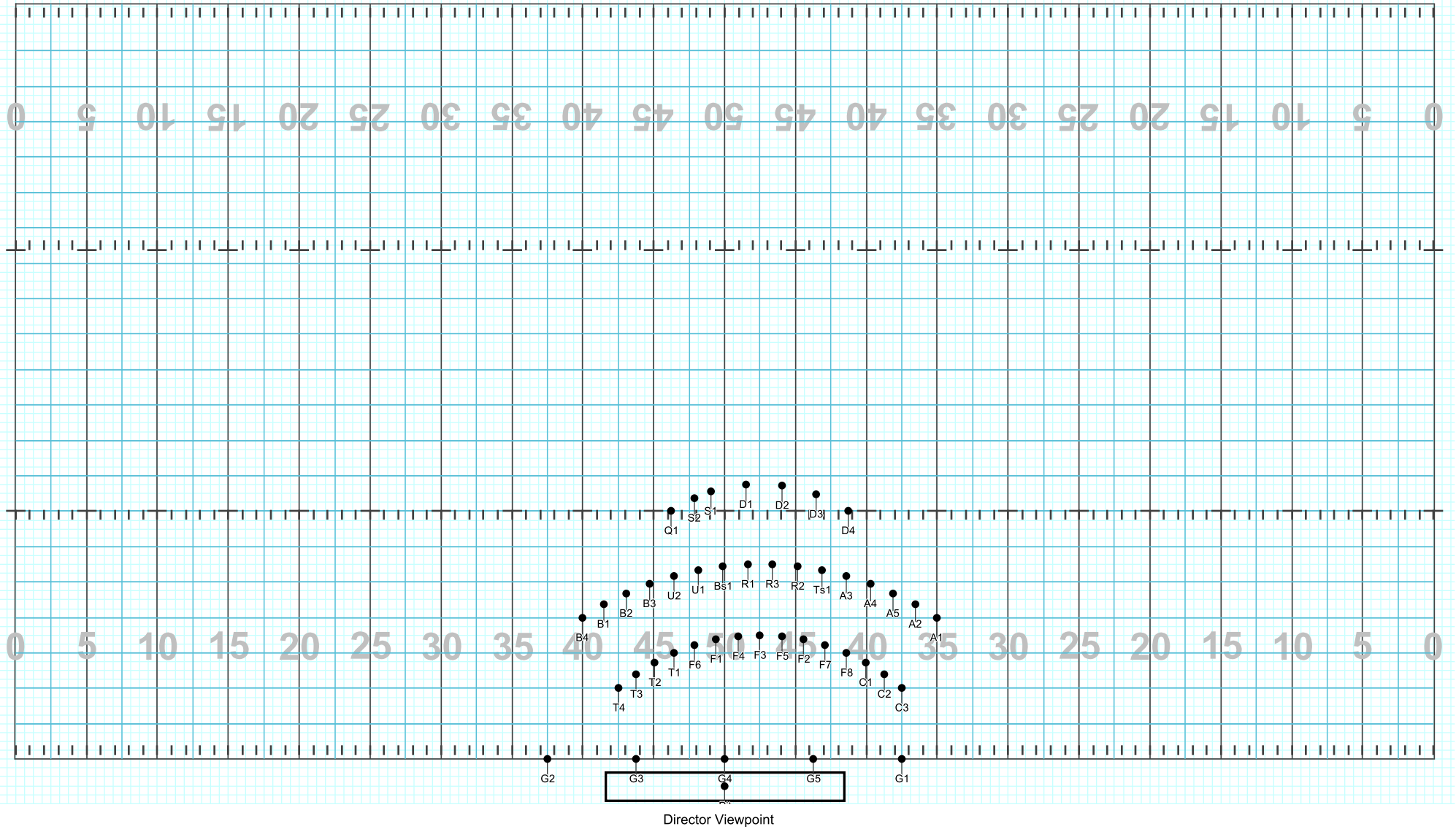


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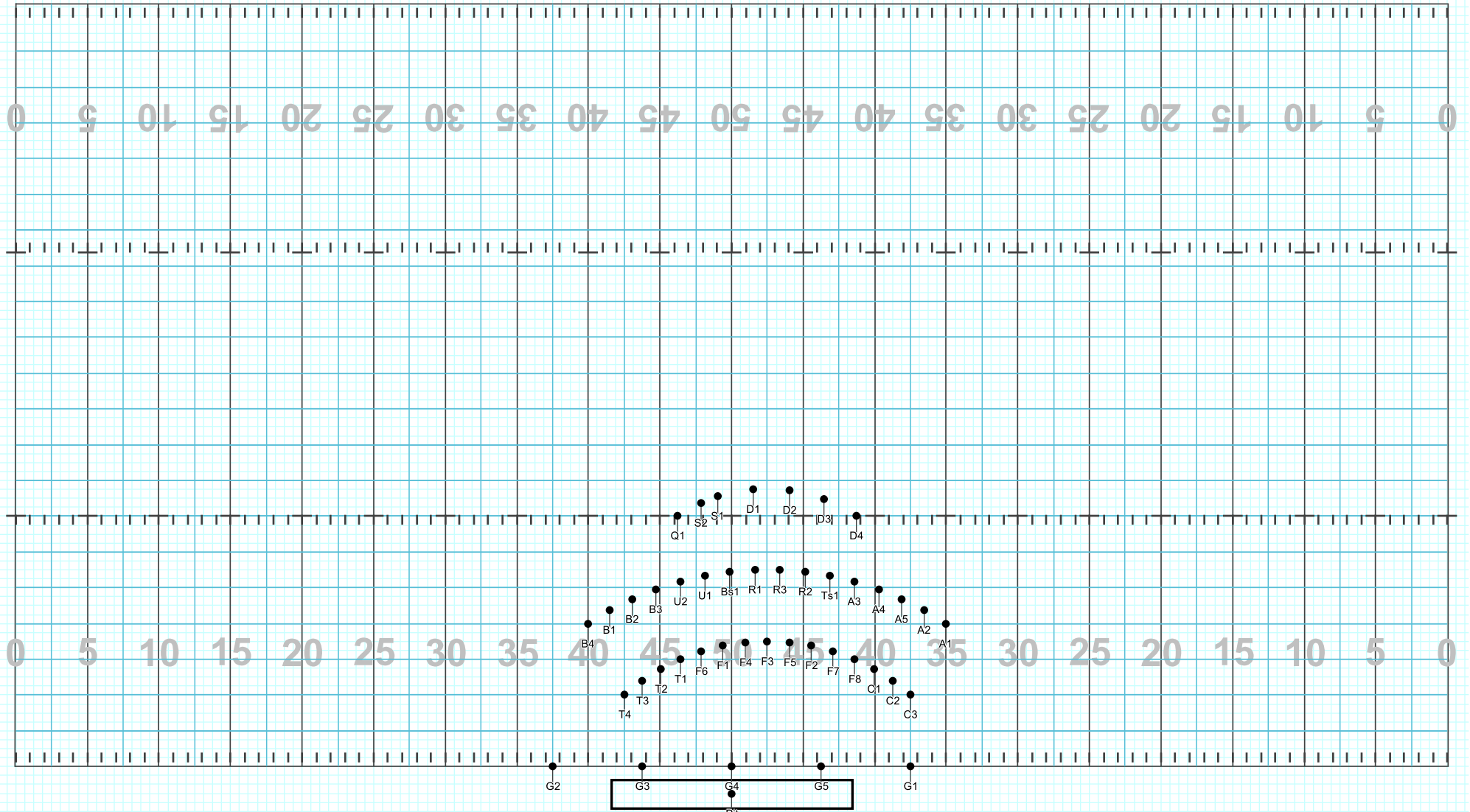


Set #28A Counts: 0 Measures:

