

Richland County High School Bands Handbook



<https://www.rchsbands.net>

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# **INTRODUCTION**

This handbook has been prepared for the students and parents of the Richland County High School (RCHS) Band Program. Please read this material carefully and become familiar with the requirements, guidelines, schedules, and other important information for the upcoming school year.

Students — we hope your experience in the RCHS Band Program is both rewarding and exciting. With consistent effort, you will contribute meaningfully to the ensemble’s pursuit of musical excellence and artistic growth. We appreciate your commitment to being part of the program and wish you a successful and enriching school year.

## **DISCLAIMER**

All rules established by federal and Illinois state law take precedence over any policies outlined in this handbook that may conflict with them. Additionally, this handbook may contain policies that are more specific or rigorous than those adopted by Richland County High School.

## **PURPOSE**

This handbook is designed to serve as a guide to help students and parents understand the daily policies and expectations of the Richland County High School Band Program. It incorporates both policies established by Richland County High School and additional guidelines unique to the band program.

Students are expected to follow all rules outlined in this handbook, as well as all regulations from the governing bodies referenced in the “Disclaimer” section. If a situation arises that is not addressed within this document, the Director of Bands will determine the appropriate course of action.

## **ORGANIZATIONAL PHILOSOPHY**

The Richland County High School Band Program is dedicated to teaching students the values of dependability, teamwork, discipline, and musical excellence. Students will learn that hard work is essential for success. Through this process, they will be better prepared to become responsible citizens and future leaders in their communities.

# ADMISSION REQUIREMENTS

## Richland County High School Band Program Admissions Policy

*(Also known as RCHS BANDS)*

The RCHS Band Program is an academic component of Richland County High School and consists of four instrumental ensemble classes:

- **Marching Band (Marching Tigers)** – Term 1
- **Symphonic Band** – Terms 2, 3, and 4
- **Honors Wind Ensemble** – Terms 2, 3, and 4
- **Jazz Band** – Terms 1, 2, 3, and 4

### Admission Requirements:

To be eligible for enrollment in the RCHS Band Program, students must meet the following criteria:

**1. Previous Musical Experience**

Students must have been previously enrolled in a school band or orchestra program (grades 8–12), or must have regularly participated in private lessons on a musical instrument prior to transferring to the Richland County High School Band Program.

**2. Instrumental Proficiency**

Students must demonstrate the ability to perform on a standard band instrument at or above the level of a typical fourth-year player (equivalent to a freshman level), unless special accommodations are specified by a 504 Plan or an Individualized Education Program (IEP).

**3. Freshman and Sophomore Enrollment**

Freshmen and sophomores must be enrolled in **at least one instrumental ensemble class during each of the four terms** to be eligible for participation in the RCHS Band Program. Students are welcome and encouraged to enroll in more than one ensemble per term if desired.

**4. Junior Enrollment**

Juniors must be enrolled in **at least one instrumental ensemble during three of the four terms** to maintain eligibility for the band program. Students are welcome and encouraged to enroll in more than one ensemble per term if desired.

**5. Senior Eligibility for Marching Tigers**

Seniors are not subject to a specific enrollment requirement for general participation in

the RCHS Band Program. However, any senior wishing to participate in the Marching Tigers or audition for the Honors Wind Ensemble must have fulfilled the junior-year enrollment requirement outlined in item #4. While senior schedules may vary, it is expected that seniors participate in other instrumental ensembles during the school year as availability permits.

**6. Jazz Band Enrollment**

The Jazz Band is an extracurricular club ensemble that receives a pass/fail grade. Students may join the Jazz Band at any point during the year regardless of bullet points 3, 4, and 5, provided they meet the criteria outlined in bullet points 1 and 2.

