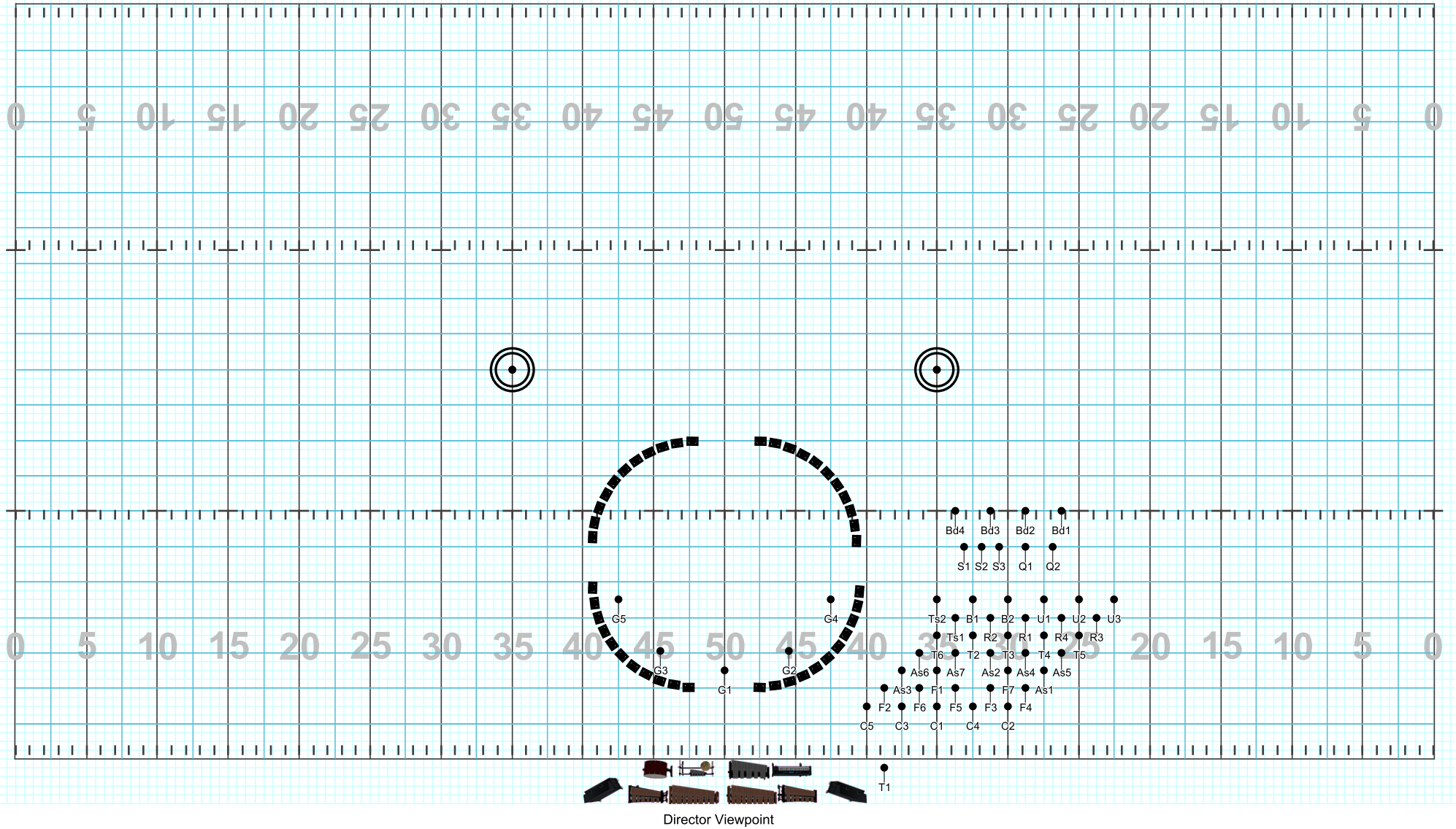


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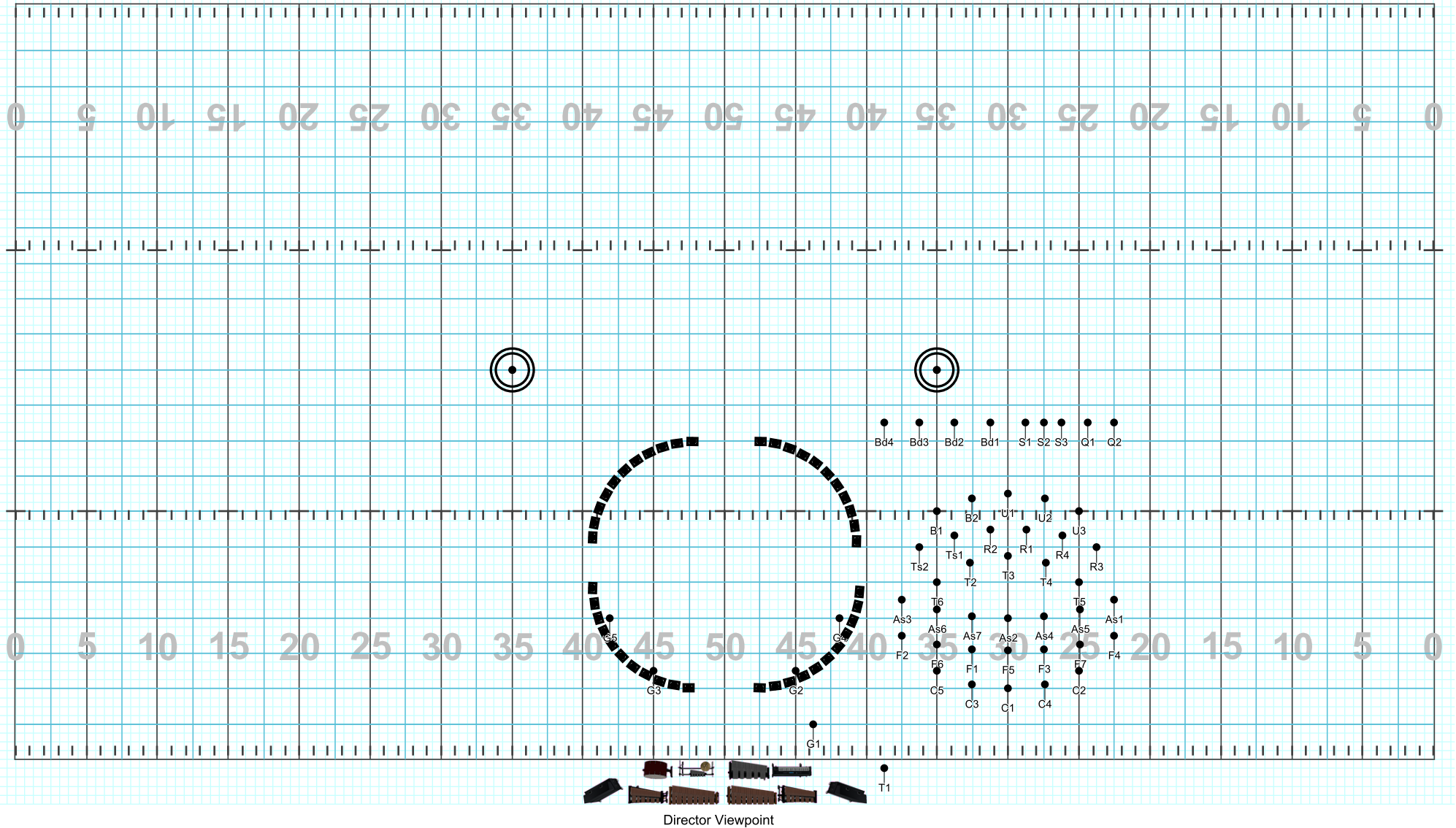


