

03746209

Full Score

From **THE GREATEST SHOWMAN**
THE GREATEST SHOW

Words and Music by **BENJ PASEK,**
JUSTIN PAUL and RYAN LEWIS
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.



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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

From THE GREATEST SHOWMAN
THE GREATEST SHOW

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL WÜRTHA
Perc. arr. by WILL RAPP

Driving, with swagger (♩ = 152)

5

Flute/Picc. *f*

B♭ Clarinet *f*

E♭ Alto Sax *f*

B♭ Tenor Sax *f*

1st B♭ Trumpet *f*

2nd & 3rd B♭ Trumpet *f*

F Horn (B♭ Horn/Flugelhorn, opt.) *f*

1st & 2nd Trombone *f*

Baritone *f*

Tuba (Bar. Sax/Elec. Bass, opt.) *f*

Bells/Xylophone *f*

Snare Drum *f*

Cymbals *f*

Quad Toms *f*

Multiple (4) Bass Drums *f*

Aux. Perc. (opt.) *f*

Rolls - Xylo only

Crunch

5 6 7 8

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Musical score for a band, measures 9-17. The score is written for the following instruments: FL. PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2,3, HN., TRN. 1,2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *sf*. A Hi-Hat part is also present, marked with *mf*. The score is numbered 9 through 17 at the bottom of each measure.

Musical score for a marching band, measures 18-26. The score includes parts for Flute/Piccolo (FL./PICC.), Clarinet (CLAR.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpet 2, 3 (TPT. 2, 3), Horn (HN.), Trombone 1 & 2 (TBN. 1, 2), Baritone (BAR.), Tuba (TUBA), Keyboard (KYBD.), Snare Drum (SN. DR.), Cymbal (CYM.), Quads (QUADS), Bass Drums (BS. DRS.), and Auxiliaries (AUX.).

Key markings and annotations:

- Boxed '19' in the Flute staff at measure 19.
- Circled '18' at the end of the page.
- Circled '8' in the Horn part at measure 25.
- Dynamic markings: *f*, *mf*, *mp*, *ff*.
- Articulation marks: accents (>), slurs, and breath marks (tr).
- Special instructions: "Opt. Sax" above the Saxophone parts, "Small notes opt." above the Horn part at measure 20, "Cresc." above the Snare Drum part at measure 24, and "Crunch" above the Snare Drum part at measure 25.

27 §

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

27 f
28
29
30
31
32
33
34

Crunch
f

27 f

35

Opt. cut to 1st time
To Coda

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

35 36 37 38 39 40 41 42

43

FL. PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

43 44 45 46 47 48 49 50

D.S., al Coda

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

51 52

⊕ Coda

53 54 55 56 57 58

From THE GREATEST SHOWMAN THE GREATEST SHOW

FLUTE/PICC.

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *f* and includes various articulations such as accents (^), trills (tr), and slurs. Rehearsal marks are placed at measures 5, 19, 27, 35, and 43. The score includes a section labeled 'D.S. al Coda' and a 'Coda' section. Dynamics range from *f* to *mf* and *fp*. Performance instructions include 'Opt. 8va' and 'Opt. cut to 1st time To Coda'.

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The Greatest Show

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FLUTE/PICC.

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Perc. arr. by WILL RAPP

Driving, with swagger

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and performance instructions for the Flute/Picc. part of 'The Greatest Show'.

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From THE GREATEST SHOWMAN THE GREATEST SHOW

B^b CLARINET

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

f *mf* *f* *mf* *f* *mf* *f* *mf*

Opt. cut to 1st time
To Coda

D.S. al Coda Coda *div.*
f *fp* < *f*

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B^b CLARINET

Words and Music by BENJ PASEK,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

f *mf* *f* *mf* *f* *mf* *f* *mf*

Opt. cut to 1st time
To Coda

D.S. al Coda Coda *div.*
f *fp* < *f*

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From THE GREATEST SHOWMAN THE GREATEST SHOW

E♭ ALTO SAX

Words and Music by BENJ PASEK,
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Driving, with swagger

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From THE GREATEST SHOWMAN THE GREATEST SHOW

B \flat TENOR SAX

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 2

19

27

35

43

Opt. cut to \oplus 1st time
To Coda \oplus

D.S. al Coda

\oplus Coda

f *mf* *f* *fp* *f* *fp* *f* *mf* *fp* *f*

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B \flat TENOR SAX

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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 2