**7. Front Ensemble & Color Guard (both sections of the marching band)**

Given the nature of these two sections within the marching band, students who participate in the Front Ensemble or the Color Guard are exempt from bullet points 1, 3, 4, and 5 listed above. While members of the Front Ensemble are encouraged to enroll in the Honors Wind Ensemble, Symphonic Band, or Jazz Band, it is understood that some students may come from local piano studios and may not otherwise participate in the band program. Similarly, it is understood that Color Guard members may not be able to participate in the Honors Wind Ensemble, Symphonic Band, or Jazz Band.

## **HONORS WIND ENSEMBLE - ADDITIONAL REQUIREMENTS**

Auditions are typically held in April or May prior to the upcoming school year. If needed, a second round of auditions may take place in September or October of the following academic year to fill any remaining openings. Students accepted into the Honors Wind Ensemble are required to commit to a three-term enrollment covering terms 2, 3, and 4.

## **ENSEMBLES WITHIN THE BAND PROGRAM**

### **Marching Tigers**

The Marching Tigers is the spirited marching band of Richland County High School, made up of dedicated students from all grade levels. This group performs at home football games, community parades, and marching band festivals. The ensemble includes brass, woodwinds, percussion, and color guard (also known as auxiliary). Rehearsals take place during the **first quarter, Monday through Friday from 7:00–9:20 AM.**

### **Honors Wind Ensemble**

The Honors Wind Ensemble is the premier concert ensemble at RCHS. Admission is by audition, and the ensemble rehearses **before school during the 2nd through 4th quarters from 7:00–**

**7:50 AM.** Members perform at festivals, competitions, school concerts, and community events, and also support select home basketball games.

Auditions take place near the end of the 1st term. Students who are accepted must commit to all three terms (2, 3, and 4). Due to the ensemble's advanced nature and performance commitments, students may not drop the course mid-year except in cases of extreme and unforeseen circumstances. Academic load, athletics, jobs, or extracurricular activities do not qualify as such circumstances.

### **Symphonic Band**

Symphonic Band is a non-auditioned concert ensemble and is open to all students with prior band experience. This group aims to provide an engaging and educational experience for both serious musicians and those who simply enjoy making music.

The Symphonic Band rehearses **during 1st block (8:00–9:20 AM) in the 2nd through 4th terms** and performs throughout the school and community, including home basketball games. The ensemble plays a wide variety of music, from traditional concert band repertoire to contemporary works. Students may enroll for one, two, or all three terms.

### **Jazz Ensemble / Jazz Combo**

These ensembles consist of our most experienced and passionate jazz musicians. They perform regularly at jazz festivals, competitions, community events, and school concerts.

Auditions are held at the beginning of the 1st term and again at the end of the 2nd term if space permits. Students accepted into either group commit to a **semester-long course during 5th block (2:21–3:00 PM) in terms 1, 2, 3, and 4.** Once enrolled, students are expected to complete the full semester unless an extreme circumstance arises (as defined above).

## **GENERAL EXPECTATIONS AND CONDUCT**

As members of the RCHS Band Program, students are expected to represent the program with integrity at all times — not just during rehearsals and performances, but also in other classes, activities, and in the community. Band students are held to high standards and are expected to be role models in behavior and character.

### **Behavior Standards**

All students are required to follow the policies set by Richland County Community Unit School District #1, in addition to the expectations set forth in this handbook. Violations include (but are not limited to):

- Skipping class

- Vandalism or destruction of school property
- Possession or use of drugs, alcohol, tobacco, or vaping products
- Fighting, weapons, or threatening behavior
- Profanity or inappropriate conduct
- Sexual harassment
- Theft or dishonesty
- Disrespect toward staff or peers
- Public displays of affection during band events

Consequences for infractions may include:

- Office referral
- Lunch or After-school detention
- Loss of eligibility for special trips or events
- Being sent home from a field trip (at parent's expense)

## **CONDUCT WHILE TRAVELING OR AT EVENTS**

When attending performances or traveling with the band, the following rules apply:

- Students must behave respectfully and safely on buses. This includes staying seated, keeping voices low, and being mindful of the driver.
- Students must ride the bus to and from events unless prior arrangements have been made (see below).
- Public displays of affection are not permitted.
- Upon arrival, students are expected to remain on the bus and listen for further instructions.
- Students must stay with the group and follow the schedule as directed by the Director of Bands.
- No wandering from the designated area without explicit permission.

