

# A SALUTE TO FREEDOM

Flute  
Piccolo  
Bells

058-2384-00

Bright March Tempo

by Andy Clark

3927

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# A SALUTE TO FREEDOM

Bb Clarinet 1

Bright March Tempo

by Andy Clark

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Musical score for Bb Clarinet 1, featuring a 4/4 time signature and a key signature of one sharp (F#). The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes several accents (>) over notes. Measure numbers 3, 19, 35, and 49 are circled. The piece concludes with a dynamic marking of *ff* and a final accent (>).

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# A SALUTE TO FREEDOM

Bb Clarinet 2

Bright March Tempo

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Musical score for Bb Clarinet 2, featuring a 4/4 time signature and a key signature of one sharp (F#). The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes several accents (>) over notes. Measure numbers 3, 19, 35, and 49 are circled. The piece concludes with a dynamic marking of *ff* and a final accent (>).

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# A SALUTE TO FREEDOM

E♭ Alto Sax 1

Bright March Tempo

by Andy Clark

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Musical score for E♭ Alto Sax 1, featuring a 4/4 time signature and a key signature of one sharp (F#). The score consists of eight staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains a circled measure number 3. The second staff continues the melody. The third staff has a circled measure number 19. The fourth staff continues the melody. The fifth staff has a circled measure number 35. The sixth staff continues the melody. The seventh staff has a circled measure number 49. The eighth staff concludes the piece with a dynamic marking of *ff* (fortissimo) and a fermata over the final note. The score includes various musical notations such as beams, slurs, and accents.

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# A SALUTE TO FREEDOM

E♭ Alto Sax 2

Bright March Tempo

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Musical score for E♭ Alto Sax 2, featuring a 4/4 time signature and a key signature of one sharp (F#). The score consists of eight staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains a circled measure number 3. The second staff continues the melody. The third staff has a circled measure number 19. The fourth staff continues the melody. The fifth staff has a circled measure number 35. The sixth staff continues the melody. The seventh staff has a circled measure number 49. The eighth staff concludes the piece with a dynamic marking of *ff* (fortissimo) and a fermata over the final note. The score includes various musical notations such as beams, slurs, and accents.

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# A SALUTE TO FREEDOM

Bb Tenor Sax

Bright March Tempo

by Andy Clark

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Musical score for Bb Tenor Sax, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes a circled measure number 3. The piece concludes with a circled measure number 49, a dynamic marking of *ff*, and a section labeled 'A' with a dynamic marking of *ff*. The number 3927 is printed at the bottom left of the score.

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# A SALUTE TO FREEDOM

Eb Baritone Sax  
Eb Alto Clarinet

Bright March Tempo

by Andy Clark

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Musical score for Eb Baritone Sax and Eb Alto Clarinet, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes a circled measure number 3. The piece concludes with a circled measure number 49, a dynamic marking of *ff*, and a section labeled 'A' with a dynamic marking of *ff*. The number 3927 is printed at the bottom left of the score.

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# A SALUTE TO FREEDOM

Bb Trumpet 1

Bright March Tempo

by Andy Clark

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Musical score for Bb Trumpet 1, A Salute to Freedom, measures 1-49. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first staff contains measures 1-3, with a circled '3' above the third measure. The second staff contains measures 4-18. The third staff contains measures 19-34, with a circled '19' above the nineteenth measure. The fourth staff contains measures 35-48, with a circled '35' above the thirty-fifth measure. The fifth staff contains measures 49-49, with a circled '49' above the forty-ninth measure. The score includes various dynamics: *f*, *mf*, and *ff*. There are also accents (>) and a breath mark (^) above the final note of measure 49. The piece ends with a double bar line.

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# A SALUTE TO FREEDOM

Bb Trumpet 1

Bright March Tempo

by Andy Clark

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Musical score for Bb Trumpet 1, A Salute to Freedom, measures 1-49. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first staff contains measures 1-3, with a circled '3' above the third measure. The second staff contains measures 4-18. The third staff contains measures 19-34, with a circled '19' above the nineteenth measure. The fourth staff contains measures 35-48, with a circled '35' above the thirty-fifth measure. The fifth staff contains measures 49-49, with a circled '49' above the forty-ninth measure. The score includes various dynamics: *f*, *mf*, and *ff*. There are also accents (>) and a breath mark (^) above the final note of measure 49. The piece ends with a double bar line.

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# A SALUTE TO FREEDOM

Bb Clarinet 3

Bright March Tempo

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Musical score for Bb Clarinet 3, measures 1-49. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *ff*. Rehearsal marks are indicated by circled numbers 3, 19, 35, and 49. A section labeled 'A' begins at measure 49. The score concludes with a double bar line.

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# A SALUTE TO FREEDOM

Bb Trumpet 2

Bright March Tempo

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Musical score for Bb Trumpet 2, measures 1-49. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *ff*. Rehearsal marks are indicated by circled numbers 3, 19, 35, and 49. A section labeled 'A' begins at measure 49. The score concludes with a double bar line.

