold 16

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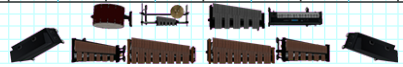
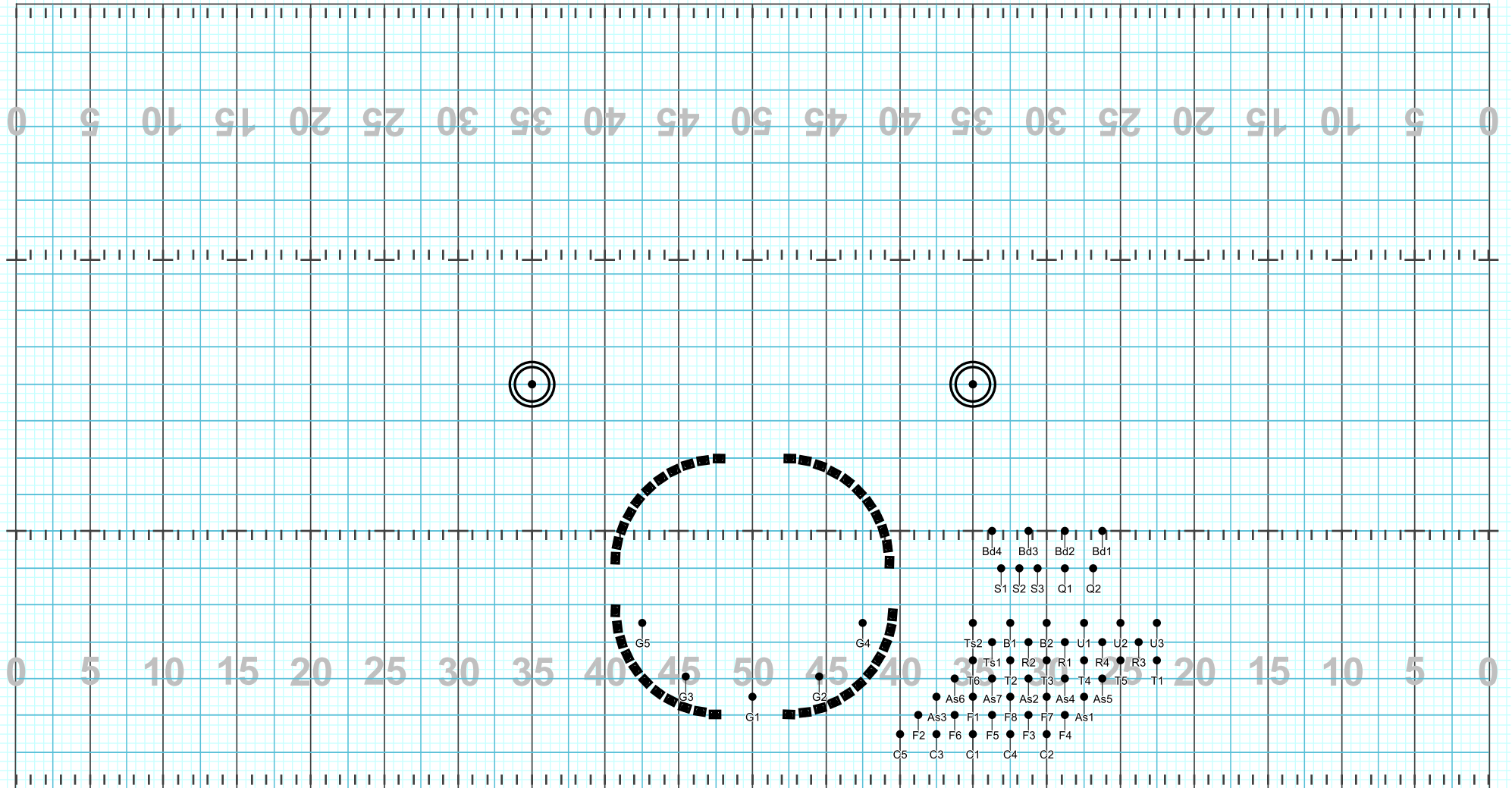
Director Viewpoint

Set #13 Counts: 12 Measures: 39-41

move 12

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Director Viewpoint

Set #13A Counts: 20 Measures: 53-58 Coda

hold 20 to end of song