## **DISMISSAL TO A PARENT OR GUARDIAN**

We encourage all students to travel with the band to and from all events. However, if a parent or guardian needs to transport their student to or from an event, the following guidelines must be followed:

- Students must sign out with a staff member after the performance. A parent or guardian must be present for the sign out.
- Students will only be released to a parent or legal guardian, unless a signed note from the parent or guardian—approved by the RCHS principal or vice principal—authorizes release to another responsible adult.
- An RCHS Bands staff member must physically see the student leave with the designated adult.
- The bus will **not** wait or make additional stops for this arrangement.

## **ATTENDANCE & SCHEDULING**

Attendance is essential. Every member plays a vital role in the success of the ensemble. Because the performance schedule is provided well in advance students are expected to make arrangements to attend **all** scheduled rehearsals and performances.

### **Excused Absences**

Only absences with prior written notice or an emergency phone call will be considered for excusal. In emergency cases, documentation (like a doctor's note) should be brought as soon as possible.

Per school policy, students must be present at school to participate in after-school events.

Excused absences include:

- Serious personal illness
- Death in the family
- Required school-related performances
- “Once-in-a-lifetime” events (subject to director approval)

Students must complete a make up project (either a research paper, or an in-class presentation) to receive credit for an excused absence from a performance. Authorized makeup assignments may

be found at <https://www.rchsbands.net/makeup-assignments-for-approved-absences-from-performance.html>

## **Unexcused Absences**

The following are **not** considered excused and may impact your grade and/or eligibility for special events:

- Work schedule conflicts
- Routine dental or orthodontic appointments
- Club meetings not approved by the director
- Non-urgent family matters
- Other extracurricular or outside-of-school obligations

Contest absences must be requested **at least 7 days in advance** and will be evaluated on a case-by-case basis. Students with frequent or unexcused absences may lose eligibility for special performances or trips.

## **GRADING**

Student grades will be determined by their active participation in class and performances, consistent attendance, demonstrated musical ability, and measurable progress throughout the term. Grades are divided into four categories:

- **In-Class Work**
- **Performances**
- **Playing Tests**
- **Written Assignments**

The final grade will be calculated based on the following percentage breakdown:

<b>A</b>	<b>= 90 – 100%</b>
<b>B</b>	<b>= 80 – 89%</b>
<b>C</b>	<b>= 70 – 79%</b>
<b>D</b>	<b>= 60 – 69%</b>
<b>F</b>	<b>= 00 – 59%</b>

*The following is a representation on how grades will be determined:*

### **IN-CLASS WORK (REHEARSALS) = 30% of final grade**

Each student begins with **10 points** for every rehearsal. Deductions will be made through the following infractions:

#### **Daily Rehearsal Deductions**

The following point deductions will apply for daily rehearsal expectations:

- **Unexcused absence from a rehearsal:** –10 points
- **Not participating in rehearsal:** –5 points (may also result in removal for the remainder of the class period)
- **Missing instrument for rehearsal:** –4 points

### **PERFORMANCES (PROJECTS) = 30% of final grade**

Each student begins with **100 points** per performance. Deductions will be made accordingly. Students that are deemed ineligible to participate in performances will be required to do alternative written work in order to receive credit. The Director of Bands will inform the students of the alternative assignment(s). Grading for tardiness begins at the official “call time.”

- Missed performance minus 100 pts.
- 1 – 15 minutes late to a performance minus 15 pts.
- 16 – 30 minutes late to a performance minus 30 pts.
- More than 31 minutes late to a performance minus 45 pts.
- Not participating minus 60 pts. (whether due to a refusal to participate, or due to a lack of instrument)

#### **IHSA Solo & Ensemble Contest**

Members of the Honors Wind Ensemble & the Jazz Ensemble are required to participate in the IHSA Solo & Ensemble Contest during the third term. This performance counts as a portion of the Performance grade. Students may register for as many as three events, which include unaccompanied solos, accompanied solos, duets, trios, quartets, and quintets. Students are responsible for covering the participation fee.