end of part 3

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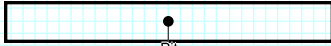
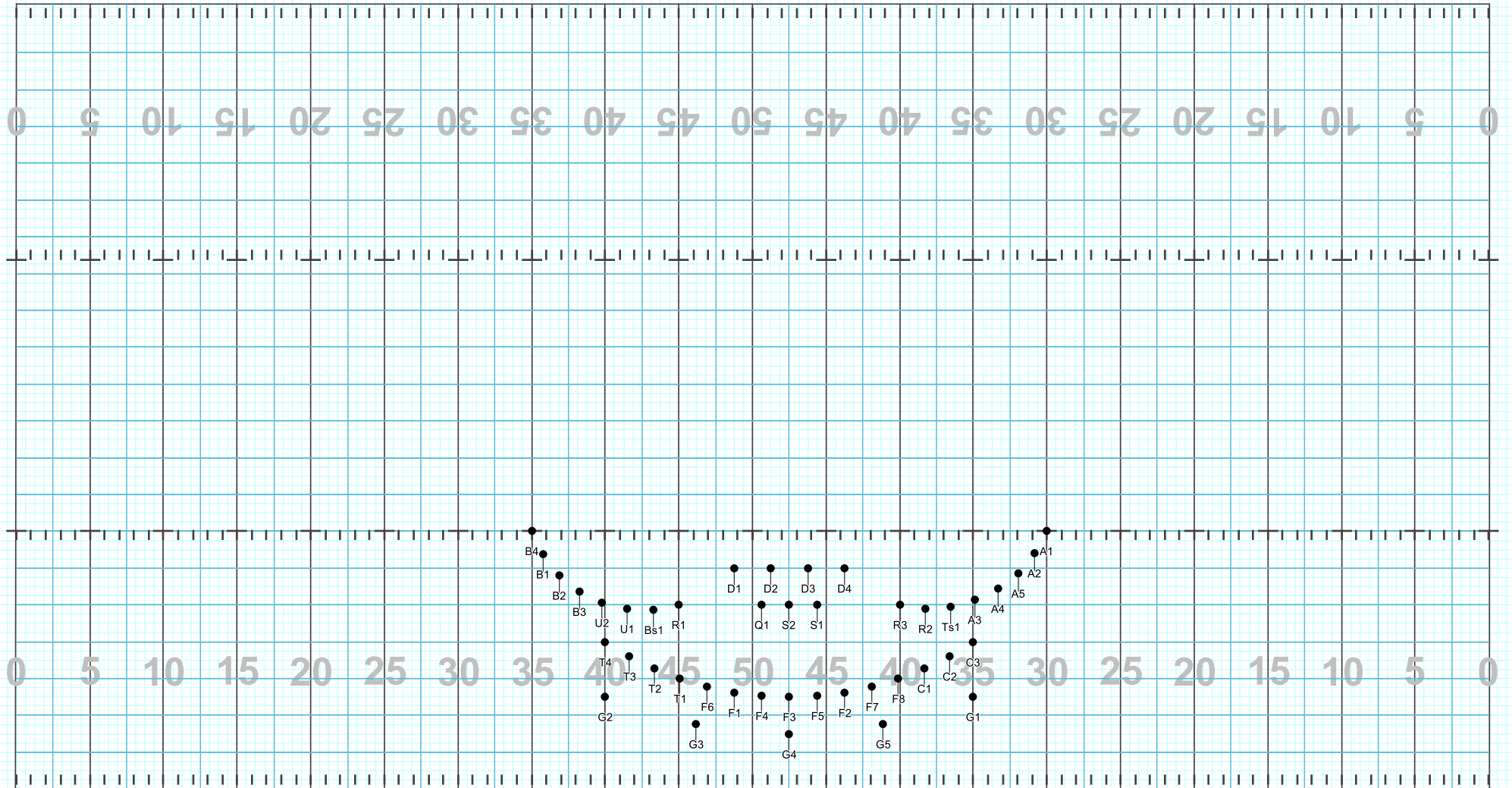
Set #28B Counts: 4 Measures:

hold 4

winds turn backfield in 4

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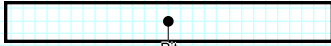
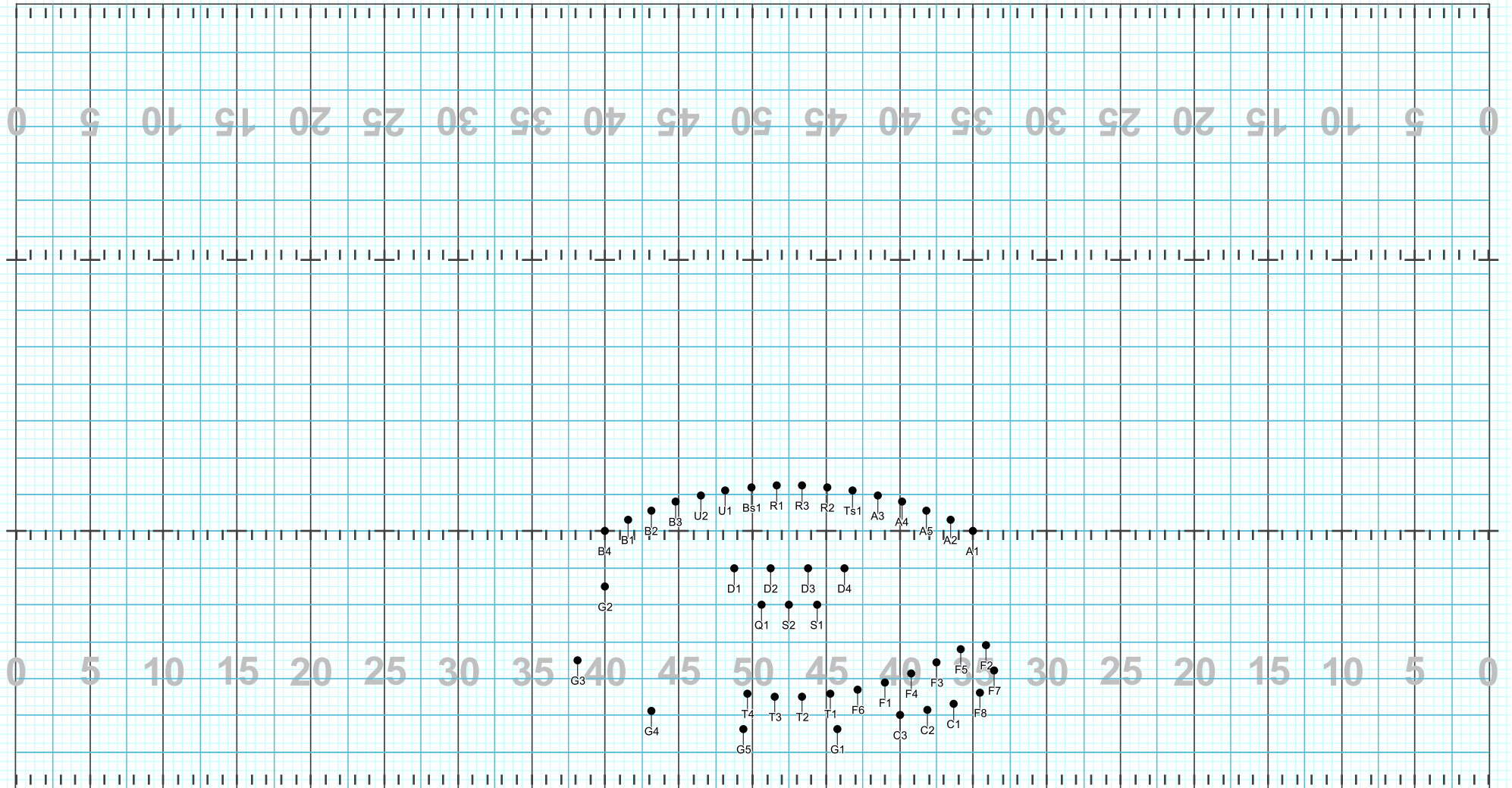
Director Viewpoint