Set #13A Counts: 0 Measures:

trumpet soloist head to sideline after opener

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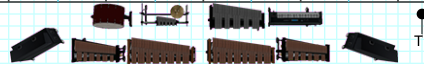
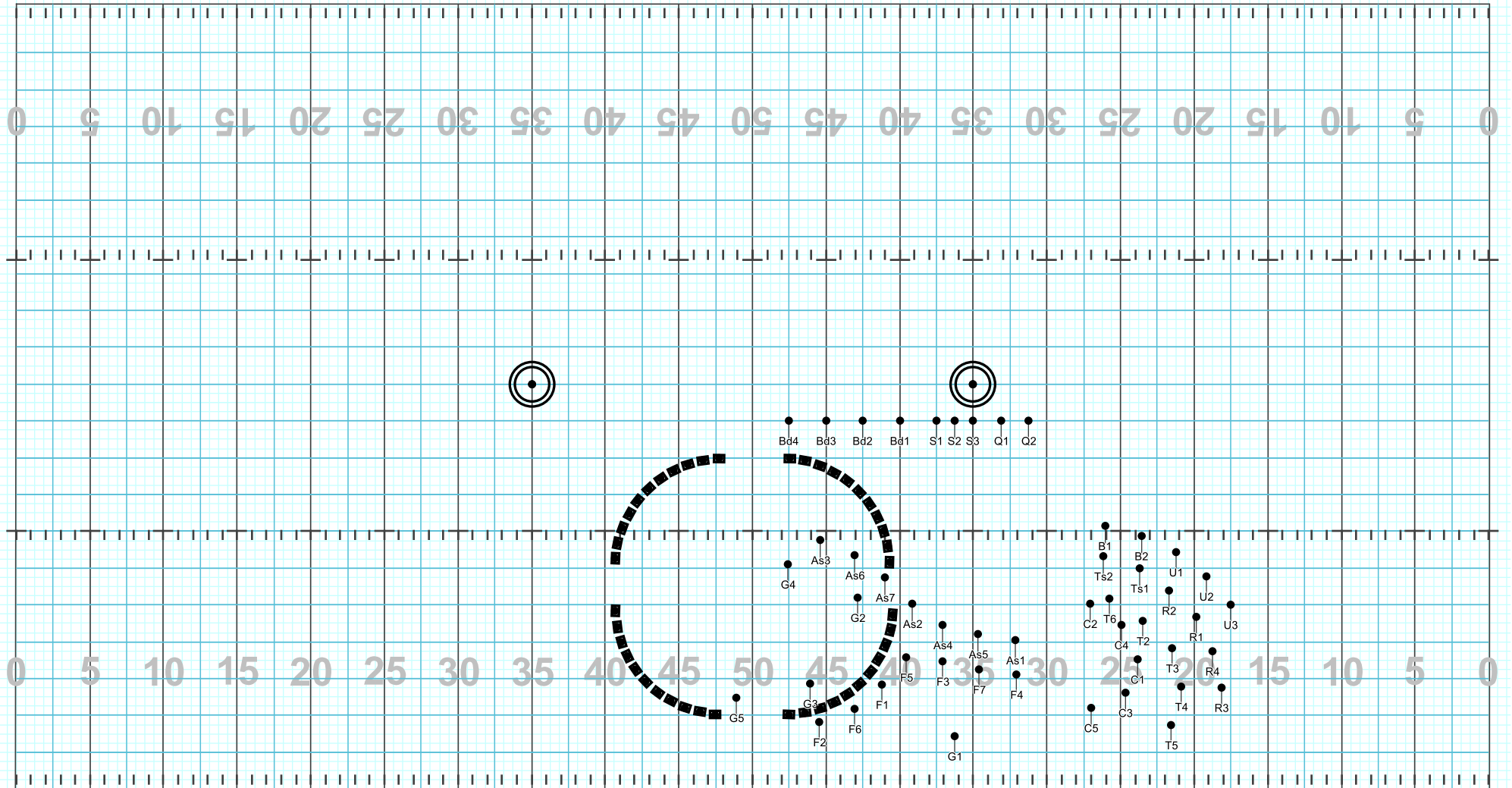
Set #14 Counts: 16 Measures: 1-4

G1 moves in position to do solo dance with Fluegel. They may drop off flag on sideline on the way over, hand off to G2 then go, or keep it thru solo and exchange after. Whatever works best.

Remaining gudr should move to ring props in 4 counts, then kneel and exchange equipment tucked behind them.

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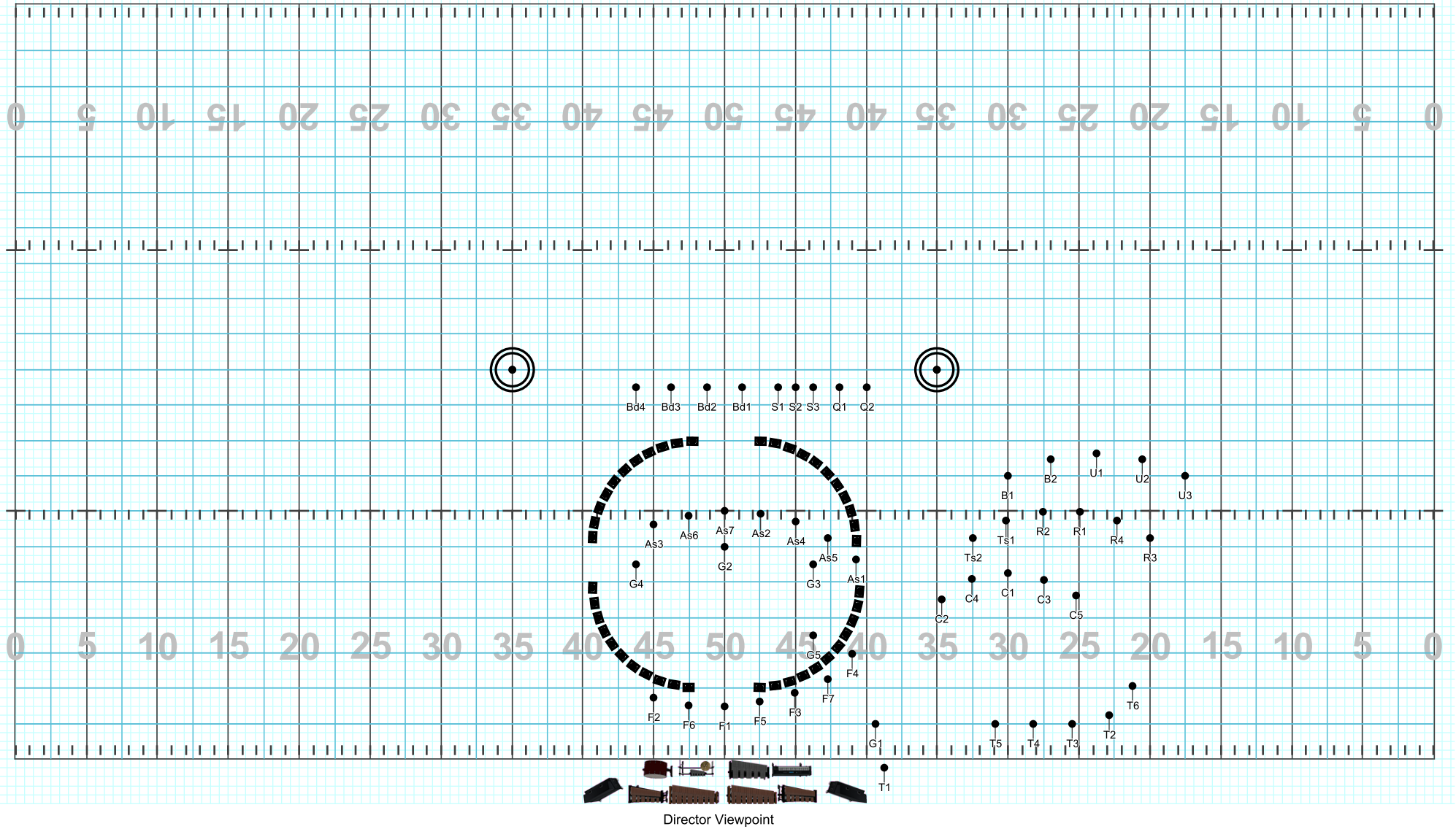
Set #15 Counts: 16 Measures: 5-8 5

All winds are moving in follow the leader pathways.