#### **Lincoln Trail Band Festival**

Members of the Symphonic Band are required to participate in the Lincoln Trail Band Festival in March. This counts toward a performance grade. If a student is unable to attend, a makeup

assignment is available.

### **PLAYING TESTS (TESTS) = 30% of final grade**

Each playing test is worth **100 points** each. Every student is assigned musical excerpts to perform on the playing test. The testing material will be selected from the following class material and may vary from student to student: *concert band (Symphonic Band & Honors Wind Ensemble)*, and the *marching band*.

### **WRITTEN ASSIGNMENTS (ASSIGNMENTS) = 10% of final grade**

Each written exam is worth **100 points** and will cover common musical terms & notation, basic music theory, music history, and performance reflections.

## **REHEARSALS (PRACTICES)**

### **Rehearsal Procedures and Expectations**

To ensure productive and respectful rehearsals, the following procedures and expectations are in place:

- Students are expected to be in the designated area, on time, and prepared with all necessary materials.
- Talking during rehearsal is not permitted, so that everyone can focus and make the most of our time together.
- In-class work will be a part of each student's grade and includes engagement, attentiveness, and effort during rehearsal.
- When the director is working with a specific section or individual, all other students should remain quiet and attentive.
- Students may not leave rehearsal early unless they are officially dismissed by the Director of Bands, or another RCHS Bands staff member.
- Restroom use should take place before or after rehearsal. If an emergency arises, students must ask the director or a staff member for permission to leave the rehearsal area.
- All students must follow the school dress code during rehearsals. For marching band, tennis shoes are required at every practice for safety and mobility.

# PERFORMANCES

## Performance Expectations and Procedures

The following guidelines are in place to ensure that all band performances run smoothly and reflect the high standards of the RCHS Band program:

- Students must arrive at the rehearsal hall promptly at the designated call time.
- Instructions will be provided regarding where to change into uniforms, if applicable,
- Uniforms must be worn properly and consistently, unless otherwise directed. Regardless of attire, all students are expected to present a clean, unified appearance.
- Students must remain in their assigned locations and follow the schedule at all times. Wandering or being in an unauthorized area is not permitted.
- Students are to sit in their designated areas unless otherwise instructed.
- All RCHS student expectations apply before, during, and after the performance.
- Students must follow the itinerary provided by the directors and be aware of transitions, performance orders, and report times.

**Students may be asked to sit out of a performance—and receive no credit—for the following reasons:**

- Missing required uniform items
- Wearing a uniform or concert attire that is wrinkled, dirty, or poorly maintained
- Committing behavioral infractions deemed by the Director of Bands to significantly impact the ensemble's performance
  - NOTE: Minor infractions may result in disciplinary action without removal from the performance
- Failure to bring required equipment or music
- Lack of preparation, even in cases of extended excused absences (students are responsible for communicating with directors to make up missed work)

## FOOTBALL & BASKETBALL GAMES

- No outsiders are allowed in the band's designated area, including the seats immediately next to the band.
- Students are expected to remain seated and quiet in their assigned spots, except when celebrating a good play, or cheering on the team.
- Eating and drinking (except water) are not permitted while wearing the uniform jacket. Water may be consumed at any time during the performance. Concession food and drinks should be eaten before or after the performance, or during scheduled breaks.
- At the end of the game, the band will perform the school song, *On Wisconsin*.

## **SCHOOL OWNED INSTRUMENTS**

Students are expected to provide their own instrument for band participation. The school may issue instruments based on demonstrated need, as determined by the music department.

Students who use school-owned instruments are responsible for their proper care. Using a school instrument is a privilege and must be treated with respect. Any damage beyond normal wear and tear will be the student's financial responsibility to repair or replace.