19

27

35

43

Opt. cut to \oplus 1st time
To Coda \oplus

D.S. al Coda

\oplus Coda

f *mf* *f* *fp* *f* *fp* *f* *mf* *fp* *f*

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E♭ BARITONE SAX

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

19 27 35 43

f *f* *mf* *f* *mf* *f* *fp* *< f* *fp* *< f* *mf* *fp* *< f*

Opt. cut to ⊕ 1st time
To Coda ⊕

⊕ Coda

D.S. al Coda

⊕ Coda

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E♭ BARITONE SAX

Words and Music by BENJ PASEK,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

19 27 35 43

f *f* *mf* *f* *mf* *f* *fp* *< f* *fp* *< f* *mf* *fp* *< f*

Opt. cut to ⊕ 1st time
To Coda ⊕

⊕ Coda

D.S. al Coda

⊕ Coda

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From THE GREATEST SHOWMAN THE GREATEST SHOW

1st B \flat TRUMPET

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43 include dynamics *f*, *mf*, and markings 2, 5, 19, 27, 35, 43. The score includes a first ending bracket and a section marked "Opt. cut to 1st time To Coda".

D.S. al Coda Coda

f *fp* < *f*

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1st B \flat TRUMPET

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Driving, with swagger

Measures 1-43 include dynamics *f*, *mf*, and markings 2, 5, 19, 27, 35, 43. The score includes a first ending bracket and a section marked "Opt. cut to 1st time To Coda".

D.S. al Coda Coda

f *fp* < *f*

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From THE GREATEST SHOWMAN THE GREATEST SHOW

2nd B^b TRUMPET

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43 include dynamics *f*, *mf*, and *fp*. Performance instructions include "D.S. al Coda" and "Coda".

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2nd B^b TRUMPET

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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43 include dynamics *f*, *mf*, and *fp*. Performance instructions include "D.S. al Coda" and "Coda".

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3rd B^b TRUMPET

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JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43 include dynamics *f*, *mf*, and *fp < f*. Performance instructions include "Driving, with swagger", "D.S. al Coda", and "Coda".

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3rd B^b TRUMPET

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Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43 include dynamics *f*, *mf*, and *fp < f*. Performance instructions include "Driving, with swagger", "D.S. al Coda", and "Coda".

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From THE GREATEST SHOWMAN THE GREATEST SHOW

F HORN

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Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

Measures 1-43. Dynamics: *f*, *fp* < *f*, *mf*, *f*, *mf*. Performance markings: Driving, with swagger; Opt. cut to 1st time To Coda; D.S. al Coda; Coda.

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F HORN

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Perc. arr. by **WILL RAPP**

Driving, with swagger

Measures 1-43. Dynamics: *f*, *fp* < *f*, *mf*, *f*, *mf*. Performance markings: Driving, with swagger; Opt. cut to 1st time To Coda; D.S. al Coda; Coda.

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B^b HORN/FLUGELHORN

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Driving, with swagger

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B^b HORN/FLUGELHORN

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From THE GREATEST SHOWMAN THE GREATEST SHOW

1st TROMBONE

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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 2

f *mf*

19 *Small notes opt.* 27 % *f*

mf *mf* *fp* *f*

35 *fp*

f *mf* *f* *mf* *fp* *f*

f *mf* *f* *fp* *f*

43 *fp* *f* *mf*

f *mf* *f* *fp* *f*

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1st TROMBONE

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Perc. arr. by WILL RAPP

Driving, with swagger

5 2

f *mf*

19 *Small notes opt.* 27 % *f*

mf *mf* *fp* *f*

35 *fp*

f *mf* *f* *mf* *fp* *f*

f *mf* *f* *fp* *f*

43 *fp* *f* *mf*

f *mf* *f* *fp* *f*

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From THE GREATEST SHOWMAN THE GREATEST SHOW

2nd TROMBONE

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5

2

f *mf* *f*

19 *Small notes opt.* *mf* *mf* *fp < f* 27 %

35 *fp*

Opt. cut to 1st time
To Coda 43

f *fp < f > mf*

D.S. al Coda Coda

f *mf* *f* *fp < f*

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From THE GREATEST SHOWMAN THE GREATEST SHOW

2nd TROMBONE

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5

2

f *mf* *f*

19 *Small notes opt.* *mf* *mf* *fp < f* 27 %

35 *fp*

Opt. cut to 1st time
To Coda 43

f *fp < f > mf*

D.S. al Coda Coda

f *mf* *f* *fp < f*

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From THE GREATEST SHOWMAN THE GREATEST SHOW

BARITONE B.C.