G1 solo dance(animation here is just placeholder)G2-5 curve pathway around ring and then with altos.(see animation)

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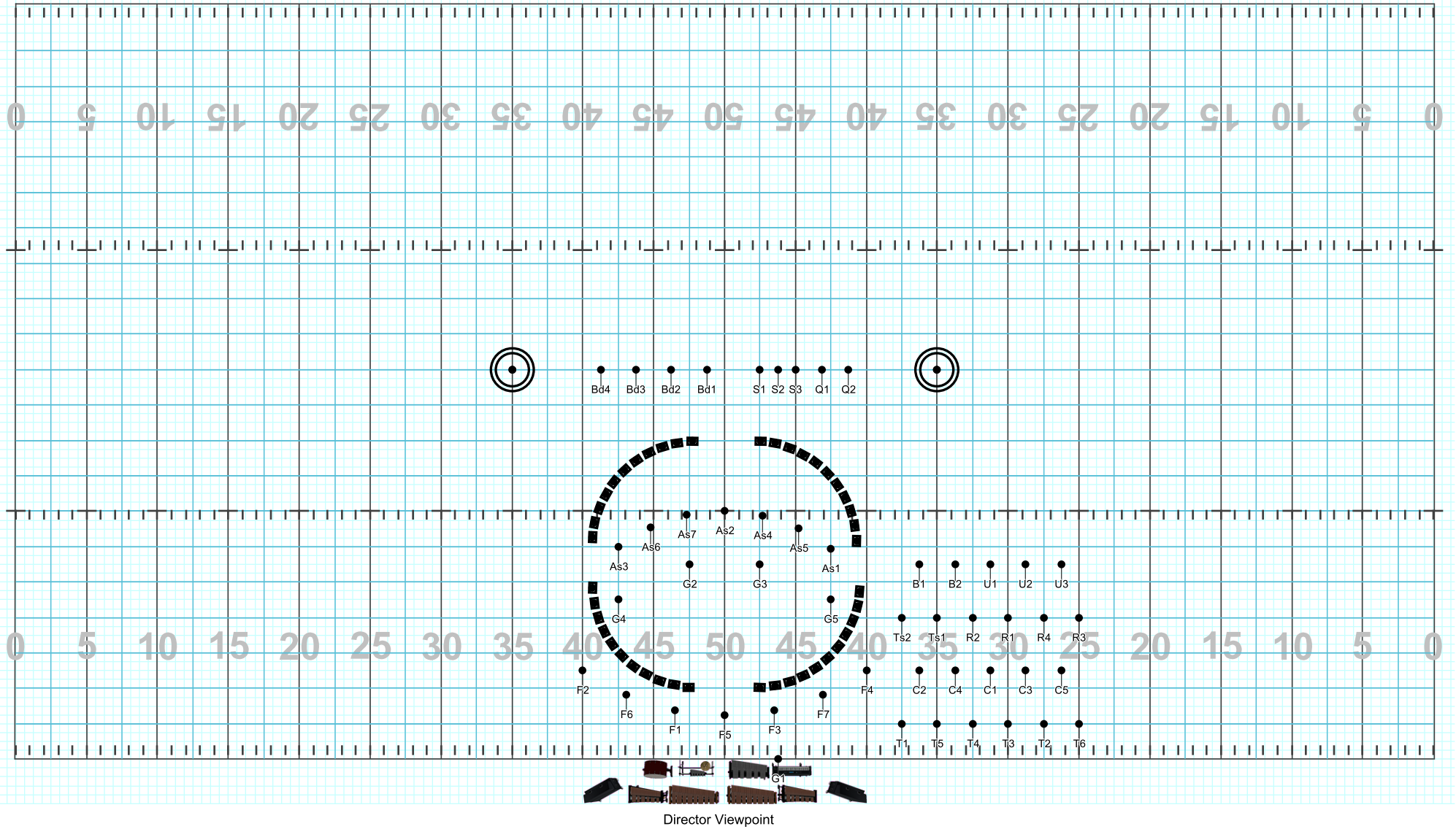
Set #16 Counts: 16 Measures: 9-12

Altos, Flutes, Trumpets, and Clarinets continue FTL. Guard continue curved path with altos

low brass straightline path

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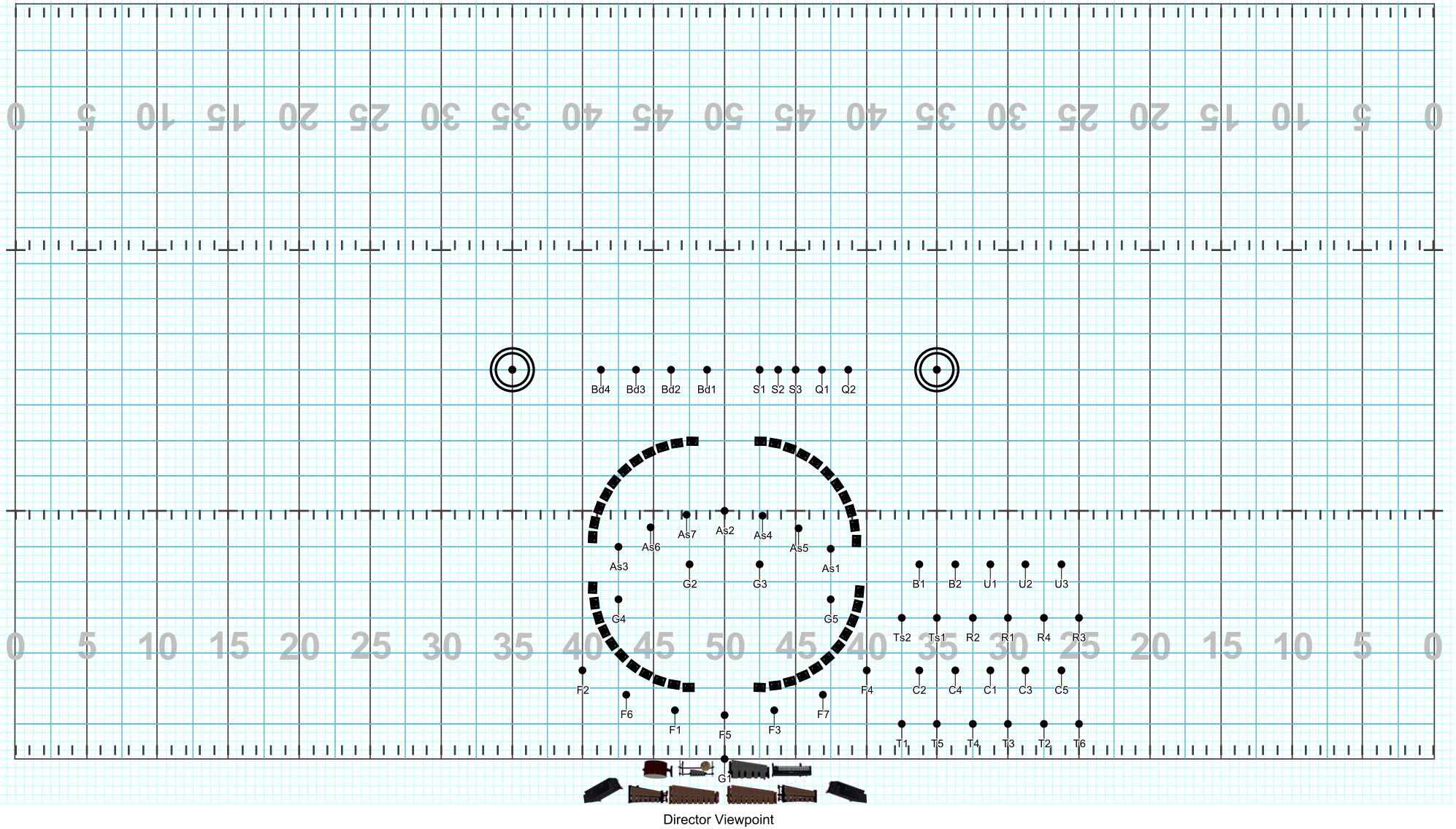
Set #17 Counts: 12 Measures: 13-15 13

