

*Norman Lee Series For Marching & Pep Band*

# **SALUTE TO FREEDOM**

**By Andy Clark**

Catalog # 058-2384-00

*Grade Level: Easy*

*Style: Patriotic Medley*

# Barnhouse

*Music Publications*



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# A SALUTE TO FREEDOM

by Andy Clark

Conductor

058-2384-00

Flute/Bells

Alto Saxes

Tenor Saxes

Baritone Sax

Trumpet 1  
Clarinet 1

Trpt. 2/Clar. 2  
Trpt. 3/Clar. 3

F Horns

Trombones

Baritone BC  
Electric Bass  
Baritone TC  
Bass Clarinet

Tubas

Snare Drums

Bass Drum

Cymbals

Tri-Toms

Bright March Tempo (♩ = 120/132)

3

The musical score is arranged in a grand staff format with 15 staves. The top three staves are for the woodwinds: Flute/Bells, Alto Saxes, and Tenor Saxes. The next three staves are for the brass: Trumpet 1/Clarinet 1, Trpt. 2/Clar. 2/Trpt. 3/Clar. 3, and F Horns. The next three staves are for the trombones and low brass: Trombones, Baritone BC/Electric Bass/Baritone TC/Bass Clarinet, and Tubas. The bottom three staves are for the percussion: Snare Drums, Bass Drum, and Tri-Toms. The score begins with a circled number '3' and a tempo marking 'Bright March Tempo (♩ = 120/132)'. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *sf* are indicated throughout the score.

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Flute/Bells

Alto Saxes

Tenor Saxes

Baritone Sax

Trumpet 1  
Clarinet 1

Trpt 2/Clar 2  
Trpt 3/Clar 3

F Horns

Trombones

Baritone BC  
Electric Bass

Baritone TC  
Bass Clarinet

Tubas

Snare Drums

Bass Drum

Cymbals

Tri-Toms

This musical score page contains 13 staves of music. The instruments are listed on the left side of the page. The notation includes various note values, rests, and dynamic markings. The score is organized into two systems, with the first system containing 7 staves and the second system containing 6 staves. The instruments are: Flute/Bells, Alto Saxes, Tenor Saxes, Baritone Sax, Trumpet 1 / Clarinet 1, Trpt 2/Clar 2 / Trpt 3/Clar 3, F Horns, Trombones, Baritone BC / Electric Bass, Baritone TC / Bass Clarinet, Tubas, Snare Drums, Bass Drum, Cymbals, and Tri-Toms.

Flute/Bells

Alto Saxes

Tenor Saxes

Baritone Sax

Musical notation for the woodwind section. The Flute/Bells part features a melodic line with a long note in the first measure. The Alto Saxes and Tenor Saxes parts provide harmonic support with chords and moving lines. The Baritone Sax part has a steady rhythmic accompaniment.

Trumpet 1  
Clarinet 1

Trpt 2/Clar 2  
Trpt 3/Clar 3

F Horns

Trombones

Baritone BC  
Electric Bass

Baritone TC  
Bass Clarinet

Tubas

Snare Drums

Bass Drum

Cymbals

Tri-Toms

Musical notation for the brass and percussion sections. The Trumpet and Clarinet parts have melodic lines with some slurs. The F Horns and Trombones provide harmonic support. The Baritone BC and Electric Bass parts have a steady rhythmic accompaniment. The Baritone TC and Bass Clarinet parts have a steady rhythmic accompaniment. The Tubas part has a steady rhythmic accompaniment. The Snare Drums, Bass Drum, Cymbals, and Tri-Toms parts have a steady rhythmic accompaniment.

Flute/Bells

Alto Saxes

Tenor Saxes

Baritone Sax

Trumpet 1  
Clarinet 1

Trpt 2/Clar 2  
Trpt 3/Clar 3

F Horns

Trombones

Baritone BC  
Electric Bass

Baritone TC  
Bass Clarinet

Tubas

Snare Drums

Bass Drum

Cymbals

Tri-Toms

Musical notation for the first four staves. The Flute/Bells staff shows a melodic line with some rests. The Alto Saxes staff has a similar melodic line. The Tenor Saxes staff has a rhythmic accompaniment. The Baritone Sax staff has a rhythmic accompaniment. The music is in 4/4 time and features various note values including quarter, eighth, and sixteenth notes.

Musical notation for the remaining ten staves. The Trumpet 1/Clarinet 1 staff has a melodic line. The Trpt 2/Clar 2/Trpt 3/Clar 3 staff has a melodic line. The F Horns staff has a rhythmic accompaniment. The Trombones staff has a rhythmic accompaniment. The Baritone BC/Electric Bass staff has a rhythmic accompaniment. The Baritone TC/Bass Clarinet staff has a rhythmic accompaniment. The Tubas staff has a rhythmic accompaniment. The Snare Drums staff has a rhythmic accompaniment. The Bass Drum staff has a rhythmic accompaniment. The Cymbals staff has a rhythmic accompaniment. The Tri-Toms staff has a rhythmic accompaniment. The music is in 4/4 time and features various note values including quarter, eighth, and sixteenth notes.

Flute/Bells

Alto Saxes

Tenor Saxes

Baritone Sax

Musical notation for the woodwind section. The Flute/Bells part is in the top staff, followed by Alto Saxes, Tenor Saxes, and Baritone Sax. The notation includes various rhythmic patterns and melodic lines across four staves.

Trumpet 1  
Clarinet 1

Trpt 2/Clar 2  
Trpt 3/Clar 3

F Horns

Trombones

Baritone BC  
Electric Bass

Baritone TC  
Bass Clarinet

Tubas

Musical notation for the brass and lower woodwind sections. The parts include Trumpet 1, Clarinet 1, Trpt 2/Clar 2, Trpt 3/Clar 3, F Horns, Trombones, Baritone BC, Electric Bass, Baritone TC, Bass Clarinet, and Tubas. The notation shows complex rhythmic and melodic patterns across ten staves.

Snare Drums

Bass Drum

Cymbals

Tri-Toms

Musical notation for the percussion section. The parts include Snare Drums, Bass Drum, Cymbals, and Tri-Toms. The notation uses various symbols and patterns to represent drumming across four staves.

Flute/Bells

Alto Saxes

Tenor Saxes

Baritone Sax

Trumpet 1  
Clarinet 1

Trpt 2/Clar 2  
Trpt 3/Clar 3

F Horns

Trombones

Baritone BC  
Electric Bass

Baritone TC  
Bass Clarinet

Tubas

Share Drums

Bass Drum

Cymbals

Tri-Toms

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