Words and Music by **BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

5

f *mf*

19

f *mf* *fp* *f*

27 %

35

Opt. cut to \oplus 1st time
To Coda \oplus 43

fp *f* *fp* *f* *mf*

D.S. al Coda \oplus Coda

f *mf* *f* *fp* *f*

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BARITONE B.C.

Words and Music by **BENJ PASEK,
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Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

5

f *mf*

19

f *mf* *fp* *f*

27 %

35

Opt. cut to \oplus 1st time
To Coda \oplus 43

fp *f* *fp* *f* *mf*

D.S. al Coda \oplus Coda

f *mf* *f* *fp* *f*

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From THE GREATEST SHOWMAN THE GREATEST SHOW

BARITONE T.C.

Words and Music by **BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

5

19

27

35

43

Opt. cut to 1st time
To Coda

D.S. al Coda

Coda

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BARITONE T.C.

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JUSTIN PAUL and RYAN LEWIS**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

5

19

27

35

43

Opt. cut to 1st time
To Coda

D.S. al Coda

Coda

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TUBA

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

19

27

35

43

f *mf* *f* *fp* *< f* *mf* *fp* *< f* *mf* *fp* *< f*

D.S. al Coda

⊕ Coda

div.

Opt. cut to ⊕ 1st time
To Coda ⊕

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Driving, with swagger

5 6 2

19

27

35

43

f *mf* *f* *fp* *< f* *mf* *fp* *< f* *mf* *fp* *< f*

D.S. al Coda

⊕ Coda

div.

Opt. cut to ⊕ 1st time
To Coda ⊕

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From THE GREATEST SHOWMAN THE GREATEST SHOW

ELECTRIC BASS

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

19 27 35 43

f *f* *mf* *f* *mf* *f* *fp* *< f* *fp* *< f* *mf*

Opt. cut to 1st time
To Coda

D.S. al Coda Coda

fp *< f*

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ELECTRIC BASS

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JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

19 27 35 43

f *f* *mf* *f* *mf* *f* *fp* *< f* *fp* *< f* *mf*

Opt. cut to 1st time
To Coda

D.S. al Coda Coda

fp *< f*

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From THE GREATEST SHOWMAN THE GREATEST SHOW

BELLS/XYLOPHONE

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

2 *f* *a2* 5 2 *f* Rolls - Xylo. only

2 5 19 4 *mf* < *f* *mf*

27 % *f* *f*

35 *f*

Opt. cut to 1st time To Coda 43 *mf*

D.S. al Coda *f* Coda *fp* < *f*

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BELLS/XYLOPHONE

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

2 *f* *a2* 5 2 *f* Rolls - Xylo. only

2 5 19 4 *mf* < *f* *mf*

27 % *f* *f*

35 *f*

Opt. cut to 1st time To Coda 43 *mf*

D.S. al Coda *f* Coda *fp* < *f*

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From THE GREATEST SHOWMAN THE GREATEST SHOW

SNARE DRUM

Words and Music by **BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

The musical score is written for snare drum in 4/4 time. It begins with a dynamic of *f* and a tempo marking of "Driving, with swagger". The score consists of several staves of music with various dynamics including *f*, *mp < f*, *mf*, *ff*, and *sim.*. There are several measures with repeat signs and first endings. Measure numbers 5, 19, 27, 35, and 43 are indicated. The score includes a section labeled "Opt. cut to 1st time" and "To Coda". The piece concludes with a "D.S. al Coda" instruction and a final "Coda" section.

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SNARE DRUM

Words and Music by **BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

This is an identical copy of the musical score for snare drum from the first page. It includes the same notation, dynamics, and performance instructions for the snare drum part.

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QUAD TOMS

Words and Music by **BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

f *mp < f* *mf* *< f* *mf* *mp* *ff* *f* *Opt. cut to ♪ 1st time* *To Coda ♪* *43* *2* **D.S. al Coda** **♪ Coda**

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QUAD TOMS

Words and Music by **BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

f *mp < f* *mf* *< f* *mf* *mp* *ff* *f* *Opt. cut to ♪ 1st time* *To Coda ♪* *43* *2* **D.S. al Coda** **♪ Coda**

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MULTIPLE BASS DRUMS (4)

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

The musical score is written for four bass drums in 4/4 time. It begins with a dynamic of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Measure numbers 5, 19, 27, 35, and 43 are indicated in boxes. Dynamics range from *mf* to *ff*. Performance instructions include 'Opt. cut to 1st time To Coda' and 'D.S. al Coda'. The score concludes with a Coda section.