move 12 all straight line

Trumpet soloist returns last 4 cts or during hold if they need more time. As flugel solo ends G1 moves to sideline to pick up new equipment

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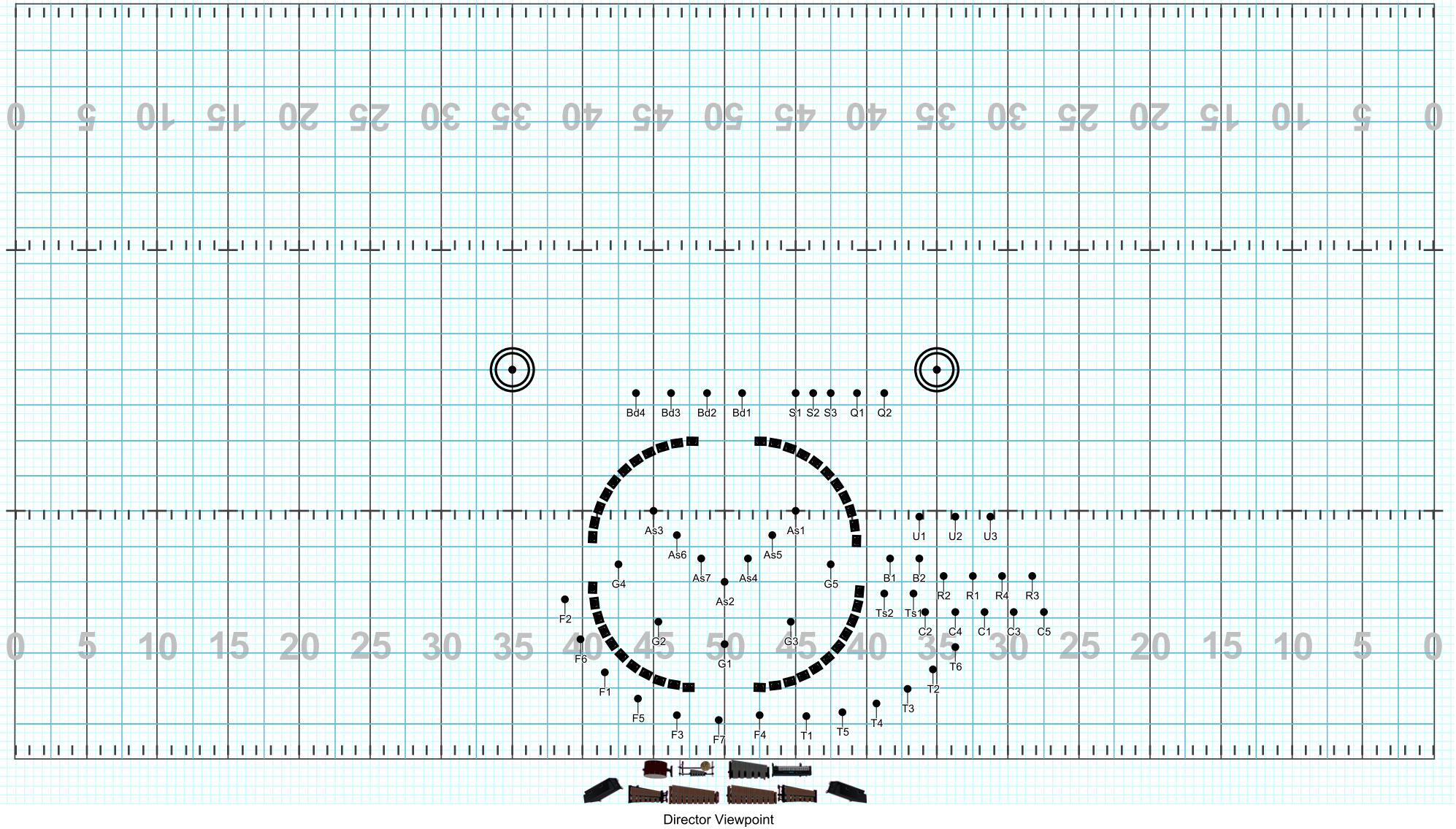


Set #17A Counts: 8 Measures: 16-17

hold 8

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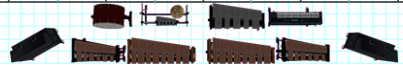
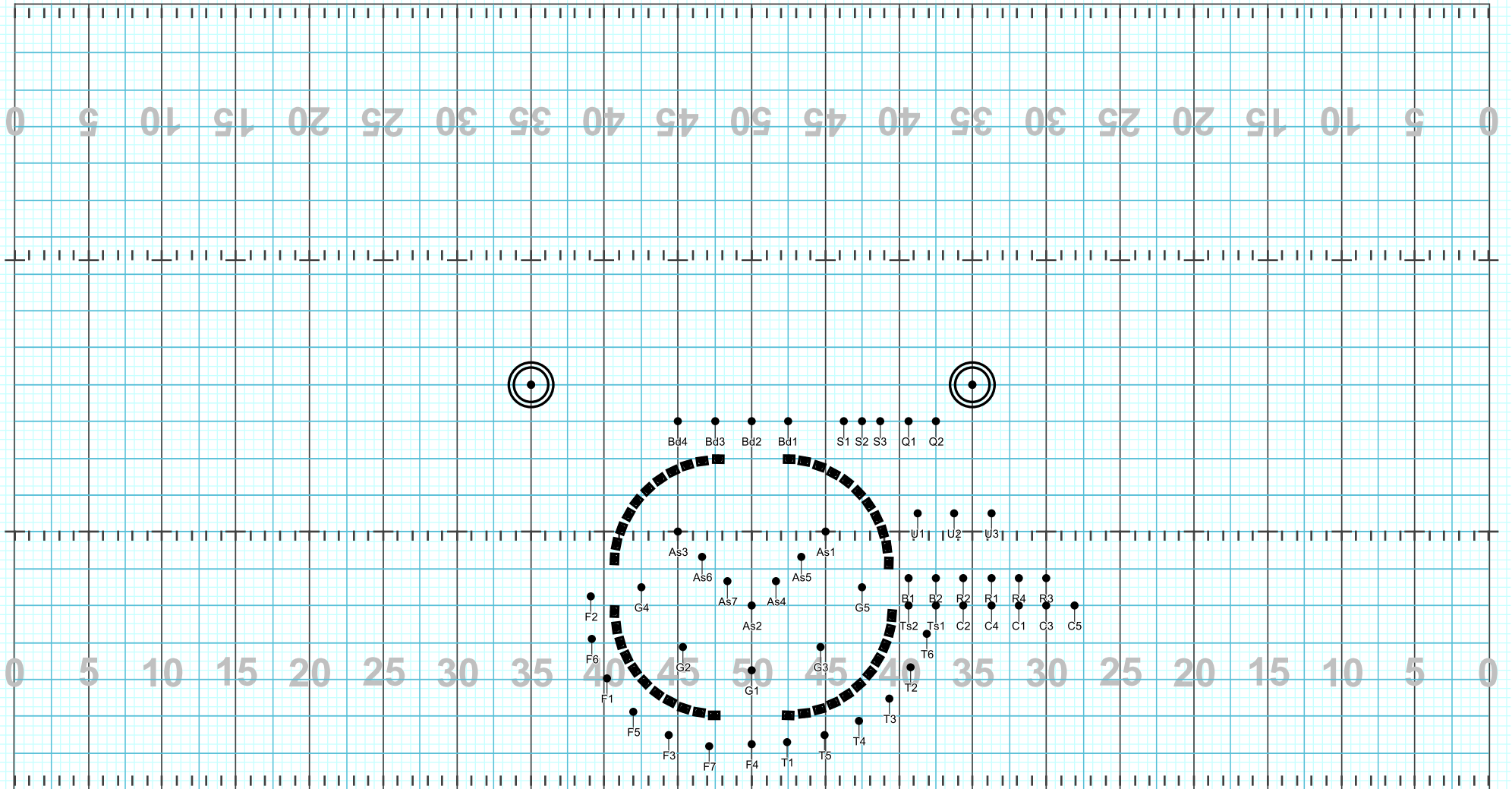


