

Tuba

America The Beautiful

2 5 10 14

fp < *mf* *grad. cresc.*

Detailed description: This block contains the first line of musical notation for the Tuba part, covering measures 2 through 14. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 2 begins with a fermata. Measures 3-14 contain a melodic line with various note values, including quarter, eighth, and half notes, some with accents. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte), with a crescendo hairpin starting at measure 14 and labeled *grad. cresc.*

15 18 22

f

Detailed description: This block contains the second line of musical notation, covering measures 15 through 22. The notation continues in the same key and time signature. Measure 15 starts with a fermata. Measures 16-22 feature a more active melodic line with eighth and sixteenth notes, many with accents. A dynamic marking of *f* (fortissimo) is present at the beginning of measure 18.

23 24 28

ff *ff* *ff*

Detailed description: This block contains the third line of musical notation, covering measures 23 through 28. The music concludes with a series of notes, some with accents. Dynamic markings of *ff* (fortissimo) are used in measures 26, 27, and 28, with a hairpin indicating a slight decrease in volume at the end of measure 28.