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MULTIPLE BASS DRUMS (4)

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and performance instructions for four bass drums.

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AUX. PERCUSSION
Tambourine

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

13

19 8 27 % 4

35 2 4

43 4

D.S. al Coda Coda

3

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From THE GREATEST SHOWMAN THE GREATEST SHOW

AUX. PERCUSSION
Tambourine

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

13

19 8 27 % 4

35 2 4

43 4

D.S. al Coda Coda

3

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QUAD TOMS

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JUSTIN PAUL and RYAN LEWIS**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

f *mp < f* *mf* *< f* *mf* *mp* *ff* *f*

Opt. cut to Φ 1st time
To Coda Φ

D.S. al Coda

Φ Coda

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Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

f *mp < f* *mf* *< f* *mf* *mp* *ff* *f*

Opt. cut to Φ 1st time
To Coda Φ

D.S. al Coda

Φ Coda

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BELLS/XYLOPHONE

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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

2 *f* *a2* 5 2 *f* Rolls - Xylo. only

2 5 19 4 *mf* < *f* *mf*

27 % *f* *f*

35 *f*

Opt. cut to 1st time To Coda 43 *mf*

D.S. al Coda *f* Coda *fp* < *f*

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Driving, with swagger

2 *f* *a2* 5 2 *f* Rolls - Xylo. only

2 5 19 4 *mf* < *f* *mf*

27 % *f* *f*

35 *f*

Opt. cut to 1st time To Coda 43 *mf*

D.S. al Coda *f* Coda *fp* < *f*

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ELECTRIC BASS

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JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

19 27 35 43

f *f* *mf* *f* *mf* *f* *fp* *< f* *fp* *< f* *mf*

Opt. cut to 1st time To Coda

D.S. al Coda Coda

fp *< f*

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ELECTRIC BASS

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Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

19 27 35 43

f *f* *mf* *f* *mf* *f* *fp* *< f* *fp* *< f* *mf*

Opt. cut to 1st time To Coda

D.S. al Coda Coda

fp *< f*

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TUBA

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Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

19

27

35

43

f *mf* *f* *fp* *< f* *mf* *fp* *< f* *mf* *fp* *< f*

D.S. al Coda

⊕ Coda

div.

Opt. cut to ⊕ 1st time
To Coda ⊕

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From THE GREATEST SHOWMAN THE GREATEST SHOW

TUBA

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

19

27

35

43

f *mf* *f* *fp* *< f* *mf* *fp* *< f*

D.S. al Coda

⊕ Coda

div.

Opt. cut to ⊕ 1st time
To Coda ⊕

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From THE GREATEST SHOWMAN THE GREATEST SHOW

BARITONE T.C.

Words and Music by **BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

5

19

27

35

43

Opt. cut to 1st time
To Coda

D.S. al Coda

Coda

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Driving, with swagger

5

19

27

35

43

Opt. cut to 1st time
To Coda

D.S. al Coda

Coda

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BARITONE B.C.

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JUSTIN PAUL and RYAN LEWIS**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

5

f *mf*

19

f *mf* *fp* *f*

27 %

35

Opt. cut to \oplus 1st time
To Coda \oplus 43

fp *f* *fp* *f* *mf*

D.S. al Coda \oplus Coda

f *mf* *f* *fp* *f*

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Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving, with swagger

5

f *mf*

19

f *mf* *fp* *f*

27 %

35

Opt. cut to \oplus 1st time
To Coda \oplus 43

fp *f* *fp* *f* *mf*

D.S. al Coda \oplus Coda

f *mf* *f* *fp* *f*

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2nd TROMBONE

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5

2

f *mf*

19 *Small notes opt.* *mf* *mf* *fp < f* 27 %

35 *fp*

Opt. cut to 1st time
To Coda 43

f *fp < f > mf*

D.S. al Coda

f *mf* *f* *fp < f*

⊕ Coda

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2nd TROMBONE

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5

2

f *mf*

19 *Small notes opt.* *mf* *mf* *fp < f* 27 %

35 *fp*

Opt. cut to 1st time
To Coda 43

f *fp < f > mf*

D.S. al Coda

f *mf* *f* *fp < f*

⊕ Coda

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From THE GREATEST SHOWMAN THE GREATEST SHOW

1st TROMBONE

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5

2

f *mf*

19

Small notes opt.