Set #18 Counts: 16 Measures: 18-21 18

only a set for Guard and Saxes who arrive here and hold to pg 19

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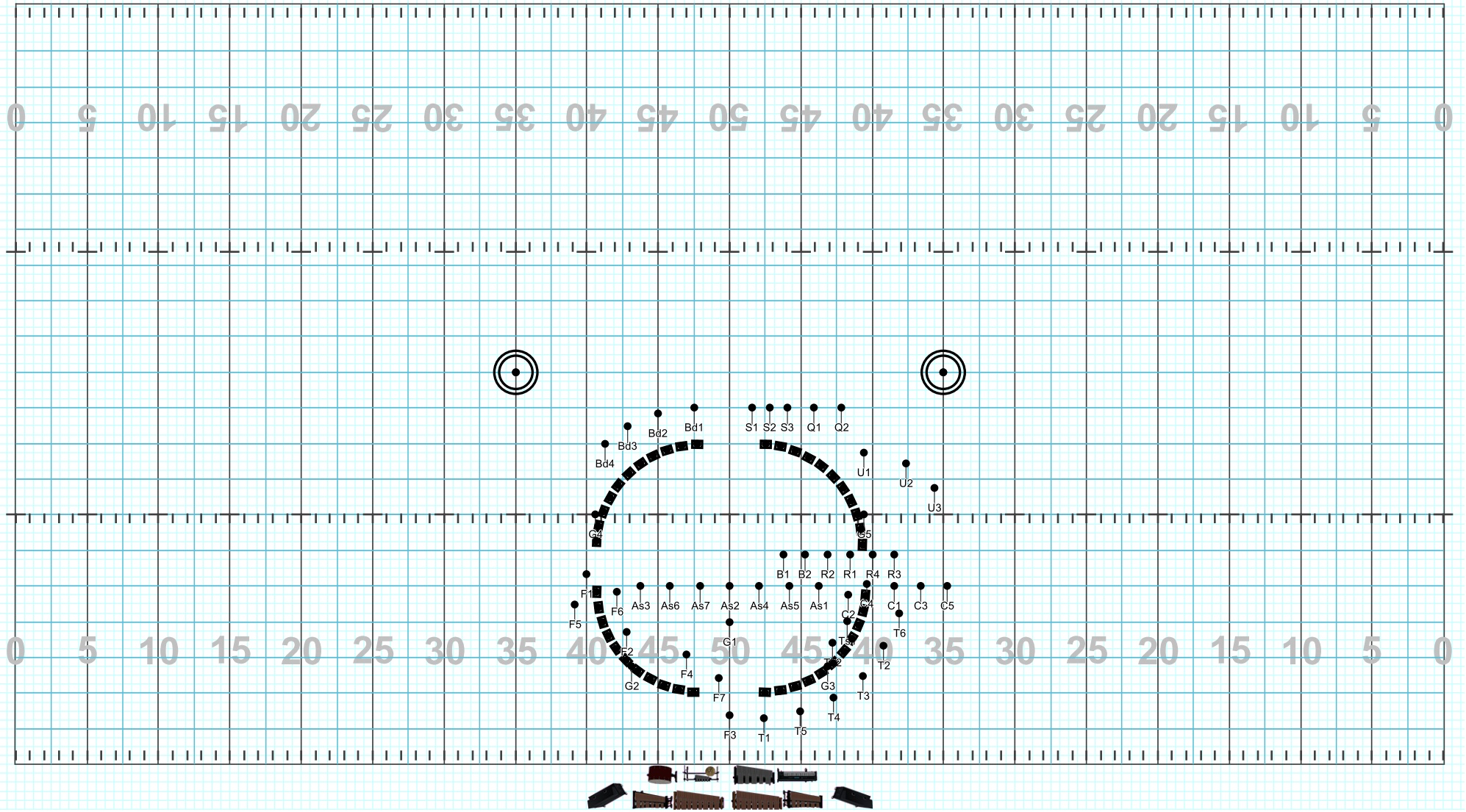
Set #19 Counts: 8 Measures: 22-23

