

RCHS BANDS

MAKE-UP ASSIGNMENT FOR A MISSED PERFORMANCE

This assignment is for students who have an EXCUSED ABSENCE to miss a performance, playing test, or rehearsal. The assignment must be made up within one week of the absence, unless there are extenuating circumstances.

There are three options for a make-up assignment. You should select ONE of the options below. Please understand that these assignments should be treated with the same amount of preparation, attention to detail and respect as a musical performance, practice, or playing test.

Option One:

Select a composer from the list below; get approval from Mr. Jones for that composer before you begin this project. Create a powerpoint about the composers life and highlight several of his/her most prominent pieces of music. The powerpoint should include information about the composer's early life, education, mentors, successes and failures through his/her death. Please include several slides about the most important pieces and why they are viewed in that light today. The powerpoint should be approximately 14 – 20 slides and include MLA citations at the end. The powerpoint must be emailed to Mr. Jones at cjones@rcu1.net.

Composer List: Percy Aldridge Grainger, Ralph Vaughan Williams, J.P. Sousa, Charles Ives, Gustav Holst, Aaron Copland, Paul Hindemith. You must select a composer and notify Mr. Jones before you begin your powerpoint.

Option Two:

Select a composer from the list below, get approval from Mr. Jones for that composer before you begin this project. Write a 3 – 4 page biographical research paper about the composer's life and highlight several of his/her most prominent pieces of music. Your paper should include information about the composer's early life, education, mentors, successes and failures through his/her death. Please include information about the most important pieces and why they are viewed in that light today. The paper should be approximately 3 – 4 pages, typed with 12 point font, 1 inch margins and include MLA Citations. The paper must be emailed or given in hard copy to Mr. Jones (cjones@rcu1.net).

Composer List: Igor Stravinsky, Antonín Dvorak, Morton Gould, Karel Husa, Alfred Reed, Henry Filmore, Karl L. King. You must select a composer and notify Mr. Jones before you begin your research paper.

Option Three:

1) Choose a performer that plays your instrument from the “Listening Guide for Young Classical Musicians” located on page three of this handout.

2) Research this performer to find the following information:

- a. Where are they from?
- b. How did they start playing music? What’s their story?
- c. Why are they famous, and how did they become well-known on their voice/
instrument?
- d. With whom do they perform with now, and in what genres?

3) Listen to several recordings of this performer and choose one on which to reflect.

- a. What is the title of the piece and the composer and arranger (if there is one). If it is a movement of a larger work make sure to write the title of the larger work as well (for example: “I. Allegro Moderato” from Partida in a minor for Flute by Johann Sebastian Bach).
- b. Describe their tone: Is it rich and full or thin and airy? Is it Pure or does it contain impurities? Is it pleasant to listen to? Why or why not?
- c. Describe their technique: Is it clean and crisp, or muddy and dirty? Can you hear all of the notes or not?
- d. What do you enjoy or not enjoy about this performance? Discuss both the playing itself and also the musical composition.

4) Last question: What would it take for you to start to sound like that performer. What are some steps you could take to go that direction?

Compile all of the answers into ONE essay and email it or give a hard copy to Mr. Jones (cjones@rccu1.net)

Suggested Listening Guide for Young Musicians

Flute/Piccolo

Julius Baker
James Galway
Immanuel Pahud
Jean-Pierre Rampal
Laurel Zucker

Oboe/English Horn

Heinz Holliger
John Mack
Wayne Rapiere
Thomas Stacy
Allen Vogel

Bassoon

Christopher Millard
Frank Morelli
Klaus Thunemann

Clarinet/Bass Clarinet

Jack Brymer
Larry Combs
Eddie Daniels
Reginald Kell
Richard Stoltzman

Saxophone

Claude DeLangle
Timothy McAllister
Sigurd Rascher
Eugene Rousseau
Styliani Tartsinis

Horn

Dennis Brain
Erik Ruske
Richard (Rick)
Todd Barry Tuckwell

Trumpet

Maurice André
Adolph Herseth
Wynton Marsalis
Rolf Smedvig
Allen Vizzutti

Trombone

Joseph Alessi
Christian Lindberg
Jorgen van Rijen
Charles Vernon

Euphonium/Baritone

Brian Bowman
Stephen Mead
Demondrae Thurman
Matt Tropman

Tuba

Øystein Baadsvik
Roger Bobo
Velvet Brown
Arnold Jacobs
Patrick Sheridan

Percussion

Equal Temperament Percussion Duo
Evelyn Glennie
Jonathon Haas
Nana Vasconcelos