If a school instrument is not working properly, students must NOT attempt repairs themselves. Instead, they should promptly notify the director so the issue can be properly addressed. This policy also applies to all school-owned music and equipment related to the band program.

An Instrument Contract Form will be kept on file for each issued instrument. This form records the instrument's name, model, and serial number, along with the signatures of the student and parent/guardian, acknowledging responsibility.

While percussionists are not required to provide battery or mallet instruments, they must supply their own mallets, sticks, and a mallet/stick bag. Orders for these items will be collected at the start of the second term. Additionally, it is highly recommended that percussionists have a practice pad or snare drum and a small bell set for home practice.

-NEXT PAGE-

# CONCERT ATTIRE / UNIFORMS

## ATHLETIC BANDS (MARCHING BAND & BASKETBALL BANDS)

Uniforms are an important visual aspect of our band. We are judged on our appearance as well as our playing ability. Never leave your uniform in a state of disrepair. Students will be expected to treat the uniform properly when in their possession.

## CONCERT BANDS / ILMEA BAND & ORCHESTRA

Unless otherwise stated by the Director of Bands, all concerts will be performed in black-and-white attire, as listed below. This shall all be the concert attire for those performing in District 5 or All-State ILMEA concert band & orchestra performances. Concert attire is provided by the RCHS Band Program:

### **Males:**

Black dress shoes  
Black dress socks  
Black tuxedo pants  
Black tuxedo jacket  
White tuxedo shirt  
Black bow tie

### **Females:**

Black dress shoes  
Black concert dress  
- or -  
Black slacks or shirt (knee-length or lower)  
Black dress blouse  
Black dress shoes

*Drillmasters (the shoes worn in performances by the marching band) are considered dress shoes.*

## JAZZ BANDS / ILMEA JAZZ

There may be times in which the director chooses not to have a jazz band perform in concert black-and-white attire. In those instances, and only during those instances, students are to wear the following attire:

### **Males:**

Dress shoes  
Dress socks  
Suite jacket or sport coat (optional)  
Suite pants or khaki pants  
Button-up dress shirt  
Long tie

### **Females:**

Dress shoes  
Dress slacks or shirt (knee-length or lower)  
Dress blouse  
Full-length-dress



# Richland County High School Bands

1200 E. Laurel St. Olney, IL 62450 | (618) 393-2191 ext. 3153 | [cjones@rcu1.net](mailto:cjones@rcu1.net) | <https://www.rchsbands.net>

## Symphonic Band and Honors Wind Ensemble concerts, IHSA Organizational Contest, & ILMEA Orchestra & Band performances:



## Auditions, Non-ILMEA Honor Bands, Lincoln Trail Band Festival, IHSA Solo & Ensemble Contest, & RCHS or ILMEA Jazz Concerts:



*Business Casual*, *Smart Casual* and *Casual* styles are not permitted. At a minimum, everyone should dress in the *Business* the business style. Should a student not have clothes that fall within the *Business Formal*, or *Business* styles, that student will wear the formal concert attire that was assigned to them by the Music Department Manager.

### TRADITIONAL MALE ATTIRE:

Wear dress slacks, or khaki pants. Wear appropriate socks. Do not wear white socks, no socks, anything other than dress shoes. A belt is recommended, but not required.

### TRADITIONAL FEMALE ATTIRE:

Wear dress slacks, Khaki pants, or a dress. The dress must be knee length or lower. A collared shirt (preferably button up shirt), with dress shoes and appropriate dress socks (if applicable).

# FUNDRAISERS

The RCHS Band Program will hold periodic fundraisers throughout the year. All band members and their parents are strongly encouraged to participate, as these efforts either benefit all ensembles within the program, or will go directly into the band student accounts for student use. For details regarding upcoming fundraisers, please refer to the official band website and calendar. Your support is greatly appreciated and vital to the success of our program.