Set #29 Counts: 16 Measures:

move 16

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Director Viewpoint

Set #30 Counts: 16 Measures:

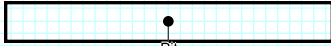
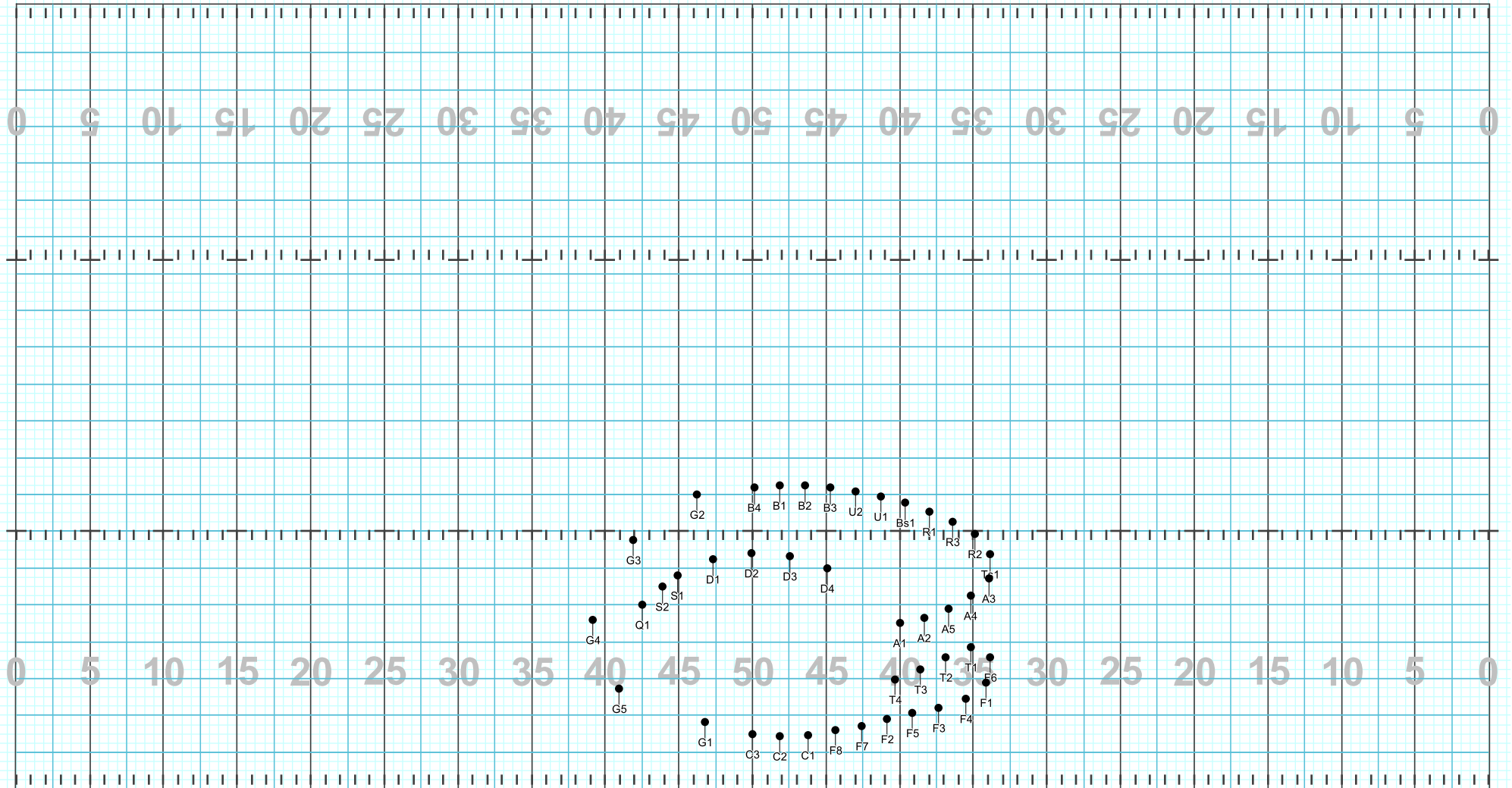
move 16