all others except quad and altos take 24 cts from pg 17A to here

G1 reenters stage and joins the rst of the guard

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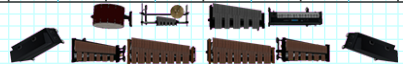
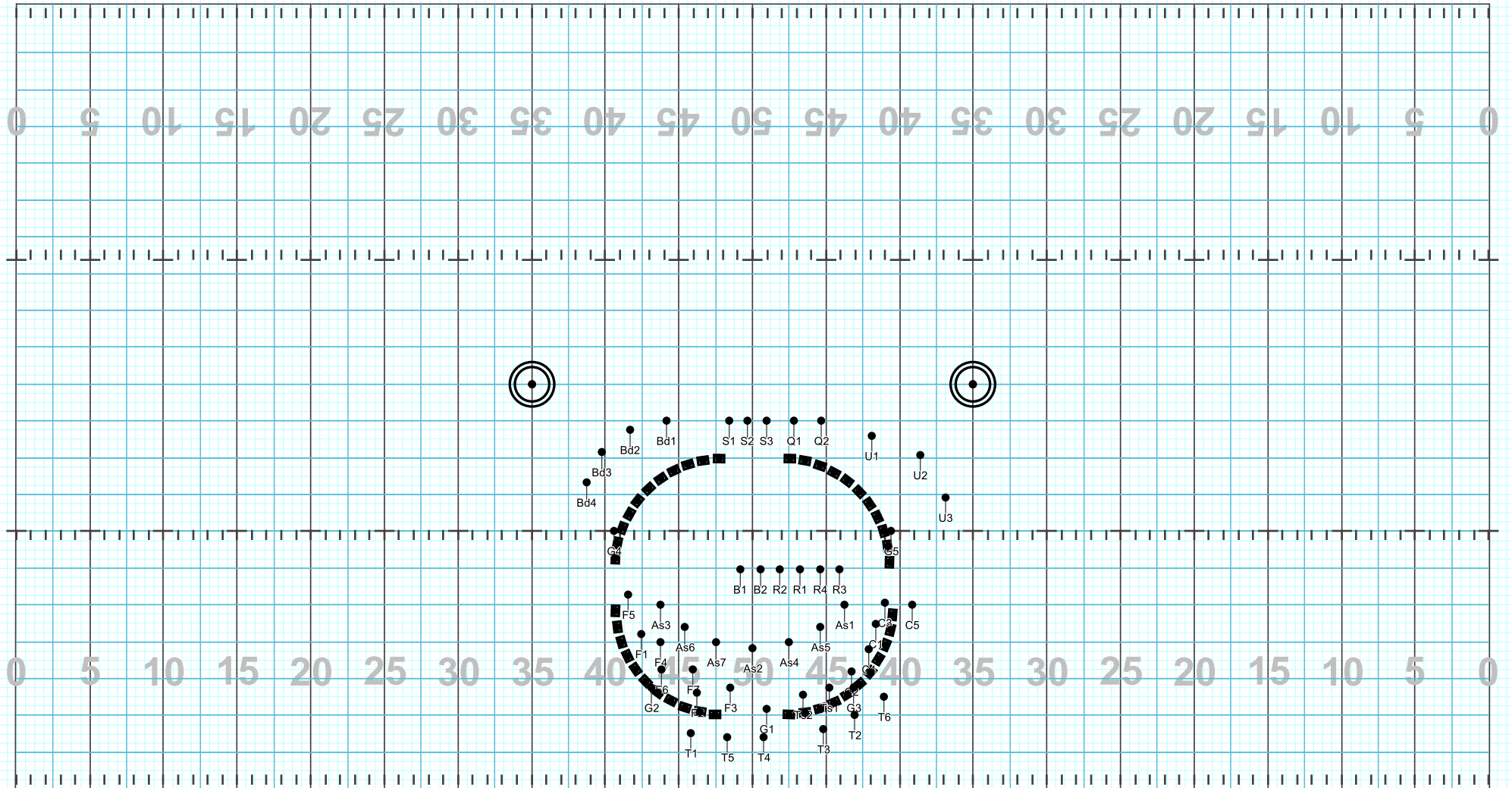
Set #19A Counts: 12 Measures: 24-26 24

subset for saxes, trumpets, and guard.

As1 and As5 may need to move just a bit quicker at the beginning of the move to avoid low brass

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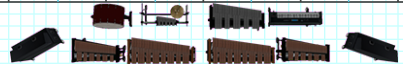
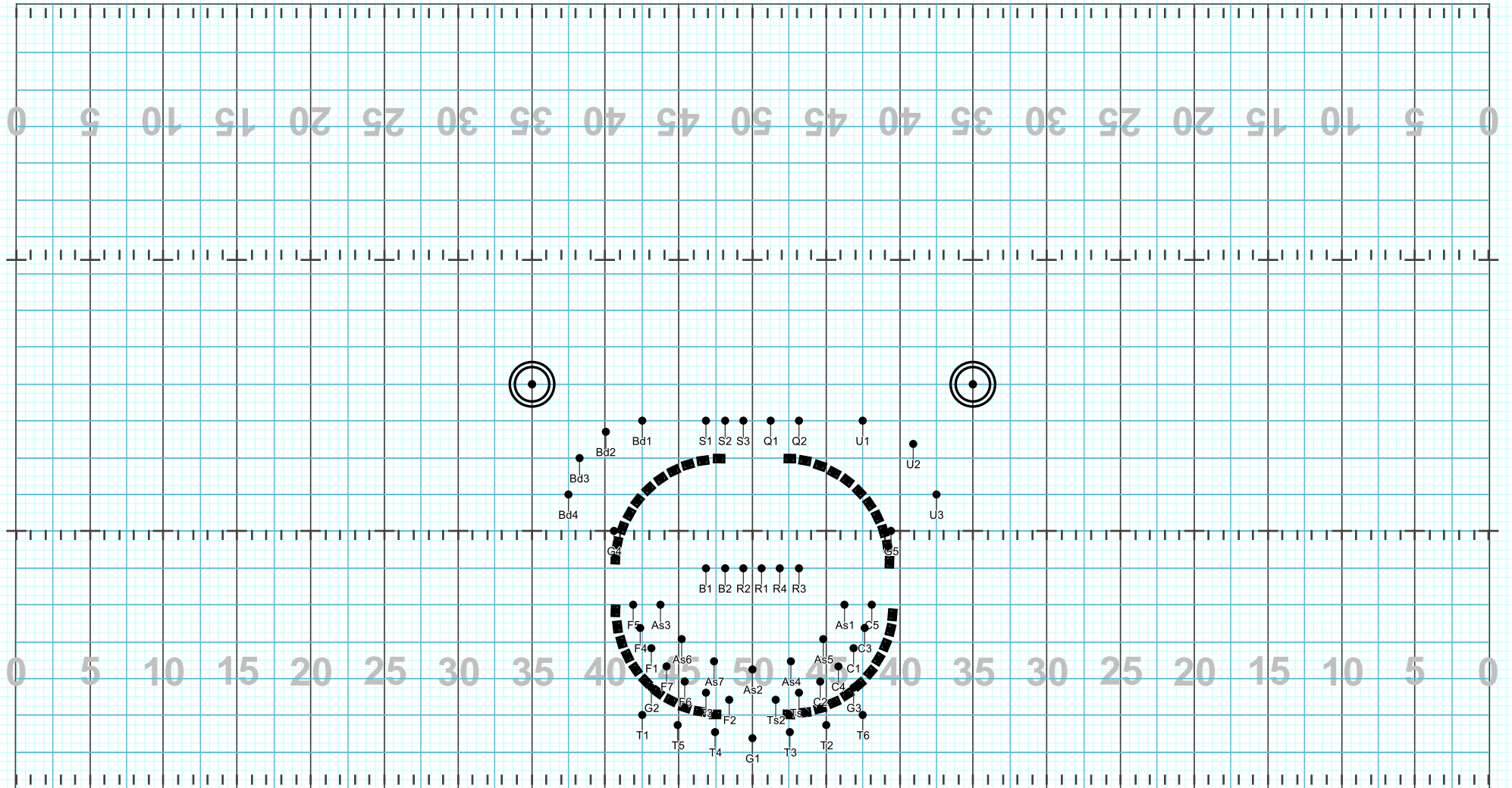
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Set #19B Counts: 8 Measures: 27-28

subset only for flutes, tenor saxes, and clarinets; they FTL to this point then move last 4 cts to dot on pg 20