27

mf *mf* *fp < f*

35

Opt. cut to 1st time *fp*

To Coda

43

f *fp < f > mf*

D.S. al Coda

f *mf* *fp < f*

f *mf* *fp < f*

f *mf* *fp < f*

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1st TROMBONE

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5

2

f *mf*

19

Small notes opt.

27

mf *mf* *fp < f*

35

Opt. cut to 1st time *fp*

To Coda

43

f *fp < f > mf*

D.S. al Coda

f *mf* *fp < f*

f *mf* *fp < f*

f *mf* *fp < f*

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From THE GREATEST SHOWMAN THE GREATEST SHOW

B^b HORN/FLUGELHORN

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

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B^b HORN/FLUGELHORN

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JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

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From THE GREATEST SHOWMAN THE GREATEST SHOW

F HORN

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43. Dynamics: *f*, *fp* < *f*, *mf*, *f*, *mf*. Performance instructions: Driving, with swagger; Opt. cut to 1st time To Coda; D.S. al Coda; Coda.

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From THE GREATEST SHOWMAN THE GREATEST SHOW

F HORN

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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43. Dynamics: *f*, *fp* < *f*, *mf*, *f*, *mf*. Performance instructions: Driving, with swagger; Opt. cut to 1st time To Coda; D.S. al Coda; Coda.

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3rd B^b TRUMPET

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43 include dynamics *f*, *mf*, and *fp < f*. Performance instructions include "Driving, with swagger", "D.S. al Coda", and "Coda".

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3rd B^b TRUMPET

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43 include dynamics *f*, *mf*, and *fp < f*. Performance instructions include "Driving, with swagger", "D.S. al Coda", and "Coda".

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2nd B^b TRUMPET

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JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43 include dynamics *f*, *mf*, and *fp*. Rehearsal marks are at measures 5, 19, 27, 35, and 43. Performance instructions include "D.S. al Coda" and "Coda". An optional instruction reads "Opt. cut to 1st time To Coda".

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2nd B^b TRUMPET

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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43 include dynamics *f*, *mf*, and *fp*. Rehearsal marks are at measures 5, 19, 27, 35, and 43. Performance instructions include "D.S. al Coda" and "Coda". An optional instruction reads "Opt. cut to 1st time To Coda".

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1st B \flat TRUMPET

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JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Measures 1-43. Dynamics: *f*, *mf*. Performance markings: **5**, **19**, **27** (with repeat sign), **35**, **43**. *Opt. cut to 1st time To Coda*. *D.S. al Coda*, *Coda*, *div.*, *fp < f*.

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1st B \flat TRUMPET

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Driving, with swagger

Measures 1-43. Dynamics: *f*, *mf*. Performance markings: **5**, **19**, **27** (with repeat sign), **35**, **43**. *Opt. cut to 1st time To Coda*. *D.S. al Coda*, *Coda*, *div.*, *fp < f*.

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E♭ BARITONE SAX

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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

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E♭ BARITONE SAX

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Driving, with swagger

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B \flat TENOR SAX

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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5

19

27

35

43

Opt. cut to 1st time
To Coda

D.S. al Coda

Coda

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B \flat TENOR SAX

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Arranged by PAUL MURTHA
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Driving, with swagger

5

19

27

35

43

Opt. cut to 1st time
To Coda

D.S. al Coda

Coda

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E♭ ALTO SAX

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Arranged by **PAUL MURTHA**
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Driving, with swagger

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E♭ ALTO SAX

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Driving, with swagger

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B^b CLARINET

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 2 2

f

mf *f* *mf*

27 %

35

43

mf

D.S. al Coda

♯ Coda

fp < *f*

Opt. cut to ♯ 1st time
To Coda ♯

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B^b CLARINET

Words and Music by BENJ PASEK,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 2 2

f

mf *f* *mf*

27 %

35

43

mf

D.S. al Coda

♯ Coda

fp < *f*

Opt. cut to ♯ 1st time
To Coda ♯

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From THE GREATEST SHOWMAN THE GREATEST SHOW

FLUTE/PICC.