WWs & Ts FTL pathway following C3, guard FTL pathway towards G2

WWs & Ts turn front by end of the move

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Director Viewpoint

Set #31 Counts: 16 Measures: 41-44 41

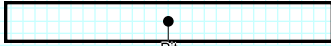
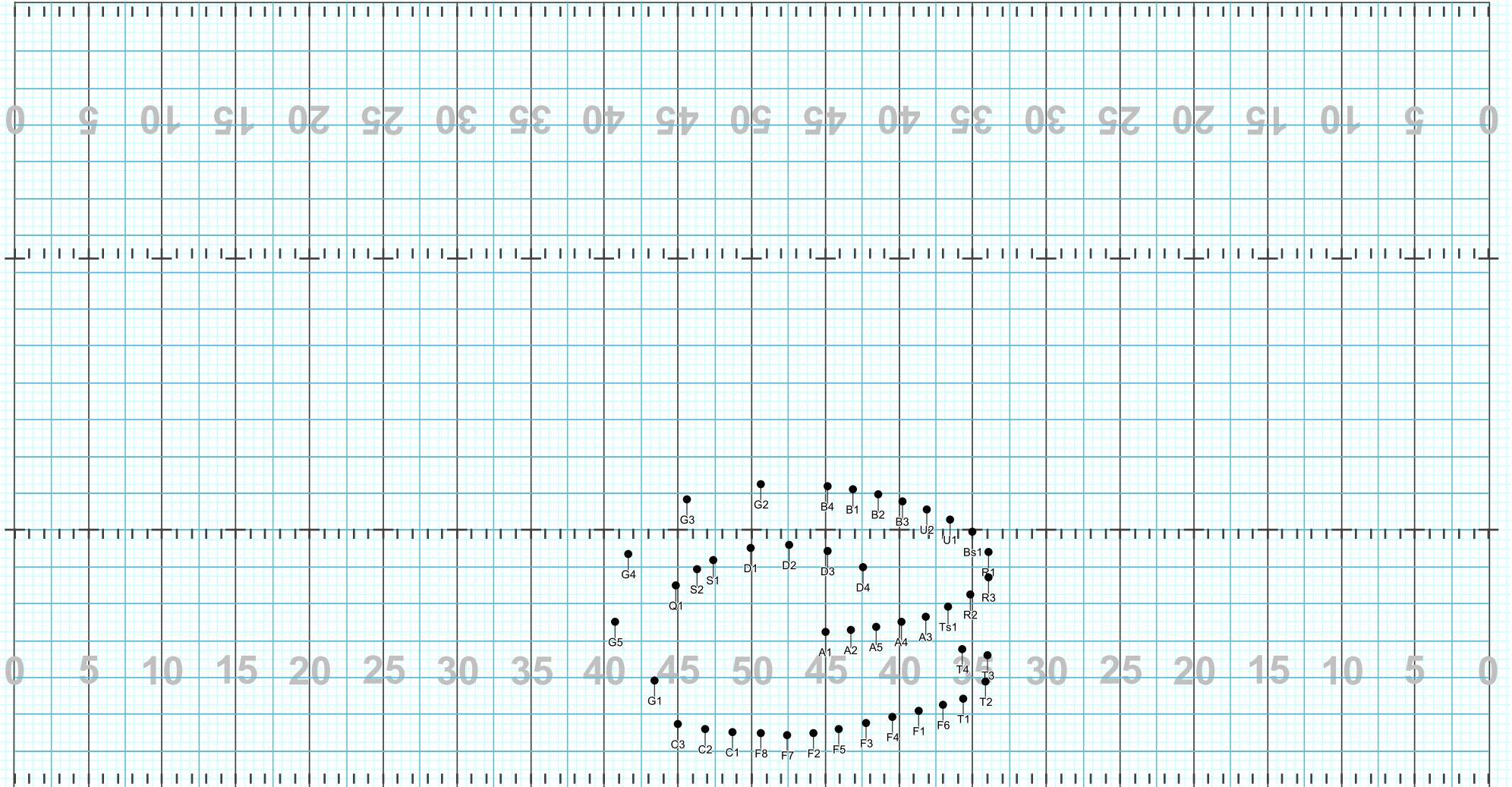
move 16

G continue FTL. Cs, Fs, & Ts continue FTL. Low brass and Saxes FTL pathway following A1

low brass and saxes face direction of travel on count 1, turn to front last two counts of move