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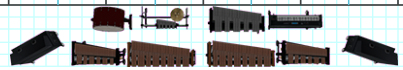
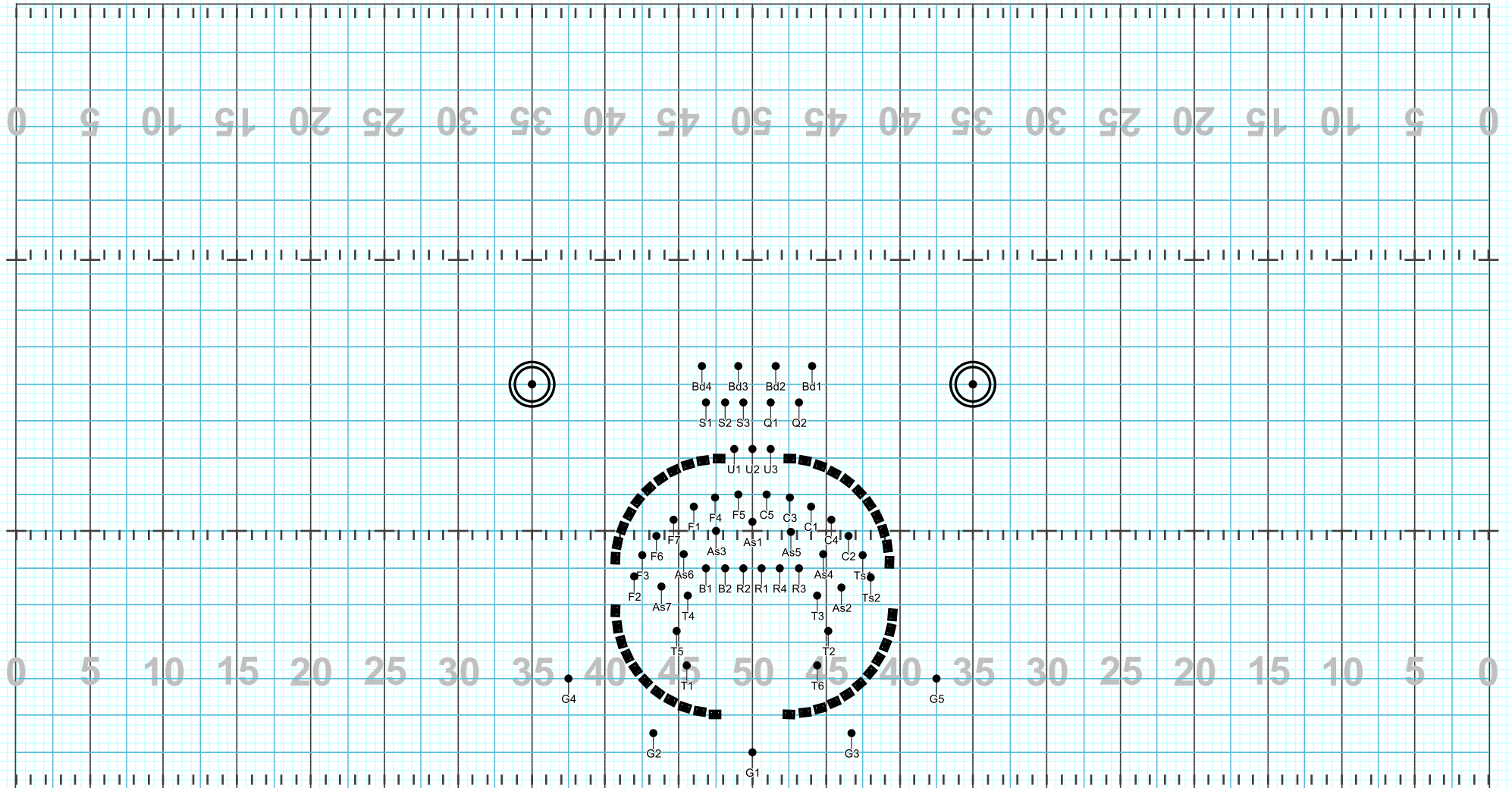
Set #20 Counts: 4 Measures: 29

move 24 from pg 19 low brass and battery

trumpets should arc path underneath last couple of flutes as they move 12 from 19A

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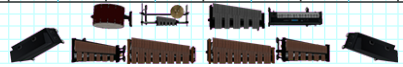
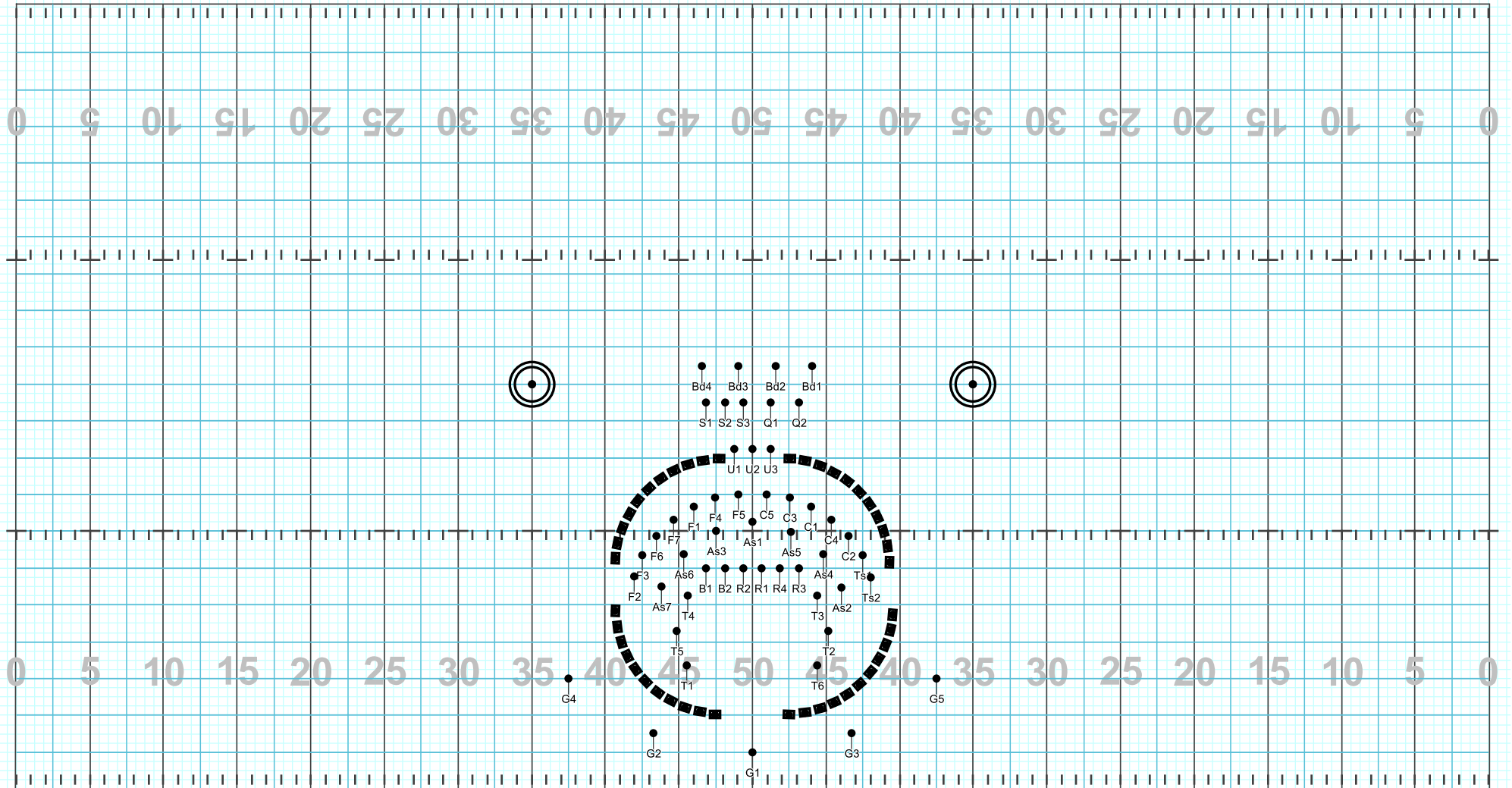
Set #21 Counts: 20 Measures: 30-34 30