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Musical score for Flute/Picc. of 'The Greatest Show'. The score is in 4/4 time and B-flat major. It begins with a dynamic of *f* and includes various articulations such as accents, slurs, and trills. Rehearsal marks are placed at measures 5, 19, 27, 35, and 43. The score includes a section labeled 'D.S. al Coda' and a 'Coda' section. Dynamics range from *f* to *fp*. Performance instructions include 'Opt. 8va' and 'Opt. cut to 1st time To Coda'.

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The Greatest Show

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From THE GREATEST SHOWMAN THE GREATEST SHOW

FLUTE/PICC.

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

Musical score for Flute/Picc. of 'The Greatest Show'. The score is in 4/4 time and B-flat major. It begins with a dynamic of *f* and includes various articulations such as accents, slurs, and trills. Rehearsal marks are placed at measures 5, 19, 27, 35, and 43. The score includes a section labeled 'D.S. al Coda' and a 'Coda' section. Dynamics range from *f* to *fp*. Performance instructions include 'Opt. 8va' and 'Opt. cut to 1st time To Coda'.

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Full Score

From **THE GREATEST SHOWMAN**
THE GREATEST SHOW

Words and Music by **BENJ PASEK,**
JUSTIN PAUL and RYAN LEWIS
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.



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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

From THE GREATEST SHOWMAN
THE GREATEST SHOW

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL WÜRTHA
Perc. arr. by WILL RAPP

Driving, with swagger (♩ = 152)

The musical score is arranged for a marching band and includes the following parts and markings:

- FLUTE/PICC.**: Melodic line with dynamic *f*.
- B♭ CLARINET**, **E♭ ALTO SAX**, **B♭ TENOR SAX**: Harmonic accompaniment with dynamic *f*.
- 1st B♭ TRUMPET**, **2nd & 3rd B♭ TRUMPET**: Harmonic accompaniment with dynamic *f*.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Harmonic accompaniment with dynamic *f*.
- 1st & 2nd TROMBONE**, **BARITONE**: Harmonic accompaniment with dynamic *f*.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Harmonic accompaniment with dynamic *f*.
- BELLS/XYLOPHONE**: Melodic line with dynamic *f*. Includes instruction: "Rolls - Xylo only".
- SNARE DRUM**: Rhythmic accompaniment with dynamic *f*.
- CYMBALS**: Rhythmic accompaniment with dynamic *f*.
- QUAD TOMS**: Rhythmic accompaniment with dynamic *f*.
- MULTIPLE (4) BASS DRUMS**: Rhythmic accompaniment with dynamic *f*.
- AUX. PERC. (opt.)**: Includes Tambourine and Hi-Hat with dynamic *f*. Includes instruction: "Crunch" for cymbals.

The score is marked with a rehearsal sign **5** at the beginning of the first staff. Measure numbers 1 through 8 are indicated at the bottom of the percussion staves.

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Musical score for a band, measures 9-17. The score is written for the following instruments: FL. PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2,3, HN., TRN. 1,2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *sf*. A Hi-Hat part is also present, marked with *mf*. The score is numbered 9 through 17 at the bottom of each measure.

35

Opt. cut to 1st time To Coda

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

35 36 37 38 39 40 41 42

43

FL. PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *f*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *f*

BAR. *f*

TUBA *f*

KYBD. *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

43 44 45 46 47 48 49 50

D.S., al Coda

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

51 52

⊕ Coda

53 54 55 56 57 58

Crunch

From THE GREATEST SHOWMAN THE GREATEST SHOW

MULTIPLE BASS DRUMS (4)

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

The musical score is written for four bass drums in 4/4 time. It begins with a dynamic of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Measure numbers 5, 19, 27, 35, and 43 are indicated in boxes. Dynamic markings include *f*, *mf*, *mp*, *ff*, and *f*. Performance instructions include "Opt. cut to 1st time To Coda" and "D.S. al Coda". The score concludes with a Coda section.

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The Greatest Show

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From THE GREATEST SHOWMAN THE GREATEST SHOW

MULTIPLE BASS DRUMS (4)

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and performance instructions for four bass drums.

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From THE GREATEST SHOWMAN THE GREATEST SHOW

AUX. PERCUSSION
Tambourine

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

13

19 8 27 %

35 2 4

43 4

D.S. al Coda

⊕ Coda 3

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From THE GREATEST SHOWMAN THE GREATEST SHOW

AUX. PERCUSSION
Tambourine

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

13

19 8 27 %

35 2 4

43 4

D.S. al Coda

⊕ Coda 3

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