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# A SALUTE TO FREEDOM

Bb Trumpet 3

Bright March Tempo

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Musical score for Bb Trumpet 3, measures 1-49. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. Rehearsal marks are indicated by circled numbers 3, 19, 35, and 49. A first ending bracket labeled 'A' spans measures 47-49. The score concludes with a double bar line.

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# A SALUTE TO FREEDOM

Trombones

Bright March Tempo

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Musical score for Trombones, measures 1-49. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. Rehearsal marks are indicated by circled numbers 3, 19, 35, and 49. A first ending bracket labeled 'A' spans measures 47-49. The score concludes with a double bar line.

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# A SALUTE TO FREEDOM

F Horns

Bright March Tempo

by Andy Clark

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Musical score for F Horns, measures 1-49. The score is written in 4/4 time with a key signature of one flat (Bb). It features a melodic line with various dynamics (f, mf, ff) and articulation (accents, slurs). Measure numbers 3, 19, 35, and 49 are circled. A section marked 'A' begins at measure 49.

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# A SALUTE TO FREEDOM

F Horns

Bright March Tempo

by Andy Clark

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Musical score for F Horns, measures 1-49. The score is written in 4/4 time with a key signature of one flat (Bb). It features a melodic line with various dynamics (f, mf, ff) and articulation (accents, slurs). Measure numbers 3, 19, 35, and 49 are circled. A section marked 'A' begins at measure 49.

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Baritone BC  
Bass Guitar

# A SALUTE TO FREEDOM

by Andy Clark

Bright March Tempo

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Musical score for Baritone BC Bass Guitar. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number 3. The second staff continues the melody. The third staff includes a circled measure number 19. The fourth staff continues the melody. The fifth staff includes a circled measure number 35. The sixth staff continues the melody. The seventh staff includes a circled measure number 49 and dynamic markings of *ff*, *mf*, and *ff*. The eighth staff concludes the piece with a circled measure number 49 and a dynamic marking of *ff*. The score ends with a double bar line.

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Baritone TC  
Bb Bass Clarinet

# A SALUTE TO FREEDOM

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Bright March Tempo

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Musical score for Baritone TC Bb Bass Clarinet. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number 3. The second staff continues the melody. The third staff includes a circled measure number 19. The fourth staff continues the melody. The fifth staff includes a circled measure number 35. The sixth staff continues the melody. The seventh staff includes a circled measure number 49 and dynamic markings of *ff*, *mf*, and *ff*. The eighth staff concludes the piece with a circled measure number 49 and a dynamic marking of *ff*. The score ends with a double bar line.

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# A SALUTE TO FREEDOM

Tubas

Bright March Tempo

by Andy Clark

058-2384-00

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This page contains the musical score for the Tubas part of 'A Salute to Freedom'. It consists of nine staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is 'Bright March Tempo'. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents (>) and slurs. Measure numbers 3, 19, 35, and 49 are circled. The piece ends at measure 49.

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# A SALUTE TO FREEDOM

Snare Drums

Bright March Tempo

by Andy Clark

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This page contains the musical score for the Snare Drums part of 'A Salute to Freedom'. It consists of nine staves of music in treble clef, 4/4 time, with a key signature of one flat (Bb). The tempo is 'Bright March Tempo'. The score is primarily composed of eighth-note patterns and includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents (>) and slurs. Measure numbers 3, 19, 35, and 49 are circled. The piece ends at measure 49.

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# A SALUTE TO FREEDOM

Bass Drum

Bright March Tempo

by Andy Clark

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Musical score for Bass Drum, featuring a 4/4 time signature and a key signature of one flat. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and an accent (>). A circled measure number '3' is placed above the first staff. The second staff contains a circled measure number '19'. The third staff contains a circled measure number '35'. The fourth staff contains a circled measure number '49'. The fifth staff begins with a circled measure number '3927' and includes dynamic markings of *ff*, *mf*, and *ff* with accents (>). The score concludes with a double bar line.

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# A SALUTE TO FREEDOM

Cymbals

Bright March Tempo

by Andy Clark

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Musical score for Cymbals, featuring a 4/4 time signature and a key signature of one flat. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and an accent (>). A circled measure number '3' is placed above the first staff. The second staff contains a circled measure number '19'. The third staff contains a circled measure number '35'. The fourth staff contains a circled measure number '49'. The fifth staff begins with a circled measure number '3927' and includes dynamic markings of *ff*, *mf*, and *ff* with accents (>). The score concludes with a double bar line.

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# A SALUTE TO FREEDOM

Tri-Toms

Bright March Tempo

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Musical score for Tri-Toms in 4/4 time. The score consists of ten staves of music. It begins with a dynamic marking of *f*. There are measure numbers 3, 19, 35, and 49 circled. The score ends with a double bar line and dynamic markings *mf*, *ff*, and *>*. The number 3927 is printed at the bottom left of the score.

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# A SALUTE TO FREEDOM

Flute  
Piccolo  
Bells

Bright March Tempo

by Andy Clark

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Musical score for Flute, Piccolo, and Bells in 4/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *f*. There are measure numbers 3, 19, 35, and 49 circled. The score ends with a double bar line and dynamic markings *ff*, *mf*, and *ff*. The number 3927 is printed at the bottom left of the score.

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