trumpets and WWs curve path/FTL

trumpets may face direction of travel and turn back front last 4 cts

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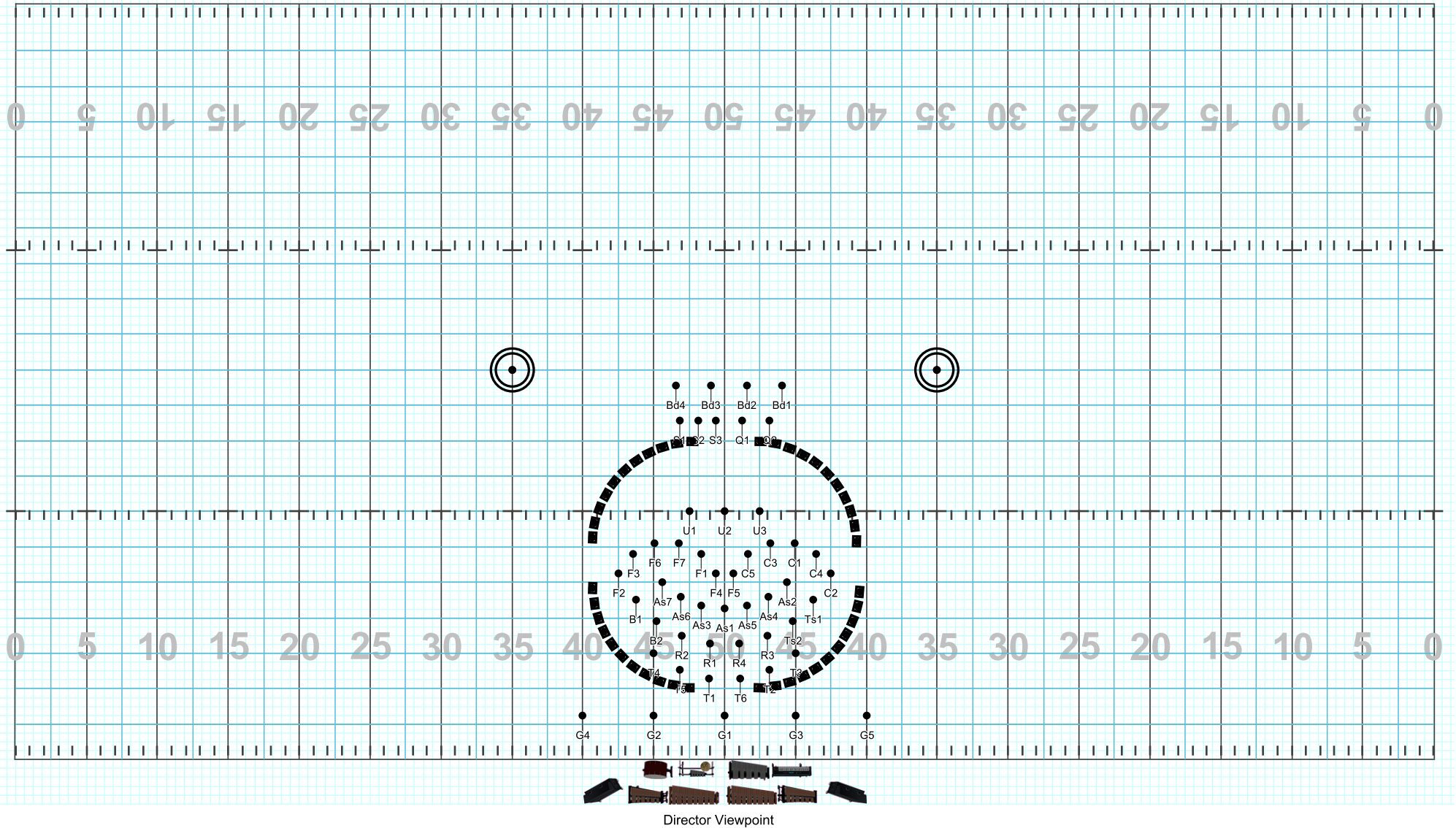
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Set #21A Counts: 8 Measures: 35-36

hold 8

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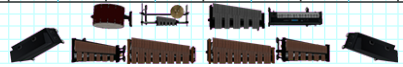
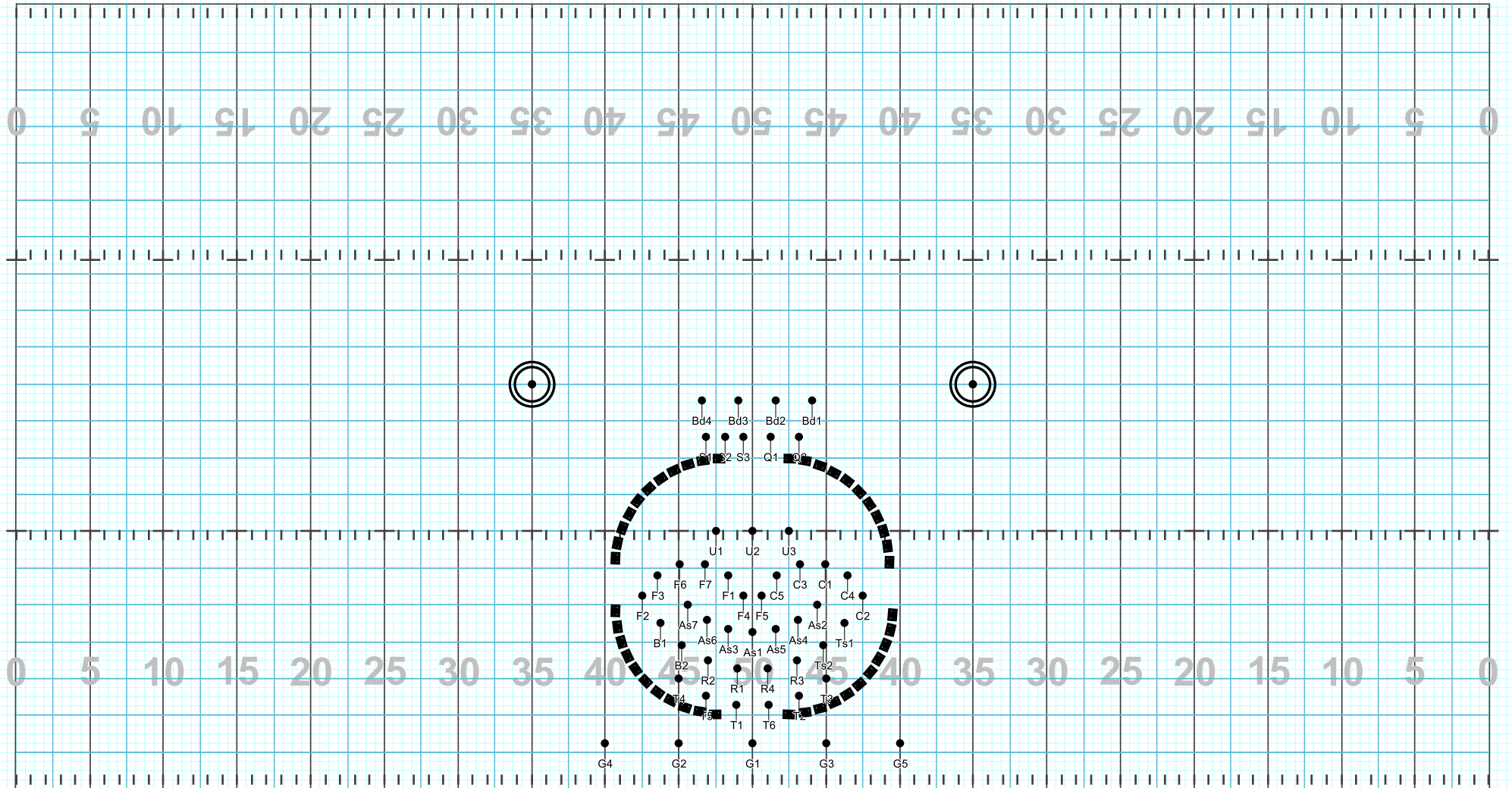
Set #22 Counts: 24 Measures: 37-42 37

move 24

my suggestion is this not be marched but should be out of time walk up to dot , move with music , have fun!

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Director Viewpoint

Set #22A Counts: 24 Measures: 43-48

hold to end