

Tuba

# Pomp and Circumstance

(for Brass Quintet)

Sir Edward Elgar  
Trans. / Ken Abeling

♩=72

1-11: Bass clef, key signature of one sharp (F#), 2/4 time signature. *p*

12

12-22: Bass clef, key signature of one sharp (F#), 2/4 time signature.

23

23-33: Bass clef, key signature of one sharp (F#), 2/4 time signature.

34

34-40: Bass clef, key signature of one sharp (F#), 2/4 time signature.

41

41-47: Bass clef, key signature of one sharp (F#), 2/4 time signature. *mp*

48

48-58: Bass clef, key signature of one sharp (F#), 2/4 time signature.

59

59-69: Bass clef, key signature of one sharp (F#), 2/4 time signature.

70

70-75: Bass clef, key signature of one sharp (F#), 2/4 time signature.

76

76-80: Bass clef, key signature of one sharp (F#), 2/4 time signature. *f* *p* *p*. First and second endings.