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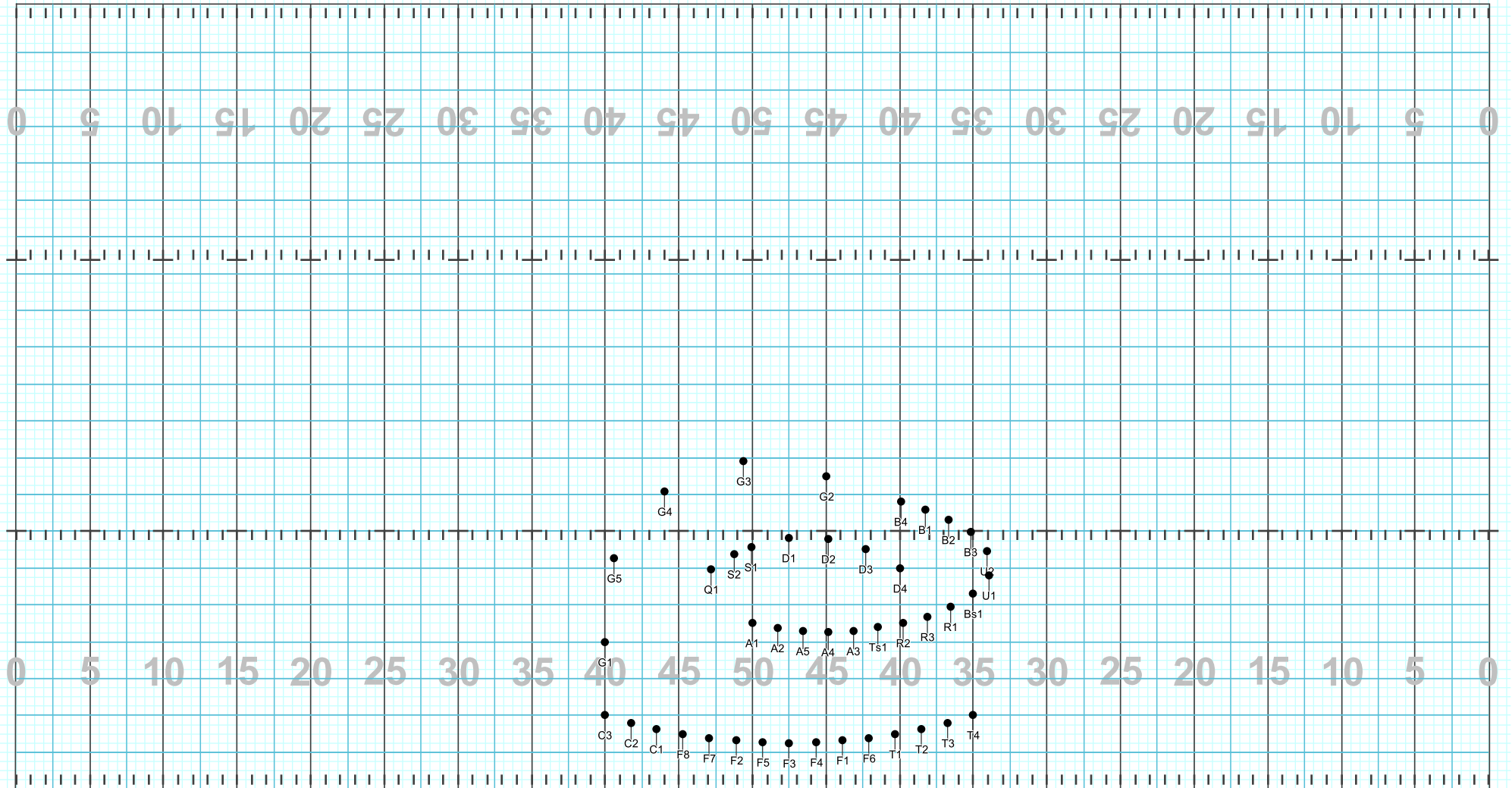
Director Viewpoint

Set #31A Counts: 8 Measures:

subset only for Cs, Fs, & Ts. continue FTL to here

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Set #32 Counts: 8 Measures: 45-48

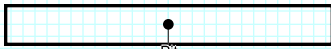
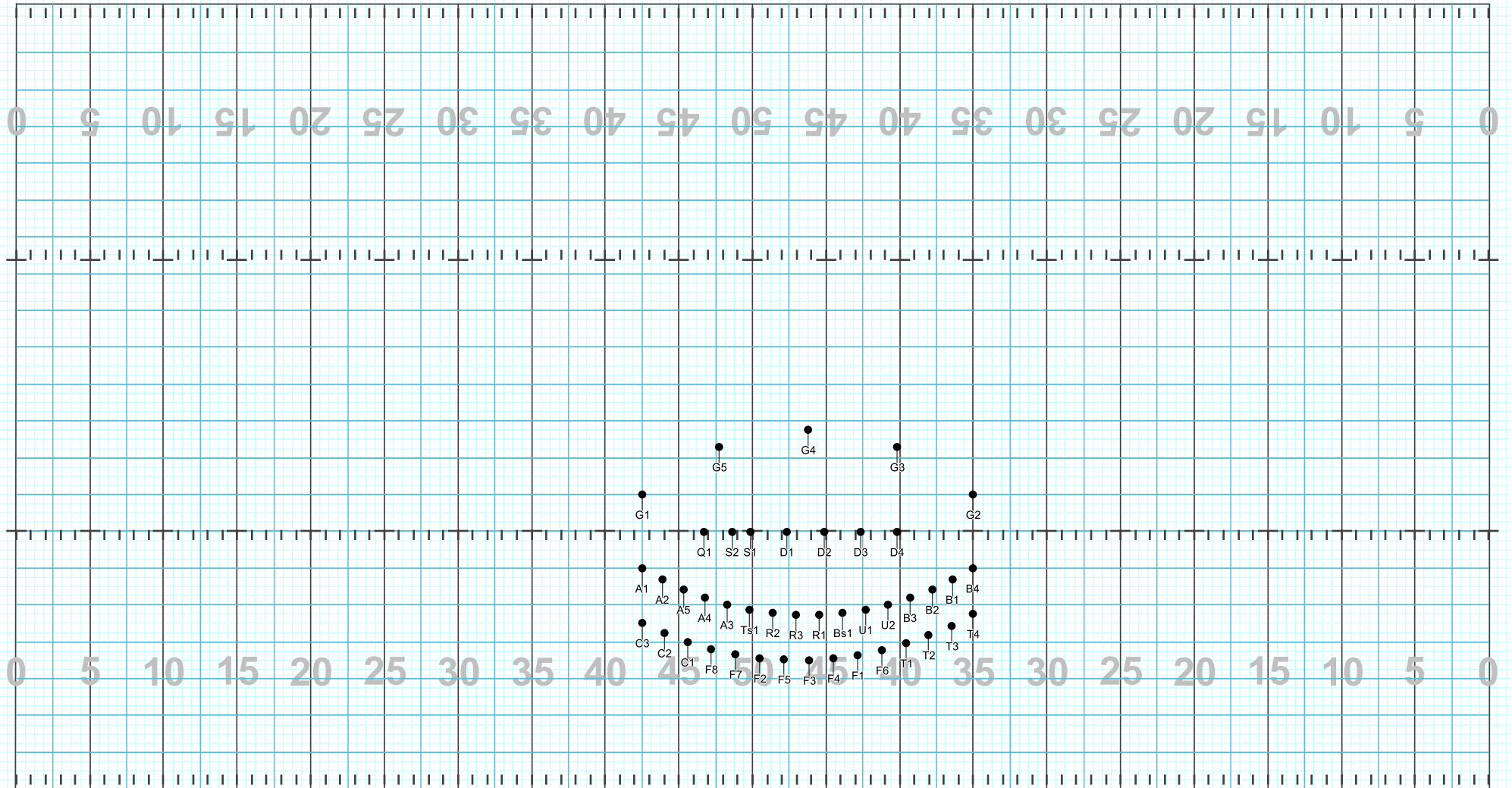
move 16