# CONCERT & EVENTS CALENDAR

The Richland County Bands schedule may be found online at: <https://www.rchsbands.net>

# DIGITAL RESOURCES

**Richland County Bands** utilizes many resources to keep parents, guardians, family members, and friends of RCHS Bands informed. Stay informed by visiting following us on...

- **RCCU1 App** - a messaging service that allows the RCHS Bands staff to forward information through a texting service.
- **Schoology** - Schoology is an online educational resource. Homework (other than playing tests), and listening assignments may be found on his site. Students are automatically signed up for Schoology by Student Services.
- **Twitter** - Twitter is an online news and social networking site where people communicate in short messages called tweets. Follow us on **@RCHS\_BANDS** at <https://www.twitter.com>.
- **CutTime** - CutTime is an online resources that helps manage band logistics (primarily student accounts). Registration is done the first day of class.
- **RCHS Bands Online** - This is the RCHS Bands website. Any and all information pertaining to RCHS Bands may be found at <https://www.rchsbands.net>.

# STUDENT LEADERSHIP

A student leader is an individual entrusted with the responsibility to influence, motivate, and guide fellow students toward the achievement of shared goals. To be recognized as a member of the Student Leadership Team, a student must hold an elected or appointed position, typically determined through an audition and/or interview process.

Student leadership positions for the RCHS Marching Tigers are selected at the conclusion of each marching band season, establishing the leadership team for the following year.

Leadership of the *Symphonic Band* and the *Honors Wind Ensemble* are determined at the beginning of the second term.

Each concert ensemble—*Honors Wind Ensemble*, *Symphonic Band*, and *Jazz Band*—has designated section leaders. These section leaders are selected based on the merits of an audition, evaluated by the Director of Bands.

## Marching Tigers Leadership

The RCHS Marching Tigers is the only competitive musical ensemble at Richland County High School and, as such, has the most extensive student leadership structure. Leadership roles within the Marching Tigers include:

- **Drum Major\***
- **Field Conductor**
- **Cadre\***
- **Section Leaders**

(\* Denotes positions that include additional audition/interview components.)

Due to the elevated responsibility and visibility of these roles, student leaders within the Marching Tigers must meet the following eligibility requirements:

- **Must have been a member of the Honors Wind Ensemble** during the previous academic year, with an average grade of **85% or higher**, in order to audition or interview for a leadership position.
- **Exceptions:**
  - Students auditioning for the **Color Guard Section Leader** and the **Color Guard Cadre** positions are exempt from the Honors Wind Ensemble requirement, as this section does not exist within that ensemble.

- Students auditioning for the **Front Ensemble Section Leader** position are also exempt. Members of this section are often drawn from local piano studios or the RCHS Concert Choir and may not otherwise be affiliated with band.
- Must be in **good disciplinary standing**, with no major incidents or truancy.
- Must be **available to attend** all leadership meetings, scheduled rehearsals, and events where leadership attendance is required.
- Must maintain **consistent rehearsal and performance attendance**, unless excused in accordance with the RCHS Band Handbook and approved by the Director of Bands.
- Must demonstrate a history of the following personal and musical attributes:
  - Ability to manage stress and perform under pressure
  - Reliability and responsibility
  - High proficiency in marching and musical performance on their instrument or equipment
  - A consistently positive, respectful, and service-oriented attitude









### **Selection and Auditions**

- Leadership positions are filled based on a combination of **auditions, interviews, and director evaluations**.
- For Field Conductor and Cadre auditions, student input will be gathered via **surveys or ballots**, and **staff may provide feedback**. However, final decisions are made solely at the discretion of the **Director of Bands**.
- Section leader auditions are conducted on the student's instrument or equipment, based on pre-selected excerpts provided by the Director.

Please note: Leadership roles may be **expanded, restructured, or eliminated** from year to year depending on the needs of the ensemble.

In the event that a student leader fails to uphold the standards outlined above, the Director of Bands reserves the right to **dismiss** the student from the leadership position.

