

## **MARCHING TIGERS LEADERSHIP AUDITIONS:**

### **PREREQUISITE:**

- Must be a member of the Honors Wind Ensemble the academic year prior with an average grade of 85% or higher to be eligible to audition/interview
- Exception to the previous rule:
  - Those auditioning for the *Color Guard* section leader position are not required to be a member of the Honors Wind Ensemble, as there is no *Color Guard* section within the Honor Wind Ensemble.
  - Those auditioning for the *Front Ensemble* section leader position is also not required to be a member of the Honors Wind Ensemble, as many within that section have been enlisted from local piano studios or the RCHS Concert Choir, and may otherwise not have an affiliation with band.
- Must be in good standing, with no cases of major disciplinary action or truancy
- Must be available to meet for leadership meetings, and events/rehearsals in which leadership attendance is required
- Must be present at rehearsals and performances, unless an absence is approved under the RCHS Bands Handbook, and the *Director of Bands*
- Has a history of exhibiting the following qualities:
  - an ability to handle stress, and stressful situations
  - reliability
  - highly proficient in marching, and performing on his/her instrument or equipment
  - a positive, and helpful attitude that goes above-and-beyond to help their peers, and staff

**NOTE:** While RCHS Marching Tigers staff can provide feedback, and students are asked to fill out a survey/ballot on whom they believe had the best audition for the *Field Conductor*, and *Captain* auditions, it is the sole prerogative of the Richland County High School *Director of Bands* on whom will occupy leadership positions. Leadership positions may be expanded, combined, or eliminated from year-to-year based on the needs of the ensemble.

Section leader auditions are based on auditions on his/her instrument or equipment over set excerpts as determined by the *Director of Bands*.

In the event that a member of the leadership fails to meet the standards set above, the *Director of Bands* has the prerogative to remove said student from that leadership position.

### **I. Interview (speech) - field conductor & captains**

- The speech may be written out
- “What is your vision for the band, & what makes you the best candidate for the job?”
- Candidates leave the room unless giving the speech

### **II. Conducting pattern - field conductor**

- 4/4, 3/4, 2/4, 5/4, 3/8, 5/8 (2+3 & 3+2), 7/8 (2+2+3, 2+3+2, & 3+2+2) with cues on beats 1, 2, 3, & 4

III. **Senior Song (Generations) - field conductor**

- Drum major conducts
- Future drum major & field conductor conducts

IV. **Marching Fundamentals - field conductor & captains**

- forward march, backward march, lateral slides, halt, mark time, etc.

V. **Audition - section leaders**