saxes and low brass continue FTL

Fs, Cs, & Ts normal path from 31A

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Director Viewpoint

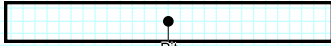
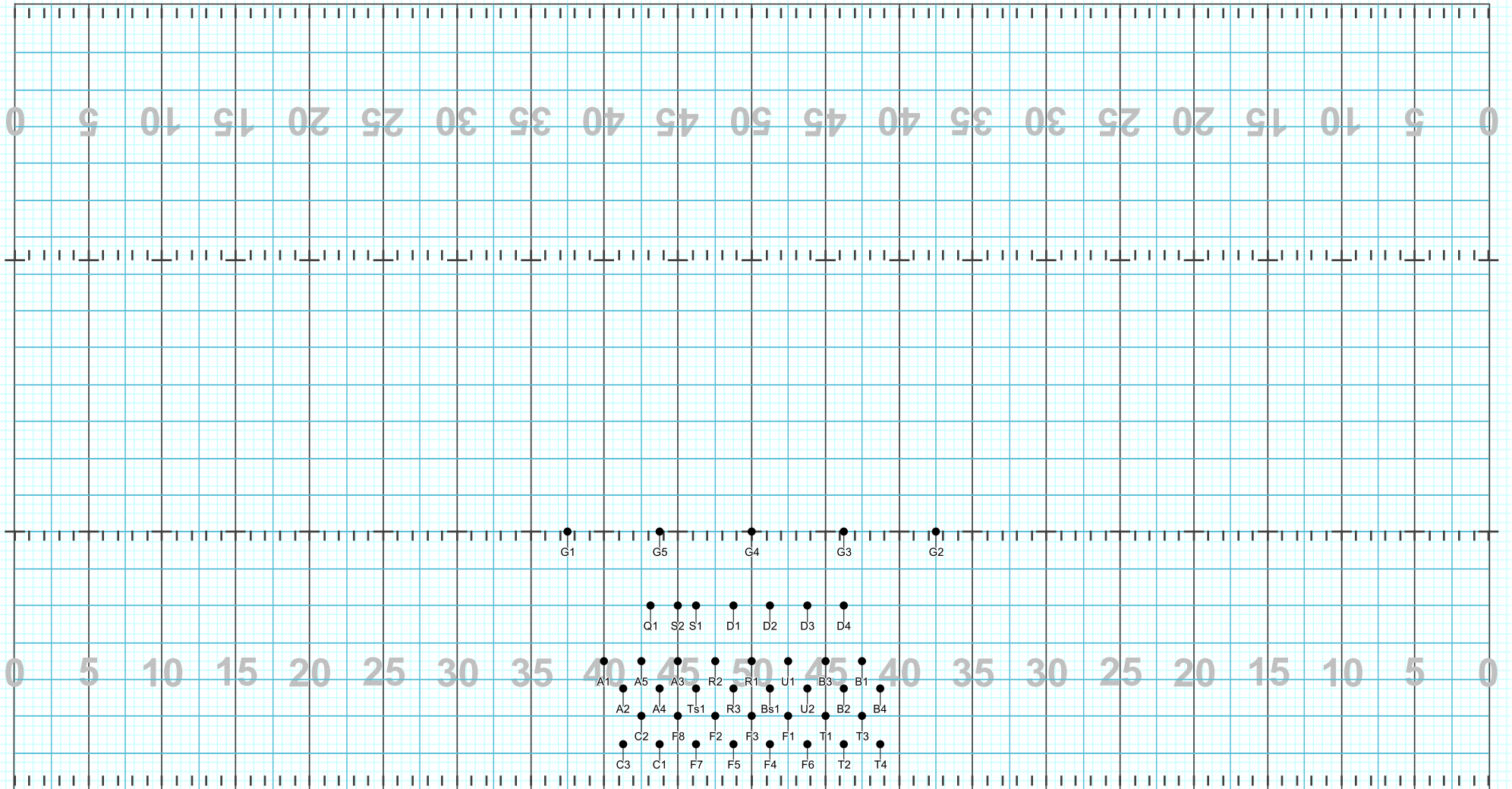
Set #33 Counts: 16 Measures: 49-52 49