# CLASSROOM EXPECTATIONS

<p><b>#1</b> <b>RESPONSIBILITY</b></p>	<p><b>#2</b> <b>WORK ETHIC</b></p>	<p><b>#3</b> <b>WORK ETHIC</b></p>	<p><b>#4</b> <b>RESPECT</b></p>
<p>Be on time.</p> 	<p>Stay in your seat, with proper posture, and playing position.</p> 	<p>Participate in all in-class work, &amp; activities.</p> 	<p>Show respect to your fellow human beings.</p> 
<p><b>#5</b> <b>WORK ETHIC</b></p>	<p><b>#6</b> <b>RESPECT</b></p>	<p><b>#7</b> <b>RESPONSIBILITY</b></p>	<p><b>#8</b> <b>RESPECT</b></p>
<p>Spend minimal time out of class. Restroom and drinking fountains should be utilized before entering the classroom.</p> 	<p>No gum, food, or drinks in the rehearsal hall or practice rooms. Students will not eat, drink (unless water), or chew gum in the classroom, unless approved by the teacher.</p> 	<p>Do not talk or play your instrument out of turn. Only speak or play your instrument at appropriate times. Please, raise your hand if you have a question or comment.</p> 	<p>Show regard to the classroom, instruments and educational materials.</p> 



# Richland County High School Bands

## Richland County Community School Dist. #1

### *HANDBOOK CONFIRMATION*

To save paper, the handbook for the RCHS BANDS handbook has been uploaded onto the RCHS Bands website (<https://www.rchsbands.net>). Should a parent, guardian, or student wish to have a hard copy of the 17 page handbook, please let Mr. Jones know and he will be happy to accommodate. A paper copy of the handbook is provided upon request.

I have read and understand all of the contents of the Richland County High School Bands Handbook. I understand all of the rules and regulations that are required to be a member of the Richland County High School Bands program. I have also read the “Disclaimer” and understand that a member of the RCHS Bands program are held to the rules of other organizations in addition to the rules in this handbook.

\_\_\_\_\_  
Parent / Legal Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

**[ Please use pen to sign this document ]**



# Richland County High School Bands

## Richland County Community School Dist. #1

### *HONORS WIND ENSEMBLE CONFIRMATION*

The *Honors Wind Ensemble* is the premiere concert band at RCHS. This is an auditioned ensemble that meets before school over the second through fourth quarters from 7:00-7:50 AM. **Those students that submit an audition for the *Honors Wind Ensemble*, and are selected to participate, (or were invited by the director to participate) may register for the course under the condition that this is a three-term obligation that covers terms 2, 3, & 4.** Please do not enroll in the class if you are unable to meet that obligation.

It is imperative that those enrolled in the *Honors Wind Ensemble* continue to be an active, and a full-time participant in the ensemble during the 2nd, 3rd, and 4th terms of the school-year. Should a student drop the class in the middle of the school year, there is now a vacancy within the ensemble that can not be filled. This also deprives another student or students that auditioned to join the *Honors Wind Ensemble*, but were not selected based on their audition scores, the opportunity to join that academic year. There are a set number of spots for each section within the *Honors Wind Ensemble*.

Course-work, jobs, and athletics are not an acceptable reason to drop the course in the middle of the year. Again, if you feel this may be a problem in the future, please do not audition, nor enroll in the *Honors Wind Ensemble*.

I (student & parent/guardian) have read and I will abide by the Honors Wind Ensemble enrollment policy. With the exception of moving out of district, a long-term catastrophic health issue, or due to mitigating circumstance that makes it impossible to participate (as approved by the director & principle), I understand that by enrolling in *Honors Wind Ensemble* that I am committing to three consecutive terms within the academic year.

\_\_\_\_\_  
Parent / Legal Guardian Signature

\_\_\_\_\_  
Parent / Guardian Email Address

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date Signed & Student & Guardian

**[ Please use pen to sign this document ]**