move 16

baritones will need to curve paths out to their left to maintain space

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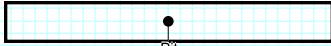
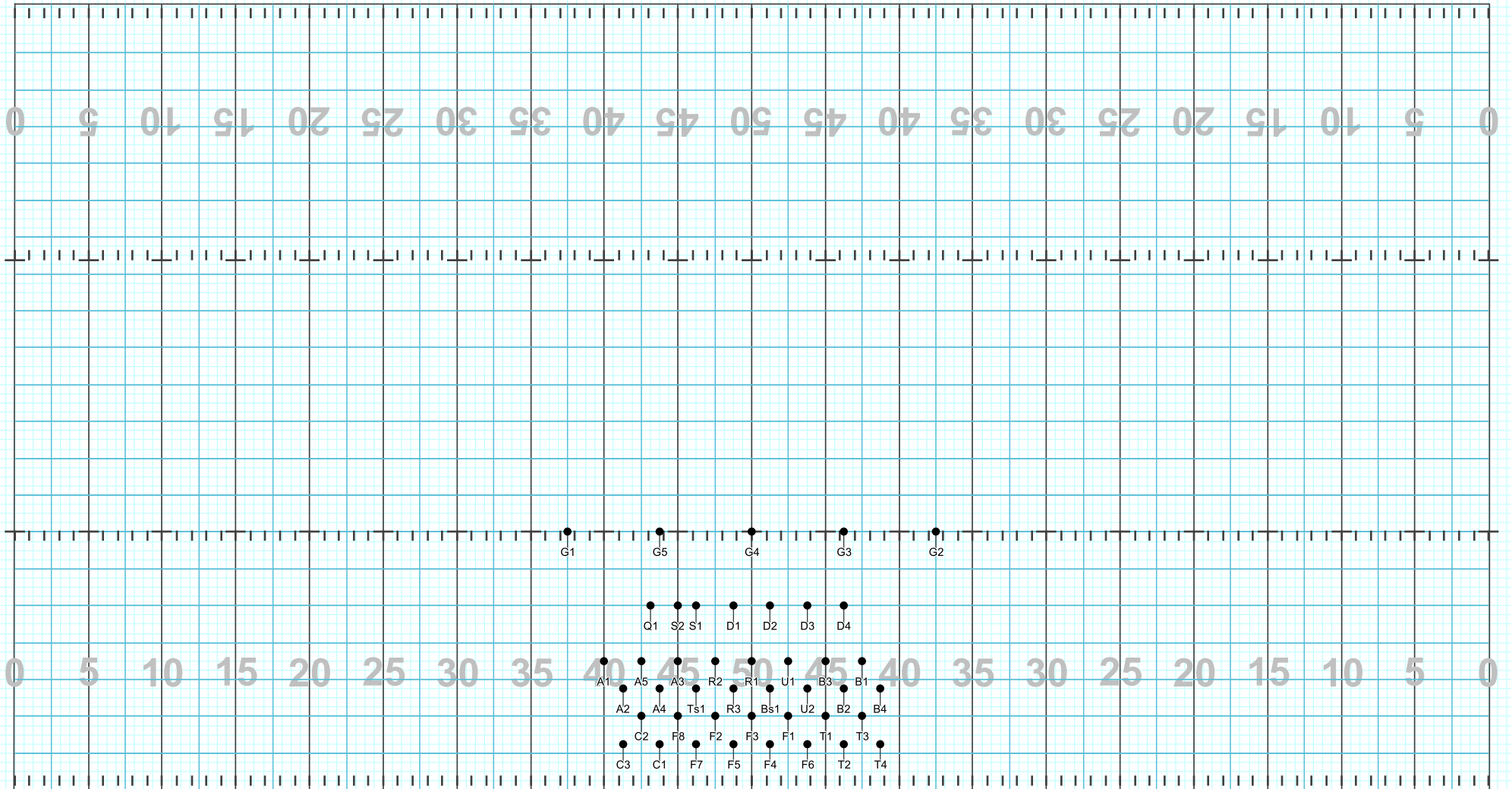
Director Viewpoint

Set #34 Counts: 16 Measures: 53-56

move 16

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Director Viewpoint

Set #34A Counts: 12 Measures: 57-59

hold to end